Studies in Iconography 32 (2011)

CONTENTS

Acknowledgement vii

ARTICLES

Debra Higgs Strickland. Antichrist and the Jews in Medieval Art and Protestant Propaganda 1

Elina Gertsman. Image as Word: Visual Openings, Verbal Imaginings 51

Nina Rowe. Pocket Crucifixions: Jesus, Jews, and Ownership in Fourteenth-Century Ivories 81

Paula Mae Carns. Remembering Floire et Blancheflor: Gothic Secular Ivories and the Arts of Memory 121

Richard A. Leson. Heraldry and Identity in the Psalter-Hours of Jeanne of Flanders (Manchester, John Rylands Library, MS Lat. 117) 155

REVIEWS

The Bayeux Tapestry: New Interpretations, ed. Martin K. Foys, Karen Eileen Overby, and Dan Terkla
By Herbert R. Broderick 199

Maria Vassilaki, The Painter Angelos and Icon-Painting in Venetian Crete
By Maria Evangelatou 202
By Holly Flora 207

Jean Wirth, *Les Marges à drôleries des manuscrits gothiques (1250–1350)*
By Elizabeth Moore Hunt 214

Beth Williamson, *The Madonna of Humility: Development, Dissemination & Reception, c. 1340–1400*
By M. A. Michael 218

Beate Fricke, *Ecce Fides: Die Statue von Conques, Götzendienst und Bildkultur im Westen*
By Pamela Sheingorn 223

By Alison Stones 229

By Leong Seow 233

Notes on Contributors 237