

Prof. Yoshizumi Higuchi

Kanto Gakuin University (Japan)



Representations of the Body in 1960s Japan: From the Playwright and Novelist Kara Jūrō

3:30-4:30 pm

February 13, 2018 (Tuesday)

Room 3025, Brown Hall

Prof. Higuchi is an award-winning critic, known for his research into Japanese experimental theater and postwar poetry. At WMU, he will be speaking about the culture of the tumultuous years of the 1960s and the ways that new thinking about the body, sexuality, and physicality shapes the work of Kara Jūrō, one of Japan's most important and popular avant-garde playwrights. He shows that under the surface of Kara's bold, melodramatic, bombastic, and frequently shocking plays, one can detect important shifts in Japanese society.



This talk is sponsored by the WMU Department of World Languages and Literatures & the Soga Japan Center.

Contact: Dr. Jeffrey Angles
jeffrey.angles@wmich.edu