

Japanese Print Arts and Culture

4:30 to 6 p.m.

Wednesday, March 25

1220 Chemistry Building



*Koichi Kiyono's
Detail of Cultivation II, 2011*
An etching on cotton-wool
and felt with hand sewing, one of
many works that make up the exhibit:
Redefining the Multiple:
13 Contemporary Printmakers

Sam Yates and Hideki Kimura



Sponsored by



Sam Yates

After receiving his MFA in studio arts from the University of North Carolina-Greensboro in 1968, Yates joined the faculty at the University of Wisconsin-Oshkosh. Since 1980 he has been the director and curator for the Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, and of the UT Downtown Gallery since it opened in 2004. In 1990 and again in 2009, Yates was invited to Tokyo, Japan to address the Japanese International Artist Society. Subsequently, over 200 works by Society members were exhibited at the University of Tennessee. It was during a 2011 visit to Japan that Yates met the artist Hideki Kimura in Kyoto and their idea for the exhibition, “Redefining the Multiple: 13 Contemporary Printmakers,” was born. The exhibition will be on view until April 26 at the Kalamazoo Institute of Arts.

Hideki Kimura

Hideki Kimura studied oil painting and printmaking at Kyoto City University of Arts and completed independent research at the University of Pennsylvania’s School of Fine Art. Kimura has taught printmaking at Kyoto City University since 1998. Kimura has been exhibiting nationally and internationally since the early 1980s. He is the founder of the artists’ group MAXI GRAPHICA, and he recently served as the president for the Committee of Art for Print Studies in Japan. His work is in numerous public and private collections including the National Museum of Modern Art in Kyoto, the Warsaw National Museum in Poland, the Philadelphia Museum of Art, The British Museum, and the Victoria and Albert in London.

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