A Word from the Director of the Medieval Institute

Last year’s Congress was a success in many ways and for that I am glad. One area, however, was not so successful: notifying attendees that the blankets historically provided would no longer be included. I regret having opted for a too subtle announcement and, thus, want to assure you that, henceforth, information that has an impact on attendees will be communicated more visibly and in a timely manner.

Let me turn to good news for this coming Congress. Our plenary speakers are Sara Ritchey (Univ. of Tennessee–Knoxville), sponsored by the Medieval Academy of America, and William Chester Jordan (Princeton Univ.), sponsored by Cornell University Press.

I look forward to seeing all of you at the 2018 Congress.

Jana K. Schulman
Professor of English
Director, The Medieval Institute

The Congress Academic Program

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, institutions, and research projects. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted. Papers considered for inclusion in General Sessions comprise:

- those proposed directly to the Congress Committee by the September 15 deadline
- paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions

This **call for papers** includes all Sponsored and Special Sessions approved by the Congress Committee. The Sponsored Sessions are listed alphabetically by the name of the organization, and the Special Sessions follow alphabetically by session title. Since planning for these sessions may be well underway, if you wish to propose a paper, you should do so as soon as possible.
Paper Proposals

If you want to give a paper: Consult the call for papers and determine whether a Sponsored or a Special Session might be hospitable to a proposal.

To propose a paper for a Sponsored or Special Session:
- send a paper proposal to the contact person listed in the call for papers as soon as you can, but no later than September 15.

To propose a paper for a General Session:
- submit your paper proposal by email attachment, post, or fax directly to the Congress Committee no later than September 15.

A Congress paper proposal comprises a one-page abstract of the proposed paper and a completed Participant Information Form. It is on the Participant Information Form that would-be paper givers pledge that they will attend the Congress to deliver their papers in person, should they be accepted. The form is available on the Congress website in two formats, as a Microsoft Word form and as an interactive PDF file. (Only those with Acrobat Professional can save the content of form fields in an interactive PDF file.) Find the form at:

wmich.edu/medievalcongress/submissions

You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Timing Efficiency, Fairness

Planning for the following year’s sessions, including the lining up of potential contributors, is often undertaken during the Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The onus is on the organizers of Sponsored and Special Sessions to inform would-be paper givers of the fate of their proposals. Notification of acceptance and rejection of papers considered for inclusion in General Sessions (both direct submissions and forwarded submissions) is made by post in December.

If you are organizing a session or sessions
By September 15, you should have received all paper proposals for your session(s). By October 1 you must make your initial submission of session details online through ScholarWorks at WMU powered by bepress (or on paper, if you have requested the paper form). Any scheduling request must be included in this submission (in the Organizer Comment field).
Other Opportunities

Offers to Preside over General Sessions
The Congress Committee gratefully accepts offers to preside over General Sessions (deadline: October 1). One does not need to be delivering a paper at the Congress in order to preside over a General Session. Find the link to the online form at:

wmich.edu/medievalcongress/submissions

Business Meetings and Receptions
Learned societies, associations, institutions, publishers, and other vendors may hold business meetings or host receptions at the congress. Arrangements are made by submitting a meeting reservation (deadline: October 1). Find the link to the online form at:

wmich.edu/medievalcongress/submissions

Those who request beverage and/or food service are contacted by the assigned caterer after the Congress schedule is finalized, and payment is required in advance of the Congress.

Some Congress Policies

Congress Papers
All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility
All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

Agreement to Deliver Papers in Person
Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

Diversity and Inclusion
Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes and abilities; and religious, political, cultural, and intellectual ideologies and practices.
Travel Awards

**Congress Travel Awards**
The intention of the Congress Travel Awards is to support **SCHOLARS FROM REGIONS OF THE WORLD UNDERREPRESENTED AT PAST CONGRESSES**. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars presenting papers in Sponsored or Special Sessions from any field are eligible, with some preference toward emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be three awards: one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

**Edwards Memorial Travel Awards**
The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to **GRADUATE STUDENTS AND EMERGING SCHOLARS WHO ARE PRESENTING PAPERS ON EUROPEAN MEDIEVAL ART** in Sponsored and Special Sessions. There will be two awards of $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Gründler Travel Award**
The Otto Gründler Travel Award is available to participants in Sponsored and Special Sessions. Preference is given to Congress participants from **CENTRAL EUROPEAN NATIONS**. Scholars from any field are eligible, with some preference toward emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Karrer Travel Awards**
The Kathryn M. Karrer Travel Awards are available to **STUDENTS ENROLLED IN A GRADUATE PROGRAM IN ANY FIELD** at the time of application who are presenting papers in Sponsored and Special Sessions. There will be two awards of $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Tashjian Travel Awards**
The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to **PARTICIPANTS GIVING PAPERS ON TOPICS IN ANGLO-SAXON STUDIES** in Sponsored and Special Sessions. Eligibility is limited to scholars from outside North America, with preference toward emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be two awards: one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

The application deadline for all awards is **November 1**

Find the link to the online application at:

wmich.edu/medievalcongress/awards
**Contact:** Lawrence E. Frizzell  
Seton Hall Univ.  
Jewish-Christian Studies  
400 S. Orange Ave.  
South Orange, NJ 07079  
**Phone:** 973-761-9751  
**Fax:** 973-761-9596  
**Email:** lawrence.frizzell@shu.edu

American Benedictine Academy (1): Benedictine Exegesis of the Bible in the Middle Ages  
**Contact:** Hugh Bernard Feiss, OSB  
Monastery of the Ascension  
541 E. 100 South  
Jerome, ID 83338  
**Phone:** 208-761-9389  
**Fax:** 208-324-2377  
**Email:** hughf@idahomonks.org

American Cusanus Society (2): Augustinian’s Mystical Legacy: Mechthild, Hadewijch, Eckhart, Cusanus; The Papacy in the Time of Cusanus  
**Contact:** Donald F. Duclow  
1914 Nectarine St.  
Philadelphia, PA 19130  
**Phone:** 215-988-0996  
**Email:** donduclow@earthlink.net

American Society of Irish Medieval Studies (ASIMS) (3): The Robert T. Farrell Lecture; Early Ireland in a Roman Context [co-sponsored with Heroic Age: A Journal of Early Medieval Northwestern Europe]; Living and Dying in Viking-Age Ireland  
**Contact:** James Lyttleton  
Iona Dr.  
Rathnapish, Carlow R93 Y590  
Ireland  
**Phone:** +11-353-85-2049534  
**Email:** jilyttleton@hotmail.com

**Contact:** Claude Evans  
**Phone:** 416-968-6415  
**Email:** claude.evans@utoronto.ca

Anglo-Norman Text Society (1): Anglo-Norman Texts and Manuscripts  
**Contact:** Maureen Boulton  
701-30 Gloucester St.  
Toronto, ON M4Y 1L6  
Canada  
**Phone:** 574-302-6825  
**Fax:** 647-349-7009  
**Email:** mboulton@nd.edu

**Contact:** Robin Norris  
Carleton Univ.  
Dept. of English Language and Literature, 1812 Dunton Tower  
1125 Colonel By Dr.  
Ottawa, ON K1S 5B6  
Canada  
**Email:** robin.norris@carleton.ca

Aquinas and ‘the Arabs’ International Working Group (2): Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) I–II  
**Contact:** Nicholas Oschman  
420 Elmington Ave., #1510  
Nashville, TN 37205  
**Phone:** 570-592-8507  
**Fax:** 414-288-3010  
**Email:** nicholas.oschman@marquette.edu

Arthurian Literature (1): King Arthur and the Church  
**Contact:** David F. Johnson  
Florida State Univ.  
Dept. of English  
265 S. University Way  
Tallahassee, FL 32306-1580  
**Phone:** 850-459-4993  
**Email:** djohnson@fsu.edu

Arthuriana (1): Arthurian Translation (A Roundtable)  
**Contact:** Dorsey Armstrong  
Purdue Univ.  
English Dept.  
500 Oval Dr.  
West Lafayette, IN 47907-2034  
**Phone:** 765-427-2717  
**Fax:** 765-494-3780  
**Email:** camelot@purdue.edu
**Association for Spanish and Portuguese Historical Studies (2):** Repudiating Conversions; Repudiating (Her)Stories  
**Contact:** Jessica A. Boon  
Univ. of North Carolina–Chapel Hill  
Dept. of Religious Studies, Campus Box 3225,  
Carolina Hall 125  
Chapel Hill, NC 27599-3225  
**Phone:** 469-569-2568  
**Email:** jboon@email.unc.edu

**Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture (1):** Past, Present, Future: Medieval Monsters and Their Afterlives  
**Contact:** Michael A. Torregrossa  
34 Second St.  
Smithfield, RI 02917-3627  
**Email:** medievalstudiesonscreen@gmail.com

**Auckland Castle Trust (1):** Bishop Anthony Bek: Diplomat, Politician, Man of Faith?  
**Contact:** Christopher Ferguson  
Auckland Castle, Market Place  
Bishop Auckland DL14 7NR  
United Kingdom  
**Phone:** +441388743750  
**Email:** christopher.ferguson@aucklandcastle.org

**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art (4):** Enchanted Environ: Architecture, Automata, and the Art of Mechanical Performance; Experimental Archaeology [co-sponsored with EXARC]; Experimental Pedagogy [co-sponsored with TEAMS (Teaching Association for Medieval Studies)]; Learning in Action: Geometry and Cathedral Design (A Demonstration)  
**Contact:** Jennifer M. Feltman  
Univ. of Alabama  
Box 0270  
Tuscaloosa, AL 35487-0270  
**Email:** jmfeltman@ua.edu

**BABEL Working Group (2):** Strategies for Teaching Trauma in Premodern Literature (A Roundtable); Advocacy and Resistance (A Roundtable)  
**Contact:** Melissa Ridley Elmes  
Lindenwood Univ.  
Dept. of English  
209 S Kingshighway  
St. Charles, MO 63301  
**Phone:** 336-829-9670  
**Email:** melmes@lindenwood.edu

**BedeNet (2):** Bede and Material Culture I–II  
**Contact:** Paul Hilliard  
Univ. of St. Mary of the Lake  
1000 E Maple Ave.  
Mundelein, IL 60060  
**Phone:** 847-970-4907  
**Email:** philliard@usml.edu

**Beinecke Rare Book & Manuscript Library; Medieval Studies Program, Yale Univ. (2):** Imagining the Afterlife; Translating Sacred Bodies  
**Contact:** Gina M. Hurley  
Yale Univ.  
Medieval Studies  
P.O. Box 208298  
New Haven, CT 06520-8298  
**Phone:** 336-656-7571  
**Email:** gina.hurley@yale.edu

**Byzantine Studies Association of North America (BSANA) (1):** Byzantine Visual Culture and Reuse: Repurposing the Middle Ages  
**Contact:** Sarah Brooks  
James Madison Univ.  
School of Art, Design, and Art History  
MSC 7101  
Harrisonburg, VA 22807  
**Phone:** 917-826-4242  
**Fax:** 540-568-6642  
**Email:** brookssst@jmu.edu

**Cantus: A Database for Latin Ecclesiastical Chant (1):** Known Unknowns: Expanding the Cantus Database  
**Contact:** Debra Lacoste  
2 Hearthbridge St.  
Kitchener, ON N2R 1L5  
Canada  
**Phone:** 519-807-9687  
**Email:** debra.lacoste@gmail.com
<table>
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<tr>
<th>Session Name</th>
<th>Details</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) (2):</td>
<td>The Twenty-First-Century Medievalist: Digital Methods, Career Diversity, and Beyond (A Panel Discussion); Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)</td>
<td>Sarah Davis-Secord&lt;br&gt;Univ. of New Mexico&lt;br&gt;Dept. of History, MSC06 3760&lt;br&gt;1 University of New Mexico&lt;br&gt;Albuquerque, NM 87131-0001&lt;br&gt;Phone: 505-277-2451&lt;br&gt;Fax: 505-277-6023&lt;br&gt;Email: <a href="mailto:scds@unm.edu">scds@unm.edu</a></td>
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<td>Cardiff School of History, Archaeology and Religion, Cardiff Univ.; De Re Militari: Society for Medieval Military History (1):</td>
<td>Generalship: In the Field and from the Armchair</td>
<td>Helen J. Nicholson&lt;br&gt;Cardiff Univ.&lt;br&gt;School of History, Archaeology and Religion,&lt;br&gt;John Percival Building&lt;br&gt;Colum Dr.&lt;br&gt;Cardiff, Wales CF13 0EU&lt;br&gt;United Kingdom&lt;br&gt;Phone: +44-292-087-4250&lt;br&gt;Fax: +44-292-087-4929&lt;br&gt;Email: <a href="mailto:nicholsonhj@cardiff.ac.uk">nicholsonhj@cardiff.ac.uk</a></td>
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<td>CARMEN: The Worldwide Medieval Network; ARC-Humanities Network (2):</td>
<td>The Medieval Booktrade: From Gutenberg to Tom Prins I–II: The Medieval Booktrade: Papers in Honor of Tom Prins; Exhibits at Kalamazoo: A Retrospective in Honor of Tom Prins (A Roundtable)</td>
<td>Nicole Eddy&lt;br&gt;Western Michigan University&lt;br&gt;Medieval Institute Publications&lt;br&gt;1903 W. Michigan Ave.&lt;br&gt;Kalamazoo, MI 49008-5432&lt;br&gt;Email: <a href="mailto:nicole.eddy@arc-humanities.org">nicole.eddy@arc-humanities.org</a></td>
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<td>Celtic Studies Association of North America (2):</td>
<td>Interactions between Celtic and Non-Celtic Societies: Juxtapositions, Connections, Confrontations, and Cross-Influences; New Work by Young Celtic Studies Scholars</td>
<td>Frederick Suppe&lt;br&gt;Ball State Univ.&lt;br&gt;Dept. of History&lt;br&gt;Muncie, IN 47306&lt;br&gt;Phone: 765-285-8783&lt;br&gt;Fax: 765-285-5612&lt;br&gt;Email: <a href="mailto:fsuppe@bsu.edu">fsuppe@bsu.edu</a></td>
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<td>Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum &amp; Manuscript Library (2):</td>
<td>Vernacular Bible in Central Europe; Central Europe across and without Borders (A Roundtable)</td>
<td>Jan Volek&lt;br&gt;Univ. of Minnesota–Twin Cities&lt;br&gt;314 Social Sciences&lt;br&gt;267 19th Ave. S.&lt;br&gt;Minneapolis, MN 55455&lt;br&gt;Phone: 612-624-9811&lt;br&gt;Fax: 612-626-9004&lt;br&gt;Email: <a href="mailto:volek002@umn.edu">volek002@umn.edu</a></td>
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<td>Center for Cistercian and Monastic Studies, Western Michigan Univ. (6):</td>
<td>Memory and Imagination in the Narrative Works of Aelred of Rievaulx; Comparative Monasticism: Method, Theory, and Concepts; Questions about Saint Gertrude the Great’s *Herald of God’s Loving-Kindness* Raised by the Discovery of Leipzig Ms. 827 [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]; The Early Transmission of Saint Gertrude the Great’s *Herald of God’s Loving-Kindness* [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]; Cistercian Exempla: Their Use, Rewritings, and Parallels; Theologies of Medieval Monastic Life</td>
<td>Susan Steuer&lt;br&gt;Western Michigan Univ.&lt;br&gt;3017 Waldo Library&lt;br&gt;1903 W. Michigan Ave.&lt;br&gt;Kalamazoo, MI 49008&lt;br&gt;Phone: 269-387-5250&lt;br&gt;Fax: 269-387-8750&lt;br&gt;Email: <a href="mailto:susan.steuer@wmich.edu">susan.steuer@wmich.edu</a></td>
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| Center for Inter-American and Border Studies, Univ. of Texas–El Paso (2): Boundaries of Nature: Ecocritical Approaches to Borders in Iberian Studies; Mesters and Margins: Peripheries and Centers of/in Clerical Literature  
**Contact:** Matthew V. Desing  
148 Silver Shadow Dr.  
El Paso, TX 79912  
**Phone:** 612-695-1845  
**Fax:** 915-747-5292  
**Email:** mvdelsing2@utep.edu |
|---|
| Center for Medieval and Early Modern Studies, Stanford Univ. (2): Thinking Long-Term about Digital Editions (A Roundtable); Medieval Sensory Experience  
**Contact:** Fiona Griffiths  
Stanford Univ.  
Lane History Corner, Room 113  
450 Serra Mall  
Stanford, CA 94305  
**Phone:** 718-757-8202  
**Fax:** 650-723-0597  
**Email:** fggriffith@stanford.edu |
| Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder (1): Dangerous Distractions: The Perils of Sin in Medieval Monastic Communities  
**Contact:** Scott G. Bruce  
Univ. of Colorado at Boulder  
Dept. of History  
234 UCB  
Boulder, CO 80309-0234  
**Phone:** 720-838-4171  
**Email:** bruces@colorado.edu |
| Center for Medieval and Early Modern Studies, Univ. of Florida (1): Networks of Religious Exchange in Central and Eastern Europe during the Middle Ages  
**Contact:** Matthew Koval  
Univ. of Florida  
025 Keene-Flint Hall  
P.O. Box 117320  
Gainesville, FL 32611-7320  
**Email:** kovalmb1@ufl.edu |
| Center for Medieval and Renaissance Studies, California State Univ.–Long Beach (2): Affect and Identity in MS Ashmole 61; Theorizing the Problematic Medievalisms of Dungeons & Dragons and Popular Fantasy Narrative (A Panel Discussion)  
**Contact:** Ilan Mitchell-Smith  
California State Univ.–Long Beach  
Dept. of English  
1250 Bellflower Blvd.  
Long Beach, CA 90840-2403  
**Email:** ilan.mitchellsmith@csulb.edu |
| Center for Medieval and Renaissance Studies, St. Louis Univ. (1): Arthurian Ethics  
**Contact:** Evelyn Meyer  
St. Louis Univ.  
Dept. of Languages, Literatures, and Cultures, 3509 Morrissey Hall  
3700 Lindell Blvd.  
St. Louis, MO 63108  
**Phone:** 314-977-7254  
**Fax:** 314-977-1495  
**Email:** emeyer16@slu.edu |
| Center for Medieval Studies, Univ. of Minnesota–Twin Cities (3): Anglo-Saxon Texts and the Practice of Literary Criticism: Past, Present, and Future (A Roundtable); Good Eats: The Culture, Politics, and Materiality of Food in the Middle Ages; Translating Genres: Arabic Prose and European Literatures  
**Contact:** Michelle M. Hamilton  
Univ. of Minnesota–Twin Cities  
1030 Heller Hall  
271 19th Ave S  
Minneapolis, MN 55455  
**Phone:** 612-626-0805  
**Fax:** 612-624-9813  
**Email:** hamilton@umn.edu |
| Center for Teaching Excellence, Rice Univ. (1): We Teach People, Not Content: Understanding How Our Students’ Lives and Backgrounds Affect Our Teaching of the Middle Ages (A Roundtable)  
**Contact:** Joshua R. Eyler  
Rice Univ.  
Center for Teaching Excellence, MS-290  
6100 Main St.  
Houston, TX 77005  
**Phone:** 713-527-7795  
**Email:** jeyler@rice.edu |
Center for the Study of C. S. Lewis and Friends,
Taylor Univ. (2): C. S. Lewis and the Middle Ages I–II: Lewis and the Problem of Allegory; Lewis and Dead People
Contact: Joe Ricke
Phone: 765-998-4842
Fax: 765-998-4842
Email: jsricke@taylor.edu

Center for Thomistic Studies, Univ. of St. Thomas, Houston (3): Philosophy of Thomas Aquinas I–III
Contact: Steven J. Jensen
Phone: 713-831-7864
Fax: 713-942-3446
Email: jensensj@stthom.edu

Centre d’études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris (2): Memory: Public Display and Material Evidence I–II
Contact: Vincent Debiais
Centre d’études supérieures de civilisation médiévale
Les Granges
Pressac 86 460
France
Phone: +33609691760
Fax: +33549434571
Email: vincent.debiais@univ-poitiers.fr

Centre for Late Antique and Medieval Studies,
King's College London (2): Contemporary Medieval Poetry I–II
Contact: Josh Davies
King’s College London
Dept. of English, Virginia Woolf Building
22 Kingsway
London WC2B 6LE
United Kingdom
Phone: 44-207-848-7812
Email: joshua.davies@kcl.ac.uk

Centre for Medieval Studies, Univ. of Toronto (1):
Ethiopian Studies
Contact: Sean Michael Winslow
703-100 Maitland St.
Toronto, ON M4Y 1E2
Canada
Phone: 647-267-1750
Email: sean.winslow@utoronto.ca

Centre for Medieval Studies, Univ. of York (1):
Reflecting on York and the Medieval City
Contact: Sarah Rees Jones
Univ. of York
Centre for Medieval Studies
King’s Manor, Exhibition Square
York, North Yorkshire YO1 7EP
United Kingdom
Phone: 44190432394 e+011
Email: sarah.reesjones@york.ac.uk

Centre for the Study of Christianity and Culture,
Univ. of York (2): The Shaping of Medieval Pilgrim Experience; Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom [co-sponsored with TEAMS (Teaching Association for Medieval Studies)]
Contact: Dee Dyas
Univ. of York
Centre for the Study of Christianity and Culture
Berrick Saul 122
Heslington, York YO10 5DD
England
Phone: +44-1904-32-8094
Email: dee.dyas@york.ac.uk

Centre for the Study of the Middle Ages (CeSMA),
Univ. of Birmingham (1): Alternative Aspects of Medieval Pilgrimage (A Panel Discussion)
Contact: John Seasholtz
P.O. Box 1205
Bend, OR 97709
Phone: 206-619-9292
Email: JDS579@bham.ac.uk
Chaucer MetaPage (3): Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable); Teaching Middle English Literature Online: Criticisms and Discoveries (A Panel Discussion); Gaylord Workshop on Reading Chaucer Aloud
Contact: Susan Yager
Phone: 515-294-4372
Fax: 515-294-6814
Email: syager@iastate.edu

Chaucer Review (4): Chaucer and the Senses I–IV: Tactile Chaucer; Taste and Smell; Sonic Chaucer; Visual Chaucer
Contact: David Raybin
725 Grove Ave.
Kent, OH 44240
Phone: 330-221-8803
Fax: 330-672-3152
Email: draybin@eiu.edu

Claremont Consortium for Medieval and Early Modern Studies (2): Manuscript Witness to Power and Politics at Medieval Episcopal Centers; Alexander’s Revenge: Hellenism and Hellenistic Influences upon the Middle Ages
Contact: Nancy van Deusen
Claremont Graduate Univ.
Dept. of Music
925 N. Dartmouth Ave.
Claremont, CA 91711
Phone: 949-472-1135
Fax: 949-472-1135
Email: nancy.vandeusen@cgu.edu

Contagions: Society for Historic Infectious Disease Studies (3): Interdisciplinary Approaches to Historic Disease I–II; Signs of Resilience in Medieval Populations
Contact: Michelle Ziegler
2720 Stratford Lane
Granite City, IL 62040
Phone: 618-420-3304
Email: hefenfelth@gmail.com

La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures (2): La corónica International Book Award (A Panel Discussion); From Thesis to Book: Advice for New Scholars (A Panel Discussion)
Contact: Jonathan Burgoyne
The Ohio State Univ.
Dept. of Spanish and Portuguese
1775 College Rd.
Columbus, OH 43210-1340
Phone: 614-247-2743
Fax: 614-292-7726
Email: burgoyne.10@osu.edu

Corpus Christi College, Univ. of Cambridge; Stanford Univ. Libraries (1): Parker on the Web 2.0: Re-opening the Library
Contact: Benjamin Albritton
857 Partridge Ave., Apt. 7
Menlo Park, CA 94025
Phone: 650-454-4164
Email: blalbrit@stanford.edu

Crusades in France and Occitania (2): The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania; The Holy Lance Revisited
Contact: Thomas Lecaque
3111 SE Grant St.
Ankeny, IA 50021
Phone: 660-349-8159
Email: tlecaque@grandview.edu

CU Mediterranean Studies Group; Mediterranean Seminar (1): Mediterranean Materiality and Consumption
Contact: Núria Silleras-Fernández
Univ. of Colorado–Boulder
Dept. of Spanish and Portuguese
278 UCB
Boulder, CO 80309-0278
Phone: 303-492-5864
Fax: 303-492-3699
Email: silleras@colorado.edu

Dante Society of America (3): Dante Studies I–III
Contact: Jason Aleksander
National Univ. College of Letters and Sciences
11255 N Torrey Pines Rd.
La Jolla, CA 92037-1011
Phone: 858-642-8907
Email: jaleksander@nu.edu
De Re Militari: The Society for Medieval Military History (4): Annual *Journal of Medieval Military History* Lecture; War and Chivalry; Medieval Military History; Medieval Military Technology

**Contact:** Valerie Eads  
School of Visual Arts  
Dept. of Humanities and Sciences  
209 E. 23rd St.  
New York, NY 10010  
**Phone:** 212-592-2623  
**Fax:** 212-592-2633  
**Email:** veads@sva.edu

Dept. of English Studies, Durham Univ. (1):  
Records of Early English Drama North-East: Five Years In

**Contact:** Diana Wyatt  
Durham Univ.  
Dept. of English Studies  
Elvet Riverside, New Elvet  
Durham, County Durham DH1 3JT  
United Kingdom  
**Phone:** +44 7760-305083  
**Email:** d.k.j.wyatt@durham.ac.uk

Dept. of English, Temple Univ. (2):  
Intoxicating Bodies I–II: Alcohol, Femininity, and Sex(uality); Alcohol, Masculinity, and Sex(uality)

**Contact:** Carissa M. Harris  
Temple Univ.  
English Dept. Anderson Hall, 10th Floor  
1114 W. Berks St.  
Philadelphia, PA 19122  
**Email:** carissa.harris@temple.edu

Dept. of English, Univ. of Notre Dame (2):  
Sessions in Honor of Kathryn Kerby-Fulton I–II: English Visionary Literatures; Middle English Manuscripts and Their Professional Readers

**Contact:** Amanda Bohne  
Dept. of English  
356 O'Shaughnessy Hall  
Notre Dame, IN 46556  
**Phone:** 618-363-4532  
**Email:** abohne@nd.edu

Dept. of History, Durham Univ. (2):  
Transformations of the Seventh Century I–II: Connected Cultures; Disciplines in Dialogue

**Contact:** Helen Foxhall Forbes  
Durham Univ. Dept. of History  
43 N. Bailey  
Durham DH1 3EX  
United Kingdom  
**Phone:** +44 191-334-2995  
**Email:** h.g.foxhallforbes@durham.ac.uk

Dept. of Medieval Studies, Central European Univ. (1):  
The Construction of “Cultural Landscapes” in Medieval Images and Texts

**Contact:** Gerhard Jaritz  
Gentzgasse 166/5  
Wien 1180  
Austria  
**Email:** jaritzg@ceu.edu

Dept. of Religious Studies and Philosophy, The Hill School (1):  
“Eald Enta Geweorc”: Tolkien and the Classical Tradition

**Contact:** John Wm. Houghton  
The Hill School  
860 Beech St.  
Pottstown, PA 19464  
**Phone:** 610-906-9690  
**Fax:** 610-705-1328  
**Email:** jhoughton@thehill.org

Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F) (2):  
Methods and Tools for Reuniting Manuscript Fragments (A Roundtable); Form, Text, and the Medieval Manuscript Roll

**Contact:** Elizabeth K. Hebbard  
Indiana Univ.–Bloomington  
Dept. of French and Italian, Global International Studies Building  
355 North Jordan Ave.  
Bloomington, IN 47405-1105  
**Email:** ekhebbard@gmail.com

Digital Editing/Digital Archiving

**Contact:** Albert Lloret  
**Email:** lloret@umass.edu
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) (3): Dress and Textiles I–II: Metaphor and Materiality [co-sponsored with the Pearl-Poet Society]; New Analyses of Old Evidence; Representing Clothing and Textiles

Contact: Robin Netherton
715 Aramis Dr.
St. Louis, MO 63141
Phone: 314-803-1435
Fax: 314-439-1222 (call first)
Email: robin@netherton.net

Divinity School, Univ. of Chicago (1): Peter Lombard: New Research
Contact: Robert J. Porwoll
5500 S. University, Unit 963
Chicago, IL 60637
Phone: 733-540-8608
Email: riporwoll@uchicago.edu

Dommuseum Hildesheim; J. Paul Getty Museum (2): De-centering the Romanesque I–II
Contact: Kristen Collins
J. Paul Getty Museum
Manuscripts Dept.
1200 Getty Center Dr.
Los Angeles, CA 90049
Phone: 310-422-7743
Email: kcollins@getty.edu

Dumbarton Oaks Medieval Library (1): Teaching with Translations
Contact: Daniel Donoghue
Harvard Univ.
Dept. of English
12 Quincy St.
Cambridge, MA 02138
Phone: 978-500-8386
Email: dgdl@wjh.harvard.edu

Dumbarton Oaks Research Library and Collection (2): Topics in Byzantine Sigillography; Topics in Byzantine Numismatics [co-sponsored with the Princeton Univ. Numismatics Collection]
Contact: Jonathan Shea
1703 32nd St. NW
Washington, DC 20007
Phone: 202-339-6993
Email: seals@doaks.org

Contact: Martha W. Driver
Pace Univ.
Depts. of English and WGS
41 Park Row, Rm 511F
New York, NY 10038
Phone: 212-346-1676
Fax: 212-346-1754
Email: mdriver@pace.edu

Early Medieval Europe (3): Early Medieval Europe I–III
Contact: Deborah M. Deliyannis
Indiana Univ.–Bloomington
Dept. of History, Ballantine Hall 742
1020 E. Kirkwood Ave.
Bloomington, IN 47405
Phone: 812-855-3431
Fax: 812-855-3378
Email: ddelian@indiana.edu

Early Middle English Society (3): Reexamining Digby 86; Cosmopolitan, Vernacular, Multilingualism, and Early Middle English; Error and Corrections in Early Middle English Manuscripts
Contact: Dorothy Kim
Email: dokim@vassar.edu

Early Proverb Society (2): Performing Medieval Proverbs; Speakerly Communities in the Medieval Paremial Tradition (A Roundtable)
Contact: Karl Persson
2-31 Mortimer Place
Winnipeg, MB R2W 3Y6
Canada
Phone: 204-417-4272
Email: karl.persson@signumu.org
**Les Enluminures (1):** “Manuscripts in the Curriculum”: New Perspectives on Using Medieval Manuscripts in the Undergraduate Classroom from Special Collections Librarians, Faculty, and Booksellers (A Roundtable)

**Contact:** Laura Light  
**Phone:** 781-626-2073  
**Email:** lauralight@lesenluminures.com

**Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages (3):** Start Ups and Flops I–II: Episcopal Start Ups; Pastors and Disasters; Start Ups and (We Hope Not) Flops: Brevia: Scholars’ Start Ups on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)

**Contact:** Michael Burger  
Auburn Univ.—Montgomery  
College of Arts and Sciences  
P.O. Box 244023  
Montgomery, AL 36849  
**Phone:** 334-430-6891  
**Fax:** 334-244-3826 attn M Burger  
**Email:** mburger1@aum.edu

**EXARC (2):** Archaeology and Experiment: Moving beyond the Artifacts; Hnefatafl: A Viking Board Game (A Workshop)

**Contact:** Neil Peterson  
1850 Notre Dame Dr., Box 124  
St. Agatha, ON N0B 2L0  
Canada  
**Phone:** 519-883-8588  
**Email:** neil@treheima.ca

**Exemplaria: Medieval / Early Modern / Theory (1):** The Problem of Medieval Refugees

**Contact:** Noah Guynn  
1465 Cornell Ave.  
Berkeley, CA 94702  
**Phone:** 510-612-3760  
**Email:** ndguynn@ucdavis.edu

**Fellowship of Medievalists of Color (MOC) (2):** Whiteness in Medieval Studies 2.0 (A Workshop); Medieval Diversity in the Core Curriculum (A Roundtable)

**Contact:** Jonathan Hsy  
**Email:** jhsy@gwu.edu

**Fiske Icelandic Collection, Cornell Univ. Library (1):** Old Norse-Icelandic Studies

**Contact:** Jeffrey Turco  
Purdue Univ.  
School of Languages and Cultures  
640 Oval Dr.  
West Lafayette, IN 47907  
**Phone:** 773-666-3487  
**Email:** jturco@purdue.edu

**14th Century Society (4):** Law and Legal Culture in the Fourteenth Century; Women and Crime in the Fourteenth Century; Music and the Arts in the Fourteenth Century; The Third Horseman of the Apocalypse: Faminies in the Fourteenth Century

**Contact:** Debra A. Salata  
Lincoln Memorial Univ.  
Dept. of Humanities and Fine Arts  
6965 Cumberland Gap Pkwy  
Harrogate, TN 37752  
**Phone:** 423-869-7154  
**Fax:** 423-869-7093  
**Email:** debra.salata@lmunet.edu

**Framing the Late Antique and Early Medieval Economy (FLAME) (1):** The Late Antique/Early Medieval Economy

**Contact:** Lee Mordechai  
Princeton Univ.  
Rm 127 Dickinson Hall 210  
Princeton, NJ 08540  
**Phone:** 609-356-6375  
**Email:** lmordech@princeton.edu
Franciscan Institute, St. Bonaventure Univ. (3):
Peter of John Olivi: New Research; Medieval Franciscans and the History of Emotions; Medieval Franciscan Preaching on Penance, Conversion, and the Sacramental Life [co-sponsored with the International Medieval Sermon Studies Society]
Contact: Lezlie Knox
Marquette Univ.
Dept. of History, Sensenbrenner Hall, 202A
1103 W. Wisconsin Ave., P.O. Box 1881
Milwaukee, WI 53201-1881
Phone: 414-288-7863
Email: lezlie.knox@marquette.edu

Game Cultures Society (2): Cultural Game Theory and Medieval Studies; Games and Manuscripts
Contact: Betsy McCormick
Mt. San Antonio College
Dept. of English, Literature, and Journalism
1100 N. Grand Ave.
Walnut, CA 91789
Phone: 562-217-9132
Email: bmccormick@mtsac.edu

Goliardic Society, Western Michigan Univ. (1):
Fake News: A Medieval Phenomenon (A Roundtable)
Contact: Jillian Patch
211 S. Kendall Ave., Apt. 201
Kalamazoo, MI 49006
Phone: 239-851-3534
Email: jillian.s.patch@wmich.edu

Great Lakes Adiban Society (2): Jinn, Dragons, and Divs: Supernatural Beings in Medieval Islamicate Literatures; Worldbuilding: Space and Place in Medieval Islamicate Literary Worlds
Contact: Cameron Cross
202 S. Thayer St., Suite 3155
Ann Arbor, MI 48014-1608
Phone: 734-239-1911
Fax: 734-936-2679
Email: kchalispa@umich.edu

Gregorian Institute of Canada/L’Institut Grégorien du Canada (1): A Performance of the York Feast of Saint Cecilia (Edited from Lambeth Palace Library Sion College MS L-1)
Contact: William Renwick
39 Hyde Park Ave.
Hamilton, ON L8P 4M6
Canada
Phone: 905-523-0082
Fax: 905-524-5791
Email: renwick@mcmaster.ca

Hagiography Society (3): Holy Marketing; Beyond Delooz: Sanctity Individual and Corporate; The Golden Legend and the Standardization of Sanctity
Contact: Sara Ritchey
Univ. Of Tennesee–Knoxville
Dept. of History
Knoxville, TN 37996
Phone: 337-781-1775
Email: sritchey@utk.edu

Haskins Society (2): New Voices in Medieval History I–II
Contact: Nicholas Paul
Fordham Univ.
History Dept., 6th Floor Dealy Hall
441 E. Fordham Rd
Bronx, NY 10458
Phone: 917-386-4879
Email: npaul@fordham.edu

Gower Project (2): Gower and Sound; Gower and Temporalities
Contact: Eve Salisbury
4672 Wimbleton Way
Kalamazoo, MI 49009
Phone: 585-576-1414
Email: eve.salisbury@wmich.edu

Graduate Medievalists at Berkeley (1): Manuscript Aesthetics
Contact: Bernardo Hinojosa
739 Taft St.
Albany, CA 94706
Phone: 646-398-0588
Email: b.hinojosa@berkeley.edu

Harvard English Dept. Medieval Colloquium (2): Literary Personae: Translating Identity; History and Poetics
Contact: Aparna Chaudhuri
799 Somerville Ave. Apt 1
Somerville, MA 02143
Phone: 617-417-0865
Email: aparnachaudhuri@fas.harvard.edu

Haskins Society (2): New Voices in Medieval History I–II
Contact: Nicholas Paul
Fordham Univ.
History Dept., 6th Floor Dealy Hall
441 E. Fordham Rd
Bronx, NY 10458
Phone: 917-386-4879
Email: npaul@fordham.edu
**Heroic Age: A Journal of Early Medieval Northwestern Europe (1):** Identity in Late Antiquity  
**Contact:** Larry Swain  
1312 Irvine Ave. NW Apt. A  
Bemidji, MN 56601  
**Phone:** 218-368-8205  
**Email:** larryjswain@gmail.com

**Hill Museum & Manuscript Library (HMML) (2):**  
Middle Eastern Magic, Iconography, and the Written Word; Book Transmission across the Mediterranean  
**Contact:** Matthew Z. Heintzelman  
St. John’s Univ.  
Hill Museum & Manuscript Library  
2835 Abbey Plaza, P.O. Box 7300  
Collegeville, MN 56321-7300  
**Phone:** 320-363-2795  
**Fax:** 320-363-3222  
**Email:** mheintzelma@csbsju.edu

**Hispanic Seminary of Medieval Studies (HSMS) (3):**  
Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti I–II; Workshop on Ibero-Romance Paleography  
**Contact:** Pablo Pastrana-Pérez  
Western Michigan Univ.  
Dept. of Spanish  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5338  
**Phone:** 269-387-2955  
**Fax:** 269-387-3103  
**Email:** pablo.pastrana@wmich.edu

**History Dept., Texas A&M Univ.–Commerce (1):**  
Tolkien and the Celtic Tradition  
**Contact:** Judy Ann Ford  
Texas A&M Univ.–Commerce  
History Dept.  
P.O. Box 3011  
Commerce, TX 75429  
**Phone:** 903-886-5546  
**Fax:** 903-468-3230  
**Email:** judy.ford@tamuc.edu

**Hortulus: The Online Graduate Journal of Medieval Studies (1):** Innovative Technologies: Modern Responses to the Medieval (A Roundtable)  
**Contact:** Gwendolyne Knight  
Stockholm Univ.  
Historiska Institutionen  
Universitetsvägen 10D, plan 9  
Stockholm SE-106 91  
Sweden  
**Email:** hortulus@hortulus-journal.com

**Ibero-Medieval Association of North America (IMANA) (3):**  
Networks of Knowledge in Late Medieval Iberia; Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past; Revolutions and Forms of Resistance in the Iberian Middle Ages  
**Contact:** Nancy F. Marino  
Michigan State Univ.  
Romance & Classical Studies, B331 Wells  
619 Red Cedar Rd.  
East Lansing, MI 48824  
**Phone:** 517-884-6352  
**Email:** marinon@msu.edu

**Index of Medieval Art, Princeton Univ. (2):**  
Iconography and Its Discontents I–II: Iconography and/as Methodology; Iconography and Technology  
**Contact:** Pamela A. Patton  
**Phone:** 609-258-6363  
**Email:** ppatton@princeton.edu

**Indiana Medieval Consortium (1):** Learning, Exploring, and Developing Our Understanding and Use of the Digital Humanities, or, “Did You Try Turning It Off and Back On?” (A Workshop)  
**Contact:** Brittany Claytor  
1720 N. 9th St., #18  
Lafayette, IN 47904  
**Email:** bclaytor@purdue.edu
Information Studies (HATII), Univ. of Glasgow (2): Digital Skin I–II: “Franken-Manuscripts and Zombie Books”: Digitized Manuscript Interfaces and Sensory Engagement; Beyond the Archive: Communicating Manuscript Materiality via Social Media (A Roundtable)

Contact: Johanna Green  
Univ. of Glasgow  
Information Studies  
11 University Gardens  
Glasgow G12 8QH  
Scotland

Phone: +0141-330-8591  
Email: johanna.green@glasgow.ac.uk

Institute of Mediaeval Studies, Univ. of St. Andrews (2): Resistant Networks; Voices from the Cell

Contact: Bettina Bildhauer  
Univ. of St. Andrews  
Dept. of German  
Union St.  
St. Andrews KY16 9PH  
United Kingdom

Phone: +44-1334-463663  
Email: bmeb@st-andrews.ac.uk

Institute for Medieval Studies, Univ. of Leeds (2): Medieval Bodies Ignored I–II

Contact: Rose Sawyer  
69 Stanningley Rd.  
Leeds LS12 3NW  
United Kingdom

Phone: 7525085244  
Email: r.a.sawyer@leeds.ac.uk

Institute for Medieval Studies, Univ. of New Mexico (3): eManuscripts: Digital Humanities and Medieval Studies (A Roundtable); The Invisible Curriculum: Minority and/or First-Generation Success in the Academy (A Roundtable); Anglo-Saxons, Anglo-Saxonists, and the Southwest

Contact: Timothy C. Graham  
Univ. of New Mexico  
Institute for Medieval Studies, MSC 06 3620  
2045 Mesa Vista Hall  
Albuquerque, NM 87131

Phone: 505-277-1191  
Email: tgraham@unm.edu


Contact: Alicia Miguélez Cavero  
Univ. Nova de Lisboa  
Instituto de Estudos Medievais  
Avenida de Berna, 26-C  
Lisbon 1069-061  
Portugal

Phone: +35 (1) 939612965  
Email: amiguelez@fesh.unl.pt

Institute for Research in the Humanities, Univ. of Wisconsin–Madison (1): Social Filth: An Interdisciplinary Roundtable on Medieval Obscenity

Contact: Melissa Vise  
Univ. of Wisconsin–Madison  
Institute for Research in the Humanities,  
University Club Building  
432 East Campus Mall  
Madison, WI 53706

Phone: 508-574-2979  
Email: melissavise@gmail.com

Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia (2): The Aesthetics of *al-ghurba* in Sufi Philosophy; Medieval Liturgy: Text and Performance

Contact: DeVan Ard  
Univ. of Virginia  
Bryan Hall 219  
P. O. Box 400121  
Charlottesville, VA 22904-4121

Phone: 434-924-7105  
Email: dda8xx@virginia.edu
Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg (1): Alimentation and Accommodation during (Literary) Journeys in the Middle Ages and in Early Modern Times
**Contact:** Siegrid Schmidt
Univ. of Salzburg
Dept. of German Language and Literature
Erzb. - Klotz-Str. 1
Salzburg A 5020
Austria
**Phone:** +43-662-8044-4393
**Email:** siegrid.schmidt@sbg.ac.at

**Contact:** Daisy Delogu
Univ. of Chicago
Wieboldt 205
1050 E. 59th St.
Chicago, IL 60637
**Phone:** 773-702-4115
**Email:** ddelogu@uchicago.edu

International Albertus Magnus Society (IAMS) (1): Albertus Magnus as Reader of Scripture [co-sponsored with the Society for the Study of the Bible in the Middle Ages (SSBMA)]
**Contact:** Franklin T. Harkins
Boston College School of Theology and Ministry
Simboli Hall
9 Lake St.
Brighton, MA 02135
**Email:** franklin.harkins@bc.edu

International Anchoritic Society (2): New Directions in Anchoritic Studies (A Roundtable); Ecocritical Responses to Anchoritism
**Contact:** Michelle M. Sauer
3730 Norman Ct. S
Fargo, ND 58104
**Phone:** 701-340-4362
**Email:** michelle.m.sauer@und.edu

International Arthurian Society, North American Branch (IAS/NAB) (2): Arthurian Sanctuaries; Arthurian Sidekicks (A Roundtable)
**Contact:** Kevin S. Whetter
Acadia Univ.
Dept. of English and Theatre
15 University Ave.
Wolfville, NS B4P 2R6
Canada
**Phone:** 902-585-1388
**Fax:** 902-585-1070
**Email:** kevin.whetter@acadiau.ca

International Association for Robin Hood Studies (IARHS) (2): Multicultural, Multimedia Outlaws; Oral Tactics of Medieval Outlaw Literature
**Contact:** Alexander L. Kaufman
Auburn Univ. at Montgomery
Dept. of English and Philosophy
P.O. Box 244023
Montgomery, AL 36124-4023
**Phone:** 334-239-7124
**Email:** akaufman@aum.edu

International Boethius Society (2): Boethius in Medieval France and Spain; Teaching Boethius (A Roundtable)
**Contact:** Philip Edward Phillips
414 Stable Dr.
Franklin, TN 37069
**Phone:** 615-898-2699
**Fax:** 615-904-8263
**Email:** philip.phillips@mtsu.edu

International Center of Medieval Art (ICMA) (2): Art and Aftermath; Moving People, Shifting Frontiers: Re-contextualizing the Thirteenth Century in the Wider Mediterranean
**Contact:** Janis Elliott
**Phone:** 806-441-8461
**Email:** janis.elliott@ttu.edu

International Center of Medieval Art (ICMA) Student Committee (1): Regionalism in Medieval Art and Architecture
**Contact:** Andrew Sears
Wyttenbachstrasse 38
Bern 3013
Switzerland
**Phone:** +4915170863707
**Email:** asears@berkeley.edu
International Christine de Pizan Society, North American Branch (1): Christine and the Arts: Aesthetics and Poetics in the Writings of Christine de Pizan

Contact: Benjamin M. Semple
Gonzaga Univ.
Dept. of Modern Languages, AD Box 44
502 E. Boone Ave.
Spokane, WA 99258
Phone: 509-313-6721
Fax: 509-313-5718
Email: semple@gonzaga.edu

International Courtly Literature Society (ICLS), North American Branch (2): What is Courtly Love? (A Roundtable); Performing Courtly Love
Contact: Susann Samples
Mount Saint Mary’s Univ.
Dept. of Foreign Languages and Literatures
16300 Old Emmitsburg Rd.
Emmitsburg, MD 21727
Phone: 410-807-0895
Fax: 301-447-5806
Email: samples@msmary.edu

International Courtly Literature Society (ICLS), Swiss Branch (2): Translating the Ars amatoria into French and Other Romance Languages in the Middle Ages I–II
Contact: Richard Trachsler
Univ. Zürich
Romanisches Seminar
Zürichbergstrasse 8
Zurich CH-8032
Switzerland
Phone: +41-31-684-22-58-93
Email: richard.trachsler@uzh.ch

International Hoccleve Society; Lydgate Society (1): Hoccleve, Lydgate, and Their Patrons
Contact: Taylor Cowdery
Univ. of North Carolina–Chapel Hill
Dept. of English, Greenlaw Hall, CB 3520
Chapel Hill, NC 27514
Phone: 860-899-7942
Email: cowdery@email.unc.edu

International Image Interoperability Framework (IIIF) (2): IIIF for Medievalists I–II: A Gentle Introduction (A Workshop); Beyond the Basics (A Workshop)
Contact: Benjamin Albritton
857 Partridge Ave., #7
Menlo Park, CA 94025
Phone: 650-454-4164
Email: blalbrit@stanford.edu

International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc (2): Law, Custom, and Joan of Arc; Joan of Arc and the Law
Contact: Gail Orgelfinger
379 Wilett Ct.
Severna Park, MD 21146
Phone: 410-544-3077
Email: orgelfin@umbc.edu

International Lawman’s Brut Society (1): Land and Language in Layamon’s Brut
Contact: Kenneth Tiller
Univ. of Virginia College at Wise
Dept. of Language and Literature
1 College Ave.
Wise, VA 24293
Phone: 276-376-4587
Fax: 276-328-1073
Email: kjt9t@uvawise.edu

International Machaut Society (2): Fun Facts about Formes Fixes (A Workshop); Machaut sans Notes
Contact: Jared C. Hartt
Oberlin Conservatory
77 W. College St.
Oberlin, OH 44074
Phone: 440-935-5136
Email: jared.hartt@oberlin.edu

International Marguerite Porete Society (1): Medievalisms and Marguerite Porete: The Mirror of Simple Souls in the Age of #Resistance
Contact: Robert Stauffer
c/o Dominican College
470 Western Highway
Orangeburg, NY 10962
Phone: 516-448-8699
Email: rob@maines.org
**International Marie de France Society (3):**
Queering Marie: Queries of Otherness; Marie and Ovid (A Roundtable); *Le Fresne Again!* Celebrating a Decade of Performing Marie de France (A Performance)

**Contact:** Tamara Bentley Caudill  
Jacksonville Univ.  
Division of Humanities  
2800 University Blvd. N  
Jacksonville, FL 32211

**Phone:** 859-749-7320  
**Email:** tamara.caudill@gmail.com

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**International Medieval Sermon Studies Society (3):**
Medieval Sermon Studies I: Preaching and the Arts; Medieval Sermon Studies II–III

**Contact:** Holly Johnson  
Mississippi State Univ.  
Dept. of English, Box E  
Mississippi State, MS 39762

**Phone:** 662-694-1092  
**Fax:** 662-325-3645  
**Email:** bjohnson@english.msstate.edu

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**International Piers Plowman Society (4):** Twenty-First-Century *Piers*: Reading *Piers Plowman* with Contemporary Theory (A Roundtable); Teaching *Piers Plowman*: Bringing Langland into the Classroom; In Memory of Anne Middleton I–II: Life in the Margins; The Idea of Public Poetry (A Roundtable)

**Contact:** Noelle Phillips  
12746 21A Ave.  
Surrey, BC V4A 6P2  
Canada

**Phone:** 778-228-1995  
**Email:** phillipsn2@douglascollege.ca

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**International Sidney Society (3):** “This Unpolished Embryo”: New Ideas in Sidney Studies; The Sidneys and Their Circles I–II

**Contact:** Nandra Perry  
Texas A&M Univ. 4227 TAMU  
399 Spence St.  
College Station, TX 77843-4227

**Phone:** 919-619-5169  
**Fax:** 979-862-2292  
**Email:** nandraperry@tamu.edu

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**International Society for the Study of Medievalism (3):** Medievalism, Racism, and the Academy (A Roundtable) [co-sponsored with the Fellowship of Medievalists of Color (MOC)]; The New “Dark Ages”; *King Arthur* 2017

**Contact:** Amy S. Kaufman  
**Phone:** 615-904-8578  
**Fax:** 615-898-5098  
**Email:** skauflmana@gmail.com

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**International Society of Anglo-Saxonists (ISAS) (2):** New Voices in Anglo-Saxon Studies I–II

**Contact:** Mary Kate Hurley  
Ohio Univ.  
English Dept., N264 Lindley Hall  
Athens, OH 45701

**Phone:** 336-391-7969  
**Fax:** 740-593-2832  
**Email:** hurleym1@ohio.edu

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**IONA: Islands of the North Atlantic (1):** Futures in Early Medieval Archipelagic Studies (A Roundtable Discussion)

**Contact:** Georgia Henley  
**Phone:** 857-756-5428  
**Email:** ghenley@stanford.edu

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**Italian Art Society (2):** Venice, Materiality, and the Byzantine World I–II

**Contact:** Sarah Wilkins  
**Phone:** 917-873-0457  
**Email:** sarah.s.wilkins@gmail.com

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**Italians and Italianists at Kalamazoo (2):** A Science of the Human: Medical Discourse as a Way of Knowing; Passion, Procession, and the People: An Interdisciplinary Panel

**Contact:** Karina F. Attar  
**Phone:** 347-235-9456  
**Email:** karina.attar@qc.cuny.edu

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**Jean Gerson Society (2):** Theology and Vernacular Literary Culture in the Age of Christine de Pizan and Jean Gerson [co-sponsored with the International Christine de Pizan Society, North American Branch]; Mysticism and Controversy in the Fifteenth Century [co-sponsored with the American Cusanus Society]

**Contact:** Matthew Vanderpoel  
10661 Main St.  
Fairfax, VA 22030

**Phone:** 312-771-4864  
**Email:** vanderpoelensis@gmail.com
John Gower Society (2): Gower's Dark Materials; Reading through Form: A Session in Memory of Kurt Olsson

Contact: Brian Gastle  
Western Carolina Univ.  
Dept. of English  
305 Coulter Hall  
Cullowhee, NC 28723  
Phone: 828-227-3922  
Fax: 828-227-7266  
Email: bgastle@wcu.edu

Journal of English and Germanic Philology (JEGP) (1): The Language of Race in Medieval English Literature

Contact: Robert Meyer-Lee  
218 S Candler St.  
Decatur, GA 30030  
Phone: 574-329-3996  
Email: meyerlee@aya.yale.edu

Kalamazoo Book Arts Center (KBAC) (1): Coptic Stitch Binding (A Hands-On Workshop)

Contact: Elizabeth C. Teviotdale  
Email: e.teviotdale@att.net

Kommission für Volksdichtung (2): Syndergaard Sessions: Ballads I–II: Feud and Revenge; Hags and Monsters

Contact: Sandra Ballif Straubhaar  
Univ. of Texas–Austin  
Dept. of Germanic Studies, C3300, BUR 336  
2505 University Ave.  
Austin, TX 78712-1802  
Phone: 512-565-7593  
Fax: 512-471-4025  
Email: ssstraub@austin.utexas.edu

Litel Clergeon Society (2): Teaching the Middle Ages to All Ages; Secondary School as a Second Career

Contact: Kristin Lynn Cole  
Internationella Engelska Skolan Falun  
Trostgatan 37C  
Falun 79 72  
Sweden  
Phone: 512-415-7451  
Email: kristincole22@gmail.com

Lollard Society (3): Unmystical Rolle; Constructing the Wycliffite Bible; Social Justice in the Piers Plowman Tradition [co-sponsored with the International Piers Plowman Society]

Contact: Michael Van Dussen  
McGill Univ.  
Dept. of English  
853 Sherbrooke St. W.  
Montreal, QC H3A 0G5  
Canada  
Phone: 514-398-4400 x09371  
Email: michael.vandussen@mcgill.ca

Lone Medievalist (1): A Lone but Not Alone: Building Collaborations across Medieval Studies (A Roundtable)

Contact: Kisha G. Tracy  
12 Robert St.  
Clinton, MA 01510  
Phone: 860-933-0917  
Email: ktracy3@fitchburgstate.edu

Lycée Français de New York (LFNY) (1):
Everything Old is New Again: Using Technology to Teach about the Middle Ages at the Secondary Level (A Panel Discussion and Demonstration)

Contact: Rachelle E. Friedman  
Lycée Français de New York  
Dept. of History/Geography  
505 E 75th St.  
New York, NY 10021  
Phone: 917-744-1543  
Email: rrfriedman@lfny.org

Lydgate Society (2): Lydgate’s Geographies: Lydgate and East Anglia; Clare Sponsler, in Memoriam II

Contact: Alaina Bupp  
Univ. of Colorado–Boulder Dept. of English  
226 UCB, Hellems 101  
Boulder, CO 80309-0226  
Phone: 303-909-9419  
Fax: 303-492-8904  
Email: lydgesociety@gmail.com
**Magistra: A Journal of Women’s Spirituality in History (2):** Holy Women Making Bonds: Friendship, Networks, Communities; Holy Women Breaking Bonds: Roles, Gender, Authority  
**Contact:** Judith Sutera, OSB  
Mount St. Scholastica  
801 S. 8th St.  
Atchison, KS 6602  
**Phone:** 913-360-6200  
**Email:** jsutera@mountosb.org

**Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville; Centre for Medieval Literature, Syddansk Univ. and Univ. of York (2):** Boundaries of Negotiation in Later Medieval Europe: Political, Cultural, Economic; Interpreting Unfinished Later Medieval Manuscripts: Interdisciplinary Approaches  
**Contact:** Anne-Hélène Miller  
Univ. of Tennessee–Knoxville  
Dept. of Modern Foreign Languages and Literatures, 1110 Mc Clung Tower  
1115 Volunteer Boulevard  
Knoxville, TN 37996-0470  
**Phone:** 865-974-9136  
**Email:** ahm@utk.edu

**Material Collective (1):** How to Engage Now: Medieval Studies and Public Discourse in 2018 (A Roundtable)  
**Contact:** Nancy Thompson  
St. Olaf College  
Art and Art History  
1520 St. Olaf Ave.  
Northfield, MN 55057  
**Phone:** 507-786-3332  
**Email:** thompsn@stolaf.edu

**Medica: The Society for the Study of Healing in the Middle Ages (2):** Military Medicine: Wounds and Disease in Warfare; Medicine in Cities: Public Health and Medical Professions  
**Contact:** William H. York  
Portland State Univ.  
University Honors College  
P.O. Box 751  
Portland, OR 97207-0751  
**Phone:** 503-725-2260  
**Email:** why@pdx.edu

**Medieval Academy Graduate Student Committee (1):** Meet the Editors: Tips and Techniques on Article Submission for Graduate Students (A Roundtable)  
**Contact:** Katherine Sedovic  
**Email:** sedovick@tcd.ie

**Medieval Academy of America (2):** Medical Texts in Manuscript Culture; Saints as Therapy  
**Contact:** Monica Green  
Arizona State Univ.  
SHPRS, Box 874302  
Tempe, AZ 85287-4302  
**Phone:** 480-965-5778  
**Fax:** 480-965-0310  
**Email:** monica.green@asu.edu

**Medieval and Early Modern Iberian World (1):** Dialogue and Disputation in Iberia and the Mediterranean  
**Contact:** Larry J. Simon  
Western Michigan Univ. Dept. of History  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5334  
**Phone:** 269-387-4633  
**Fax:** 269-387-4651  
**Email:** simon@wmich.edu

**Medieval and Renaissance Drama Society (MRDS) (4):** Claire Sponsler, in Memoriam I; Approaches to Teaching Medieval Drama, Revisited; New Voices in Early Drama Studies; Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays  
**Contact:** Frank Napolitano  
Radford Univ. Dept. of English  
Box 6935  
Radford, VA 24142  
**Phone:** 860-794-2550  
**Fax:** 540-831-6800  
**Email:** fnapolitano@radford.edu

**Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.; Medieval and Renaissance Center (MARC), New York Univ. (1):** Trans-gressive Bodies: A Queer Perspective on Ovid in the Middle Ages  
**Contact:** Katherine Travers  
Casa Italiana Zerilli / Marimò  
24 West 12th St.  
New York, NY 10011  
**Phone:** 929-217-8711  
**Email:** katherine.travers@nyu.edu
Medieval and Renaissance Studies, Oklahoma Baptist Univ.; Dept. of English Studies, Durham Univ. (1): Case Studies of Medieval Crossover: Meetings of the Sacred and Secular in Medieval Romance
Contact: Lindsey Panxhi
500 W. University
Shawnee, OK 74804
Phone: 972-834-8558
Email: lindsey.panxhi@okbu.edu

Medieval Association for Rural Studies (MARS) (2): In Memory of John Langdon I–II: Medieval Economy, Society, and Progress; Medieval Economy, Society, and Crisis
Contact: Phil Slavin
Univ. of Kent
School of History, Rutherford College
Canterbury CT2 7NX
United Kingdom
Phone: 795-083-1314
Email: p.slavin@kent.ac.uk

Medieval Association of Place and Space (MAPS) (2): False Locations: Nonexistent, Vanished, Misplaced, and Superseded Places; Medieval Spatial Theory: Scholastic, Natural, Geographical, and Other Philosophies of Space
Contact: Matthew Boyd Goldie
Phone: 917-915-5239
Email: mgoldie@rider.edu

Medieval Association of the Midwest (MAM) (4): Complaining in the Middle Ages; Corruption of Manly Men in Late Medieval England; Justice Gone Awry in Medieval Art and Culture; Rethinking the Coverage Model in the History of the English Language Course (A Roundtable)
Contact: Alison Langdon
Western Kentucky Univ.
Dept. of English
1906 College Heights Blvd. 11086
Bowling Green, KY 42101-1086
Phone: 270-745-5708
Fax: 270-745-2533
Email: alison.langdon@wku.edu

Medieval Association of the Pacific (1): Medieval Waterways
Contact: Miranda Wilcox
Phone: 801-422-3339
Email: miranda_wilcox@byu.edu

Medieval Chronicle Society (1): Medieval Chronicles
Contact: Lisa M. Ruch
Bay Path Univ.
588 Longmeadow St.
Longmeadow, MA 01106
Phone: 413-565-1367
Email: lruch@baypath.edu

Medieval Ecocriticisms (1): Environmental Crisis and the Middle Ages (A Roundtable)
Contact: Heide Estes
575 Grand St., Apt. E205
New York, NY 10002
Phone: 347-802-7127
Email: heide.estes@gmail.com

Medieval Foremothers Society (1): Gender and Medieval Librarians and Archivists (A Roundtable)
Contact: Dorothy Kim
Email: dokim@vassar.edu

Contact: Claire Adams
Harvard Univ.
History Dept.
35 Quincy St.
Cambridge, MA 02138
Phone: 317-418-4825
Email: claireadams@fas.harvard.edu

Medieval Institute, Univ. of Notre Dame (1): Topics in the History of Nobility, Knighthood, and Heraldica: A Session in Honor of D’Arcy Jonathan Dacre Boulton
Contact: Christopher Scheirer
5919 Shawnee Ct., Apt. 3A
Mishawaka, IN 46545
Email: cscheire@nd.edu
Medieval Institute, Western Michigan Univ. (2): Juggling the Middle Ages (A Screening and Roundtable Discussion) [co-sponsored with the Dumbarton Oaks Research Library and Collection]; Citing Authorities in the Middle Ages
Contact: Elizabeth C. Teviotdale
Email: e.teviotdale@att.net

Medieval Makars Society (1): Beyond Bannatyne: Celebrating 450 Years of the Bannatyne Manuscript
Contact: Ruth M. E. Oldman
109 Windsor Dr.
Pittsburgh, PA 15235
Phone: 540-421-5628
Email: r.m.oldman@iup.edu

Medieval Prosopography (2): Medieval Prosopography; Pauline Stafford’s Queens, Concubines, and Dowagers’ Thirty-Five Years Later (A Roundtable)
Contact: Valerie L. Garver
Northern Illinois Univ.
Dept. of History
DeKalb, IL 60115
Phone: 815-753-6823
Email: vgarver@niu.edu

Contact: Tim Wingard
Univ. of York
Centre for Medieval Studies, King’s Manor
York YO1 7EP
United Kingdom
Email: tw659@york.ac.uk

Medieval Studies Institute, Indiana Univ.–Bloomington (2): Narrating Violence in the Global Middle Ages (A Roundtable); Sensational Words: Describing Sensory Engagement in the Middle Ages
Contact: Shannon Gayk
Indiana Univ.–Bloomington
Medieval Studies Institute, 650 Ballantine Hall
Bloomington, IN 47405
Phone: 812-360-2014
Email: mestdir@indiana.edu

Medieval Studies Working Group, Glasscock Center for Humanities Research, Texas A&M Univ. (1): Meter and Poetic Form
Contact: Britt Mize
Texas A&M Univ.
Dept. of English
4227 TAMU
College Station, TX 77843-4227
Email: bmize@tamu.edu

Medieval Studies Workshop, Univ. of Chicago (1): Nature and the Unnatural in the Middle Ages: New Perspectives
Contact: Melissa Horn
5540 S. Greenwood Ave.
Chicago, IL 60637
Phone: 413-652-9606
Email: melissahorn@uchicago.edu

Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne (1): Medievalists Read Moby Dick (A Roundtable)
Contact: Damian Fleming
Indiana Univ.-Purdue Univ.–Fort Wayne
IPFW Medieval Studies
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805
Phone: 260-481-0192
Email: flemingd@ipfw.edu

Medieval-Renaissance Faculty Workshop, Univ. of Louisville (3): Law and Legal Culture in Anglo-Saxon England I–II; The Life and Writings of Archbishop Wulfstan of York
Contact: Andrew Rabin
Univ. of Louisville Dept. of English
Louisville, KY 40292
Phone: 502-852-1722
Fax: 502-852-4182
Email: andrew.rabin@louisville.edu
Mens et Mensa: Society for the Study of Food in the Middle Ages (2): Down to Earth: Food as Material Culture in the Medieval Community; Feeding the Classes: Food, Scholarly Reconstruction, and Experiential Learning in Teaching the Medieval World (A Roundtable and Demonstration)
Contact: John August Bollweg
314 W. Traube Ave.
Westmont, IL 60559
Phone: 630-390-6172
Email: admin@mensetmensa.org

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) (3): Monsters I–III: Immigration and Migration; Ten Years of Teratology: A MEARCSTAPA Retrospective Roundtable; Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought
Contact: Asa Simon Mittman
California State Univ.—Chico
Dept. of Art and Art History
Chico, CA 95929-0820
Phone: 530-898-6885
Email: asmittman@mail.csuchico.edu

Musicology at Kalamazoo (5): Music, Space, and Place; Readers, Singers, and Hearers of the World: Music of the Medieval; Sounding Exempla: The Curious World of Musical Examples; Music Facsimiles and Editions, Digital and Analogue (A Roundtable); De Musica Vulgari Eloquentia: Music and Vernaculars
Contact: Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615
Phone: 267-259-2537
Email: annakgrau@gmail.com

Contact: Andrew Pfrenger
2491 St. Rt. 45 S.
Salem, OH 44460
Phone: 330-337-4125
Email: apfrenger@kent.edu

North American Catalan Society (3): The Legacy of Ramon Llull: Lullism in the Late Medieval and Early Modern Eras (A Roundtable); Across the Great Divide: Possibilities and Limitations of Cosmopolitanism in Medieval Iberia; New Skin for an Old Ceremony: Innovations in the Pedagogy of Ibero-Medieval Studies (A Roundtable)
Contact: John August Bollweg
314 W. Traube Ave.
Westmont, IL 60559
Phone: 630-390-6172
Email: trecento@comcast.net

Numismatists at Kalamazoo (1): Topics in Medieval Numismatics
Contact: David W. Sorenson
28 Albany St.
Quincy, MA 02170
Phone: 617-773-3605
Email: dwsorenson@verizon.net

Contact: Matthew T. Hussey
Simon Fraser Univ.
Dept. of English
8888 University Dr.
Burnaby, BC V5A 1S3
Canada
Phone: 604-879-5039
Email: mhussey@sfu.ca

Ordered Universe Research Project (2): Structures of Order in Medieval Science I–II: Experience and Authorities; Visualization and Diagrammatic Expression
Contact: Giles E. M. Gasper
Durham Univ.
Dept. of History
43 N. Bailey
Durham DH1 3EX
United Kingdom
Phone: +44-191-3346570
Fax: +44-191-3341041
Email: g.e.m.gasper@durham.ac.uk
Oswald-von-Wolkenstein-Gesellschaft (1): The Continuity of the Middle Ages: Hans Sachs and His Contemporaries

Contact: Albrecht Classen
Univ. of Arizona
German Studies, LSB 301
1512 E 1st St.
Tucson, AZ 85721
Phone: 520-621-1395
Fax: 520-626-8268
Email: aclassen@email.arizona.edu

Pearl-Poet Society (3): Postcards from the Edge: Boundaries and Liminality in the Pearl-Poet; Play and Performance in the Pearl-Poet; A Reader’s Theater Performance of the Pearl-Poet (A Performance)

Contact: Benjamin Barootes
Univ. of Toronto
Centre for Medieval Studies
125 Queen’s Park Crescent
Toronto, ON M5S 1A1
Canada
Email: bsw.barootes@utoronto.ca

Platinum Latin (2): Manuscripts and Editing; Encountering Muhammad in the Latin West [co-sponsored with the Dumbarton Oaks Medieval Library]

Contact: B. Gregory Hays
Univ. of Virginia
Dept. of Classics
P.O. Box 400788
Charlottesville, VA 22904
Phone: 434-245-5061
Fax: 434-924-3062
Email: bg2n@virginia.edu

Politicas: The Society for the Study of Political Thought in the Middle Ages (1): The Variable Health of Bodies Politic in the High and Late Middle Ages

Contact: Elizabeth McCartney
127 Grove St.
Iowa City, IA 52246
Phone: 541-337-4989
Email: eamccartney@gmail.com

postmedieval: a journal of medieval cultural studies (1): Premodern Plants (A Roundtable)

Contact: Myra Seaman
Phone: 843-367-0094
Email: seamanm@cofc.edu

Presbyters in the Late Antique West Project (2): Behind the Bishop’s Back: Presbyters, Deacons, and the Lower Clergy in Late Antiquity I–II

Contact: Robert Wiśniewski
Univ. of Warsaw
Institute of History
Krakowskie Przedmieście 26/28
Warszawa 00-927
Poland
Email: r.wisniewski@uw.edu.pl

Program in Medieval Studies, Princeton Univ. (1): Strangers to Ourselves: Aliens, Foreigners, and Outcasts in the Middle Ages

Contact: Helmut Reimitz
Princeton Univ.
Dept. of History, 103 Dickinson Hall
Princeton, NJ 08544
Phone: 609-258-6449
Fax: 609-258-5326
Email: hreimitz@exchange.princeton.edu

Program in Medieval Studies, Rutgers Univ. (2): Nonhuman Forms of Thought; Why Do We Read Out Loud in Middle English? (A Panel Discussion)

Contact: Danielle Allor
Rutgers Univ.
Murray Hall
510 George St.
New Brunswick, NJ 08901
Email: danielle.allor@rutgers.edu

Program in Medieval Studies, Univ. of California–Berkeley (2): Translations of Power: Social Class in the Middle Ages I–II

Contact: Fred Dulson
480 60th St, Apt. 2
Oakland, CA 94609-1334
Phone: 404-889-1344
Email: fdulson@berkeley.edu

Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign (2): Sessions in Honor of Charles D. Wright I-II: Old English Poetry; Old English Prose

Contact: Paul Battles
Hanover College
317 Ball Dr.
Hanover, IN 47243
Phone: 812-866-7208
Email: battles@hanover.edu
PSALM-Network (Politics, Society and Liturgy in the Middle Ages) (1): Politics, Society, and Liturgy in the High Middle Ages: Forging Identity
Contact: Paweł Figurski
Univ. of Warsaw
Institute of History
ul. Krakowskie Przedmieście 26/28
Warszawa 00-927
Poland
Phone: +48-600330352
Email: pawel.figurski.uw@gmail.com

Pseudo Society (1): Non Angli sed Angeli
Contact: Kavita Mudan Finn
82 Cambridge Rd.
Bedford, NH 03110
Phone: 937-829-3979
Email: pseudosoc@gmail.com

Queen Elizabeth I Society (1): Queens and Material Culture: In Honor of Carole Levin
Contact: Anna Riehl Bertolet
Auburn Univ.
Dept. of English
9030 Haley Center
Auburn, AL 36849
Phone: 334-844-9006
Email: ariehl@auburn.edu

Richard III Society (American Branch) (1):
Fifteenth-Century England
Contact: Candace Gregory-Abbott
California State Univ.–Sacramento
Dept. of History
6000 J St.
Sacramento, CA 95819-6059
Phone: 916-832-6891
Fax: 916-278-7476
Email: cgregory@csus.edu

Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (4):
Commemorating Æthelflæd, Lady of the Mercians (d. 918); Women in Tenth-Century England I–II; Æthelflaed in Post-Medieval Literature
Contact: Elizabeth C. Teviotdale
Email: e.teviotdale@att.net

Roman de la Rose Digital Library; Johns Hopkins Univ. (1): The Roman de la Rose: The Evolution of Digital Research (A Panel Discussion)
Contact: Tamsyn Mahoney-Steel
110 Chesley Ave.
Baltimore, MD 21206
Phone: 310-910-5883
Email: tamsyn@jhu.edu

Romanian Institute of Orthodox Theology and Spirituality of New York (1): The Body in the Byzantine Tradition of Prayer
Contact: Alina N. Feld
20 Maple St.
Farmingdale, NY 11735
Phone: 516-375-8198
Email: feld@gts.edu
Royal Studies Network; *Royal Studies Journal (2):* Plural/Corporate Monarchy in Theory and Practice I–II  
**Contact:** Kristen Geaman  
Mail Stop 970  
2801 W. Bancroft St.  
Toledo, OH 43606-3390  
**Email:** kristen.geaman@utoledo.edu

**Contact:** Diane Warne Anderson  
57 Huckins Ave  
Quincy, MA 02171-1129  
**Phone:** 612-812-4822  
**Email:** diane.anderson@umb.edu

Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies (1): Using the New Schoenberg Database of Manuscripts (A Workshop)  
**Contact:** Lynn Ransom  
Univ. of Pennsylvania Libraries  
Schoenberg Institute for Manuscript Studies  
3420 Walnut St.  
Philadelphia, PA 19104  
**Phone:** 215-898-7851  
**Email:** lransom@upenn.edu

Schoenberg Institute for Manuscript Studies (2): Creating Digital Editions Using Manuscript Descriptions from OPenn (Workshop); Pictor/Miniator: Working across Media, 1250-1500  
**Contact:** Dot Porter  
Univ. of Pennsylvania  
Kislak Center, Van Pelt Library  
3420 Walnut St.  
Philadelphia, PA 19104  
**Phone:** 484-466-5186  
**Email:** dorp@upenn.edu

Scottish Text Society (1): Wayward Women and Warlike Men: Unruly Subjects in Older Scots Literature  
**Contact:** Nicola Royan  
Univ. of Nottingham  
School of English  
Nottingham NG7 2RD  
United Kingdom  
**Phone:** +44 (0)115-951-5922  
**Fax:** +44 (0)115-951-5900  
**Email:** nicola.royan@nottingham.ac.uk

**Contact:** D’Arcy Jonathan Dacre Boulton  
701-30 Gloucester St.  
Toronto, ON M4Y 1L6  
Canada  
**Phone:** 574-339-0922  
**Fax:** 647-349-7009  
**Email:** dboulton@nd.edu

Selden Society (1): Law as Culture: Substance, Procedure, and Institutions in the Middle Ages  
**Contact:** Alexander Volokh  
Emory Law School  
1301 Clifton Rd. NE  
Atlanta, GA 30322  
**Phone:** 626-354-4581  
**Fax:** 404-727-6820  
**Email:** volokh@post.harvard.edu

Shakespeare at Kalamazoo (3): *King John:* Pre-Texts, Texts, and After-Texts; Shakespeare and Law/Shakespeare and Justice; Shakespeare at Kalamazoo Lecture  
**Contact:** Liberty Stanavage  
SUNY–Potsdam  
Dept. of English and Communication  
44 Pierrepont Ave.  
Potsdam, NY 13676  
**Phone:** 315-267-2786  
**Fax:** 315-267-3256  
**Email:** stanavls@potsdam.edu
Societas Daemonetica (1): Antipathy for the Devil: “Demonizing” Rhetoric in the Middle Ages
Contact: Richard Ford Burley
39 Union St. Apt. 2
Brighton, MA 02135
Phone: 603-667-0194
Email: richard.ford.burley@gmail.com

Societas Johannis Higginsis (2): “Can These Bones Come to Life?” I–II: Authenticity in Re-construction, Re-enactment, and Re-creation; Authority in Re-construction, Re-enactment, and Re-creation
Contact: Kenneth Mondschein
34 Gaston St.
Easthampton, MA 01027
Phone: 917-763-2653
Email: ken@kenmondschein.com

Contact: David Porreca
Univ. of Waterloo
Dept. of Classical Studies
200 University Ave. West
Waterloo, ON N2L 3G1
Canada
Phone: 519-888-4567 x32436
Email: dporreca@uwwaterloo.ca

Societas Ovidiana (1): Ovidian Revisionism: Medieval Appropriations, Reimaginings, and “Counterfeits” of Ovidiana
Contact: Douglass Hamilton
8 Maynard Farm Cir.
Sudbury, MA 01776
Phone: 978-618-8247
Email: dhamilt23@gmail.com

Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR) (2): Female Bodies on the Threshold of Oblivion: Aging and Dying in the Medieval West; Observing or Breaking the Rules: Material Culture and Heterodoxy among Late Medieval Southern European Religious Women
Contact: Laura Cayrol-Bernardo
15 rue Beccaria 4e étage
Paris 75012
France
Phone: +33-631339266
Email: laura.cayrolbernardo@ehess.fr

Société Guilhem IX (2): Troubadours across the Pyrenees [co-sponsored with the North American Catalan Society]; Troubadour Crossover (A Roundtable)
Contact: Mary Franklin-Brown
421 Dayton Ave., Unit 3
Saint Paul, MN 55102
Phone: 651-757-5715
Email: brow2085@umn.edu

Contact: Anne Berthelot
150 Krapf Rd.
Ashford, CT 06278
Phone: 860-463-7264
Fax: 860-429-0272
Email: info.merlin@SIAMerlin.net

Société Rencesvals, American-Canadian Branch (3): The Other’s Chivalry: Alternative Chivalric Codes and Practices; Kinship and Marriage in Medieval Romance Epics; Sexual Acts in Romance Epic (A Roundtable)
Contact: Mercedes Vaquero
Brown Univ.
Dept. of Hispanic Studies
Box 1961
Providence, RI 02912
Phone: 401-455-9892
Email: mercedes_vaquero@brown.edu
Call for Papers 53rd International Congress on Medieval Studies  
May 10-13, 2018

Sponsored Sessions

**Contact:** A. J. M. Irving  
Rijksuniversiteit Groningen  
Faculteit Godgeleerdheid en Godsdienstwetenschap  
Oude Boteringestraat 38  
Groningen 9712 GK  
The Netherlands  
**Phone:** +31-6-15125108  
**Email:** a.j.m.irving@rug.nl

Society for Emblem Studies (2): Emblem Studies; Emblem Studies and Visual Culture  
**Contact:** Sabine Moedersheim  
Univ. of Wisconsin–Madison  
Dept. of German, Nordic, and Slavic, 818 Van Hise Hall  
1220 Linden Dr.  
Madison, WI 53706  
**Phone:** 608-262-2192  
**Fax:** 608-262-7949  
**Email:** smoedersheim@wisc.edu

Society for Medieval and Renaissance Philosophy (3): Medieval Philosophy I–III: Epistemology, Philosophy of Mind, and Logic; Political Philosophy; Philosophical Theology in the Abrahamic Traditions  
**Contact:** Luis X. Lopez-Farjeat  
**Phone:** +52-155-548221649  
**Fax:** +52-155-548-21649  
**Email:** llopez@up.edu.mx

Society for Medieval Omanian Studies (SMGS) (3): Topics in Medieval Germanic Studies I–II; New Book Roundtable  
**Contact:** Adam Oberlin  
Princeton Univ.  
Dept. of German  
203 East Pyne Bldg.  
Princeton, NJ 08544  
**Phone:** 404-319-5297  
**Email:** oberlin024@unm.edu

Society for Medieval Languages and Linguistics (1): Words, Life, and Linguistics: Tracing Language Change with Today's Technology  
**Contact:** Andrew C. Troup  
8201 Camino Media No. 36  
Bakersfield, CA 93311  
**Phone:** 661-431-3877  
**Fax:** 661-654-2063  
**Email:** atroup@csub.edu

Society for Medieval Logic and Metaphysics (1): Magali Roques’s *L'essentialisme de Guillaume d'Ockham*: Author Meets Critics  
**Contact:** Alexander W. Hall  
Clayton State Univ.  
University Center, Room 211  
2000 Clayton State Blvd.  
Morrow, GA 30260  
**Phone:** 676-466-4846  
**Fax:** 678-466-4899  
**Email:** alexanderhall@clayton.edu

Society for Reformation Research (3): Reformation I–III  
**Contact:** Maureen Thum  
Univ. of Michigan–Flint  
Dept. of English, 326 French Hall  
Flint, MI 48502  
**Phone:** 810-407-1247  
**Fax:** 810-237-6666  
**Email:** mthum@umflint.edu

Society for the Advancement of Scandinavian Studies (1): Scandinavian Studies  
**Contact:** Shaun F. D. Hughes  
Purdue Univ. Dept. of English, Rm. 324  
500 Oval Dr.  
West Lafayette, IN 47907-2038  
**Phone:** 765-497-8175  
**Fax:** 765-494-3780  
**Email:** sfhd@purdue.edu

Society for Medieval Feminist Scholarship (SMFS) (5): Women and Anger; Working Mothers Medieval/Modern (A Roundtable); Gender and Material Culture [co-sponsored with Scotland’s Medieval and Early Modern Postgraduate Research Network (ScotMEMs)]; Towards a Medieval Transgender Studies; History Repeating: Race and the Legacy of Feminist Medieval Studies  
**Contact:** Jessica Barr  
11B Bray Ct.  
Pelham, MA 01002  
**Phone:** 401-699-4860  
**Email:** jbarr@umass.edu
Society for the Promotion of Eriugenian Studies (SPES) (1): Natura before and in the Works of Eriugena

**Contact:** Adrian Guiu
4058 South Ellis #4
Chicago, IL 60653
**Phone:** 773-750-7204
**Email:** adrianguiu1@gmail.com

Society for the Study of Anglo-Saxon Homiletics (SSASH) (1): Preach It, Sister! A Roundtable about Women and Homiletics

**Contact:** Brandon W. Hawk
Rhode Island College
English Dept.
600 Mt. Pleasant Ave.
Providence, RI 02908
**Phone:** 860-428-0700
**Email:** bhawk@ric.edu

Society for the Study of Disability in the Middle Ages (2): Tenth Anniversary Roundtable: Medieval Disability Studies, Then and Now; Invisible Disabilities

**Contact:** Joshua R. Eyler
Rice Univ.
Center for Teaching Excellence, MS 290
6100 Main St.
Houston, TX 77005
**Phone:** 713-348-6751
**Email:** jeyler@rice.edu

Society for the Study of Homosexuality in the Middle Ages (SSHMA) (3): Queer Ecologies and the Middle Ages; Queer Medieval Economies; The Glitch: At the Intersection of Gender Glitch Theory and the Queer Medieval

**Contact:** Graham N. Drake
SUNY–Geneseo
Dept. of English
1 College Cir.
Geneseo, NY 14454
**Phone:** 585-245-5273
**Fax:** 585-245-5181
**Email:** drake@geneseo.edu

Society for the Study of the Bible in the Middle Ages (SSBMA) (3): The Psalms; Illuminating Jesus (A Roundtable); Presentations of the Bible in the Middle Ages

**Contact:** James M. Matenaer
Franciscan Univ. of Steubenville
1235 University Blvd.
Steubenville, OH 43952
**Phone:** 740-283-6531
**Email:** jmatenaer@franciscan.edu

Society of the White Hart (3): Political Culture in Late Medieval England; The Politics of War in Late Medieval England; The White Hart Lecture

**Contact:** Mark Arvanigian
California State Univ.–Fresno
Dept. of History
5340 N. Campus Dr.
Fresno, CA 93740-8019
**Phone:** 559-278-2153
**Email:** marvanig@csfresno.edu

Sources of Anglo-Saxon Literary Culture (SASLC) (1): Carolingian Connections

**Contact:** Benjamin Weber
10 Columbia Place
Princeton, NJ 08550
**Phone:** 609-240-9089
**Email:** bweber@princeton.edu

Spenser at Kalamazoo (3): Spenser at Kalamazoo I–II; Spenser at Kalamazoo III: The Kathleen Williams Lecture

**Contact:** David Scott Wilson-Okamura
**Phone:** 252-758-2585
**Email:** david@virgil.org

Studies in Medieval and Renaissance History; Arizona Center for Medieval and Renaissance Studies (ACMRS) (1): Publishing: A Love Match or an Arranged Marriage?

**Contact:** Bob Bjork
Arizona State Univ.
ACMRS, P.O. Box 874402
Tempe, AZ 85287-4402
**Phone:** 480-231-9018
**Fax:** 480-965-1681
**Email:** robert.bjork@asu.edu
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**Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1):** Medieval Voyages: Into the Unknown  
**Contact:** Carolyn F. Scott  
National Cheng Kung Univ.  
Dept. of Foreign Languages and Literature  
1 University Rd.  
Tainan 701  
Taiwan  
**Phone:** 886-983710126  
**Email:** csiscott@mail.ncku.edu.tw

**Tales after Tolkien Society (2):** Reclaiming the Dead and the Undead; Medievalism in Metal (A Roundtable)  
**Contact:** Geoffrey Elliott  
P.O. Box 293970  
Kerrville, TX 78029  
**Phone:** 830-329-5602  
**Email:** geoffrey.b.elliott@gmail.com

**TEAMS (Teaching Association for Medieval Studies) (4):** Teaching MS Harley 2253: New Approaches with the METS Edition; Teaching Medieval Studies with/out Objects and Collections (A Panel Discussion) [co-sponsored with the Material Collective]; Teaching the King of Tars: Addressing Race and Religion with the METS Edition (A Panel Discussion); Teaching Chaucer in Secondary Schools (A Roundtable)  
**Contact:** Benjamin Joy Ambler  
45 Marble Hill Ave. 2D  
New York, NY 10463  
**Phone:** 585-749-6443  
**Email:** ben.ambler@gmail.com

**Texas Medieval Association (TEMA) (3):** The Influence of War in the Fourteenth Century on the Self-Image of Kings and the Land Holding Reality of Their Vassals; It Took a Village: Life in Medieval Villages, Boroughs, and Towns; The Problematic Structure of Juan Ruiz’s Libro de buen amor: Anthology, Collage, or Plot?  
**Contact:** Donald J. Kagay  
12111 Sunland St.  
Dallas, TX 75218  
**Phone:** 229-869-3320  
**Email:** donkagay@gmail.com

**Thomas Aquinas Society (3):** Thomas Aquinas I–III  
**Contact:** John F. Boyle  
Univ. of St. Thomas, St. Paul  
Dept. of Catholic Studies 55-S  
2115 Summit Ave.  
St. Paul, MN 55105  
**Phone:** 651-962-5714  
**Fax:** 651-962-5710  
**Email:** jboyle@stthomas.edu

**Tolkien at Kalamazoo (2):** Tolkien’s Re-envisioning of the Medieval Lay: The Lay of Beren and Luthien and the Lay of Aotrou and Itroun; Medievalism and Environmentalism in Tolkien’s Works  
**Contact:** Brad Eden  
353 Harrison Blvd.  
Valparaiso, IN 46383  
**Phone:** 702-732-7885  
**Email:** brad.eden@valpo.edu

**Turku Centre for Medieval and Early Modern Studies; Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation) (2):** Sensory Experiences of Thomas Aquinas’s Saintly Presence in Dominican Liturgy; Sensory Experiences of Thomas Aquinas’s Saintly Presence in Dominican Liturgy (A Performance)  
**Contact:** Marika Räsänen  
Univ. of Turku  
Cultural History  
Turku 20014  
Finland  
**Email:** marika.rasanen@utu.fi

**Univ. Autónoma de Madrid (1):** Medieval Archaeology of the Iberian Peninsula: Another Way of Approaching Its History  
**Contact:** Fernando Valdés Fernández  
Univ. Autónoma de Madrid  
Dept. de Prehistoria y Arqueología, Facultad de Filosofía y Letras  
Madrid 28049  
Spain  
**Phone:** +34 914972044  
**Email:** fernando.valdes@uam.es
Univ. de Burgos (1): Dominicans versus Franciscans: Light in the Architecture of the Mendicant Orders and Its Influence on Modernity

**Contact:** Maria Pilar Alonso Abad  
Univ. de Burgos  
Dept. of History, Geography, and Communication, Faculty of Humanities and Communication  
Paseo de los Comendadores, s/n  
Burgos 09001  
Spain  
**Phone:** +34-676-59-34-10  
**Email:** mpaabad@ubu.es

Univ. de Montréal (2): The Court Is Now in Session: Unresolved Cases of Medieval Historiography; Crusading and Crusading Ideology on the Frontier

**Contact:** Rodrigue Buffet  
3325 Place Deceles, app. 107  
Montréal, QC H3S 1X3  
Canada  
**Phone:** 438-992-1751  
**Email:** dorph@hotmail.fr

Univ. of Notre Dame (1): Dominican Women, Spirituality, and Reform (A Roundtable)

**Contact:** Jacob Coen  
5801 Iroquois Lane, Apt 2A  
Mishawaka, IN 46545  
**Phone:** 717-728-6161  
**Email:** jcoen@nd.edu

Vernacular Devotional Cultures Group (4):
Mysticism and Literacy in the Devotio Moderna;  
Space and Place at Syon Abbey and Sheen Charterhouse [co-sponsored with the Syon Abbey Society]; Reform and Piety; Intersectionality between Medieval Conduct Literature and Vernacular Devotional Literature

**Contact:** Catherine Annette Grisé  
McMaster Univ.  
Dept. of English and Cultural Studies  
1280 Main St. W  
Hamilton, ON L8S 4L9  
Canada  
**Phone:** 289-684-3297  
**Fax:** 905-777-8316  
**Email:** grisec@mcmaster.ca

Women in the Franciscan Intellectual Tradition (WIFIT) (2): Franciscan Women and Visual Imagination; A Roundtable on Catherine Mooney’s *Clare of Assisi and the Thirteenth Century Church* (University of Pennsylvania Press, 2017) [co-sponsored with the Franciscan Institute, St. Bonaventure Univ.]

**Contact:** Diane Tomkinson, OSF  
Neumann Univ.  
1 Neumann Dr.  
Aston, PA 19014  
**Phone:** 610-361-5332  
**Fax:** 610-358-4525  
**Email:** toмkinsd@neumann.edu
Abbey of Saint-Victor: Life and Thought (1)
**Contact:** Grover A. Zinn, Jr.
137 Kendal Dr.
Oberlin, OH 44074
**Phone:** 440-935-5569
**Fax:** 440-774-4196
**Email:** grover.zinn@oberlin.edu

Ælfrician Texts and Contexts (1)
**Contact:** Rachel Elizabeth Grabowski
3624 Byron Circle
Urbana, MD 21074
**Phone:** 301-514-8775
**Email:** raegrabowski@gmail.com

Alfredian Texts and Contexts (1)
**Contact:** Nicole Guenther Discenza
Univ. of South Florida
Dept. of English
4202 E. Fowler Ave. CPR 107
Tampa, FL 33620-5550
**Phone:** 813-974-1887
**Fax:** 813-974-2270
**Email:** ndiscenza@usf.edu

Anatomizing Melancholy and Reliving Depression (A Roundtable); Getting Down with Anglo-Saxons: Depression and Related Conditions before the Conquest (2)
**Contact:** Christopher Abram
Univ. of Notre Dame
Dept. of English, 356 O'Shaughnessy
Notre Dame, IN 46556
**Phone:** 574-631-7170
**Email:** cabram@nd.edu

Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture (1)
**Contact:** Jill Clements
Univ. of Alabama–Birmingham
Dept. of English, HB 207G
1720 2nd Ave. S
Birmingham, AL 35294-1260
**Email:** jclements@uab.edu

Barbarians and Barbarian Kingdoms I–II (2)
**Contact:** Jonathan J. Arnold
Univ. of Tulsa
Dept. of History
800 S. Tucker Dr.
Tulsa, OK 74104
**Phone:** 918-631-3115
**Email:** jon-arnold@utulsa.edu

Beowulf Camp in Kalamazoo: Specific Results from the 2016 NEH Institute “Teaching Beowulf in the Context of Old Norse-Icelandic Literature” (1)
**Contact:** Stephanie K. Opfer
253 N Lickert-Harder Rd
Oak Harbor, OH 43449
**Phone:** 419-266-7330
**Email:** sopfer515@att.net

Catherine of Siena and Medieval Dominican Spiritual Literature (1)
**Contact:** Steven J. McMichael, OFM Conv.
Univ. of Saint Thomas
Theology Dept.
2115 Summit Ave.
Saint Paul, MN 55105
**Phone:** 612-272-3530
**Fax:** 952-447-2170
**Email:** sjmcmichael@stthomas.edu

Changing Perspectives on the Guidonian Hand: What Is at Stake in Reconstructing the Musical Space of the Middle Ages? (1)
**Contact:** Stefano Mengozzi
Univ. of Michigan
School of Music, Theatre, and Dance
1100 Baits Drive
Ann Arbor, MI 48109-2085
**Phone:** 734-239-1187
**Fax:** 734-647-1897
**Email:** smeng@umich.edu
Charles d'Orléans: Forms and Genres (1)

Contact: Boyda J. Johnstone
Fordham Univ.
English Dept., Dealy Hall W541
441 E Fordham Rd.
Bronx, NY 10458
Email: bjohnstone1@fordham.edu

Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries) (1)

Contact: Emilie Kurdziel
3 rue Paul Bert
Poitiers, 86 00
France
Phone: +33-6-41-71-32-47
Email: emilie.kurdziel@univ-poitiers.fr

Church, Mission, Enculturation, and Conversion in the Late Antiquity and Early Middle Ages (1)

Contact: Darius Oliha Makuja
Le Moyne College
1419 Salt Springs Rd.
Syracuse, NY 13214
Phone: 314-363-7722
Fax: 315-445-4540
Email: makujado@lemoyne.edu

The Church's Medieval Liturgy: Lex Credendi, Lex Orandi, Lex Vivendi, Lex Aedificandi (1)

Contact: Richard A. Nicholas
Univ. of St. Francis
Dept. of Theology and Philosophy
500 Wilcox St.
Joliet, IL 60435
Phone: 815-740-4250
Fax: 815-740-4285
Email: rnicolas@stfrancis.edu

The Communication of the Incommunicable: Love as a Unifying Order in Medieval Theology and Poetry (1)

Contact: Erik van Versendaal
12701 England St.
Overland Park, KS 66213
Phone: 913-703-5694
Email: erik.van.versendaal@gmail.com

Corruption and Authority in the Middle Ages (1)

Contact: Andrew J. Collings
Princeton Univ.
Dept. of History, 129 Dickinson Hall
Princeton, NJ 08544-1017
Phone: 217-741-6442
Email: ajcollin@princeton.edu

Creative Pedagogies: Approaches to the Commonplace Book (A Roundtable) (1)

Contact: Sarah E. Parker
Jacksonville Univ.
28 University Blvd. N
Jacksonville, FL 32211
Phone: 919-604-5977
Email: sparker6@ju.edu

Crusading Culture and the Holy Land in Medieval Britain (1)

Contact: Laura Julinda Whatley
2237 Winona Ave.
Montgomery, AL 36107
Phone: 616-490-4250
Email: lwhatle1@aum.edu

Dancing with Death in Medieval Literature (1)

Contact: Maj-Britt Frenze
18083 Bulla Rd., Apt. D
South Bend, IN 46637
Phone: 703-894-8321
Email: maj-britt.k.frenze.1@nd.edu

Disability, Devotion, and Subjectivity in Medieval and Renaissance England (A Roundtable) (1)

Contact: José Villagrana
Bates College
Dept. of English, Hathorn Hall
Lewiston, ME 04240
Email: jvillagr@bates.edu

Diversifying Logres: Teaching Materials for the Continental Arthurian (A Roundtable) (1)

Contact: Laura Clark
3709 Pageant Place
Dallas, TX 75244
Phone: 214-789-7714
Email: lclark@collin.edu
Call for Papers 53rd International Congress on Medieval Studies Special Sessions
May 10-13, 2018

Ecopoetics in Celtic Literatures (1)
Contact: Coral Lumbley
Phone: 210-900-7967
Email: lumbley2@illinois.edu

Elections before Elections: British Political Prophecy (1)
Contact: Eric Weiskott
Boston College
4th Fl Stokes Hall South
140 Commonwealth Ave.
Chestnut Hill, MA 02467
Phone: 631-873-9419
Email: eric.weiskott@bc.edu

Emotion, Affect, and Feeling in Late Medieval English Devotion (1)
Contact: Spencer Strub
Univ. of California–Berkeley
Dept. of English, 322 Wheeler Hall
Berkeley, CA 94720-1030
Phone: 650-722-4200
Email: spencer.strub@berkeley.edu

Encounters with the Paranormal in Medieval Iceland I–II: New Methodological Approaches; Being and Becoming (2)
Contact: Miriam Mayburd
Boðagrandi 7, 3D
Reykjavík, 107
Iceland
Email: mam24@hi.is

Eustache Deschamps: Gourmet, Bailiff, Courtier, and Social Critic: A Fourteenth-Century Gentleman Looks at Life (1)
Contact: Deborah M. Sinnreich-Levi
Stevens Institute of Technology
College of Arts and Letters
1 Castle Point Terrace
Hoboken, NJ 07030
Phone: 201-216-5403
Fax: 201-216-8245
Email: dsinnrei@stevens.edu

“Fancy Meeting You Here!”: Medieval Texts and Traditions as Sources for Understanding Polytheism (1)
Contact: Phillip A. Bernhardt-House
101 SE Ely St., Unit D-102
Oak Harbor, WA 98277
Phone: 360-202-5371
Email: phillip.bernhardthouse@gmail.com

Fear of Domestic Abuse in Medieval Texts (1)
Contact: Kisha G. Tracy
12 Robert St
Clinton, MA 01510
Phone: 860-933-0917
Email: ktracy3@fitchburgstate.edu

A Feminist Renaissance in Anglo-Saxon Studies: Interdisciplinary/Extramural; Feminist Projects in Process (A Roundtable) (2)
Contact: Mary Dockray-Miller
Lesley Univ.
Humanities Dept.
29 Everett St.
Cambridge, MA 02138
Phone: 617-349-8133
Email: mdockray@lesley.edu

The Fifteenth Century: A Pivotal Period? (A Roundtable) (1)
Contact: Charles-Louis Morand Métivier
Univ. of Vermont
Waterman 511
85 S. Prospect St.
Burlington, VT 05405
Phone: 412-897-6315
Email: cmorandm@uvm.edu

Flavius Josephus in the Middle Ages (1)
Contact: Karen M. Kletter
Methodist College
Dept. of History
Fayetteville, NC 28311
Fax: 919-345-8812
Email: kkletter@methodist.edu

From Heresy to Orthodoxy: The Riddle of Christian Iberian Mysticism (1)
Contact: Ana Maria Carvajal
4021 Soldiers Home Rd
West Lafayette, IN 47906
Phone: 317-709-4717
Email: acarvaja@purdue.edu
From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages (1)
**Contact:** Eugene Smelyansky  
**Phone:** 650-440-1161  
**Email:** esmelyan@uci.edu

Games and Visual Culture in the Middle Ages (1)
**Contact:** Elizabeth Lapina  
Univ. of Wisconsin–Madison  
History Dept., 3211 Mosse Humanities Building  
455 N. Park St.  
Madison, WI 53706-1483  
**Email:** lapina@wisc.edu

Gender and Religious Identity in the Old English *Judith* (1)
**Contact:** Melissa Mayus  
4513 W Main St., Apt. 10  
Kalamazoo, MI 49006  
**Phone:** 417-849-5941  
**Email:** melissa.mayus@wmich.edu

Gender, Materiality, and Movement in Medieval French Literature and Lyric (1)
**Contact:** Rachel May Golden  
313 West End Ln.  
Knoxville, TN 37919  
**Phone:** 865-406-3036  
**Fax:** 865-974-1941  
**Email:** rmgolden@utk.edu

A Hands-On Introduction to the Astrolabe and Chaucer's Treatise (1)
**Contact:** Kristine Larsen  
Central Connecticut State Univ.  
Geological Sciences Dept.  
1615 Stanley St.  
New Britain, CT 06050  
**Phone:** 860-832-2938  
**Email:** larsen@ccsu.edu

Hiberno-Latin Studies (1)
**Contact:** Shannon O. Ambrose  
Saint Xavier Univ.  
Dept. of Language and Literature  
3700 W. 103rd St.  
Chicago, IL 60655  
**Phone:** 773-298-5240  
**Fax:** 773-298-3226  
**Email:** ambrose@sxu.edu

Identifying Creative Impulses in Early Medieval Art and Culture I–II: Creative Modes of Activating the Early Medieval Manuscript; Creative Strategies of Intellectual Engagement with Tradition and the Auctores (2)
**Contact:** Eric Ramirez-Weaver  
Univ. of Virginia  
McIntire Dept. of Art  
P.O. Box 400130  
Charlottesville, VA 22904-4130  
**Phone:** 434-227-2910  
**Fax:** 434-924-3647  
**Email:** emr6m@virginia.edu

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic (1)
**Contact:** Adam Oberlin  
Princeton Univ.  
Dept. of German  
203 East Pyne Building  
Princeton, NJ 08544  
**Phone:** 404-319-5297  
**Email:** oberl024@umn.edu

In Her Own Words: Twelfth-Century French Women’s Voices in Performance (A Performance Roundtable) (1)
**Contact:** Simonetta Cochis  
Transylvania Univ.  
300 N. Broadway  
Lexington, KY 40508  
**Phone:** 859-582-0800  
**Fax:** 859-233-8797  
**Email:** scochis@transy.edu

Insular/Continental Interface before 1100: Culture, Literature, History (1)
**Contact:** Haruko Momma  
Univ. of Toronto  
Dictionary of Old English, Robarts Library, Room 14284  
130 St. George St.  
Toronto, ON M5S 3H1  
Canada  
**Email:** hm2@nyu.edu

Jewishness and Animals (1)
**Contact:** Annegret Oehme  
Univ. of Washington  
Dept. of Germanics, 360 Denny Hall, Box 353130  
Seattle, WA 98195-3130  
**Email:** oehme@uw.edu
“Lesser” English Arthuriana (1)

**Contact:** Usha Vishnuvajjala  
1130 Betts Trail Way  
Rockville, MD 20854  
**Phone:** 240-505-9008  
**Email:** ukv630@gmail.com

Living in the Carolingian World I–II (2)

**Contact:** Noah Blan  
Univ. of Michigan  
Dept. of History, 1029 Tisch Hall  
Ann Arbor, MI 48109-1003  
**Phone:** 630-533-6667  
**Email:** noahblan@umich.edu

Manifesting the Divine in Word and Deed: Augustine of Hippo as Exegete and Preacher (1)

**Contact:** Marianne Djuth  
Email: djuth@canisius.edu

A Man’s Mary: Male Devotion to the Virgin Mary in the Later Middle Ages (1)

**Contact:** Joseph Morgan  
Indiana Univ.  
Dept. of English, 442 Ballantine Hall  
Bloomington, IN 47405  
**Phone:** 812-360-8058  
**Email:** jhmorgan@indiana.edu

Mappings I–III: Mappa Memoria: Medieval Maps and Memory; Text and Image and/or Medieval Maps; Shaping the Medieval World (3)

**Contact:** Dan Terkla  
Illinois Wesleyan Univ.  
English House  
Bloomington, IL 61702-2900  
**Phone:** 309-825-0520  
**Fax:** 309-556-3545  
**Email:** terkla@iwu.edu

The Matter of Alchemy: Deciphering Medieval Practices (1)

**Contact:** Jennifer Rampling  
Princeton Univ.  
Dept. of History, 104 Dickinson Hall  
Princeton, NJ 08544  
**Email:** rampling@princeton.edu

Medieval Birds: Environment, Art, and Cultural Contact (1)

**Contact:** Courtney E. Rydel  
Washington College  
300 Washington Ave.  
Chesterstown, MD 21620  
**Phone:** 732-816-0270  
**Email:** crydel2@washcoll.edu

Medieval Collections (A Roundtable) (1)

**Contact:** Maggie M. Williams  
259 73rd St.  
Brooklyn, NY 11209  
**Email:** drmaggie2110@gmail.com

The Medieval Haggadah: Text, Image, and Ceremony (1)

**Contact:** Ann McCullough  
Dept. of Foreign Languages and Literatures,  
MTSU P.O. Box 79  
1301 E Main St.  
Murfreesboro, TN 37132  
**Phone:** 678-595-1447  
**Fax:** 615-898-5735  
**Email:** ann.mccullough@mtsu.edu

Medieval Hagiography, Classical Past, and the Conversion of Holy Sites in Early Colonial Latin America I–II: Medieval Hagiography and the Ancient Past in Early Colonial Latin America; Strategies of Conversion: Medieval Missions and their Impact on the Conversion of Latin America (2)

**Contact:** Laurent J. Cases  
The Pennsylvania State Univ.  
Dept. of History  
108 Weaver Building  
University Park, PA 16802  
**Phone:** 650-288-2245  
**Fax:** 814-863-7840  
**Email:** ljc5157@psu.edu

Medieval History and Marxist Thought (1)

**Contact:** Luke A. Fidler  
Univ. of Chicago  
166 Cochrane-Woods Art Center  
5540 S. Greenwood Ave.  
Chicago, IL 60637  
**Email:** lfidler@uchicago.edu
Medieval Settlement and Landscape: The Medieval in the Modern (1)

Contact: Vicky McAlister
Southeast Missouri State Univ.
Dept. of History
1 University Plaza MS2960
Cape Girardeau, MO 63701
Phone: 573-651-2763
Fax: 573-651-5114
Email: vmcalister@semo.edu

The Medieval Tradition of Natural Law I–II: Natural Law and Political Thought; Natural Law and Moral Philosophy (2)

Contact: Harvey Brown
3-21 St. John’s Dr.
Arva, ON N0M 1C0
Canada
Phone: 519-672-0653
Email: hbrown2@uwo.ca

Medieval Translation Theory and Practice (1)

Contact: Jeanette Beer
227 Cranbury Rd.
Princeton Junction, NJ 08550
Phone: 609-750-9462
Email: jeanette.beer@st-hildas.ox.ac.uk

Medievalism and the Rediscovery of Medieval Art (1)

Contact: Thalia Allington-Wood
Phone: +44-0-7986-598-489
Email: thalia.allington-wood@ucl.ac.uk

Medievalism: A Manifesto (A Panel Discussion) (1)

Contact: Daniel T. Kline
Univ. of Alaska–Anchorage
Dept. of English, PSB 212-C
3211 Providence Dr., ADM 101-H
Anchorage, AK 99508
Phone: 907-315-6260
Fax: 907-786-4383
Email: dtkline@alaska.edu

Medievalists Writing Fiction about the Middle Ages: Perspectives from Authors and Scholars (1)

Contact: Debra Best
California State Univ., Dominguez Hills
14366 Baker St.
Westminster, CA 92683
Email: dbest@csudh.edu

Migration, Disease, and the Microbiome: Bioarchaeological Approaches to Medieval Studies Using Biomolecular and Biogeochemical Analyses (1)

Contact: Cristina Tica
2312 N Green Valley Pkwy Apt 3021
Henderson, NV 89014
Email: tica@unlv.nevada.edu

Mood (A Roundtable) (1)

Contact: Arthur J. Russell
3004 Corydon Rd.
Cleveland Heights, OH 44118
Phone: 269-873-5079
Email: ajr171@case.edu

Multi-Faceted Margarets: Textual and Visual Hagiographies of Saint Margaret of Antioch (1)

Contact: Jenny C. Bledsoe
640 E. Ponce de Leon Ave., Apt. 1
Decatur, GA 30030
Phone: 731-610-5529
Email: jcbleds@emory.edu

Narrative Geographies of Medieval Architecture (1)

Contact: Gillian B. Elliott
13528 Darter Ct.
Clifton, VA 20124
Phone: 571-789-8230
Email: elliott.alsatia@gmail.com

New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 I–II (2)

Contact: Sarah Blick
Kenyon College
Art History
101 1/2 College Dr.
Gambier, OH 43022
Phone: 740-427-5347
Fax: 740-427-5673
Email: blicks@kenyon.edu
The Next Generation of Adaptation Studies (1)
Contact: Aaron Hostetter
Rutgers Univ.—Camden
Dept. of English
311 N 5th St.
Camden, NJ 08102
Phone: 856-225-2887
Email: akh58@camden.rutgers.edu

Old Wine in New Bottles: Contemporary Uses of Medieval Languages (A Roundtable) (1)
Contact: David Carlton
Univ. of Western Ontario
Dept. of English, Arts & Humanities Building
1151 Richmond St.
London, ON N6A 3K7
Canada
Phone: 519-282-3790
Email: dearlton@uwo.ca

Other Monasticisms I–III (3)
Contact: Clark Maines
Wesleyan Univ.
Dept. of Art and Art History, Boger Hall
Middletown, CT 06457
Phone: 860-575-3859
Email: cmaines@wesleyan.edu

Papers by Undergraduates I–II (2)
Contact: Marcia Smith Marzec
411 Whitney Ave.
Joliet, IL 60435
Phone: 815-723-1763
Fax: 815-740-4285
Email: mmarzec@stfrancis.edu

Performing Malory: Magic and Miracles (1)
Contact: Steffi Delcourt
Univ. of Rochester
Dept. of English, 426 Morey Hall
P.O. Box 270451
Rochester, NY 14627-0451
Phone: 912-222-0703
Email: steffdelcourt@gmail.com

Philosophical Themes and Issues in Malory’s Morte Darthur, Leaders and Followers in Malory’s Morte Darthur (2)
Contact: Felicia Nimue Ackerman
Brown Univ.
Dept. of Philosophy/Box 1918
45 Prospect St.
Providence, RI 02912
Phone: 401-863-3240
Fax: 401-863-2719 attn: FNA
Email: Felicia_Ackerman@brown.edu

Pragmatics and Proverbs of the Medieval North: Understanding Speech Acts in Medieval Literature (1)
Contact: Alexander Vaughan Ames
2627 Heyward St.
Columbia, SC 29205
Phone: 803-760-0441
Email: amesa@mailbox.sc.edu

Preservation and Destruction of Medieval Cultural Heritage: Europe, the Middle East, and Contemporary Iconoclasm (A Roundtable); How Medieval is Contemporary “Islam”? (2)
Contact: David A. Heayn
30 S 8th St.
Lewisburg, PA 17837
Phone: 267-973-4462
Email: heayn@susqu.edu

The Provincial Aristocratic Household in Late Medieval England (1)
Contact: Benjamin S. W. Barootes
Univ. of Toronto
Centre for Medieval Studies
125 Queen’s Park Crescent
Toronto, ON M5S 1A1
Canada
Email: bsw.barootes@utoronto.ca

Puppets and Puppetry before 1500 (1)
Contact: Alexa Sand
Utah State Univ.
UMC 4000
Logan, UT 84322-4000
Phone: 435-232-1149
Email: alexa.sand@usu.edu
Reading Aloud in Old French and Middle French (A Workshop) (1)

**Contact:** Tamara Bentley Caudill  
Jacksonville Univ.  
Division of Humanities  
2800 University Blvd. N  
Jacksonville, FL 32211  
**Phone:** 859-749-7320  
**Email:** tamara.caudill@gmail.com

Reading Aloud the French of England (A Workshop) (1)

**Contact:** Laurie Postlewate  
Barnard College  
3009 Broadway  
New York, NY 10027  
**Phone:** 212-854-2053  
**Email:** lpostlew@barnard.edu

Redefining Nation and Nationalism: A Post-Nineteenth-Century Approach for a Modern Medieval Studies (1)

**Contact:** Emerson Storm Fillman Richards  
319 Woodridge Dr.  
Geneva, FL 32732  
**Phone:** 407-462-1608  
**Email:** emstrich@indiana.edu

Religious Graffiti in the Byzantine World (1)

**Contact:** Stephen Humphreys  
21 Holliday Close, Langley Moor  
Durham, DH7 8JQ  
United Kingdom  
**Fax:** 796-096-7143  
**Email:** s.d.humphreys@durham.ac.uk

Researching the Autobiographical Impulse: New Methods and Texts in Medieval Autobiography Studies (1)

**Contact:** Afrodesia E. McCannon  
3584 81st St. Apt. 5O  
Jackson Heights, NY 11372  
**Phone:** 917-744-2396  
**Email:** aem7@nyu.edu

The Scripturesque Middle Ages: Uses/Reception of Apocrypha along the Medieval North Sea (1)

**Contact:** Stephen Hopkins  
1020 E Kirkwood Ave.  
Bloomington, IN 47405-7103  
**Phone:** 812-320-1221  
**Email:** schopkin@indiana.edu

Shake Up the Canon I–II: Remaking the Canon; The Outlaw(ed) Canon (2)

**Contact:** Carrie Griffin  
Univ. of Limerick  
School of Culture and Communication  
Limerick  
Ireland  
**Email:** carrie.griffin@ul.ie

Silent Lord, Sighing Lover? Form in Old and Middle English Crucifixion Poems (1)

**Contact:** Evelyn Reynolds  
613 Jordan Ave.  
Bloomington, IN 47401  
**Email:** ernreynolds@gmail.com

Simulating the Black Death: A Workshop on Using Reacting to the Past in Medieval Courses (1)

**Contact:** Kate McGrath  
Central Connecticut State Univ.  
History Dept., 21604 SSH  
1615 Stanley St.  
New Britain, CT 06050  
**Email:** megrathkae@ccsu.edu

Something Not So Fearful: Historians of the Middle Ages Consider the “Religious Turn” (1)

**Contact:** Derek Neal  
Nipissing Univ. Dept. of History  
P.O. Box 5002  
North Bay, ON P1B 8L7  
Canada  
**Email:** derekn@nipissingu.ca

Spolia in the Global Middle Ages (1)

**Contact:** Mikael Muehlbauer  
Columbia Univ.  
Art History and Archaeology, 826 Schermerhorn Hall  
1190 Amsterdam Ave.  
New York, NY 10024  
**Phone:** 718-570-4369  
**Email:** mbm2200@columbia.edu

The Saints in Icelandic Sagas and Poetry after 1550 (1)

**Contact:** Daniel Najork  
5314 E. Pinchot Ave.  
Phoenix, AZ 85018  
**Phone:** 214-535-5278  
**Email:** daniel.najork@asu.edu
Staging Knowledge in Early English Drama (1)
Contact: Joseph Stadolnik  
135 Olive St. Apt. 1C  
New Haven, CT 06511  
Phone: 508-282-0309  
Email: jstadolnik@gmail.com

Studies in the Hêliand (1)
Contact: David Eugene Clark  
Suffolk County Community College Ammerman Campus  
English Dept., Islip Arts Bldg. 2-c  
533 College Rd.  
Selden, NY 11784  
Phone: 509-270-3778  
Email: david.eugene.clark@gmail.com

Travels, Contacts, and Changes in Worldviews and Diplomacy in Eurasia during the Pax Mongolica (1)
Contact: Yong-Jin Park  
Seoul National Univ.  
Rm 513, Bldg. 137-2, Institute of Humanities  
Seoul 08826  
South Korea  
Email: parktoan@snu.ac.kr

Unifying Public and Private in Kantorowicz: Government, Art, and Literature (1)
Contact: Joshua R. Held  
Email: jrheld@tiu.edu

Visualizing Identity in the Middle Ages: Coins, Seals, and Material Culture (1)
Contact: Susan Solway  
790 Sheridan Rd.  
Glencoe, IL 60022  
Phone: 847-431-1481  
Email: ssolway@depaul.edu

Vulnerability in the Middle Ages, 400–1500 (1)
Contact: Hollis Dvorkin Shaul  
Princeton Univ.  
History Dept., 129 Dickinson Hall  
Princeton, NJ 08544-1017  
Phone: 443-570-5380  
Email: dvorkin@princeton.edu

Waking, Awakenings, and Staying Woke in the Fifteenth Century (A Roundtable) (1)
Contact: Travis Neel  
218 Tibet Rd.  
Columbus, OH 43202  
Phone: 618-409-3144  
Email: neel.30@osu.edu

Wandering Minds (1)
Contact: Erica Weaver  
Harvard Univ.  
Dept. of English, The Baker Center  
12 Quincy St.  
Cambridge, MA 02138  
Phone: 757-735-1589  
Email: eweaver@fas.harvard.edu

Werewolf? There, Wolf (1)
Contact: Laura D. Gelfand  
Utah State Univ. Dept. of Art and Design  
4000 Old Main Hill  
Logan, UT 84322-4000  
Phone: 435-797-3425  
Fax: 435-797-3412  
Email: laura.gelfand@usu.edu

What is an Archive? (A Roundtable) (1)
Contact: Jordan Zweck  
Univ. of Wisconsin–Madison  
6145 Helen C. White Hall  
600 N. Park St.  
Madison, WI 53706  
Email: jlzweck@wisc.edu

What's in a Name? A Roundtable on Names, Nicknames, and Identity in the Middle Ages (1)
Contact: Elizabeth Archibald  
St. Cuthbert's Society  
12 South Bailey  
Durham, England DH1 3EE  
United Kingdom  
Phone: +44-191-334-3400  
Email: e.f.archibald@durham.ac.uk
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<th>Women on the Global Medieval Stage: Performers, Producers, and Artists (A Roundtable) (1)</th>
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<td><strong>Contact:</strong> Jesse Njus</td>
</tr>
<tr>
<td>6350 Marchand St. Unit 2</td>
</tr>
<tr>
<td>Pittsburgh, PA 15206</td>
</tr>
<tr>
<td><strong>Phone:</strong> 847-334-6932</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:janjus1@gmail.com">janjus1@gmail.com</a></td>
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<td><strong>Contact:</strong> Antonella Sciancalepore</td>
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<tr>
<td>Univ. Catholique de Louvain</td>
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<td>Institut de cultures, arts, et lettres</td>
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<td>Belgium</td>
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<tr>
<td><strong>Email:</strong> <a href="mailto:antonella.sciancalepore@uclouvain.be">antonella.sciancalepore@uclouvain.be</a></td>
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