

University Symphony Orchestra

2017–2018 Season
142nd Concert

Sunday 12 November 2017
Dalton Center Recital Hall
7:30 p.m.

BRUCE UCHIMURA, Conductor

Ludwig van Beethoven
1770–1827

Fidelio Overture Opus 72

Maurice Ravel
1875–1937

Le Tombeau de Couperin Suite d'orchestre

- I. Prelude: Vif
- II. Forlane: Allegretto
- III. Menuet: Allegro moderato
- IV. Rigaudon: Assez vif

brief pause

Ludwig van Beethoven

Symphony Number 4 in B-Flat Major Opus 60

- I. Adagio – Allegro vivace
- II. Adagio
- III. Allegro molto e vivace – Un poco meno allegro
- IV. Allegro ma non troppo

The orchestra wishes to thank Professor Nora Lewis for leading sectionals. Please join the WMU Symphony Orchestra for our next concert on Sunday, Feb. 4 at 3 p.m. in Miller Auditorium, featuring trumpet soloist Alex Jokipii, Principal Trumpet of the Buffalo Philharmonic and Professor of Trumpet at SUNY, Fredonia. Jokipii is also a WMU School of Music graduate and received the “Distinguished Alumni Award” for 2017. He will perform a newly composed trumpet concerto by Finnish composer Jaakko Kuusisto. Also on the program are George Gershwin’s *An American in Paris* and Alberto Ginastera’s *Estancia Suite*.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.