

University Bands

2017–2018 Season
165th Concert

Sunday 19 November 2017
Miller Auditorium
3:00 p.m.

UNIVERSITY CONCERT BAND
David W. Montgomery, Conductor
Amy Boerma, Guest Conductor
Vincent Rubino, Graduate Assistant Conductor

Daniel McCarthy
b. 1955

Comets in Winter Sky (2000)
Vincent Rubino, Conductor

David Maslanka
1943–2017

Tears (1994)
David Montgomery, Conductor

Robert Jager
b. 1939

Third Suite (1965)
I. March
II. Waltz
III. Rondo
Amy Boerma, Conductor

intermission

UNIVERSITY SYMPHONIC BAND
Scott Boerma, Conductor
Yu-Lien The, Piano Soloist
John Leonard, Graduate Assistant Conductor

Leonard Bernstein
1918–1990
trans. Clare Grundman

Overture to “Candide” (1956/1986)
John Leonard, Conductor

Gustav Holst
1874–1934

Hammersmith (1930)

David Maslanka
1943–2017

Concerto Number 3 for Piano and Wind Ensemble (2016)
(“Do You Know My Name?”)
Yu-Lien The, Piano

Percy Aldridge Grainger
1882–1961

Colonial Song (1918)
The “Gum-Suckers” March (1942)

The University Bands benefit greatly from and are grateful for the support of our excellent applied music faculty: Georgiy Borisov (clarinet), Jacob Cameron (tuba/euphonium), Martha Councill-Vargas (flute), Lin Foulk (horn), Stephanie Hovnanian (clarinet), Nora Lewis (oboe), Judy Moonert (percussion), Andrew Rathbun (saxophone), Wendy Rose (bassoon), Scott Thornburg (trumpet), Robert White (trumpet), and Steve Wolfinbarger (trombone).

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.