

Japanese Film Screening

Western Michigan University's main campus
3508 Knauss Hall
Free Admission

Thursday, October 26, 7 p.m. "Silver Spoon"

Neither an adventure film nor a run-of-the-mill love story, Silver Spoon represents a completely new form of film entertainment: the rustic teen flick. Follow the eye-opening experiences of a city-bred boy who finds himself at an agricultural high school in Obihiro, Hokkaido, roused at 4 a.m. for equestrian club practice, running a half-marathon around the campus for P.E. and confronted with the sober realities of dairy ranching. True friendship, hardships and romance are humorously and movingly depicted in this tale about the irrational exuberance of youth and coming face to face with the meaning to life.



(c)2014 "Silver Spoon" Movie Project

Saturday, October 28, 2 p.m. "There is No Lid on the Sea"

Drama that adapts Yoshimoto Banana's novel, which was inspired by a song from musician Hara Masumi. Directed by Toyoshima Keisuke of A Courtesan with Flowered Skin with the lead played by Kikuchi Akiko, who has a strong fan base among women her own age. Mari (Kikuchi) is exhausted by life in the city and opens a shop selling snow cones in the small town of Nishiizu, where she grew up. The simple flavors of her cold desserts soothe the emotional wounds of her customers, and Mari comes to terms with herself through spending time with Hajime (Mine Azusa), a young woman with a scarred face.



(c)2015 Banana Yoshimoto / "There Is No Lid Sea"
Production Committee



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