

# *Studies in Iconography* 18 (1997)

## CONTENTS

---

### ARTICLES

- Lucy Freeman Sandler. The Study of Marginal Imagery:  
Past, Present, and Future 1
- Jonathan J. G. Alexander. Art History, Literary History, and  
the Study of Medieval Illuminated Manuscripts 51
- Joan A. Holladay. Relics, Reliquaries, and Religious Women:  
Visualizing the Holy Virgins of Cologne 67
- Paul F. Reichardt. "Several Illuminations, Coarsely Executed":  
The Illustrations of the *Pearl* Manuscript 119
- Yael Even. Daphne (Without Apollo) Reconsidered: Some Disregarded  
Images of Sexual Pursuit in Italian Renaissance and Baroque Art 143
- Judith W. Mann. Caravaggio and Artemisia:  
Testing the Limits of Caravaggism 161
- Mason Tung. From Theory to Practice: A Study of the  
Theoretical Bases of Peacham's Emblematic Art 187

### REVIEWS

- Marilynn Desmond, *Reading Dido: Gender, Textuality,  
and the Medieval "Aeneid"*  
By Brigitte Buettner 221
- Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy,  
and H. Alan Shapiro, *Women in the Classical World: Image and Text*  
By Eleanor Winsor Leach 225
-

Mary Weitzel Gibbons, <i>Giambologna: Narrator of the Catholic Reformation</i> By John M. Hunisak	229
Edwin Hall, <i>The Arnolfini Betrothal: Medieval Marriage and the Enigma of Van Eyck's Double Portrait</i> By Diana G. Scillia	234
Christine Kondoleon, <i>Domestic and Divine: Roman Mosaics in the House of Dionysos</i> By Diane Favro	237
Jonathan B. Riess, <i>The Renaissance Antichrist: Luca Signorelli's Orvieto Frescoes</i> By Marjorie Reeves	242
Gerard Rooijakkers, Lène Dresen-Coenders, and Margreet Geerdes, eds., <i>Duivelsbeelden: Een cultuurhistorische speurtocht door de Lage Landen</i> By Walter S. Gibson	246
Claire Richter Sherman, <i>Imaging Aristotle: Verbal and Visual Representation in Fourteenth-Century France</i> By Kathryn A. Smith	250
Martin Stevens and Daniel Woodward, eds., <i>The Ellesmere Chaucer: Essays in Interpretation</i> By Robert W. Hanning	258
<i>African Zion: The Sacred Art of Ethiopia</i> By Thelma K. Thomas	265
<i>Les Heures de Nuremberg: Reproductions intégrale du calendrier et des images du manuscrit Solger 4.4o de la Stadtbibliothek de Nuremberg</i> By Adelaide Bennett	269
<i>Painting and Illumination in Early Renaissance Florence, 1300–1450 and The Painted Page: Italian Renaissance Book Illustration, 1450–1550</i> By Edith W. Kirsch	275

---