

# 34th Annual Tribute to the Great Swing Bands

**2017-2018 Season**  
**161st Concert**

Friday 17 November 2017  
Dalton Center Recital Hall  
8:00 p.m.

**UNIVERSITY JAZZ LAB BAND**  
**Rufus Ferguson, Director**

*assisted by*  
**Yakiv Tsvietinskyi, Trumpet**  
**Halle Shadrake, Savannah Lents, Travon Williams,**  
**and Janos Csonka, Vocal Quartet**

**Jeff Hamilton/John Clayton**

***Max***  
(Clayton Hamilton Big Band)

Soloists: Jeff Grassi, alto saxophone; Kyle Burgess, alto saxophone;  
Josh Moran, guitar; Ivan Akansiima, piano; Daniel Gayden, drums

**Billy Strayhorn**

***Raincheck***  
(Duke Ellington Orchestra)

Soloists: Benjamin Hahn, trombone; Quinn Blakeney, tenor saxophone

**Duke Ellington**

***Chinoiserie***  
(Duke Ellington Orchestra)

Soloists: Lorimer Arteaga, tenor saxophone; Ross Peterson, baritone saxophone

**Frank Foster**

***Shiny Stockings***  
(Count Basie Band)

Soloist: Yakiv Tsvientinskyi, trumpet

**Ray Noble**

***Cherokee***  
(Charlie Barnet Band)

Soloist: Lorimer Arteaga, tenor saxophone

**Frank Loesser**

***Say It Over and Over Again***  
(Joe Lovano Band)

Soloists: Lorimer Arteaga, tenor saxophone; Ivan Akansiima, piano

**Jimmy McHugh**

***Sunny Side of the Street***

(Tommy Dorsey Band)

Vocal Quartet: Halle Shadrake, Savannah Lents, Travon Williams,  
Janos Csonka

**UNIVERSITY JAZZ ORCHESTRA**

**Scott Cowan, Director**

***featuring***

**John Proulx, Vocals**

**Fletcher Henderson**

***Hotter Than 'Ell***

Soloists: Eddie Codrington, tenor saxophone; Brent Proseus, trumpet;  
Caleb Elzinga, tenor saxophone

**Oliver Nelson**

***Miss Fine***

Soloist: Yakiv Tsvientynskyi, trumpet

**Duke Ellington**

***Madness In Great Ones***

Soloist: Brent Proseus, trumpet

**Billy Strayhorn**

***Isfahan***

Soloist: Ben Schmidt-Swartz, alto saxophone

**Harry Warren**

***I Only Have Eyes For You***

(Frank Sinatra)

Soloists: John Proulx, vocals; Ivan Akansiima, guitar;  
Caleb Elzinga, tenor saxophone

**Fletcher Henderson**

***Wrappin' It Up***

Soloists: Ben Schmidt-Swartz, alto saxophone; Jesse Lemons, trumpet;  
Stephanie Ondracek, clarinet

**Vernon Duke**

***April in Paris***

(Count Basie Band)

Soloist: Yakiv Tsvientynskyi, trumpet

The jazz scene is abuzz about singer, pianist, composer, and recording artist, **JOHN PROULX** (pronounced “Proo”). His piano playing is hot and swinging, and his voice recalls the smooth, mellow sounds of a young Chet Baker. His latest CD, *Say It*, is due out on Feb. 19, 2018 on the ArtistShare crowd-funding label. It features Chuck Berghofer, Joe LaBarbera, Larry Koonse, Bob Sheppard, a duet with Melissa Manchester, and three string quartet arrangements by Alan Broadbent. His previous three albums, *The Best Thing For You*, *Baker’s Dozen-Remembering Chet Baker*, and *Moon and Sand*, have garnered national and international acclaim, and his fan base is quickly growing. In addition to touring with his own trio, Proulx has performed with the likes of Anita O’Day, Natalie Cole, Melissa Manchester, and Marian McPartland.

Proulx is also a Grammy-winning composer. Jazz legend, Nancy Wilson, recorded “These Golden Years”, a song that he co-wrote with lyricist D. Channsin Berry, for her 2006 Grammy®-winning CD, *Turned to Blue*. Most recently, Proulx co-wrote a song called “Stained Glass” with Melissa Manchester for his new album, “Say It”. Proulx and Melissa also co-wrote a song called “Big Light” for her 20th studio album, *You Gotta Love The Life*, featuring a duet with Melissa and Al Jarreau. Jazz singer, Mary Stallings, recorded “Stuck in a Dream” (2005, “Remember Love”), and “Before You Know It” (2010, “Dream”), two songs Proulx co-wrote with lyricist K. Lawrence Dunham. Deana Martin also recorded “Stuck in a Dream” on her latest album, *Destination Moon*.

Proulx began his formal musical education at the age of three in Grand Rapids, Mich. on Suzuki violin but quickly switched to classical piano lessons. His late grandfather, Clyde Proulx, was a jazz guitarist who introduced him to the world of jazz. Hooked on the freedom of improvisation, his education took him to Chicago to study at Roosevelt University’s Chicago School of Performing Arts. In 2001, he moved to Los Angeles to further his musical pursuits. He has emerged as a young talent on the Los Angeles jazz scene and loves the wide-range of opportunities the city has to offer. Proulx spent four months in 2009 at the prestigious Feinstein’s at the Loews Regency hotel in New York playing a nightly solo piano/vocal engagement. Since then, John has appeared on Michael Feinstein’s radio show on NPR, “Song Travels” as well as on Marian McPartland’s radio show, “Piano Jazz”. John just recently moved to Michigan to pursue a Masters degree from Western Michigan University.

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This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.