CONTENTS

ARTICLES

Cristelle L. Baskins. Gender Trouble in Italian Renaissance Art History: Two Case Studies 1

Genevra Kornbluth. Susanna and Saint Eligius: Romanesque Reception of a Carolingian Jewel 37

John B. Wickstrom. Text and Image in the Making of a Holy Man: An Illustrated Life of Saint Maurus of Glanfeuil (MS Vat. Lat. 1202) 53

Martha Easton. Saint Agatha and the Sanctification of Sexual Violence 83

Leslie Abend Callahan. The Torture of Saint Apollonia: Deconstructing Fouquet's Martyrdom Stage 119

Peter F. Lynch. Narratives of Marginalization: De-Centering Women in Tuscan Domestic Painting ca. 1500 139
Brian D. Steele. The Humblest Prophet: The Infant Baptist in Venice ca. 1500

Anne Reynolds. Ambiguities of Apollo and Marsyas: Francesco Berni and His First Published Work, *Dialogo Contra I Poeti*

**REVIEWS**

By Martha W. Driver

Brendan Cassidy, ed., *Iconography at the Crossroads.*
By Ann Roberts

By Michael Camille

By Dale Kinney

Ruth Mellinkoff, *Outcasts: Signs of Otherness in Northern European Art of the Late Middle Ages.*
By Diane Wolfthal