

University Percussion Ensemble

2017–2018 Season
218th Concert

Tuesday 5 December 2017
Dalton Center Recital Hall
7:30 p.m.

JUDY MOONERT, Director
Brad Crossland, Graduate Assistant

Edgard Varèse
1883–1965

Ionisation (1931)

Brad Crossland, Director

Omid Tavakoli: crash cymbal, bass drum, cowbell
Olivia Catherman: gong, tam-tams, cowbell
Matthew Weirick (assisting): bongos, snare drum, bass drums
Austin Mortiere: tenor drum, field drum
Maggie Racine: high siren, lion's roar
Holli Wittman: low siren, slapstick, guiro
Karina Gluys: woodblocks, claves, triangle
Jacob Ripmaster: snare drum, maracas
Carter Way: snare drums, suspended cymbal
Evan Leffert (assisting): cymbals, sleigh bells, chimes
Brody Roland: guiro, castanets, celeste
Spencer Gravel: tambourine, anvils, tam-tam
Evgeniya Kozhevnikova (assisting): piano

Dave Hall

DISARCHITECTURE (2012)

Jacob Ripmaster: crotales, vibraphone, bells, snare drum,
kick bass drum
Carter Way: vibraphone, static whip, bongos, sizzle cymbal
Maggie Racine: marimba, prayer bowl, China cymbal
Omid Tavakoli: marimba, resonant metal bowl, log drum,
dark crash cymbal

Marc Mellits
b. 1966

Gravity (2013)

Karina Gluys: vibraphone
Holli Wittman: vibraphone
Brad Crossland: marimba
Jacob Ripmaster: marimba
Omid Tavakoli: bass marimba

John Cage
1912–1992

Second Construction (1940)

Brody Roland: sleigh bells, wind glass, Indian rattle,
small maracas

Carter Way: snare drum, tom-toms, temple gongs, small
maracas, large maracas

Olivia Catherman: tam-tam, muted gongs, water gong,
thundersheet

Spencer Gravel: string piano

David Maslanka
1943–2017

Crown of Thorns (1991)

Olivia Catherman: glockenspiel

Spencer Gravel: vibraphone

Carter Way: vibraphone

Holli Wittman: marimba

Maggie Racine: marimba

Brody Roland: marimba

Omid Tavakoli: marimba

Jacob Ripmaster: bass marimba

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