

International Courtly Literature Society (ICLS), North American Branch (2): Place, Space, and Travel in the Courtly Context; Performance in and of Courtly Literature

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International Hoccleve Society (2): Hoccleve at Play; Teaching Hoccleve (A Roundtable)

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hocclevesociety@gmail.com

International Image Interoperability Framework (IIIF) (1): Interoperable Manuscripts for Research and Teaching (A Workshop)

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blalbrit@stanford.edu

International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc (1): History Itself: In Memory of Jeremy duQuesnay Adams (A Roundtable)

Gail Orgelfinger
379 Willett Ct.
Severna Park, MD 21146

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orgelfin@umbc.edu

International Machaut Society (3): Perspectives on Machaut's First Book (A Roundtable); Emerging Approaches: New Research in Machaut Studies; Beyond Machaut: Other Fourteenth-Century French Literary and Musical Voices

Jared C. Hartt
Oberlin Conservatory
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Oberlin, OH 44074

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jared.hartt@oberlin.edu

International Marguerite Porete Society (1): *The Mirror of Simple Souls*: Read Aloud, in Manuscripts, and in Printed Books

Robert Stauffer
922 Kings Pkwy
Baldwin, NY 11510
rob@maines.org

International Marie de France Society (3): The Versatile Marie de France; Teaching Marie de France (A Roundtable); Performances of Marie de France (A Performance)

Tamara Bentley Caudill
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Dept. of French and Italian
1229 Broadway
New Orleans, LA 70118

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Fax: 504-865-5367
tcaudill@tulane.edu

International Medieval Sermon Studies Society (3): Medieval Sermon Studies I: Women in Sermons; Medieval Sermon Studies II–III

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75 B.S. Hood Dr.
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International Medieval Society, Paris (1): Pain in the Medieval Period

Sarah Ann Long
Michigan State Univ.
College of Music, Music Practice Building,
Room 416
345 W. Circle Dr.
East Lansing, MI 48824

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longsar5@msu.edu

International Piers Plowman Society (4): Langland's Women [co-sponsored with the Gender and Medieval Studies Group]; Post-Human *Piers* [co-sponsored with Medieval Ecocriticisms]; Know(en), Biknow(en), Knowelich(en): *Piers Plowman* and Epistemology; *Piers Plowman* and Disability (A Roundtable)

Emily Steiner
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Wynnewood, PA 19096

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steinere@sas.upenn.edu

Sponsored Sessions

International Sidney Society (3): Sidney at Kalamazoo I–III: This Way Out: Sidneian Endings and Exits; The Sidneys and the Sister Acts; The Van Dorsten Lecture

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College Station, TX 77843-4227

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nandraperry@tamu.edu

International Society for the Study of Medievalism (3): The United States of Medievalism; Medievalism and Immigration; Performing Medievalisms

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1301 E. Main St.
Murfreesboro, TN 37132

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Fax: 615-898-5098

amy.kaufman@mtsu.edu

International Society of Anglo-Saxonists (ISAS) (2): New Voices in Anglo-Saxon Studies I–II

Mary Kate Hurley
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360 Ellis Hall
Athens, OH 45701

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International Society of Hildegard von Bingen Studies (1): Hildegard von Bingen: Bridges to Infinity

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Cambridge, MA 02140

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Italian Art Society (2): Digital Reconstructions: Italian Buildings and Their Decorations; Obscured by the Alps: Medieval Italian Architecture and the European Canon

Karen J. Lloyd
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Santa Ana, CA 92705

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Italians and Italianists at Kalamazoo (2): Digital Humanities and Medieval Italy (A Panel Discussion); Peace, Piety, and Vendetta in Medieval Italy

Karina F. Attar
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Flushing, NY 11367

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Jean Gerson Society (1): Hermeneutics through a Glass Darkly: Occlusion and Interpretation in the Age of Gerson

Matthew Vanderpoel
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Chicago, IL 60615

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vanderpoelensis@gmail.com

John Gower Society (2): Gowerian Afterlives; Gower's Animals

Brian Gastle
Western Carolina Univ.
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Cullowhee, NC 28723

Phone: 828-227-3922

Fax: 828-227-7266

bgastle@wcu.edu

Kaiserchronik Project, Dept. of German and Dutch, Univ. of Cambridge (AHRC Grant)

(1): Othering Texts in Medieval Literature and Historiography

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Sneak Preview: Report errors to medieval-institute@wmich.edu.

Kalamazoo Book Arts Center (KBAC) (1):
Coptic-Stitch Binding (A Hands-On Workshop)
Elizabeth C. Teviotdale
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Kalamazoo, MI 49006
e.teviotdale@att.net

Kommission für Volksdichtung (2): The Syndergaard Sessions I–II: Ballads and Borders; Ballads and Protest
Richard F. Green
164 Cobourg St.
Stratford, ON N5A 3E8
Canada
Phone: 519-508-7666
green.693@osu.edu

Lollard Society (3): (Reformation in Faith and [Feeling] Like Saints); Beguines and the Transformations of Urban Piety on the Eastern Periphery of Late Medieval Christendom; Constructing the Wycliffite Bible
Michael Van Dussen
McGill Univ.
Dept. of English
853 Sherbrooke St. W.
Montreal, QC H3A 0G5
Canada
Phone: 514-398-4400 x09371
michael.vandussen@mcgill.ca

Lone Medievalist (1): Greater Than the Sum of Our Arts: The Multitasking Life of the Lone Medievalist
John P. Sexton
Bridgewater State Univ. Dept. of English
45 School St.
Bridgewater, MA 02338
Phone: 508-531-1471
Fax: 508-531-1781
john.sexton@bridgew.edu

Lydgate Society (3): A Century without Chaucer; Material Lydgate; Lydgate and Literary Technologies (A Roundtable)
Alaina Bupp
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226 UCB, Hellemes 101
Boulder, CO 80309-0226
Phone: 303-909-9419
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alaina.bupp@colorado.edu

Magistra: A Journal of Women's Spirituality in History (2): Speaking of Holy Women: Narratives, Interpretations, Traditions; Women and Manuscripts
Judith Sutera, OSB
Mount St. Scholastica
801 S. 8th St.
Atchison, KS 66002
Phone: 913-360-6200
Fax: 913-360-6190
jsutera@mountosb.org

Manuscript Technologies Forum Interest Group, The English Association (1): Space–Time Continuum and Medieval Manuscripts (A Panel Discussion)
Elaine Treharne
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450 Serra Mall
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treharn@stanford.edu

Mary Jaharis Center for Byzantine Art and Culture (2): Material Histories of Exchange I–II: Representations of Cross-Cultural Dress in Byzantium and Beyond; Transmission of Dress and Ornament in Byzantium and Beyond
Brandie Ratliff
Hellenic College Holy Cross
Mary Jaharis Center for Byzantine Art and Culture
50 Goddard Ave.
Brookline, MA 02445
Phone: 617-850-1242
mjcbac@hchc.edu

Material Collective (2): Material (A Roundtable); Collective (A Roundtable)
Joy Partridge
30 Magaw Place, Apt. 1B
New York, NY 10033
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jpartridge@gradcenter.cuny.edu

Sponsored Sessions

Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide (1): Medieval Framed Narratives and the Single-Author Collection

Olivia Holmes
11 Davis St.
Binghamton, NY 13905

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oholmes@binghamton.edu

Medica: The Society for the Study of Healing in the Middle Ages (2): *Materia Medica*. Plants, Animals, and Minerals in Healing; Surgeons and Their Tools

William H. York
Portland State Univ.
University Honors College
1825 SW Broadway
Portland, OR 97207-0751

Phone: 503-617-4733
why@pdx.edu

Medieval Academy of America (2): Mobility of Things and Persons I–II: Cross-Cultural Images and Crafts: Transcultural Objects and Artisanal Migration; Trading with Infidels: Legal Approaches to Interfaith Commerce

Sara Lipton
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Stony Brook, NY 11794-4348

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sara.lipton@stonybrook.edu

Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ. (1): Catastrophe and Periodization (A Roundtable)

Jeffrey J. Cohen
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Washington, DC 20052

Phone: 202-285-4027
jjcohen@gwu.edu

Medieval and Renaissance Drama Society (MRDS) (4): New Approaches to Drama Records: East Anglian Play Texts and Nearby Archives; Medieval Drama: Beyond Genres: Alan Knight in Memoriam; New Voices in Early Drama Studies; Staging the Undead

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Frank Napolitano
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Radford, VA 24142

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fnapolitano@radford.edu

Medieval and Renaissance Research Seminar, Baylor Univ. (1): Gawain at Play: Ambiguous Reading and Performance in the *Pearl* Manuscript (A Roundtable)

Sarah Rude
Baylor Univ.
English Dept.
1 Bear Place
Waco, TX 76798

Phone: 505-977-3779
sarah_rude@baylor.edu

Medieval and Renaissance Studies Program, Purdue Univ. (1): Shifting Shape and Changing Form: Purposeful Bodily Transformations in Medieval Literature

Shaun F. D. Hughes
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Dept. of English
500 Oval Dr.
West Lafayette, IN 47907-2038

Phone: 765-497-8175
Fax: 765-494-3780
sfdh@purdue.edu

Medieval and Renaissance Studies, Columbus State Univ. (1): Bodies and Communities in Anglo-Saxon England

Shannon Godlove
Columbus State Univ. Dept. of English
4225 University Ave.
Columbus, GA 31907

Phone: 305-775-2430
godlove_shannon@columbusstate.edu

Medieval and Renaissance Studies, Univ. of Missouri–Columbia (1): Aesthetics of Form

Lee Manion
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Medieval Association for Rural Studies**(MARS) (2):** New Directions in Medieval Rural History; Archaeology of the CountrysideAdam Franklin-Lyons
Marlboro College
PO Box A
Marlboro, VT 05344**Phone:** 802-258-9279
adamfl@marlboro.edu**Medieval Association of Place and Space****(MAPS) (3):** Geoinformatics I–II: Practices, Successes, and Challenges of GIS and Digital Images (A Workshop); Implications of Medieval Geodata and Digital Maps (A Panel Discussion); Space Oddities (A Panel Discussion)Matthew Boyd Goldie
266 E. Broadway, B2001
New York, NY 10002**Phone:** 917-915-5239
mgoldie@rider.edu**Medieval Association of the Midwest (MAM)****(4):** Medievalism and *Don Quixote*; Medieval Bridesmaids: Wedding, Bedding, and Bad Behavior in Romance; Medievalism and Pedagogy; Law, Loopholes, and Justice in Medieval Contexts and BeyondAlison Langdon
Western Kentucky Univ.
Dept. of English
1906 College Heights Blvd. 11086
Bowling Green, KY 42101-1086**Phone:** 270-745-5708
Fax: 270-745-2533
alison.langdon@wku.edu**Medieval Brewers Guild (1):** Good for What Ales You: Alcoholic Beverages in Medieval Medical TextsStephen C. Law
14551 Fontella Ln.
Edmond, OK 73034-9311**Phone:** 405-340-1557
slaw@uc.edu**Medieval Central Europe Research Network****(MECERN) (1):** Central European Medieval NetworksNada Zecevic
Central European Univ.
Medieval Studies Dept.
Nádor u. 9
Budapest 1051
Hungary**Phone:** +361 327-3000 x2407
Fax: +361 327-3051
zecevicn@ceu.edu**Medieval Ecocriticisms (1):** Medieval Ecocriticisms: Intersections (A Roundtable)Heide Estes
575 Grand St., Apt. E205
New York, NY 10002**Phone:** 347-802-7127
hestes@monmouth.edu**Medieval Electronic Scholarly Alliance****(MESA) (1):** Medieval Electronic Scholarly Alliance (MESA): A Hands-On WorkshopTimothy Stinson
108 Fishers Creek Ct.
Cary, NC 27513**Phone:** 919-710-7807
tstinson@gmail.com**Medieval Foremothers Society (2):** In Honor of Constance H. Berman I–II: Old Sources, New Histories (A Roundtable); Medieval Women's History: Past, Present, and FutureErin Jordan
Old Dominion Univ.
Dept. of History
5115 Hampton Blvd
Norfolk, VA 23529**Phone:** 970-590-4979
Fax: 757-683-5644
ejordan@odu.edu**Medieval Institute Publications, Western Michigan University (4):** Academic Publishing in Crisis: Routes to Survival; Digital Whiteness: Increasing Diversity in Medieval Studies; The Medievalism Manifesto; A New Scholasticism: Gender, Hierarchy, SovereigntySimon Forde
Western Michigan Univ.
Medieval Institute Publications
1903 W. Michigan Ave.
Kalamazoo, MI 49008**Phone:** 269-387-8754
simon.forde@wmich.edu

Sponsored Sessions

Medieval Institute, Univ. of Notre Dame (2):

Sessions in Honor of Maureen Boulton I–II:
Vernacular Religious Literature; Anglo-Norman
Literature: Texts and Manuscripts

Anna Siebach-Larsen
Univ. of Notre Dame
715 Hesburgh Library
Notre Dame, IN 46556

Phone: 801-471-9310

Fax: 574-631-8644

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Medieval Makars Society (1): A “Divided”

Kingdom: Poetics of Difference in the Medieval
British Isles

Ruth M. E. Oldman
109 Windsor Dr.
Pittsburgh, PA 15235

Phone: 540-421-5628

r.m.oldman@iup.edu

Medieval Prosopography (2): Honoring Joel
Rosenthal: Those Who Pray, Those Who Fight,
Those Who Work I–II

Amy Livingstone
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P.O. Box 720
Springfield, OH 45501-0720

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alivingstone@wittenberg.edu

Medieval Romance Society (3): The Child in
Medieval Romance I–III: The Theorized Child;
The Curious Child; The Abused Child

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robert.grout@wrocah.ac.uk

Medieval Studies Association, Florida State

Univ. (1): Authoring the Self: Autobiography and
Auctoritas

Christopher Jensen
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Tallahassee, FL 32301

Phone: 561-676-3859

cjensen@fsu.edu

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**Medieval Studies Certificate Program,
Graduate Center, CUNY (2):** Persecution,
Punishment, and Purgatory I–II: Methodological
Considerations; Historical Explorations

Steven F. Kruger
CUNY, Graduate Center
Medieval Studies Certificate Program
365 Fifth Ave.
New York, NY 10016

Phone: 212-661-8398

skruger@gc.cuny.edu

**Medieval Studies Institute, Indiana Univ.–
Bloomington (2):** Female Friendship in Medieval
Literature; The Idea of the Garden in Medieval
Literature

Shannon Gayk
1857 S. Maxwell St.
Bloomington, IN 47401

Phone: 812-360-2014

sgayk@indiana.edu

Medieval Studies Program, Univ. of Texas–

Austin (1): Unfinished/*Infini*: Incomplete,
Ongoing, and Never-Ending Works of Art

Joan A. Holladay
Univ. of Texas–Austin
Dept. of Art and Art History
2301 San Jacinto Blvd., Stop D1300
Austin, TX 78712-1421

Phone: 512-232-2546

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Medieval Studies Workshop, Univ. of Chicago

(1): Spectatorship and Observation in the
Medieval Arts

Carly B. Boxer
5540 S. Greenwood Ave.
Chicago, IL 60637

Phone: 914-261-5842

Fax: 773-702-5901

cbboxer@uchicago.edu

Medievalists@Penn (1): Despair in the Middle
Ages (A Roundtable)

Mariah Junglan Min
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Medieval-Renaissance Faculty Workshop, Univ. of Louisville (3): Law and Legal Culture in Anglo-Saxon England I–II; The Theory and Practice of Rhetoric in the Middle Ages

Andrew Rabin
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Dept. of English
Louisville, KY 40292

Phone: 502-852-1722

Fax: 502-852-4182

andrew.rabin@louisville.edu

Mens et Mensa: Society for the Study of Food in the Middle Ages (2): A Place at the Table: Material and Spatial Aspects of the Medieval Meal; The Faith in One's Food: Food as an Aspect of Religious Proselytization and Polemic

John August Bollweg
314 W. Traube Ave.
Westmont, IL 60559

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admin@mensetmensa.org

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) (3): Monsters I–III: Material Monsters; Immaterial Monsters [co-sponsored with Societas Daemonetica]; Monstrous Acts of Heroism (A Roundtable) [co-sponsored with *The Heroic Age: A Journal of Early Medieval Northwestern Europe*]

Asa Simon Mittman
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asmittman@mail.csuchico.edu

Musicology at Kalamazoo (5): Music and Liturgy; Sounding Sentiment: Emotion in Late Medieval Song (A Workshop); “Liturgical Drama” and Representational Liturgy; Musical Sources and Materiality; Medieval Song

Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615

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annakgrau@gmail.com

National Museums Scotland (1): Walrus, Whales, and Narwhals: Maritime Ivories in Western Europe, 900–1500

Xavier Dectot
National Museums Scotland
Chambers St.
Edinburgh EH1 1JF
United Kingdom

Phone: +44 131-247-4410

Fax: +44 131-247-4060

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Network for the Study of Late Antique and Early Medieval Monasticism (2): Inside the Collector's Mind: Exploring Carolingian Cultures of Collecting; Early Medieval Monasticisms: New Questions, New Approaches

Matthieu Herman van der Meer
Syracuse Univ.
Dept. of Languages, Literatures, and Linguistics
332 H.B. Crouse Hall
Syracuse, NY 13210

Phone: 315-443-0785

mhvander@syr.edu

New England Saga Society (NESS) (1): The Second Sex: Women and Power in Old Norse-Icelandic Literature

Andrew Pfrenger
2491 St. Rt. 45 S.
Salem, OH 44460

Phone: 330-337-4125

apfrenge@kent.edu

North American Catalan Society (2): Ibero-Medieval Studies Tomorrow I–II: Developing Materials to Introduce the Rich Variety of Medieval Iberian Cultures (A Roundtable) [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Strategies for Professional Development and Marketing (A Roundtable) [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]

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Sponsored Sessions

Numismatists at Kalamazoo (1): Topics in Medieval Numismatics

David W. Sorenson
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Old English Forum, Modern Language Association (1): The Teaching of Old English (A Roundtable)

Matthew T. Hussey
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8888 University Dr.
Burnaby, BC V5A 1S3
Canada

Phone: 778-782-3136
Fax: 778-782-5737
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Oswald-von-Wolkenstein-Gesellschaft (1): *Rolandslied, Willehalm*, Stricker's *Karl, Karlmeinet*, and Other Medieval German Chansons de Geste: Interpretations, Reception, Adaptations, Sources

Sibylle Jefferis
276 Hillcrest Rd.
Wayne, PA 19087-2424

Phone: 610-687-4336
Fax: 610-975-0864
sibylle@snip.net

Paideia Institute for Humanistic Study; SALVI (Spetentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies (2): *Latinitas Viva in Congressu Kalamazueni I: Acroases de rebus historicis vel paedagogicis, et mediaevalibus et nostro tempori aptis; Latinitas viva in Congressu Kalamazueni II: Latin Pedagogy, Medieval and Modern (A Performance)*

Diane Warne Anderson
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Dept. of Classics and Religious Studies
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Boston, MA 02125-3393

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diane.anderson@umb.edu

Pearl-Poet Society (2): Death and Rebirth in the *Pearl-Poet*; The Transformative *Pearl-Poet*: Translation and Adaptation

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Kara Larson Maloney
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kmalone3@binghamton.edu

Piers Plowman Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET) (1): *Piers Plowman* and Langland Studies: Where Are We Now? (A Roundtable)

Jim Knowles
North Carolina State Univ.
English Dept., Tompkins Hall
Box 8105
Raleigh, NC 27695

Phone: 919-641-3483
jrknowle@ncsu.edu

Pilgrim Libraries (Leverhulme International Research Network, Birkbeck, Univ. of London) (1): The Pilgrim's Library: Books and Reading on the Medieval Routes to Jerusalem and Rome

Anthony Bale
41 Harleyford Rd.
London SE11 5AX
United Kingdom

Phone: +44 7941843420
a.bale@bbk.ac.uk

Platinum Latin (2): Hagiography; The Merovingians and the Mediterranean: Texts and Ideas [co-sponsored with the Dumbarton Oaks Medieval Library]

Gregory Hays
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P.O. Box 400788
Charlottesville, VA 22904

Phone: 434-245-5061
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bgh2n@virginia.edu

Politicus: The Society for the Study of Political Thought in the Middle Ages (1): Affective Politics: Kinship in Medieval Communities (East and West)

Elizabeth McCartney
127 Grove St.
Iowa City, IA 52246

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eamccartney@gmail.com

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***postmedieval: a journal of medieval cultural studies* (1):** Atmospheric Medievalisms/Medieval Atmospheres (A Roundtable)
 Myra Seaman
 5 Simonton Mews
 Charleston, SC 29403
Phone: 843-367-0094
 seamanm@cofc.edu

Program in Medieval Studies, Princeton Univ. (1): Thinking with Medieval Thought
 Sara S. Poor
 Princeton Univ.
 German Dept.
 203 E. Pyne
 Princeton, NJ 08544
Phone: 609-258-7980
Fax: 609-258-5597
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Program in Medieval Studies, Rutgers Univ. (1): Cultural and Literary Transmission in the Global Middle Ages
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 510 George St.
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 alyssa.coltrain@rutgers.edu

Program in Medieval Studies, Univ. of California–Berkeley (2): Post-War Scholarship and the Study of the Middle Ages I–II: Gilson; Zumthor
 Maureen Miller
 Univ. of California–Berkeley
 Dept. of History
 3229 Dwinelle Hall
 Berkeley, CA 94720
Phone: 510-642-1971
Fax: 510-643-5323
 berkeleymedievalstudies@gmail.com

Pseudo Society (1): Annus Mirabilis
 Kavita Mudan Finn
 82 Cambridge Rd.
 Bedford, NH 03110
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 kvmudan@gmail.com

Queen Elizabeth I Society (1): Elizabeth I and Material Culture

Anna Riehl Bertolet
 Auburn Univ.
 Dept. of English
 9030 Haley Center
 Auburn, AL 36849
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 ariehl@auburn.edu

Rare Book Dept., The Free Library of Philadelphia (1): The Cultures of Georgia and Armenia
 Bert Beynen
 420 W. Woodlawn St.
 Philadelphia, PA 19144-4510
Phone: 267-286-2317
 kesaphela@aol.com

Research Group on Manuscript Evidence (3): Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice [co-sponsored with the Center for Medieval and Early Modern Studies, Univ. of Florida]; Military Orders and Crusades in Comparative Perspective [co-sponsored with the Center for Medieval and Early Modern Studies, Univ. of Florida]; Islamic Magic: Texts and/as Objects [co-sponsored with Societas Magica]
 Mildred Budny
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 mildredbudny@gmail.com

Richard III Society (American Branch) (1): Fifteenth-Century England Studies
 Candace Gregory-Abbott
 California State Univ.–Sacramento
 Dept. of History
 6000 J St.
 Sacramento, CA 95819-6059
Phone: 916-832-6891
 cgregory@csus.edu

Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (4): Dwelling in the Anglo-Saxon Landscape III; Materiality and Place in the Northern World I–II; Hoards
 Elizabeth C. Teviotdale
 240 N. Sage St. Apt. 11
 Kalamazoo, MI 49006
 e.teviotdale@att.net

Sponsored Sessions

Romanian Institute of Orthodox Theology and Spirituality of New York (1): Asceticism and Philosophy in Medieval Asia Minor, Central, and Southeastern Europe

Theodor Damian
30-18 50th St.
Woodside, NY 11377

Phone: 718-626-6013
tdamian@mcny.edu

Royal Studies Journal (1): Royal Ritual and Representation

Valerie Schutte
120 Milan Dr.
Beaver Falls, PA 15010

Phone: 412-972-0978
veschutte@gmail.com

Royal Studies Network (2): Exercising Authority, Exerting Influence I–II: “Seulete suy et seulete vueil estre” (Alone am I, and alone I wish to remain): The Perils and Promise of Medieval Widowhood; Unleashing the Power Within: Reassessing Medieval Royal and Elite Domestic Spaces

Zita Eva Rohr
1 Woolwich Rd.
Hunters Hill NSW 2110
Australia

Phone: +61 418-447-226
Fax: +61 9816-1183
zita.rohr@sydney.edu.au

Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies (1): Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents

Lynn Ransom
Univ. of Pennsylvania Libraries
Schoenberg Institute for Manuscript Studies
3420 Walnut St.
Philadelphia, PA 19104

Phone: 215-898-7851
lransom@upenn.edu

Schoenberg Institute for Manuscript Studies (3): New Work on Manuscripts in Philadelphia: Looking towards the Bibliotheca Philadelphiensis Project; Using Open Manuscript Data I–II: Introduction (A Workshop); Advanced (A Workshop)

52nd International Congress on Medieval Studies

Dot Porter
Van Pelt Library
3420 Walnut St.
Philadelphia, PA 19104

Phone: 215-898-9742
dot.porter@gmail.com

Scottish Text Society (1): Older Scots: Texts and Transmission

Nicola Royan
Univ. of Nottingham
School of English
Nottingham NG7 2RD
United Kingdom

Phone: +44 (0)115-951-5922
Fax: +44 (0)115-951-5900
nicola.royan@nottingham.ac.uk

Seigneurie: The International Society for the Study of the Nobility, Lordship, and

Knighthood (2): Knights, Squires, and (Mere) Gentlemen: Changing Relationships between Knighthood and Nobility in Western Europe, ca. 1100–ca. 1500; Changing Representations of the Different Forms of Lordship over Noble Persons in All Contemporary Media, ca. 800–ca. 1500

D’Arcy Jonathan Dacre Boulton
Univ. of Notre Dame
The Medieval Institute
Notre Dame, IN 46556

Phone: 574-289-3327
Fax: 574-289-3327
dboulton@nd.edu

Selden Society (1): Law as Culture: Substance, Procedure, and Institutions in the Middle Ages

Alexander Volokh
Emory Law School
1301 Clifton Rd. NE
Atlanta, GA 30322

Phone: 626-354-4581
Fax: 404-727-6820
volokh@post.harvard.edu

SFB Visions of Community (VISCOM), FWF

F42 (3): Twelve Angry Carolingians I–III
Rutger Kramer
Institut für Mittelalterforschung, 3. Stock
Hollandstrasse 11-13
Wien A-1020
Austria

Phone: +43 6764448556
rutger.kramer@oeaw.ac.at

Sneak Preview: Report errors to medieval-institute@wmich.edu.

Shakespeare at Kalamazoo (3): *The Winter's Tale*:
Pretexts, Texts, and Aftertexts; Shakespeare and
Transmedia; Stages of Power: Shakespeare and
Marlowe, 1592: A Reacting to the Past Game and
Teaching Workshop (A Workshop)

Nora L. Corrigan
900 5th Ave. S., Apt. D
Columbus, MS 39701

Phone: 703-655-8300
nlcorrigan@gmail.com

Societas Daemonetica (1): Hell Studies: Hellish
Remixes

Richard Ford Burley
39 Union St. Apt. 2
Brighton, MA 02135

Phone: 603-667-0194
societas.daemonetica@gmail.com

Societas Johannis Higginsis (2): The Future of
the Profession: The Adjunctification of the
Academy and the Fate of Medieval Studies; "Can
These Bones Come to Life?": Politics and
Diversity in Re-construction, Re-enactment, and
Re-creation

Kenneth Mondschein
34 Gaston St.
Easthampton, MA 01027

Phone: 917-763-2653
ken [at] kenmondschein [dot] com

Societas Magica (5): Sex Magic: Past and
Present, Imagined and Real; Manuscripts to
Materials [co-sponsored with the Research Group
on Manuscript Evidence]; Magic Circles: Material,
Ritual, Social; Occult Capitals of Islam; Reading
Magic West to East

David Porreca
Univ. of Waterloo
Dept. of Classical Studies
200 University Ave. West
Waterloo, ON N2L 3G1
Canada

Phone: 519-888-4567 x32436
dporreca@uwaterloo.ca

Societas Ovidiana (1): *Vitae Auctorum*: The
Medieval Lives of Classical Authors

Morris Tichenor
115 Parklea Dr.
Toronto, ON M4G 2J9
Canada

Phone: 416-737-0105
m.tichenor@utoronto.ca

**Société d'Études Interdisciplinaires sur les
Femmes au Moyen Âge et à la Renaissance
(SEIFMAR) (1):** Art and Liturgical Performance
in Medieval and Early Modern Nunneries

Mercedes Pérez Vidal
Via San Pietro 96, 5 Int.
Padua 35139
Italy

Phone: +393313434361
mercedespvidal@gmail.com

Société Guilhem IX (2): Soundscapes in
Occitania; Trobar! (A Roundtable)

Mary Franklin-Brown
421 Dayton Ave., #3
Saint Paul, MN 55102

Phone: 651-757-5715
brow2085@umn.edu

**Société Internationale des Amis de Merlin
(SIAM) (1):** The End of Merlin

Anne Berthelot
150 Krapf Rd.
Ashford, CT 06278

Phone: 860-463-7264
Fax: 860-429-0272
info.merlin@SIAMerlin.net

**Société Rencesvals, American-Canadian
Branch (2):** Bastard Hero and Bastards; Hiding in
the Chanson de Geste

Mercedes Vaquero
Brown Univ.
Dept. of Hispanic Studies
Box 1961
Providence, RI 02912

Phone: 401-556-0140
mercedes_vaquero@brown.edu

Sponsored Sessions

Society for Beneventan Studies (2): The Music of the Beneventan Rite I (A Roundtable); The Music of the Beneventan Rite II (A Workshop)

Andrew J. M. Irving
Univ. of Notre Dame
715 Hesburgh Library
Notre Dame, IN 46556

Phone: +49 1578 4850378
airving1@alumni.nd.edu

Society for Emblem Studies (1): Emblem Studies

Sabine Moedersheim
Univ. of Wisconsin–Madison
Dept. of German, 818 Van Hise Hall
1220 Linden Dr.
Madison, WI 53706

Phone: 608-262-3758
Fax: 608-262-7949
smoedersheim@wisc.edu

Society for Medieval and Renaissance Philosophy (2): Medieval Philosophy I–II

Jason Aleksander
Saint Xavier Univ.
3700 W. 103rd St.
Chicago, IL 60655

Phone: 708-310-1502
Fax: 773-779-9061
aleksander@sxu.edu

Society for Medieval Feminist Scholarship (SMFS) (5): The Manly Priest (A Roundtable); Rape and Education, Medieval and Modern (A Roundtable); Maternity and Paternity: Theories of Authorship; Misappropriation of the Medieval in Anti-Feminist Discourse; Everybody's (Gender) Hurts: Gendered Experiences of Pain

Dorothy Kim
Vassar College
124 Raymond Ave. No. 123
Poughkeepsie, NY 12604

Phone: 213-503-0352
dokim@vassar.edu

Society for Medieval Germanic Studies (SMGS) (3): New Research in Medieval Germanic Studies I–II; New Research in Medieval Germanic Studies III: New Books Roundtable

52nd International Congress on Medieval Studies

Tina Marie Boyer
Wake Forest Univ.
Dept. of German and Russian
P.O. Box 7353
Winston-Salem, NC 27106

Phone: 336-758-5361
Fax: 336-758-3494
boyertm@wfu.edu

Society for Medieval Languages and Linguistics (1): For the Love of Linguistics and Literature: Papers on the Medieval Period

Andrew C. Troup
8201 Camino Media No. 36
Bakersfield, CA 93311

Phone: 661-664-7627
Fax: 661-654-2063
atroup@csu.edu

Society for Medieval Logic and Metaphysics (1): Being Goodness and Natural Law

Alexander W. Hall
Clayton State Univ.
University Center 211
2000 Clayton State Blvd.
Morrow, GA 30260

Phone: 676-466-4846
Fax: 678-466-4899
alexanderhall@clayton.edu

Society for Military History (Midwest Region)

(1): Espionage and Secrecy in Medieval History
Dana Cushing
8651 Wesleyan Dr. #2807
Fort Myers, FL 33919
Phone: 520-255-0144
Fax: 239-415-7902
dana@antimony.biz

Society for Reformation Research (3): Reformation Discourse I–III: Crossing Cultural Boundaries; Reformation(s) across the Disciplines; Recording and Strategizing the Reformation: History, Biography, Polemic

Maureen Thum
Univ. of Michigan–Flint
Dept. of English
326 French Hall
Flint, MI 48502

Phone: 810-407-1247
Fax: 810-237-6666
mthum@umflint.edu

Society for the Advancement of Scandinavian Studies (1): Scandinavian Studies

Shaun F. D. Hughes
Purdue Univ.
Dept. of English, Rm. 324
500 Oval Dr.
West Lafayette, IN 47907-2038

Phone: 765-497-8175**Fax:** 765-494-3780

sfdh@purdue.edu

Society for the Study of Anglo-Saxon**Homiletics (SSASH) (1):** Preach It, Sister!: Women and Homiletics (A Roundtable)

Brandon W. Hawk
Rhode Island College
English Dept.
600 Mt. Pleasant Ave.
Providence, RI 02908

Phone: 860-428-0700

bhawk@ric.edu

Society for the Study of Disability in the**Middle Ages (2):** Space, Place, and Disability (A Panel Discussion); Medievalism and Disability (A Roundtable)

Joshua R. Eyler
Rice Univ.
Center for Teaching Excellence
6100 Main St., MS 290
Houston, TX 77005

Phone: 713-348-2732

jeyley@rice.edu

Society for the Study of Homosexuality in the**Middle Ages (SSHMA) (3):** Male Virginity; Sex Makes a Difference: A Panel Discussion on the Work of Joan Cadden (A Panel Discussion);

Queer Temporality
Graham N. Drake
SUNY-Geneseo
Dept. of English
1 College Cir.
Geneseo, NY 14454

Phone: 585-245-5266**Fax:** 585-245-5181

drake@geneseo.edu

Society for the Study of the Bible in the Middle Ages (SSBMA) (3): Titles to be published in the printed *Call for Papers*.

James M. Matenaer
Franciscan Univ. of Steubenville
1235 University Blvd.
Steubenville, OH 43952

Phone: 740-283-6531

jmatenaer@franciscan.edu

Society of the White Hart (4): Personal Rule?

Character, Personality, and Relationships in Late Medieval Politics; Chroniclers as Commentators: Peril and Possibility of Political Writing in Late Medieval England; The Isles, the Continent, and Diplomacy in Late Medieval England; The White Hart Lecture

Mark Arvanigian
California State Univ.–Fresno
Dept. of History
5340 N. Campus Dr. M/S SS 21
Fresno, CA 93740-8019

Phone: 559-278-2153

marvanig@csufresno.edu

Sources of Anglo-Saxon Literary Culture**(SASLC) (1):** Alfred and His Circle

Benjamin Weber
10 Columbia Place
Princeton Junction, NJ 08550

Phone: 609-240-9089

bweber@princeton.edu

Southeastern Medieval Association (SEMA)**(1):** The Kind Leading the Blind: Best Practices in Graduate Advising

Alan Baragona
11 Frazier St.
Staunton, VA 24401

Phone: 540-290-1918

sabaragona@gmail.com

Spenser at Kalamazoo (3): Spenser at Kalamazoo I–III

David Scott Wilson-Okamura
East Carolina Univ.
English Dept., Bate Bldg. 2201
1001 E. 5th Street
Greenville, NC 27858

Phone: 252-758-2585

david@virgil.org

Sponsored Sessions

Summer Program “The Birth of Medieval Europe,” Central European Univ. (CEU) (2):

Power and Society in Late Antique Italy I–II: Conflict and Resolution; Transformation of Leadership

Samuel Cohen
Sonoma State Univ.
Dept. of History
1801 E. Cotati Ave.
Rohnert Park, CA 94928

Phone: 707-664-2415

Fax: 707-664-3920

samuel.cohen@sonoma.edu

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1):

Order out of Chaos: Conflict and Resolution in Medieval Culture

Carolyn F. Scott
National Cheng Kung Univ.
Dept. of Foreign Languages and Literature
1 University Rd.
Tainan 701
Taiwan

Phone: 886-983710126

cscott@mail.ncku.edu.tw

Tales after Tolkien Society (1): Growing up Medieval: The Middle Ages in Children’s and Young Adult Literature

Helen Young
1/363B Lygon St.
Brunswick East 3057
Australia

Phone: +61 424-301-213

helen.young@sydney.edu.au

TEAMS (Teaching Association for Medieval Studies) (3): The Creative Classroom in

Challenging Times; Richard Coeur de Lion; Building (Draw)bridges: How to Keep Medieval Studies Alive in the K–8 Classroom: A Hands-On Workshop (Poster Session)

Thomas Goodman
Univ. of Miami
Ashe Bldg., Room 321
1252 Memorial Dr.
Coral Gables, FL 33146

Phone: 786-390-2509

Fax: 305-284-5635

tgoodmann@miami.edu

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Texas Medieval Association (TEMA) (4): In

Memory of Jeremy duQuesnay Adams: Community Building in the Middle Ages; Murder, Translation, and Translator: Elisha Kent Kane and the *Libro de buen amor*; Medieval Sidekicks; The Crusades through the Nexus of Text and Nonlinguistic Representations

Donald J. Kagay
12111 Sunland St.
Dallas, TX 75218

Phone: 229-869-3320

donkagay@gmail.com

Thomas Aquinas Society (3): Thomas Aquinas I–III

John F. Boyle
Univ. of St. Thomas, St. Paul
Dept. of Catholic Studies 55-S
2115 Summit Ave.
St. Paul, MN 55105

Phone: 651-962-5714

Fax: 651-962-5710

jfboyle@stthomas.edu

Tolkien at Kalamazoo (2): Asterix Tolkien; Tolkien and Language

Brad Eden
353 Harrison Blvd.
Valparaiso, IN 46383

Phone: 702-732-7885

brad.eden@valpo.edu

UNICORN Virtual Museum of Medieval Studies and Medievalism (1): The Deaf

Everyman and Deaf Snow White Theater Projects (A Screening)

Carol L. Robinson
Kent State Univ.
4314 Mahoning Ave. NW
Warren, OH 44483

Phone: 330-671-1062

clrobins@kent.edu

Univ. Autónoma de Madrid (1): Archaeology of the Medieval Iberian Peninsula: Another Way of Approaching Its History

Fernando Valdés Fernández
Univ. Autónoma de Madrid
Dept. de Prehistoria y Arqueología
Madrid 28049
Spain

Phone: +34 914972044

fernando.valdes@uam.es

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**Univ. of Wisconsin–Madison; Deutsches
Historisches Institut Paris (2):** Games and
Visual Culture in the Middle Ages I–II

Elizabeth Lapina
Univ. of Wisconsin–Madison
Dept. of History
455 N. Park St.
Madison, WI 53706

Phone: 608-263-1971
lapina@wisc.edu

Vernacular Devotional Cultures Group (3):
New Approaches to the Helfta Nuns and Their
Contemporaries; Syon Abbey and Its Associates
[co-sponsored with the Syon Abbey Society];
Imitatio Mariae in the *Meditationes vitae Christi*
Traditions across Europe

Catherine Annette Grisé
McMaster Univ.
Dept. of English and Cultural Studies
1280 Main St. W
Hamilton, ON L8S 4L9
Canada

Phone: 905-529-2962
Fax: 905-777-8316
grisec@mcmaster.ca

**Women in the Franciscan Intellectual
Tradition (WIFIT) (2):** “Renewed in Each Sex”:
Women and Men in the Rediscovered Life of
Saint Francis of Assisi [co-sponsored with the
Franciscan Institute, St. Bonaventure Univ.];
Franciscan Women and Material Culture

Diane Tomkinson, OSF
Neumann Univ.
1 Neumann Dr.
Aston, PA 19014-1298

Phone: 610-361-5332
Fax: 610-358-4525
tomkinsd@neumann.edu

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52nd International Congress on Medieval Studies (May 11–14, 2017)

Special Sessions

Special Sessions are organized by individual scholars or ad hoc groups. Planning for these sessions may be well underway. If you wish to submit a paper proposal, you should do so as soon as possible. Submit your proposal directly to the contact person listed here.

Academic Theft (A Roundtable) (1)

Damian Fleming
Indiana Univ.-Purdue Univ.–Fort Wayne
Dept. of English and Linguistics
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805-1499

Phone: 260-481-0192
flemingd@ipfw.edu

Ælfrician Texts and Contexts (1)

Rachel Elizabeth Grabowski
118 Fayette St., Apt. 1
Ithaca, NY 14850

Phone: 301-514-8775
raegrabowski@gmail.com

Alfredian Texts and Contexts (1)

Nicole Guenther Discenza
Univ. of South Florida
Dept. of English
4202 E. Fowler Ave. CPR 107
Tampa, FL 33620-5550

Phone: 813-974-1887
Fax: 813-974-2270
ndiscenza@usf.edu

Anglo-Saxon Affect, Devotion, and Spirituality (1)

Erik A. Carlson
11822 Crabtree Ln.
Rudy, AR 72952

Phone: 269-718-8155
erik.carlson@uafs.edu

Approaching Methods on How to Read Science in Medieval Literature (1)

Antje Wittstock
Univ. of Siegen
Germanistisches Seminar
Adolf-Reichwein-Str. 2
Siegen 57068
Germany

Phone: +49-271-7403024
wittstock@germanistik.uni-siegen.de

Archaeology of Production and Power in the Middle Ages (1)

Pam Crabtree
New York Univ.
Dept. of Anthropology
25 Waverly Place
New York, NY 10003

Phone: 212-998-8573
pc4@nyu.edu

Assembling Arthur (A Roundtable) (1)

Leah Haught
Univ. of West Georgia
Dept. of English
1601 Maple St.
Carrollton, GA 30118

Phone: 315-380-9005
lhaught@westga.edu

Augustine's Correspondence: Networking from North Africa (1)

Marianne Djuth
Canisius College Dept. of Philosophy
2001 Main St.
Buffalo, NY 14208

Phone: 716-876-5102
djuth@canisius.edu

Barbarians and Barbarian Kingdoms I–III (3)

Jonathan J. Arnold
Univ. of Tulsa
Dept. of History
800 S. Tucker Dr.
Tulsa, OK 74104

Phone: 918-631-3115
jon-arnold@utulsa.edu

Body and Soul in Medieval Visual Culture (1)

Judith Soria
83 rue du Château des retiers
Paris 75013
France

Phone: +33 (0)628227094
judith.soria@yahoo.fr

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Celtic Arthurian Literature (1)

Lindy Brady
 Univ. of Mississippi
 Dept. of English, Bondurant Hall
 P.O. Box 1848
 University, MS 38677-1848

Phone: 662-915-7668
 lbrady@olemiss.edu

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages (1)

Darius Oliha Makuja
 1419 Salt Springs Rd.
 Syracuse, NY 13214

Phone: 315-445-4426
Fax: 315-445-4540
 makujado@lemoyne.edu

Collecting, Curating, Translating the Middle Ages (1)

Dustin M. Frazier Wood
 11 Cold Blow Ln.
 London SE145RB
 United Kingdom

Phone: +44 (0)7588-483-505
 dustinfrazierwood@gmail.com

Collective Display: Medieval Objects out of Isolation I: Medieval Collections (1)

Shannon Wearing
 1325 N. Occidental Blvd.
 Los Angeles, CA 90026

Phone: 917-843-2608
 slwearing@gmail.com

Community Outreach: Medieval Studies outside of the Academy (1)

Julie Polcrack
 1404 Banbury Rd., Apt. A
 Kalamazoo, MI 49009

Phone: 570-971-7499
 julie.e.polcrack@wmich.edu

Conflict and Liturgy: Bridging Divides (1)

Pieter Byttebier
 195 Claremont Ave., Apt. 32
 New York, NY 10027

Phone: 646-853-5972
 pieter.byttebier@ugent.be

Conflicting Forms: European Literature 1300–1500 (1)

Zachary E. Stone
 1220 E. Jefferson St.
 Charlottesville, VA 22902

Phone: 859-338-6380
 zes9bx@virginia.edu

The Craft (Beer) of Medievalism: Popular Culture, the Middle Ages, and Contemporary Brewing (A Roundtable) (1)

Megan Cook
 Colby College
 Dept. of English
 5250 Mayflower Hill
 Waterville, ME 04901

Phone: 207-859-4000
 mlcook@colby.edu

Culture Clash: East/West Transmissions of Knowledges (1)

Misho Ishikawa
 1937 W. Washington Blvd.
 Los Angeles, CA 90018

Phone: 201-704-6928
 miishikawa@g.ucla.edu

Deep Mapping and the Middle Ages (1)

A. Joseph McMullen
 Harvard Univ.
 Dept. of English
 12 Quincy St.
 Cambridge, MA 02138

mcmull@fas.harvard.edu

The Distichs of Cato and the History of Education I–II (2)

W. Martin Bloomer
 Univ. of Notre Dame
 Dept. of Classics, 304 O'Shaughnessy Hall
 Notre Dame, IN 46556

Phone: 574-631-7195
 mbloomer@nd.edu

Special Sessions

Encounters with the Paranormal in Medieval Iceland I–II: Definitions and Categories; Social Concerns (2)

Árman Jakobsson
Univ. of Iceland
Árnagarður 424 v/ Suðurgötu
Reykjavík 101
Iceland

Phone: +354-525-5847
armannja@hi.is

Exile and Arcadia: Space and Sovereignty (1)

Will Eggers
The Loomis Chaffee School
4 Batchelder Rd.
Windsor, CT 06095

Phone: 860-687-6109
will_eggers@loomis.org

Fancy Pincushions Part Two: An Analysis of the Lethality of English Warbows and Wararrows against Armored and Unarmored Individuals through Experimental Archaeology, Summary of the Finding in Phase 1 and Where to Go in Future Phases (A Demonstration) (1)

Cameron Christian-Weir
2318 Standish St.
Saint Paul, MN 55108

Phone: 651-644-6354
greygoosebows@gmail.com

Fanfiction in Medieval Studies: What Do We Mean When We Say “Fanfiction”? (1)

Anna Wilson
109-320 Tweedsmuir Ave.
Toronto, ON M5P 2Y3
Canada

anna.wilson@utoronto.ca

A Feminist Renaissance in Anglo-Saxon Studies I–II (2)

Rebecca Stephenson
Univ. College Dublin
School of English, Drama, and Film
Stillorgan Rd., Belfield
Dublin 4
Ireland

Phone: 353-87-719-9829
rebecca.stephenson@ucd.ie

52nd International Congress on Medieval Studies

The Five Senses in Premodern English Literature (1)

Angela Heetderks
Oberlin College
English Dept.
10 N. Professor St.
Oberlin, OH 44074

Phone: 630-532-8854
aheetder@oberlin.edu

Flying Poetry across Medieval Cultures (1)

Sally Abed
349 First Ave. Apt. 32
Salt Lake City, UT 84103

Phone: 801-809-3122
sally.abed@utah.edu

1402 (A Roundtable) (1)

R. D. Perry
Univ. of California–Berkeley
Dept. of English
322 Wheeler Hall
Berkeley, CA 94720

Phone: 510-642-3467
rdperry@berkeley.edu

Gender and Sanctity in Medieval Ireland: Papers in Honor of the 1500th Anniversary of Saint Darcra’s Death (1)

Maeve Callan
3843 Woods Dr.
Des Moines, IA 50312

Phone: 515-991-7921
maeve.callan@simpson.edu

Gender and Species: Ecofeminist Intersections (A Roundtable) (1)

Carolynn Van Dyke
Lafayette College
730 High St.
Easton, PA 18042

Phone: 610-442-6943
Fax: 610-330-5606
vandykec@lafayette.edu

Sneak Preview: Report errors to medieval-institute@wmich.edu.

Gender and Voice in Medieval French Literature and Lyric (1)

Rachel May Golden
 Univ. of Tennessee
 School of Music
 117 Natalie L. Haslam Music Center
 Knoxville, TN 37996

Phone: 865-974-8054

Fax: 865-974-1941
 rmgolden@utk.edu

Gray Matter: Brains, Diseases, and Disorders (1)

Deborah Thorpe
 Univ. of York
 Centre for Medieval Studies
 King's Manor
 York YO1 7EP
 United Kingdom

Phone: +44 791-096-5974

deborah.thorpe@york.ac.uk

The Griselda Story: Feminist Perspectives (1)

Stephanie Amsel
 Southern Methodist Univ.
 Dept. of English
 PO Box 750283
 Dallas, TX 75275

Phone: 210-394-5755

Fax: 214-768-2511
 samsel@smu.edu

A Hands-On Introduction to Astrolabes: Calculating Traditional Prayer Times in the Christian Monastery (A Workshop) (1)

Kristine Larsen
 Central Connecticut State Univ.
 Geological Sciences
 1615 Stanley St.
 New Britain, CT 06050

Phone: 860-832-2938

larsen@ccsu.edu

Hiberno-Latin Studies (1)

Shannon O. Ambrose
 Saint Xavier Univ.
 Dept. of Language and Literature
 3700 W. 103rd St.
 Chicago, IL 60655

Phone: 773-298-5240

Fax: 773-298-3226
 ambrose@sxu.edu

Hunting for the Animal Subject in Anglo-Saxon England (A Roundtable) (1)

Matt E. Spears
 412 S. Albany St., Apt. 5
 Ithaca, NY 14850

Phone: 760-468-5674

mes94@cornell.edu

The Idea of Luxury and the Role of the Object (1)

Laura Tillery
 3405 Woodland Walk
 Philadelphia, PA 19146

Phone: 716-553-4373

tillery@sas.upenn.edu

***Ihesu Dulcis*: Devotion to the Holy Name in Medieval Europe (1)**

Benjamin S. W. Barootes
 Univ. of Toronto
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In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic (1)

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In Honor of Caroline Palmer I–II: Publishing the Medieval Now: Open Access and Other Futures (A Panel Discussion); Romancing Material Culture: Falling in Love with and in Medieval Manuscripts (2)

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Special Sessions

Late Medieval Anticlericalism as the Staging Ground of the Protestant Reformation: Revisiting the Work by Heiko A. Oberman (1993) I–II (2)

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Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages (1)

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The Legacy of the Cult of Saint Swithun: In Honor of Michael Lapidge (1)

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Lettered Bodies: Theorizing Epistolarity in the Middle Ages (1)

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Localism, Regionalism, and Centralism in Early Medieval Iberia (1)

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Loneliness and Solitude in Late Medieval England (1)

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Lucan in Medieval England: Writing War ca.1200–ca. 1500 (1)

Daniel Davies
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Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse; Medieval Literature as Children's Literature: Studies in Adaptation (2)

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Mappings I–III (3) Subtitles to be published in the printed *Call for Papers*.

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The Material, Visual, and Cultural Life of Scholasticism (1)

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Sneak Preview: Report errors to medieval-institute@wmich.edu.

Material Religion in the Crusading World I–II (2)

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Math in Medieval Literature (1)

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The Matter of Ornament (1)

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Medicine and Medieval Italian Lyric (1)

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Medieval Arabic Scholarship (1)

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Medieval Art and Failure (A Roundtable) (1)

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Medieval Franciscan Theology and the Implications of the Trinitarian Mission (1)

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The Medieval History of Attention (A Roundtable) (1)

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Medieval Medicines and Modern Infections (A Roundtable) (1)

Erin Connelly
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 Kislak Center for Special Collections, Rare
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Medieval Polytemporality: Pasts in the Present (1)

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Special Sessions

Medieval Reception of Augustine of Hippo I-II (2)

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The Medieval Tradition of Natural Law I-II: Natural Law and Political Thought; Natural Law and Moral Philosophy (2)

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Medieval Translation Theory and Practice; Medieval Translation (A Practicum) (2)

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The Medieval University Today (1)

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Medieval(ist) Bodies and Boundaries (A Roundtable) (1)

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Medievalist Poets' Reading (A Performance) (1)

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Medievalists Writing Fiction about the Middle Ages: Perspectives from Scholars and Authors (1)

Rebecca Barnhouse
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Mediterraneanizing the North Atlantic: Transmission, Translation, and Textuality (A Panel Discussion) (1)

Nahir I. Otaña Gracia
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Memories of Medieval Drama in Shakespeare's Plays (1)

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Movement and Meaning in Early Medieval Literature (1)

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Neighboring Languages and Cross-Cultural Exchange: Persian/Arabic, French/English (1)

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New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 I–II (2)

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No Entry: Impenetrable Architecture in Medieval Art (1)

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Oathtaking and Oathbreaking in Middle and Early Modern English Literature (1)

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Ovid's Medieval Metamorphoses I–II (2)

Lucas Wood
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 International Studies Bldg.
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Papers by Undergraduates I–II (2)

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Performing Malory: Palomydes the Sarasyn (1)

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Philosophical Themes and Issues in Malory's *Morte Darthur*, Hope and Despair in Malory's *Morte Darthur* (2)

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 Felicia_Ackerman@brown.edu

Premodern Futurities: Speculative Objects and Prognostication in the Medieval World (1)

Jack Dragu
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Reading Aloud in Old and Middle French (A Workshop) (1)

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Special Sessions

Reading Aloud the French of England (A Workshop) (1)

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Reading the Gendered Lyric Subject (1)

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Reconsidering *The Second Nun's Tale* (1)

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Relics and Reliquaries: Forms, Functions, Meanings (A Roundtable) (1)

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Relics and the Crusades (1)

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Rethinking the Post-Gothic in Medieval Iberia (1)

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Revisiting Alphonsine Historiography and Legislation (1)

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Rex Timore Perterritus: The Early Irish Saints with and against the Secular Authorities (1)

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Romance Friends and (Fr)Enemies (1)

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Runes and Runic in the Middle Ages (1)

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Saintly Bodies: Materiality, Manuscripts, Movement (A Roundtable) (1)

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Decatur, GA 30030

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The Schematization of Time; Art, Science, and Technique at the Court of Prague around 1400 (2)

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The Second Shepherds' Play: An Adaptation (A Film Screening) (1)

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Sense and Sensibility in Anglo-Saxon England (1)

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Service Learning, Civic Engagement, and the Medieval Studies Classroom (1)

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Settlement and Landscape I–II: Technological Approaches to the Medieval in the Modern; Textual Approaches to the Medieval in the Modern (2)

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Sound, Noise, Silence (1)

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Speaking of Sloth and Slaughter: Pragmatic Meaning in the Middle Ages (1)

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The Stones Cry Out: Modes of Citation in Medieval Architecture (1)

Zachary Stewart
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Studies on the *Héliand* (1)

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Teaching the Edda and Sagas in the Undergraduate Classroom: Strategies and Approaches (A Roundtable) (1)

Ilse Schweitzer VanDonkelaar
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Technical Communication in the Middle Ages (1)

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Special Sessions

Textual Scholarship of Medieval Iberian Literature (1)

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The Theology of Catherine of Siena (1)

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Theorizing Orientalism in the Middle Ages (A Roundtable) (1)

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Through a Medieval Looking Glass: Reading Eustache Deschamps's *Miroir de mariage* (1)

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“Ungelic is us”: Queer Old English Elegies (1)

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Victorian Medievalism: Translation and Adaptation (1)

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The Virgin as Bridge: Cultural Exchange and Connection through Images of the Virgin Mary (1)

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Voice, Song, and Silence in Medieval England (A Roundtable) (1)

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Wolves outside, inside, and at the Medieval Door (1)

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Would You Write More, or What? The Quest to Publish Historically-Based Creative Writing in the Contemporary Literary Marketplace (1)

Curtis VanDonkelaar
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Sneak Preview: Report errors to medieval-institute@wmich.edu.

**Writing Trouble: Emotional French Literary
Reaction to the Reigns of Charles VI and
Charles VII (1)**

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The Otto Gründler Book Prize

Western Michigan University announces the twenty-first Otto Gründler Book Prize to be awarded in May 2017 at the 52nd International Congress on Medieval Studies. It consists of an award of \$1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

The Prize was instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, to honor Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists, and the first award was made in 1997.

Eligibility

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2017 prize the book or monograph must have been published in 2015.

Nominations

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

Submission

Send letters of nomination and any supporting material by **November 1, 2016**, to:

Secretary, Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-543 USA

wmich.edu/medieval/research/book-prize