Yearbook of Langland Studies 19 (2005)

CONTENTS

Foreword 1

ESSAYS

The Scribe of Rawlinson Poetry 137 and the Copying and Circulation of Piers Plowman

Simon Horobin 3

Allegory Without the Teeth: Reflections on Figural Language in Piers Plowman

Mary Carruthers 27

“When God Whistled for Chickens”: Birds and Poverty in Piers Plowman B.15.462–82

Thomas D. Hill 45

“Ffulynge” Nature: Spiritual Charity and the Logic of Conversion in Piers Plowman

Rebecca A. Davis 59

Promising the Female, Delivering the Male: Transformations of Gender in Piers Plowman

Masha Raskolnikov 81

“Al þe comonys with o voys atonys”: Multilingual Latin and Vernacular Voice in Piers Plowman

Fiona Somerset 107

Langland’s Piers Plowman in Hm 143: Copy, Commentary, Censorship

John M. Bowers 137

[Piers] the [Plowman]: The Corrections, Interventions, and Erasures in Huntington MS Hm 143 (X)

Michael Calabrese 169
REVIEWs

Helen Barr and Ann M. Hutchison, eds., Text and Controversy from Wyclif to Bale: Essays in Honour of Anne Hudson (Christina von Nolcken) 201

C. David Benson, Public "Piers Plowman": Modern Scholarship and Late Medieval English Culture (Mishtooni Bose) 207

Ralph Hanna, London Literature, 1300–1380 (Ardis Butterfield) 211

Ralph Hanna and David A. Lawton, eds., The Siege of Jerusalem (Andrew Galloway) 215

Katherine Heinrichs, ed., The Piers Plowman Electronic Archive, Volume 3: Oxford, Oriel College, MS 79 (O), and Ralph Hanna and Hoyt Duggan, eds., The Piers Plowman Electronic Archive, Volume 4: Oxford, Bodleian Library, Laud Misc. 581 (L) (Simon Horobin) 222

Kellie Robertson, The Laborer's Two Bodies: Labor and the "Work" of the Text in Medieval Britain, 1350–1500 (David Aers) 226

Anne M. Scott, “Piers Plowman” and the Poor (Kate Crassons) 236

ANNUAL BIBLIOGRAPHY (2004) 241

Kalpen Trivedi

Index 271