

Studies in Iconography 29 (2008)

CONTENTS

ARTICLES

- KIRK AMBROSE. Imagining Savage Piety at St.-Paul-de-Varax 1
- ROSSITZA B. SCHROEDER. Images of Christ Emmanuel in Karanlık Kilise 23
- HOLLY FLORA. The Charity of the Virgin Mary in the Paris
Meditations on the Life of Christ (BnF, ital. 115) 55
- ADEN KUMLER. *Faire traduire, faire historier*: Charles V's
Bible historiale and the Visual Rhetoric of Vernacular *Sapience* 90
- MARINA VIDAS. Elizabeth of Bosnia, Queen of Hungary, and the
Tomb-Shrine of Saint Simeon in Zadar: Power and Relics
in Fourteenth-Century Dalmatia 136
- MERYL BAILEY. *Salvatrix Mundi*: Representing Queen Elizabeth I
as a Christ Type 176
- LARRY SILVER and HENRY LUTTIKHUIZEN. The Quality of Mercy:
Representations of Charity in Early Netherlandish Art 216

REVIEWS

- Eunice Dauterman Maguire and Henry Maguire, *Other
Icons: Art and Power in Byzantine Secular Culture*
By Maria Parani 249
- Diane J. Reilly, *The Art of Reform in Eleventh-Century Flanders:
Gerard of Cambrai, Richard of Saint-Vanne and the Saint-Vaast Bible*
By Richard Gameson 254

Jane Geddes, <i>The St Albans Psalter: A Book for Christina of Markyate</i> By Patricia Stirnemann	258
Paul Payan, <i>Joseph: Une image de la paternité dans l'Occident médiéval</i> By Pamela Sheingorn	263
Véronique Plesch, <i>Painter and Priest: Giovanni Canavesio's Visual Rhetoric and the Passion Cycle at La Brigue</i> By David S. Areford	275
Notes on Contributors	279