Western Michigan University
University Center for the Humanities

2022-23

KEVIN HOOD GARY

WHY **Boredom** Matters

Education, Leisure, and the Quest for a Meaningful Life

QUEER VOICES IN HIP HOP

CULTURES, COMMUNITIES, AND CONTEMPORARY PERFORMANCE

LAURON J. KEHRER

TWICE THERE WAS A COUNTRY

ALEN HAMZA

PUBLICLY ENGAGED HUMANITIES FACULTY MINI-GRANTS

Photo credit: Nayda Collazo-Llorens

Photo credit: @discoverkazoo

NATIONAL ENDOWMENT FOR THE HUMANITIES

FORGERIES AND HISTORICAL WRITING

in England, France, and Flanders, 900–1200

ROBERT F. BERKHOFER III

UNRAVELING TIME
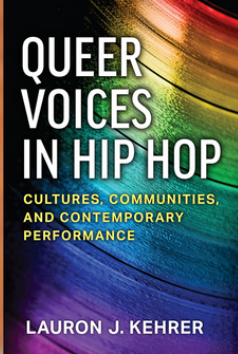
THIRTY YEARS OF ETHNOGRAPHY IN CUENCA, ECUADOR

ANN MILES

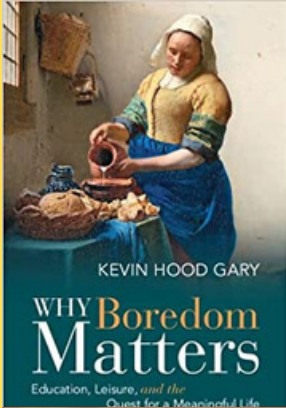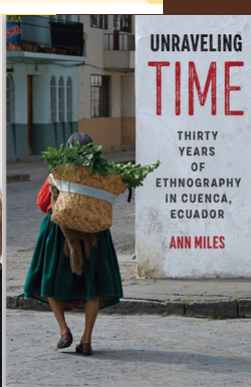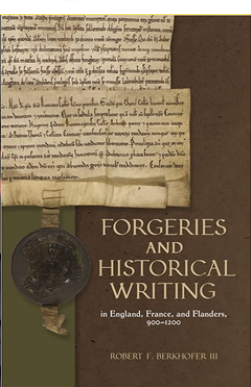**WESTERN MICHIGAN UNIVERSITY**
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PUBLICLY ENGAGED HUMANITIES FACULTY MINI-GRANTS

Regarding Queer Elders - Susan Freeman, Gender and Women's Studies
Enlists WMU students in collecting and showcasing images and stories of LGBTQ adults in later life.

Non-Extractive and Non-Intrusive Community Engaged Learning for Media Production
Courses - L. Lusike Mukhongo, School of Communication,
Design a publicly engaged service-learning course that is nonintrusive and non-extractive and is carried out in collaboration with students, faculty and community partners. Students will work with community partners in Kalamazoo County to collaboratively design and implement community projects. It will initially be offered as an option for students taking the COM 3550 Digital Video Production: Non-Fiction. The broader goal is to create a service-learning section for COM 3550 Digital Video Production: Non-Fiction that will require all students taking it to get involved in community-driven projects.

Retazos: Weaving Latinx Histories in Kalamazoo - Ángela Pérez-Villa, History
Bring together WMU college students and Latinx immigrant youth from our community through the study of history. The objective is to use history to engage the youth in sharing their personal stories, which will be featured in a digital collection.

Tell Our Stories: A Video Collection Celebrates AAPI Heritage - Li Xiang, World Languages and Literatures
Building bridges between Western Michigan University Chinese language students and Asian American and Pacific Islander (AAPI) heritage communities, especially the Chinese communities, in West Michigan. Students will interview and film some Chinese immigrants from the West Michigan Chinese Community. Students will publish their video on a real-time collaborative web platform in which users can upload, organize, and share content to virtual bulletin boards.
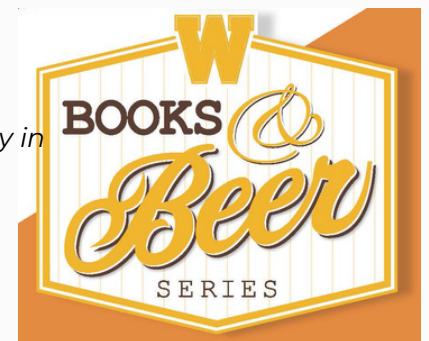
Books and Beer

Dec 7, 2022 - Alen Hamza (English) *Twice There Was A Country*

Jan 19, 2023 - Ann Miles (Sociology) Unraveling Time: *Thirty Years of Ethnography in Cuenca, Ecuador*

Feb 16, 2023 - Robert Berkhofer (History & Medieval Institute) *Forgeries and Historical Writing in England, France, and Flanders, 900-1200*

Mar 16, 2023 - Lauron Kehrer (Gilmore School of Music) *Queer Voices in Hip Hop: Cultures, Communities, and Contemporary Performance*

BOOKS & Beer SERIES

Wednesday's at the Center
Sep 28, 2022
Feb 9, 2023
Mar 28 2023

wednesdays at the Center
Lunch. Conversation. Reconnection.
Wed - 9/28/2022
12 pm (Noon)
2500 Knauss Hall, WMU
Join us for community table gatherings
RSVP soon - only 25 seats available!

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Humanities Lectures:
Mar 2, 2023 - Ashley Atkins (Philosophy) "The Art of Grief"
Apr 6, 2023 - Kevin Gary - "Why Boredom Matters: Education, Leisure, and the Quest for a Meaningful Life"

2022-23 NEH – Infusing Climate Change
8 Faculty Fellows from 6 disciplines
Fritz Allhoff, Philosophy
David Benac, History
Deirdre Courtney, IIAS/IES
Jackie Eng, IIAS, Biological Sciences
Britt Hartenberger, IIAS
Adam Matthews, Geography
Nicholas Padilla, Geography
Dee Sherwood, Social Work

Oct 6, 2022 - "Teaching Climate Change in the Humanities" Fall workshop with guest speaker SueEllen Campbell

Oct 28, 2022 - NEH Infusing Climate Change online learning community

Jan 20, 2023 - "Teaching Climate Change in the Humanities" Spring workshop - Digital Humanities

Feb 23, 2023 - "Teaching Climate Change in the Humanities" Spring workshop - Experiential Learning

Mar 30, 2023 - "Climate Change from the Streets" book talk and panel with author Michael Méndez - University of California Irvine UC Irvine - Urban Planning, Michelle Martinez- Director, School for Environment and Sustainability, Univeristy of Michigan, Regina Strong - Environmental Justice Public Advocate, Department of Environment, Great Lakes, and Energy - State of Michigan

Interdisciplinary Humanities Groups
Climate Change Working Group
Higher Education for the Justice Involved Working Group

Graduate Humanities Essay Contest
First-place($1000): Kyle C. VanderWall: "'In the beets' Mexican Women and the Sugar Beet Industry in Michigan, 1917-1927"

Runner-up ($600): Henry Curcio: "Irony in Plato's Crito: Making Sense of Socratic Disobedience"