

Master of Arts in Medieval Studies

Curriculum for students entering the program before fall 2015

Option I, thesis, 37 hours

A total of 31 credit hours of coursework, including 13 credit hours of required core courses (ENGL 5300: Medieval Literature; HIST 6350: Research Techniques in Medieval History; LAT 5600: Medieval Latin [grade of B or better required]; REL 5000, Medieval Christianity) and 18 credit hours of electives, the latter to be chosen from the list of approved courses in the departments of Art, Comparative Religion, English, World Languages and Literatures, History, Music and Philosophy. At least 12.5 of the 31 credit hours must be at the 6000 or 7000 level. Demonstrated reading proficiency in Latin and in one modern foreign language, such as French, German, Italian or Spanish.

Preparation of an acceptable master's thesis (six hours) under the direction of a thesis advisory committee.

Oral examination in defense of master's thesis.

Option II, non-thesis, 37 hours

Option II has no thesis requirement and no modern language requirement.

A total of 37 credit hours of coursework, including 13 credit hours of required core courses (ENGL 5300: Medieval Literature; HIST 6350: Research Techniques in Medieval History; LAT 5600: Medieval Latin [grade of B or better required]; REL 5000: Medieval Christianity) and 24 credit hours of electives, the latter to be chosen from the list of approved courses in the Departments of Art, Comparative Religion, English, Foreign Languages and Literatures, History, Music, and Philosophy. At least 18.5 of the 37 credit hours must be at the 6000 or 7000 level. Demonstrated reading proficiency in Latin.

Approved graduate courses (for students entering before fall 2015)

Core requirements for all M.A. students (entering before fall 2015):

ENGL 5300: Medieval Literature (3 credit hours)
HIST 6350: Research Techniques in Medieval History (3 credit hours)
REL 5000: Medieval Christianity (3 credit hours)
LAT 5600: Medieval Latin (4 credit hours)

Electives (for students entering before fall 2015):

ART 5200: Independent Study in Art History (2-3 credit hours)
ART 5210: *Topics in Art History (3 credit hours)
ART 5810: History of Ancient Art (3 credit hours)
ART 5830: History of Medieval Art (3 credit hours)

ART 5850: History of Renaissance Art (3 credit hours)
ENGL 5320: English Renaissance Literature (3 credit hours)
ENGL 5550: Studies in Major Writers: Chaucer, Dante (3 credit hours)
ENGL 6100: *Seminar in English Literature and Art to 1600 (3 credit hours)
ENGL 6420: Studies in Drama (3 credit hours)
ENGL 6520: Studies in Shakespeare: Tragedy (3 credit hours)
ENGL 6530: Studies in Shakespeare: Comedy (3 credit hours)
ENGL 6760: Old English (3 credit hours)
ENGL 6770: Middle English (3 credit hours)
HIST 5500: Studies in Medieval History (3 credit hours)
HIST 6000: Historical Method (3 credit hours)
HIST 6010: Historiography (3 credit hours)
HIST 6020: Historical Theory (3 credit hours)
HIST 6120: Readings in Medieval History (3 credit hours)
HIST 6200: *Bibliographical Research (1-3 credit hours)
HIST 6820: Seminar in Medieval History (3 credit hours)
MDVL 5000: Interdisciplinary Studies in Medieval Culture (3 credit hours)
MDVL 5970: Directed Study (1-3 credit hours)
MDVL 6000: Advanced Seminar in Medieval Studies (2-4 credit hours)
MDVL 7100: Independent Research (2-6 credit hours)
MDVL 7120: Professional Field Experience (2-12 credit hours)
MUS 5170: Collegium Musicum (1 credit hour)
MUS 5850: Medieval Music (2 credit hours)
MUS 5860: Renaissance Music (2 credit hours)
PHIL 5700: *Philosophical Topics (1-4 credit hours)
REL 5000: *Historical Studies in Religion (2-4 credit hours)
REL 5100: *Morphological and Phenomenological Studies in Religion (2-4 credit hours)
REL 6200: *Advanced Seminar in Comparative Religion (3 credit hours)
Culminating Research Course for Option I, Thesis:

MDVL 7000, Thesis (6 credit hours)

*Specific topics of these courses vary from semester to semester.