


A Word from the Director of the Medieval Institute

Last year's Congress was a success in many ways and for that I am glad. One area, however, was not so successful: notifying attendees that the blankets historically provided would no longer be included. I regret having opted for a too subtle announcement and, thus, want to assure you that, henceforth, information that has an impact on attendees will be communicated more visibly and in a timely manner.

Let me turn to good news for this coming Congress. Our plenary speakers are Sara Ritchey (Univ. of Tennessee–Knoxville), sponsored by the Medieval Academy of America, and William Chester Jordan (Princeton Univ.), sponsored by Cornell University Press.

I look forward to seeing all of you at the 2018 Congress.



Jana K. Schulman
Professor of English
Director, The Medieval Institute

The Congress Academic Program

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, institutions, and research projects. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted. Papers considered for inclusion in General Sessions comprise:

- those proposed directly to the Congress Committee by the September 15 deadline
- paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions

This **call for papers** includes all Sponsored and Special Sessions approved by the Congress Committee. The Sponsored Sessions are listed alphabetically by the name of the organization, and the Special Sessions follow alphabetically by session title. Since planning for these sessions may be well underway, if you wish to propose a paper, you should do so as soon as possible.

Paper Proposals

If you want to give a paper: Consult the call for papers and determine whether a Sponsored or a Special Session might be hospitable to a proposal.

To propose a paper for a Sponsored or Special Session:

- send a paper proposal to the contact person listed in the call for papers as soon as you can, but no later than **September 15**.

To propose a paper for a General Session:

- submit your paper proposal by email attachment, post, or fax directly to the Congress Committee no later than **September 15**.

A Congress paper proposal comprises a one-page abstract of the proposed paper and a completed Participant Information Form. It is on the Participant Information Form that would-be paper givers pledge that they will attend the Congress to deliver their papers in person, should they be accepted. The form is available on the Congress website in two formats, as a Microsoft Word form and as an interactive PDF file. (Only those with Acrobat Professional can save the content of form fields in an interactive PDF file.) Find the form at:

wmich.edu/medievalcongress/submissions

You are invited to propose **one paper for one session**. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Timing Efficiency, Fairness

Planning for the following year's sessions, including the lining up of potential contributors, is often undertaken during the Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The onus is on the organizers of Sponsored and Special Sessions to inform would-be paper givers of the fate of their proposals. Notification of acceptance and rejection of papers considered for inclusion in General Sessions (both direct submissions and forwarded submissions) is made by post in December.

If you are organizing a session or sessions

By September 15, you should have received all paper proposals for your session(s). By **October 1** you must make your initial submission of session details online through ScholarWorks at WMU powered by bepress (or on paper, if you have requested the paper form). Any scheduling request must be included in this submission (in the Organizer Comment field).

Other Opportunities

Offers to Preside over General Sessions

The Congress Committee gratefully accepts offers to preside over General Sessions (deadline: **October 1**). One does not need to be delivering a paper at the Congress in order to preside over a General Session. Find the link to the online form at:

wmich.edu/medievalcongress/submissions

Business Meetings and Receptions

Learned societies, associations, institutions, publishers, and other vendors may hold business meetings or host receptions at the congress. Arrangements are made by submitting a meeting reservation (deadline: **October 1**). Find the link to the online form at:

wmich.edu/medievalcongress/submissions

Those who request beverage and/or food service are contacted by the assigned caterer after the Congress schedule is finalized, and payment is required in advance of the Congress.

Some Congress Policies

Congress Papers

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

Agreement to Deliver Papers in Person

Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read *in absentia*.

Diversity and Inclusion

Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes and abilities; and religious, political, cultural, and intellectual ideologies and practices.

Travel Awards

Congress Travel Awards

The intention of the Congress Travel Awards is to support **SCHOLARS FROM REGIONS OF THE WORLD UNDERREPRESENTED AT PAST CONGRESSES**. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars presenting papers in Sponsored or Special Sessions from any field are eligible, with some preference toward emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be three awards: one award of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

Edwards Memorial Travel Awards

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to **GRADUATE STUDENTS AND EMERGING SCHOLARS WHO ARE PRESENTING PAPERS ON EUROPEAN MEDIEVAL ART** in Sponsored and Special Sessions. There will be two awards of \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

Gründler Travel Award

The Otto Gründler Travel Award is available to participants in Sponsored and Special Sessions. Preference is given to Congress participants from **CENTRAL EUROPEAN NATIONS**. Scholars from any field are eligible, with some preference toward emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be one award of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees.

Karrer Travel Awards

The Kathryn M. Karrer Travel Awards are available to **STUDENTS ENROLLED IN A GRADUATE PROGRAM IN ANY FIELD** at the time of application who are presenting papers in Sponsored and Special Sessions. There will be two awards of \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

Tashjian Travel Awards

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to **PARTICIPANTS GIVING PAPERS ON TOPICS IN ANGLO-SAXON STUDIES** in Sponsored and Special Sessions. Eligibility is limited to scholars from outside North America, with preference toward emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There will be two awards: one award of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

The application deadline for all awards is **November 1**
Find the link to the online application at:

wmich.edu/medievalcongress/awards

Academy of Jewish-Christian Studies (1): Jewish-Christian Studies in the Middle Ages**Contact:** Lawrence E. FrizzellSeton Hall Univ.
Jewish-Christian Studies
400 S. Orange Ave.
South Orange, NJ 07079**Phone:** 973-761-9751**Fax:** 973-761-9596**Email:** lawrence.frizzell@shu.edu**American Benedictine Academy (1):** Benedictine Exegesis of the Bible in the Middle Ages**Contact:** Hugh Bernard Feiss, OSBMonastery of the Ascension
541 E. 100 South
Jerome, ID 83338**Phone:** 208-761-9389**Fax:** 208-324-2377**Email:** hughf@idahomonks.org**American Cusanus Society (2):** Augustine's Mystical Legacy: Mechthild, Hadewijch, Eckhart, Cusanus; The Papacy in the Time of Cusanus**Contact:** Donald F. Duclow1914 Nectarine St.
Philadelphia, PA 19130**Phone:** 215-988-0996**Email:** donduclow@earthlink.net**American Society of Irish Medieval Studies****(ASIMS) (3):** The Robert T. Farrell Lecture; Early Ireland in a Roman Context [co-sponsored with *Heroic Age: A Journal of Early Medieval Northwestern Europe*]; Living and Dying in Viking-Age Ireland**Contact:** James LyttletonIona Dr.
Rathnapish, Carlow R93 Y590
Ireland**Phone:** +11-353-85-2049534**Email:** jilyttleton@hotmail.com**Ancient Abbeys of Brittany Project (1):** New Interdisciplinary Projects in Western France: Monasticon Aquitaniae, Mont-Saint-Michel, Brittany in the Early Eleventh Century, Beauport Abbey (A Roundtable)**Contact:** Claude Evans**Phone:** 416-968-6415**Email:** claud.evans@utoronto.ca**Anglo-Norman Text Society (1):** Anglo-Norman Texts and Manuscripts**Contact:** Maureen Boulton701-30 Gloucester St.
Toronto, ON M4Y 1L6
Canada**Phone:** 574-302-6825**Fax:** 647-349-7009**Email:** mboulton@nd.edu**Anglo-Saxon Hagiography Society (ASHS) (2):** Anonymous Anglo-Saxon Saints' Lives; Gender in Anonymous Anglo-Saxon Saints' Lives**Contact:** Robin NorrisCarleton Univ.
Dept. of English Language and Literature, 1812
Dunton Tower
1125 Colonel By Dr.
Ottawa, ON K1S 5B6
Canada**Email:** robin.norris@carleton.ca**Aquinas and 'the Arabs' International Working Group (2):** Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) I-II**Contact:** Nicholas Oschman420 Elmington Ave., #1510
Nashville, TN 37205**Phone:** 570-592-8507**Fax:** 414-288-3010**Email:** nicholas.oschman@marquette.edu**Arthurian Literature (1):** King Arthur and the Church**Contact:** David F. JohnsonFlorida State Univ.
Dept. of English
265 S. University Way
Tallahassee, FL 32306-1580**Phone:** 850-459-4993**Email:** djohnson@fsu.edu**Arthuriana (1):** Arthurian Translation (A Roundtable)**Contact:** Dorsey ArmstrongPurdue Univ.
English Dept.
500 Oval Dr.
West Lafayette, IN 47907-2034**Phone:** 765-427-2717**Fax:** 765-494-3780**Email:** camelot@purdue.edu

Association for Spanish and Portuguese Historical Studies (2): Repudiating Conversions; Repudiating (Her)Stories

Contact: Jessica A. Boon
Univ. of North Carolina–Chapel Hill
Dept. of Religious Studies, Campus Box 3225,
Carolina Hall 125
Chapel Hill, NC 27599-3225

Phone: 469-569-2568

Email: jboon@email.unc.edu

Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

(1): Past, Present, Future: Medieval Monsters and Their Afterlives

Contact: Michael A. Torregrossa
34 Second St.
Smithfield, RI 02917-3627

Email: medievalstudiesonscreen@gmail.com

Auckland Castle Trust (1): Bishop Anthony Bek: Diplomat, Politician, Man of Faith?

Contact: Christopher Ferguson
Auckland Castle, Market Place
Bishop Auckland DL14 7NR
United Kingdom

Phone: +441388743750

Email: christopher.ferguson@aucklandcastle.org

AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art (4): Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance; Experimental Archaeology [co-sponsored with EXARC]; Experiential Pedagogy [co-sponsored with TEAMS (Teaching Association for Medieval Studies)]; Learning in Action: Geometry and Cathedral Design (A Demonstration)

Contact: Jennifer M. Feltman
Univ. of Alabama
Box 0270
Tuscaloosa, AL 35487-0270

Email: jmfeltman@ua.edu

BABEL Working Group (2): Strategies for Teaching Trauma in Premodern Literature (A Roundtable); Advocacy and Resistance (A Roundtable)

Contact: Melissa Ridley Elmes
Lindenwood Univ.
Dept. of English
209 S Kingshighway
St. Charles, MO 63301

Phone: 336-829-9670

Email: melmes@lindenwood.edu

BedeNet (2): Bede and Material Culture I–II

Contact: Paul Hilliard
Univ. of St. Mary of the Lake
1000 E Maple Ave.
Mundelein, IL 60060

Phone: 847-970-4907

Email: philliard@usml.edu

Beinecke Rare Book & Manuscript Library; Medieval Studies Program, Yale Univ. (2): Imagining the Afterlife; Translating Sacred Bodies

Contact: Gina M. Hurley
Yale Univ.
Medieval Studies
P.O. Box 208298
New Haven, CT 06520-8298

Phone: 336-656-7571

Email: gina.hurley@yale.edu

Byzantine Studies Association of North America (BSANA) (1): Byzantine Visual Culture and Reuse: Repurposing the Middle Ages

Contact: Sarah Brooks
James Madison Univ.
School of Art, Design, and Art History
MSC 7101
Harrisonburg, VA 22807

Phone: 917-826-4242

Fax: 540-568-6642

Email: brooksst@jmu.edu

Cantus: A Database for Latin Ecclesiastical Chant (1): Known Unknowns: Expanding the Cantus Database

Contact: Debra Lacoste
2 Hearthbridge St.
Kitchener, ON N2R 1L5
Canada

Phone: 519-807-9687

Email: debra.lacoste@gmail.com

CARA (Committee on Centers and Regional Associations, Medieval Academy of America) (2):

The Twenty-First-Century Medievalist: Digital Methods, Career Diversity, and Beyond (A Panel Discussion); Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)

Contact: Sarah Davis-Secord
Univ. of New Mexico
Dept. of History, MSC06 3760
1 University of New Mexico
Albuquerque, NM 87131-0001

Phone: 505-277-2451

Fax: 505-277-6023

Email: scds@unm.edu

Cardiff School of History, Archaeology and Religion, Cardiff Univ.; De Re Militari: Society for Medieval Military History (1): Generalship: In the Field and from the Armchair

Contact: Helen J. Nicholson
Cardiff Univ.
School of History, Archaeology and Religion,
John Percival Building
Colum Dr.
Cardiff, Wales CF13 0EU
United Kingdom

Phone: +44-292-087-4250

Fax: +44-292-087-4929

Email: nicholsonhj@cardiff.ac.uk

CARMEN: The Worldwide Medieval Network; ARC-Humanities Network (2): The Medieval Booktrade: From Gutenberg to Tom Prins I–II: The Medieval Booktrade: Papers in Honor of Tom Prins; Exhibits at Kalamazoo: A Retrospective in Honor of Tom Prins (A Roundtable)

Contact: Nicole Eddy
Western Michigan University
Medieval Institute Publications
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432

Email: nicole.eddy@arc-humanities.org

Celtic Studies Association of North America (2):

Interactions between Celtic and Non-Celtic Societies: Juxtapositions, Connections, Confrontations, and Cross-Influences; New Work by Young Celtic Studies Scholars

Contact: Frederick Suppe
Ball State Univ.
Dept. of History
Muncie, IN 47306

Phone: 765-285-8783

Fax: 765-285-5612

Email: fsuppe@bsu.edu

Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (2): Vernacular Bible in Central Europe; Central Europe across and without Borders (A Roundtable)

Contact: Jan Volek
Univ. of Minnesota–Twin Cities
314 Social Sciences
267 19th Ave. S.
Minneapolis, MN 55455

Phone: 612-624-9811

Fax: 612-626-9004

Email: volek002@umn.edu

Center for Cistercian and Monastic Studies, Western Michigan Univ. (6): Memory and Imagination in the Narrative Works of Aelred of Rievaulx; Comparative Monasticism: Method, Theory, and Concepts; Questions about Saint Gertrude the Great's *Herald of God's Loving-Kindness* Raised by the Discovery of Leipzig Ms. 827 [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]; The Early Transmission of Saint Gertrude the Great's *The Herald of God's Loving-Kindness* [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]; Cistercian Exempla: Their Use, Rewritings, and Parallels; Theologies of Medieval Monastic Life

Contact: Susan Steuer
Western Michigan Univ.
3017 Waldo Library
1903 W. Michigan Ave.
Kalamazoo, MI 49008

Phone: 269-387-5250

Fax: 269-387-8750

Email: susan.steuer@wmich.edu

**Center for Inter-American and Border Studies,
Univ. of Texas–El Paso (2):** Boundaries of Nature:
Ecocritical Approaches to Borders in Iberian Studies;
Mesteres and Margins: Peripheries and Centers of/in
Clerical Literature

Contact: Matthew V. Desing
148 Silver Shadow Dr.
El Paso, TX 79912
Phone: 612-695-1845
Fax: 915-747-5292
Email: mvdesing2@utep.edu

**Center for Medieval and Early Modern Studies,
Stanford Univ. (2):** Thinking Long-Term about
Digital Editions (A Roundtable); Medieval Sensory
Experience

Contact: Fiona Griffiths
Stanford Univ.
Lane History Corner, Room 113
450 Serra Mall
Stanford, CA 94305
Phone: 718-757-8202
Fax: 650-723-0597
Email: fgriffit@stanford.edu

**Center for Medieval and Early Modern Studies,
Univ. of Colorado–Boulder (1):** Dangerous
Distractions: The Perils of Sin in Medieval Monastic
Communities

Contact: Scott G. Bruce
Univ. of Colorado at Boulder
Dept. of History
234 UCB
Boulder, CO 80309-0234
Phone: 720-838-4171
Email: bruces@colorado.edu

**Center for Medieval and Early Modern Studies,
Univ. of Florida (1):** Networks of Religious
Exchange in Central and Eastern Europe during the
Middle Ages

Contact: Matthew Koval
Univ. of Florida
025 Keene-Flint Hall
P.O. Box 117320
Gainesville, FL 32611-7320
Email: kovalmb1@ufl.edu

**Center for Medieval and Renaissance Studies,
California State Univ.–Long Beach (2):** Affect and
Identity in MS Ashmole 61; Theorizing the
Problematic Medievalisms of Dungeons & Dragons
and Popular Fantasy Narrative (A Panel Discussion)

Contact: Ilan Mitchell-Smith
California State Univ.–Long Beach
Dept. of English
1250 Bellflower Blvd.
Long Beach, CA 90840-2403
Email: ilan.mitchellsmith@csulb.edu

**Center for Medieval and Renaissance Studies, St.
Louis Univ. (1):** Arthurian Ethics

Contact: Evelyn Meyer
St. Louis Univ.
Dept. of Languages, Literatures, and Cultures,
3509 Morrissey Hall
3700 Lindell Blvd.
St. Louis, MO 63108
Phone: 314-977-7254
Fax: 314-977-1495
Email: emeyer16@slu.edu

**Center for Medieval Studies, Univ. of Minnesota–
Twin Cities (3):** Anglo-Saxon Texts and the Practice
of Literary Criticism: Past, Present, and Future (A
Roundtable); Good Eats: The Culture, Politics, and
Materiality of Food in the Middle Ages; Translating
Genres: Arabic Prose and European Literatures

Contact: Michelle M. Hamilton
Univ. of Minnesota–Twin Cities
1030 Heller Hall
271 19th Ave S
Minneapolis, MN 55455
Phone: 612-626-0805
Fax: 612-624-9813
Email: hamilton@umn.edu

Center for Teaching Excellence, Rice Univ. (1):
We Teach People, Not Content: Understanding How
Our Students' Lives and Backgrounds Affect Our
Teaching of the Middle Ages (A Roundtable)

Contact: Joshua R. Eyler
Rice Univ.
Center for Teaching Excellence, MS-290
6100 Main St.
Houston, TX 77005
Phone: 706-577-9759
Email: jeyler@rice.edu

Center for the Study of C. S. Lewis and Friends, Taylor Univ. (2): C. S. Lewis and the Middle Ages I–II: Lewis and the Problem of Allegory; Lewis and Dead People

Contact: Joe Ricke
Phone: 765-998-4842
Fax: 765-998-4842
Email: jsricke@taylor.edu

Center for Thomistic Studies, Univ. of St. Thomas, Houston (3): Philosophy of Thomas Aquinas I–III

Contact: Steven J. Jensen
Phone: 713-831-7864
Fax: 713-942-3464
Email: jensensj@stthom.edu

Centre d'études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris (2): Memory: Public Display and Material Evidence I–II

Contact: Vincent Debiais
Centre d'études supérieures de civilisation médiévale
Les Granges
Pressac 86 460
France

Phone: +33609691760

Fax: +33549434571

Email: vincent.debiais@univ-poitiers.fr

Centre for Late Antique and Medieval Studies, King's College London (2): Contemporary Medieval Poetry I–II

Contact: Josh Davies
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Dept. of English, Virginia Woolf Building
22 Kingsway
London WC2B 6LE
United Kingdom

Phone: 44-207-848-7812

Email: joshua.davies@kcl.ac.uk

Centre for Medieval Studies, Univ. of Toronto (1): Ethiopian Studies

Contact: Sean Michael Winslow
703-100 Maitland St.
Toronto, ON M4Y 1E2
Canada

Phone: 647-267-1750

Email: sean.winslow@utoronto.ca

Centre for Medieval Studies, Univ. of York (1): Reflecting on York and the Medieval City

Contact: Sarah Rees Jones
Univ. of York
Centre for Medieval Studies
King's Manor, Exhibition Square
York, North Yorkshire YO1 7EP
United Kingdom

Phone: 44190432394 e+011

Email: sarah.reesjones@york.ac.uk

Centre for the Study of Christianity and Culture, Univ. of York (2): The Shaping of Medieval Pilgrim Experience; Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom [co-sponsored with TEAMS (Teaching Association for Medieval Studies)]

Contact: Dee Dyas
Univ. of York
Centre for the Study of Christianity and Culture
Berrick Saul 122
Heslington, York YO10 5DD
England

Phone: +44-1904-32-8094

Email: dee.dyas@york.ac.uk

Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham (1): Alternative Aspects of Medieval Pilgrimage (A Panel Discussion)

Contact: John Seasholtz
P.O. Box 1205
Bend, OR 97709

Phone: 206-619-9292

Email: JDS579@bham.ac.uk

Centro de História, Univ. de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa (1):

Diplomacy and Diplomats in Medieval Iberia: Language, Men, and Texts in Diplomatic Exchanges (Twelfth–Fourteenth Centuries)

Contact: Maria João Branco
Rua Alto do Arneiro, 100
Malveira da Serra, Alcabideche 2755-150
Portugal

Phone: 3-5191224034e+011

Email: mjbranco@fctsh.unl.pt

Chaucer MetaPage (3): Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable); Teaching Middle English Literature Online: Criticisms and Discoveries (A Panel Discussion); Gaylord Workshop on Reading Chaucer Aloud

Contact: Susan Yager
Phone: 515-294-4372
Fax: 515-294-6814
Email: syager@iastate.edu

Chaucer Review (4): Chaucer and the Senses I–IV: Tactile Chaucer; Taste and Smell; Sonic Chaucer; Visual Chaucer

Contact: David Raybin
725 Grove Ave.
Kent, OH 44240
Phone: 330-221-8803
Fax: 330-672-3152
Email: draybin@eu.edu

Claremont Consortium for Medieval and Early Modern Studies (2): Manuscript Witness to Power and Politics at Medieval Episcopal Centers; Alexander's Revenge: Hellenism and Hellenistic Influences upon the Middle Ages

Contact: Nancy van Deusen
Claremont Graduate Univ.
Dept. of Music
925 N. Dartmouth Ave.
Claremont, CA 91711
Phone: 949-472-1135
Fax: 949-472-1135
Email: nancy.vandeusen@cgu.edu

Contagions: Society for Historic Infectious Disease Studies (3): Interdisciplinary Approaches to Historic Disease I–II; Signs of Resilience in Medieval Populations

Contact: Michelle Ziegler
2720 Stratford Lane
Granite City, IL 62040
Phone: 618-420-3304
Email: hefenfelth@gmail.com

La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures (2): *La corónica* International Book Award (A Panel Discussion); From Thesis to Book: Advice for New Scholars (A Panel Discussion)

Contact: Jonathan Burgoyne
The Ohio State Univ.
Dept. of Spanish and Portuguese
1775 College Rd.
Columbus, OH 43210-1340

Phone: 614-247-2743
Fax: 614-292-7726
Email: burgoyne.10@osu.edu

Corpus Christi College, Univ. of Cambridge; Stanford Univ. Libraries (1): Parker on the Web 2.0: Re-opening the Library

Contact: Benjamin Albritton
857 Partridge Ave., Apt. 7
Menlo Park, CA 94025
Phone: 650-454-4164
Email: blalbrit@stanford.edu

Crusades in France and Occitania (2): The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania; The Holy Lance Revisited

Contact: Thomas Lecaque
3111 SE Grant St.
Ankeny, IA 50021
Phone: 660-349-8159
Email: tlecaque@grandview.edu

CU Mediterranean Studies Group; Mediterranean Seminar (1): Mediterranean Materiality and Consumption

Contact: Núria Silleras-Fernández
Univ. of Colorado–Boulder
Dept. of Spanish and Portuguese
278 UCB
Boulder, CO 80309-0278
Phone: 303-492-5864
Fax: 303-492-3699
Email: silleras@colorado.edu

Dante Society of America (3): Dante Studies I–III

Contact: Jason Aleksander
National Univ. College of Letters and Sciences
11255 N Torrey Pines Rd.
La Jolla, CA 92037-1011
Phone: 858-642-8907
Email: jaleksander@nu.edu

De Re Militari: The Society for Medieval Military History (4): Annual *Journal of Medieval Military History* Lecture; War and Chivalry; Medieval Military History; Medieval Military Technology

Contact: Valerie Eads
School of Visual Arts
Dept. of Humanities and Sciences
209 E. 23rd St.
New York, NY 10010

Phone: 212-592-2623

Fax: 212-592-2633

Email: veads@sva.edu

Dept. of English Studies, Durham Univ. (1): Records of Early English Drama North-East: Five Years In

Contact: Diana Wyatt
Durham Univ.
Dept. of English Studies
Elvet Riverside, New Elvet
Durham, County Durham DH1 3JT
United Kingdom

Phone: +44 7760-305083

Email: d.k.j.wyatt@durham.ac.uk

Dept. of English, Temple Univ. (2): Intoxicating Bodies I–II: Alcohol, Femininity, and Sex(uality); Alcohol, Masculinity, and Sex(uality)

Contact: Carissa M. Harris
Temple Univ.
English Dept. Anderson Hall, 10th Floor
1114 W. Berks St.
Philadelphia, PA 19122

Email: carissa.harris@temple.edu

Dept. of English, Univ. of Notre Dame (2): Sessions in Honor of Kathryn Kerby-Fulton I–II: English Visionary Literatures; Middle English Manuscripts and Their Professional Readers

Contact: Amanda Bohne
Dept. of English
356 O’Shaughnessy Hall
Notre Dame, IN 46556

Phone: 618-363-4532

Email: abohne@nd.edu

Dept. of History, Durham Univ. (2):

Transformations of the Seventh Century I–II: Connected Cultures; Disciplines in Dialogue

Contact: Helen Foxhall Forbes
Durham Univ. Dept. of History
43 N. Bailey
Durham DH1 3EX
United Kingdom

Phone: +44 191-334-2995

Email: h.g.foxhallforbes@durham.ac.uk

Dept. of Medieval Studies, Central European Univ. (1): The Construction of “Cultural Landscapes” in Medieval Images and Texts

Contact: Gerhard Jaritz
Gentzgasse 166/5
Wien 1180
Austria

Email: jaritzg@ceu.edu

Dept. of Religious Studies and Philosophy, The Hill School (1): “Eald Enta Geweorc”: Tolkien and the Classical Tradition

Contact: John Wm. Houghton
The Hill School
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Pottstown, PA 19464

Phone: 610-906-9690

Fax: 610-705-1328

Email: jhoughton@thehill.org

Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F) (2): Methods and Tools for Reuniting Manuscript Fragments (A Roundtable); Form, Text, and the Medieval Manuscript Roll

Contact: Elizabeth K. Hebbard
Indiana Univ.–Bloomington
Dept. of French and Italian, Global International Studies Building
355 North Jordan Ave.
Bloomington, IN 47405-1105

Email: ekhebbard@gmail.com

Digital Philology: A Journal of Medieval Cultures

(1): Digital Editing/Digital Archiving

Contact: Albert Lloret

Email: lloret@umass.edu

DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) (3): Dress and Textiles I–III: Metaphor and Materiality [co-sponsored with the *Pearl*-Poet Society]; New Analyses of Old Evidence; Representing Clothing and Textiles

Contact: Robin Netherton
715 Aramis Dr.
St. Louis, MO 63141
Phone: 314-803-1435
Fax: 314-439-1222 (call first)
Email: robin@netherton.net

Divinity School, Univ. of Chicago (1): Peter Lombard: New Research

Contact: Robert J. Porwoll
5500 S. University, Unit 963
Chicago, IL 60637
Phone: 733-540-8608
Email: rjporwoll@uchicago.edu

Dommuseum Hildesheim; J. Paul Getty Museum (2): De-centering the Romanesque I–II

Contact: Kristen Collins
J. Paul Getty Museum
Manuscripts Dept.
1200 Getty Center Dr.
Los Angeles, CA 90049
Phone: 310-422-7743
Email: kcollins@getty.edu

Dumbarton Oaks Medieval Library (1): Teaching with Translations

Contact: Daniel Donoghue
Harvard Univ.
Dept. of English
12 Quincy St.
Cambridge, MA 02138
Phone: 978-500-8386
Email: dgd@wjh.harvard.edu

Dumbarton Oaks Research Library and Collection (2): Topics in Byzantine Sigillography; Topics in Byzantine Numismatics [co-sponsored with the Princeton Univ. Numismatics Collection]

Contact: Jonathan Shea
1703 32nd St. NW
Washington, DC 20007
Phone: 202-339-6993
Email: seals@doaks.org

Early Book Society (4): Personalization in Manuscripts and Printed Books: Ownership Marks, Annotations, Emendations; Old Books, New Technologies: Reconstructing Lost Texts; Makers with Many Faces: Multiple Styles of Scribes and Printers; Exemplary Women: Writers, Readers, Makers

Contact: Martha W. Driver
Pace Univ.
Depts. of English and WGS
41 Park Row, Rm 511F
New York, NY 10038

Phone: 212-346-1676
Fax: 212-346-1754
Email: mdriver@pace.edu

Early Medieval Europe (3): Early Medieval Europe I–III

Contact: Deborah M. Deliyannis
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Dept. of History, Ballantine Hall 742
1020 E. Kirkwood Ave.
Bloomington, IN 47405

Phone: 812-855-3431
Fax: 812-855-3378
Email: ddeliyann@indiana.edu

Early Middle English Society (3): Reexamining Digby 86; Cosmopolitan, Vernacular, Multilingualism, and Early Middle English; Error and Corrections in Early Middle English Manuscripts

Contact: Dorothy Kim
Email: dokim@vassar.edu

Early Proverb Society (2): Performing Medieval Proverbs; Speakerly Communities in the Medieval Paremial Tradition (A Roundtable)

Contact: Karl Persson
2-31 Mortimer Place
Winnipeg, MB R2W 3Y6
Canada
Phone: 204-417-4272
Email: karl.persson@signumu.org

Les Enluminures (1): “Manuscripts in the Curriculum”: New Perspectives on Using Medieval Manuscripts in the Undergraduate Classroom from Special Collections Librarians, Faculty, and Booksellers (A Roundtable)

Contact: Laura Light

Phone: 781-626-2073

Email: lauralight@lesenluminures.com

Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages (3): Start Ups and Flops I–II: Episcopal Start Ups; Pastors and Disasters; Start Ups and (We Hope Not) Flops: Brevia: Scholars’ Start Ups on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)

Contact: Michael Burger

Auburn Univ.–Montgomery
College of Arts and Sciences
P.O. Box 244023
Montgomery, AL 36849

Phone: 334-430-6891

Fax: 334-244-3826 attn M Burger

Email: mburger1@aum.edu

EXARC (2): Archaeology and Experiment: Moving beyond the Artifacts; Hnefatafl: A Viking Board Game (A Workshop)

Contact: Neil Peterson

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St. Agatha, ON N0B 2L0
Canada

Phone: 519-883-8588

Email: neil@treheima.ca

Exemplaria: Medieval / Early Modern / Theory

(1): The Problem of Medieval Refugees

Contact: Noah Guynn

1465 Cornell Ave.
Berkeley, CA 94702

Phone: 510-612-3760

Email: ndguynn@ucdavis.edu

Fellowship of Medievalists of Color (MOC) (2):

Whiteness in Medieval Studies 2.0 (A Workshop);
Medieval Diversity in the Core Curriculum (A Roundtable)

Contact: Jonathan Hsy

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Dept. of English
801 22nd St. NW, Suite 624B
Washington, DC 20052

Phone: 202-994-0943

Fax: 202-994-7915

Email: jhsy@gwu.edu

Fiske Icelandic Collection, Cornell Univ. Library

(1): Old Norse-Icelandic Studies

Contact: Jeffrey Turco

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School of Languages and Cultures
640 Oval Dr.
West Lafayette, IN 47907

Phone: 773-666-3487

Email: jturco@purdue.edu

14th Century Society (4): Law and Legal Culture in the Fourteenth Century; Women and Crime in the Fourteenth Century; Music and the Arts in the Fourteenth Century; The Third Horseman of the Apocalypse: Famines in the Fourteenth Century

Contact: Debra A. Salata

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Dept. of Humanities and Fine Arts
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Harrogate, TN 37752

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Framing the Late Antique and Early Medieval Economy (FLAME) (1): The Late Antique/Early Medieval Economy

Contact: Lee Mordechai

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Princeton, NJ 08540

Phone: 609-356-6375

Email: lmordech@princeton.edu

Franciscan Institute, St. Bonaventure Univ. (3):

Peter of John Olivi: New Research; Medieval Franciscans and the History of Emotions; Medieval Franciscan Preaching on Penance, Conversion, and the Sacramental Life [co-sponsored with the International Medieval Sermon Studies Society]

Contact: Lezlie Knox

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Dept. of History, Sensenbrenner Hall, 202A

1103 W. Wisconsin Ave., P.O. Box 1881

Milwaukee, WI 53201-1881

Phone: 414-288-7863

Email: lezlie.knox@marquette.edu

Game Cultures Society (2): Cultural Game Theory and Medieval Studies; Games and Manuscripts

Contact: Betsy McCormick

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Dept. of English, Literature, and Journalism

1100 N. Grand Ave.

Walnut, CA 91789

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Email: bmccormick@mtsac.edu

Goliardic Society, Western Michigan Univ. (1):

Fake News: A Medieval Phenomenon (A Roundtable)

Contact: Jillian Patch

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Kalamazoo, MI 49006

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Gower Project (2): Gower and Sound; Gower and Temporalities

Contact: Eve Salisbury

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Kalamazoo, MI 49009

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Graduate Medievalists at Berkeley (1): Manuscript Aesthetics

Contact: Bernardo Hinojosa

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Albany, CA 94706

Phone: 646-398-0588

Email: b.hinojosa@berkeley.edu

Great Lakes Adiban Society (2): Jinn, Dragons, and Divs: Supernatural Beings in Medieval Islamicate Literatures; Worldbuilding: Space and Place in Medieval Islamicate Literary Worlds

Contact: Cameron Cross

202 S. Thayer St., Suite 3155

Ann Arbor, MI 48014-1608

Phone: 734-239-1911

Fax: 734-936-2679

Email: kchalipa@umich.edu

Gregorian Institute of Canada/L'Institut

Grégorien du Canada (1): A Performance of the York Feast of Saint Cecilia (Edited from Lambeth Palace Library Sion College MS L-1)

Contact: William Renwick

39 Hyde Park Ave.

Hamilton, ON L8P 4M6

Canada

Phone: 905-523-0082

Fax: 905-524-5791

Email: renwick@mcmaster.ca

Hagiography Society (3): Holy Marketing; Beyond Delooz: Sanctity Individual and Corporate; The Golden Legend and the Standardization of Sanctity

Contact: Sara Ritchey

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Dept. of History

Knoxville, TN 37996

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Email: sritchey@utk.edu

Harvard English Dept. Medieval Colloquium (2):

Literary Personae: Translating Identity; History and Poetics

Contact: Aparna Chaudhuri

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Somerville, MA 02143

Phone: 617-417-0865

Email: aparnachaudhuri@fas.harvard.edu

Haskins Society (2): New Voices in Medieval History I–II

Contact: Nicholas Paul

Fordham Univ.

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441 E. Fordham Rd

Bronx, NY 10458

Phone: 917-386-4879

Email: npaul@fordham.edu

Heroic Age: A Journal of Early Medieval Northwestern Europe (1): Identity in Late Antiquity

Contact: Larry Swain
1312 Irvine Ave. NW Apt. A
Bemidji, MN 56601

Phone: 218-368-8205

Email: larryswain@gmail.com

Hill Museum & Manuscript Library (HMML) (2): Middle Eastern Magic, Iconography, and the Written Word; Book Transmission across the Mediterranean

Contact: Matthew Z. Heintzelman
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Hill Museum & Manuscript Library
2835 Abbey Plaza, P.O. Box 7300
Collegeville, MN 56321-7300

Phone: 320-363-2795

Fax: 320-363-3222

Email: mheintzelma@csbsju.edu

Hispanic Seminary of Medieval Studies (HSMS)

(3): Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti I–II; Workshop on Ibero-Romance Paleography

Contact: Pablo Pastrana-Pérez
Western Michigan Univ.
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1903 W. Michigan Ave.
Kalamazoo, MI 49008-5338

Phone: 269-387-2955

Fax: 269-387-3103

Email: pablo.pastrana@wmich.edu

History Dept., Texas A&M Univ.–Commerce (1): Tolkien and the Celtic Tradition

Contact: Judy Ann Ford
Texas A&M Univ.–Commerce
History Dept.
P.O. Box 3011
Commerce, TX 75429

Phone: 903-886-5546

Fax: 903-468-3230

Email: judy.ford@tamuc.edu

Hortulus: The Online Graduate Journal of Medieval Studies (1): Innovative Technologies: Modern Responses to the Medieval (A Roundtable)

Contact: Gwendolyne Knight
Stockholm Univ.
Historiska Institutionen
Universitetsvägen 10D, plan 9
Stockholm SE-106 91
Sweden

Email: hortulus@hortulus-journal.com

Ibero-Medieval Association of North America

(IMANA) (3): Networks of Knowledge in Late Medieval Iberia; Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past; Revolutions and Forms of Resistance in the Iberian Middle Ages

Contact: Nancy F. Marino
Michigan State Univ.
Romance & Classical Studies, B331 Wells
619 Red Cedar Rd.
East Lansing, MI 48824

Phone: 517-884-6352

Email: marinon@msu.edu

Index of Medieval Art, Princeton Univ. (2):

Iconography and Its Discontents I–II: Iconography and/as Methodology; Iconography and Technology

Contact: Pamela A. Patton

Phone: 609-258-6363

Email: ppatton@princeton.edu

Indiana Medieval Consortium (1): Learning, Exploring, and Developing Our Understanding and Use of the Digital Humanities, or, “Did You Try Turning It Off and Back On?” (A Workshop)

Contact: Brittany Claytor
1720 N. 9th St., #18
Lafayette, IN 47904

Email: bclaytor@purdue.edu

Information Studies (HATII), Univ. of Glasgow (2): Digital Skin I–II: “Franken-Manuscripts and Zombie Books”: Digitized Manuscript Interfaces and Sensory Engagement; Beyond the Archive: Communicating Manuscript Materiality via Social Media (A Roundtable)

Contact: Johanna Green
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Information Studies
11 University Gardens
Glasgow G12 8QH
Scotland

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Email: johanna.green@glasgow.ac.uk

Institute for Medieval Studies, Univ. of Leeds (2): Medieval Bodies Ignored I–II

Contact: Rose Sawyer
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Leeds LS12 3NW
United Kingdom

Phone: 7525085244

Email: r.a.sawyer@leeds.ac.uk

Institute for Medieval Studies, Univ. of New Mexico (3): eManuscripts: Digital Humanities and Medieval Studies (A Roundtable); The Invisible Curriculum: Minority and/or First-Generation Success in the Academy (A Roundtable); Anglo-Saxons, Anglo-Saxonists, and the Southwest

Contact: Timothy C. Graham
Univ. of New Mexico
Institute for Medieval Studies, MSC 06 3620
2045 Mesa Vista Hall
Albuquerque, NM 87131

Phone: 505-277-1191

Email: tgraham@unm.edu

Institute for Research in the Humanities, Univ. of Wisconsin–Madison (1): Social Filth: An Interdisciplinary Roundtable on Medieval Obscenity

Contact: Melissa Vise
Univ. of Wisconsin–Madison
Institute for Research in the Humanities,
University Club Building
432 East Campus Mail
Madison, WI 53706

Phone: 508-574-2979

Email: melissavise@gmail.com

Institute of Mediaeval Studies, Univ. of St. Andrews (2): Resistant Networks; Voices from the Cell

Contact: Bettina Bildhauer
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Dept. of German
Union St.
St. Andrews KY16 9PH
United Kingdom

Phone: +44-1334-463663

Email: bmeb@st-andrews.ac.uk

Institute of Medieval and Early Modern Studies, Durham Univ. (1): “Seeing Red, Wearing Green”: Cultures of Vengeance and the Code of Chivalry

Contact: Abigail Steed
6 Holly Street
Durham DH1 4ER
United Kingdom

Phone: 7746363692

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Instituto de Estudos Medievais, Univ. Nova de Lisboa; Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa (2): Medieval Iberian Cultural Identity: The Manuscript Record I–II

Contact: Alicia Miguélez Caveró
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Instituto de Estudos Medievais
Avenida de Berna, 26-C
Lisbon 1069-061
Portugal

Phone: +35 (1) 939612965

Email: amiguel@fcsh.unl.pt

Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia (2): The Aesthetics of *al-ghurba* in Sufi Philosophy; Medieval Liturgy: Text and Performance

Contact: DeVan Ard
Univ. of Virginia
Bryan Hall 219
P. O. Box 400121
Charlottesville, VA 22904-4121

Phone: 434-924-7105

Email: dda8xx@virginia.edu

Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg (1): Alimentation and Accommodation during (Literary) Journeys in the Middle Ages and in Early Modern Times

Contact: Siegrid Schmidt

Univ. of Salzburg
Dept. of German Language and Literature
Erzabt-Klotz-Str. 1
Salzburg A 5020
Austria

Phone: +43-662-8044-4393

Email: siegrid.schmidt@sbg.ac.at

International Alain Chartier Society; International Christine de Pizan Society, North American Branch (1): 1418, Springtime in Paris: Violence, Memory, Meaning

Contact: Daisy Delogu

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Wieboldt 205
1050 E. 59th St.
Chicago, IL 60637

Phone: 773-702-4115

Email: ddelogu@uchicago.edu

International Albertus Magnus Society (IAMS)

(1): Albertus Magnus as Reader of Scripture [co-sponsored with the Society for the Study of the Bible in the Middle Ages (SSBMA)]

Contact: Franklin T. Harkins

Boston College School of Theology and Ministry
Simboli Hall
9 Lake St.
Brighton, MA 02135

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International Anchoritic Society (2): New Directions in Anchoritic Studies (A Roundtable); Ecocritical Responses to Anchoritism

Contact: Michelle M. Sauer

3730 Norman Ct. S
Fargo, ND 58104

Phone: 701-340-4362

Email: michelle.m.sauer@und.edu

International Arthurian Society, North American Branch (IAS/NAB) (2): Arthurian Sanctuaries; Arthurian Sidekicks (A Roundtable)

Contact: Kevin S. Whetter

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15 University Ave.
Wolfville, NS B4P 2R6
Canada

Phone: 902-585-1388

Fax: 902-585-1070

Email: kevin.whetter@acadiau.ca

International Association for Robin Hood Studies (IARHS) (2): Multicultural, Multimedia Outlaws; Oral Tactics of Medieval Outlaw Literature

Contact: Alexander L. Kaufman

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P.O. Box 244023
Montgomery, AL 36124-4023

Phone: 334-239-7124

Email: akaufman@aum.edu

International Boethius Society (2): Boethius in Medieval France and Spain; Teaching Boethius (A Roundtable)

Contact: Philip Edward Phillips

414 Stable Dr.
Franklin, TN 37069

Phone: 615-898-2699

Fax: 615-904-8263

Email: philip.phillips@mtsu.edu

International Center of Medieval Art (ICMA) (2): Art and Aftermath; Moving People, Shifting Frontiers: Re-contextualizing the Thirteenth Century in the Wider Mediterranean

Contact: Janis Elliott

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Email: janis.elliott@ttu.edu

International Center of Medieval Art (ICMA) Student Committee (1): Regionalism in Medieval Art and Architecture

Contact: Andrew Sears

Wytttenbachstrasse 38
Bern 3013
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Phone: +4915170863707

Email: asears@berkeley.edu

International Christine de Pizan Society, North American Branch (1): Christine and the Arts: Aesthetics and Poetics in the Writings of Christine de Pizan

Contact: Benjamin M. Semple
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502 E. Boone Ave.
Spokane, WA 99258

Phone: 509-313-6721

Fax: 509-313-5718

Email: semple@gonzaga.edu

International Courtly Literature Society (ICLS), North American Branch (2): What is Courtly Love? (A Roundtable); Performing Courtly Love

Contact: Susann Samples
Mount Saint Mary's Univ.
Dept. of Foreign Languages and Literatures
16300 Old Emmitsburg Rd.
Emmitsburg, MD 21727

Phone: 410-807-0895

Fax: 301-447-5806

Email: samples@mmsmary.edu

International Courtly Literature Society (ICLS), Swiss Branch (2): Translating the *Ars amatoria* into French and Other Romance Languages in the Middle Ages I–II

Contact: Richard Trachsler
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Romanisches Seminar
Zürichbergstrasse 8
Zurich CH-8032
Switzerland

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Email: richard.trachsler@uzh.ch

International Hoccleve Society; Lydgate Society (1): Hoccleve, Lydgate, and Their Patrons

Contact: Taylor Cowdery
Univ. of North Carolina–Chapel Hill
Dept. of English, Greenlaw Hall, CB 3520
Chapel Hill, NC 27514

Phone: 860-899-7942

Email: cowdery@email.unc.edu

International Image Interoperability Framework (IIIF) (2): IIIF for Medievalists I–II: A Gentle Introduction (A Workshop); Beyond the Basics (A Workshop)

Contact: Benjamin Albritton
857 Partridge Ave., #7
Menlo Park, CA 94025

Phone: 650-454-4164

Email: blalbrit@stanford.edu

International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc (2): Law, Custom, and Joan of Arc; Joan of Arc and the Law

Contact: Gail Orgelfinger
379 Wilett Ct.
Severna Park, MD 21146

Phone: 410-544-3077

Email: orgelfin@umbc.edu

International Lawman's *Brut* Society (1): Land and Language in Layamon's *Brut*

Contact: Kenneth Tiller
Univ. of Virginia College at Wise
Dept. of Language and Literature
1 College Ave.
Wise, VA 24293

Phone: 276-376-4587

Fax: 276-328-1073

Email: kjt9t@uvawise.edu

International Machaut Society (2): Fun Facts about Formes Fixes (A Workshop); Machaut *sans Notes*

Contact: Jared C. Hartt
Oberlin Conservatory
77 W. College St.
Oberlin, OH 44074

Phone: 440-935-5136

Email: jared.hartt@oberlin.edu

International Marguerite Porete Society (1): Medievalisms and Marguerite Porete: *The Mirror of Simple Souls* in the Age of #Resistance

Contact: Robert Stauffer
c/o Dominican College
470 Western Highway
Orangeburg, NY 10962

Phone: 516-448-8699

Email: rob@maines.org

International Marie de France Society (3):

Queering Marie: Queries of Otherness; Marie and Ovid (A Roundtable); *Le Fresne* Again! Celebrating a Decade of Performing Marie de France (A Performance)

Contact: Tamara Bentley Caudill
Jacksonville Univ.
Division of Humanities
2800 University Blvd. N
Jacksonville, FL 32211

Phone: 859-749-7320

Email: tamara.caudill@gmail.com

International Medieval Sermon Studies Society

(3): Medieval Sermon Studies I: Preaching and the Arts; Medieval Sermon Studies II–III

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Mississippi State, MS 39762

Phone: 662-694-1092

Fax: 662-325-3645

Email: hjohnson@english.msstate.edu

International *Piers Plowman* Society (4): Twenty-First-Century *Piers*: Reading *Piers Plowman* with Contemporary Theory (A Roundtable); Teaching *Piers Plowman*: Bringing Langland into the Classroom; In Memory of Anne Middleton I–II: Life in the Margins; The Idea of Public Poetry (A Roundtable)

Contact: Noelle Phillips
12746 21A Ave.
Surrey, BC V4A 6P2
Canada

Phone: 778-228-1995

Email: phillipsn2@douglascollege.ca

International Sidney Society (3): “This Unpolished Embryo”: New Ideas in Sydney Studies; The Sydneys and Their Circles I–II

Contact: Nandra Perry
Texas A&M Univ. 4227 TAMU
399 Spence St.
College Station, TX 77843-4227

Phone: 919-619-5169

Fax: 979-862-2292

Email: nandraperry@tamu.edu

International Society for the Study of Medievalism

(3): Medievalism, Racism, and the Academy (A Roundtable) [co-sponsored with the Fellowship of Medievalists of Color (MOC)]; The New “Dark Ages”; *King Arthur* 2017

Contact: Amy S. Kaufman

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Email: skaufmana@gmail.com

International Society of Anglo-Saxonists (ISAS)

(2): New Voices in Anglo-Saxon Studies I–II

Contact: Mary Kate Hurley
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English Dept., N264 Lindley Hall
Athens, OH 45701

Phone: 336-391-7969

Fax: 740-593-2832

Email: hurley1@ohio.edu

IONA: Islands of the North Atlantic (1): Futures in Early Medieval Archipelagic Studies (A Roundtable Discussion)

Contact: Georgia Henley

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Email: ghenley@stanford.edu

Italian Art Society (2): Venice, Materiality, and the Byzantine World I–II

Contact: Sarah Wilkins

Phone: 917-873-0457

Email: sarah.s.wilkins@gmail.com

Italians and Italianists at Kalamazoo (2): A Science of the Human: Medical Discourse as a Way of Knowing; Passion, Procession, and the People: An Interdisciplinary Panel

Contact: Karina F. Attar

Phone: 347-235-9456

Email: karina.attar@qc.cuny.edu

Jean Gerson Society (2): Theology and Vernacular Literary Culture in the Age of Christine de Pizan and Jean Gerson [co-sponsored with the International Christine de Pizan Society, North American Branch]; Mysticism and Controversy in the Fifteenth Century [co-sponsored with the American Cusanus Society]

Contact: Matthew Vanderpoel
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Fairfax, VA 22030

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Email: vanderpoelensis@gmail.com

John Gower Society (2): Gower's Dark Materials; Reading through Form: A Session in Memory of Kurt Olsson

Contact: Brian Gastle
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Cullowhee, NC 28723

Phone: 828-227-3922

Fax: 828-227-7266

Email: bgastle@wcu.edu

Journal of English and Germanic Philology (JEGP) (1): The Language of Race in Medieval English Literature

Contact: Robert Meyer-Lee
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Decatur, GA 30030

Phone: 574-329-3996

Email: meyerlee@aya.yale.edu

Kalamazoo Book Arts Center (KBAC) (1): Coptic Stitch Binding (A Hands-On Workshop)

Contact: Elizabeth C. Teviotdale
Email: e.teviotdale@att.net

Kommission für Volksdichtung (2): Syndergaard Sessions: Ballads I–II: Feud and Revenge; Hags and Monsters

Contact: Sandra Ballif Straubhaar
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2505 University Ave.
Austin, TX 78712-1802

Phone: 512-565-7593

Fax: 512-471-4025

Email: sstraub@austin.utexas.edu

Litel Clergeon Society (2): Teaching the Middle Ages to All Ages; Secondary School as a Second Career

Contact: Kristin Lynn Cole
Internationella Engelska Skolan Falun
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Falun 791 72
Sweden

Phone: 512-415-7451

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Lollard Society (3): Unmystical Rolle; Constructing the Wycliffite Bible; Social Justice in the *Piers Plowman* Tradition [co-sponsored with the International *Piers Plowman* Society]

Contact: Michael Van Dussen
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Dept. of English
853 Sherbrooke St. W.
Montreal, QC H3A 0G5
Canada

Phone: 514-398-4400 x09371

Email: michael.vandussen@mcgill.ca

Lone Medievalist (1): A Lone but Not Alone: Building Collaborations across Medieval Studies (A Roundtable)

Contact: Kisha G. Tracy
12 Robert St.
Clinton, MA 01510

Phone: 860-933-0917

Email: ktracy3@fitchburgstate.edu

Lycée Français de New York (LFNY) (1):

Everything Old is New Again: Using Technology to Teach about the Middle Ages at the Secondary Level (A Panel Discussion and Demonstration)

Contact: Rachele E. Friedman
Lycée Français de New York
Dept. of History/Geography
505 E 75th St.
New York, NY 10021

Phone: 917-744-1543

Email: rfriedman@lfny.org

Lydgate Society (2): Lydgate's Geographies: Lydgate and East Anglia; Clare Sponsler, in Memoriam II

Contact: Alaina Bupp
Univ. of Colorado–Boulder Dept. of English
226 UCB, Hellems 101
Boulder, CO 80309-0226

Phone: 303-909-9419

Fax: 303-492-8904

Email: lydgatesociety@gmail.com

Magistra: A Journal of Women's Spirituality in***History (2):*** Holy Women Making Bonds: Friendship, Networks, Communities; Holy Women Breaking Bonds: Roles, Gender, Authority**Contact:** Judith Sutura, OSB

Mount St. Scholastica

801 S. 8th St.

Atchison, KS 66002

Phone: 913-360-6200**Email:** jsutura@mountosb.org**Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville; Centre for Medieval Literature, Syddansk Univ. and Univ. of York (2):**

Boundaries of Negotiation in Later Medieval Europe: Political, Cultural, Economic; Interpreting Unfinished Later Medieval Manuscripts: Interdisciplinary Approaches

Contact: Anne-Hélène Miller

Univ. of Tennessee–Knoxville

Dept. of Modern Foreign Languages and Literatures, 1110 Mc Clung Tower

1115 Volunteer Boulevard

Knoxville, TN 37996-0470

Phone: 865-974-9136**Email:** ahm@utk.edu**Material Collective (1):** How to Engage Now: Medieval Studies and Public Discourse in 2018 (A Roundtable)**Contact:** Nancy Thompson

St. Olaf College

Art and Art History

1520 St. Olaf Ave.

Northfield, MN 55057

Phone: 507-786-3332**Email:** thompsn@stolaf.edu**Medica: The Society for the Study of Healing in the Middle Ages (2):** Military Medicine: Wounds and Disease in Warfare; Medicine in Cities: Public Health and Medical Professions**Contact:** William H. York

Portland State Univ.

University Honors College

P.O. Box 751

Portland, OR 97207-0751

Phone: 503-725-2260**Email:** why@pdx.edu**Medieval Academy Graduate Student Committee****(1):** Meet the Editors: Tips and Techniques on Article Submission for Graduate Students (A Roundtable)**Contact:** Katherine Sedovic**Email:** sedovick@tcd.ie**Medieval Academy of America (2):** Medical Texts in Manuscript Culture; Saints as Therapy**Contact:** Monica Green

Arizona State Univ.

SHPRS, Box 874302

Tempe, AZ 85287-4302

Phone: 480-965-5778**Fax:** 480-965-0310**Email:** monica.green@asu.edu**Medieval and Early Modern Iberian World (1):**

Dialogue and Disputation in Iberia and the Mediterranean

Contact: Larry J. Simon

Western Michigan Univ. Dept. of History

1903 W. Michigan Ave.

Kalamazoo, MI 49008-5334

Phone: 269-387-4633**Fax:** 269-387-4651**Email:** simon@wmich.edu**Medieval and Renaissance Drama Society****(MRDS) (4):** Claire Sponsler, in Memoriam I; Approaches to Teaching Medieval Drama, Revisited; New Voices in Early Drama Studies; Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays**Contact:** Frank Napolitano

Radford Univ. Dept. of English

Box 6935

Radford, VA 24142

Phone: 860-794-2550**Fax:** 540-831-6800**Email:** fnapolitano@radford.edu**Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.; Medieval and Renaissance Center (MARC), New York Univ. (1):**

Trans-gressive Bodies: A Queer Perspective on Ovid in the Middle Ages

Contact: Katherine Travers

Casa Italiana Zerilli / Marimò

24 West 12th St.

New York, NY 10011

Phone: 929-217-8711**Email:** katherine.travers@nyu.edu

Medieval and Renaissance Studies, Oklahoma Baptist Univ.; Dept. of English Studies, Durham Univ. (1):

Case Studies of Medieval Crossover: Meetings of the Sacred and Secular in Medieval Romance

Contact: Lindsey Panxhi
500 W. University
Shawnee, OK 74804

Phone: 972-834-8558

Email: lindsey.panxhi@okbu.edu

Medieval Association for Rural Studies (MARS)

(2): In Memory of John Langdon I–II: Medieval Economy, Society, and Progress; Medieval Economy, Society, and Crisis

Contact: Phil Slavin
Univ. of Kent
School of History, Rutherford College
Canterbury CT2 7NX
United Kingdom

Phone: 795-083-1314

Email: p.slavin@kent.ac.uk

Medieval Association of Place and Space (MAPS)

(2): False Locations: Nonexistent, Vanished, Misplaced, and Superseded Places; Medieval Spatial Theory: Scholastic, Natural, Geographical, and Other Philosophies of Space

Contact: Matthew Boyd Goldie

Phone: 917-915-5239

Email: mgoldie@rider.edu

Medieval Association of the Midwest (MAM) (4):

Complaining in the Middle Ages; Corruption of Manly Men in Late Medieval England; Justice Gone Awry in Medieval Art and Culture; Rethinking the Coverage Model in the History of the English Language Course (A Roundtable)

Contact: Alison Langdon
Western Kentucky Univ.
Dept. of English
1906 College Heights Blvd. 11086
Bowling Green, KY 42101-1086

Phone: 270-745-5708

Fax: 270-745-2533

Email: alison.langdon@wku.edu

Medieval Association of the Pacific (1): Medieval Waterways

Contact: Miranda Wilcox

Phone: 801-422-3339

Email: miranda_wilcox@byu.edu

Medieval Chronicle Society (1): Medieval Chronicles

Contact: Lisa M. Ruch
Bay Path Univ.
588 Longmeadow St.
Longmeadow, MA 01106

Phone: 413-565-1367

Email: lruch@baypath.edu

Medieval Ecocriticisms (1): Environmental Crisis and the Middle Ages (A Roundtable)

Contact: Heide Estes
575 Grand St., Apt. E205
New York, NY 10002

Phone: 347-802-7127

Email: heide.estes@gmail.com

Medieval Foremothers Society (1): Gender and Medieval Librarians and Archivists (A Roundtable)

Contact: Dorothy Kim
Email: dokim@vassar.edu

Medieval History Workshop, Harvard Univ. (2):

What Is Medieval History I–II: Digital History, Archaeological Science, and Alternative Approaches to Historical Argumentation (A Roundtable); Travelers, Transmission, and Transport across Africa, Asia, and Europe

Contact: Claire Adams
Harvard Univ.
History Dept.
35 Quincy St.
Cambridge, MA 02138

Phone: 317-418-4825

Email: clairedams@fas.harvard.edu

Medieval Institute, Univ. of Notre Dame (1):

Topics in the History of Nobility, Knighthood, and Heraldica: A Session in Honor of D'Arcy Jonathan Dacre Boulton

Contact: Christopher Scheirer
5919 Shawnee Ct., Apt. 3A
Mishawaka, IN 46545

Email: cscheire@nd.edu

Medieval Institute, Western Michigan Univ. (2):

Juggling the Middle Ages (A Screening and Roundtable Discussion) [co-sponsored with the Dumbarton Oaks Research Library and Collection]; Citing Authorities in the Middle Ages

Contact: Elizabeth C. Teviotdale

Email: e.teviotdale@att.net

Medieval Makars Society (1): Beyond Bannatyne: Celebrating 450 Years of the Bannatyne Manuscript

Contact: Ruth M. E. Oldman

109 Windsor Dr.

Pittsburgh, PA 15235

Phone: 540-421-5628

Email: r.m.oldman@iup.edu

Medieval Prosopography (2): Medieval Prosopography; Pauline Stafford's *Queens, Concubines, and Dowagers* Thirty-Five Years Later (A Roundtable)

Contact: Valerie L. Garver

Northern Illinois Univ.

Dept. of History

DeKalb, IL 60115

Phone: 815-753-6823

Email: vgarver@niu.edu

Medieval Romance Society (2): The Animal in Medieval Romance I–II: The Animal as Friend; The Animal as Product

Contact: Tim Wingard

Univ. of York

Centre for Medieval Studies, King's Manor

York YO1 7EP

United Kingdom

Email: tw659@york.ac.uk

Medieval Studies Certificate Program, Graduate Center, CUNY (1): Academic Medievalists after Conservative Religion (A Panel Discussion)

Contact: Karl Steel

CUNY, Graduate Center

Medieval Studies Certificate Program

365 Fifth Ave.

New York, NY 10016

Phone: 212-817-8761

Email: ksteel@brooklyn.cuny.edu

Medieval Studies Institute, Indiana Univ.–

Bloomington (2): Narrating Violence in the Global Middle Ages (A Roundtable); Sensational Words: Describing Sensory Engagement in the Middle Ages

Contact: Shannon Gayk

Indiana Univ.–Bloomington

Medieval Studies Institute, 650 Ballantine Hall

Bloomington, IN 47405

Phone: 812-360-2014

Email: mestdir@indiana.edu

Medieval Studies Working Group, Glasscock Center for Humanities Research, Texas A&M Univ. (1): Meter and Poetic Form

Contact: Britt Mize

Texas A&M Univ.

Dept. of English

4227 TAMU

College Station, TX 77843-4227

Email: bmize@tamu.edu

Medieval Studies Workshop, Univ. of Chicago (1):

Nature and the Unnatural in the Middle Ages: New Perspectives

Contact: Melissa Horn

5540 S. Greenwood Ave.

Chicago, IL 60637

Phone: 413-652-9606

Email: melissahorn@uchicago.edu

Medieval Studies, Indiana Univ.–Purdue Univ.–

Fort Wayne (1): Medievalists Read *Moby Dick* (A Roundtable)

Contact: Damian Fleming

Indiana Univ.–Purdue Univ.–Fort Wayne

IPFW Medieval Studies

2101 E. Coliseum Blvd.

Fort Wayne, IN 46805

Phone: 260-481-0192

Email: flemingd@ipfw.edu

Medieval-Renaissance Faculty Workshop, Univ.

of Louisville (3): Law and Legal Culture in Anglo-Saxon England I–II; The Life and Writings of Archbishop Wulfstan of York

Contact: Andrew Rabin

Univ. of Louisville Dept. of English

Louisville, KY 40292

Phone: 502-852-1722

Fax: 502-852-4182

Email: andrew.rabin@louisville.edu

Mens et Mensa: Society for the Study of Food in the Middle Ages (2): Down to Earth: Food as Material Culture in the Medieval Community; Feeding the Classes: Food, Scholarly Reconstruction, and Experiential Learning in Teaching the Medieval World (A Roundtable and Demonstration)

Contact: John August Bollweg
314 W. Traube Ave.
Westmont, IL 60559

Phone: 630-390-6172

Email: admin@mensetmensa.org

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application

(MEARCSTAPA) (3): Monsters I–III: Immigration and Migration; Ten Years of Teratology: A MEARCSTAPA Retrospective Roundtable; Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought

Contact: Asa Simon Mittman
California State Univ.–Chico
Dept. of Art and Art History
Chico, CA 95929-0820

Phone: 530-898-6885

Email: asmittman@mail.csuchico.edu

Musicology at Kalamazoo (5): Music, Space, and Place; Readers, Singers, and Hearers of the World: Music of the Medieval; Sounding Exempla: The Curious World of Musical Examples; Music Facsimiles and Editions, Digital and Analogue (A Roundtable); *De Musica Vulgari Eloquentia*: Music and Vernaculars

Contact: Anna Kathryn Grau
5430 S. Drexel Ave. Apt. 3N
Chicago, IL 60615

Phone: 267-259-2537

Email: annakgrau@gmail.com

New England Saga Society (NESS) (1):

Representations of the Body in Saga Literature

Contact: Andrew Pfrenger
2491 St. Rt. 45 S.
Salem, OH 44460

Phone: 330-337-4125

Email: apfrenger@kent.edu

North American Catalan Society (3): The Legacy of Ramon Llull: Lullism in the Late Medieval and Early Modern Eras (A Roundtable); Across the Great Divide: Possibilities and Limitations of Cosmopolitanism in Medieval Iberia; New Skin for an Old Ceremony: Innovations in the Pedagogy of Ibero-Medieval Studies (A Roundtable)

Contact: John August Bollweg
314 W. Traube Ave.
Westmont, IL 60559

Phone: 630-390-6172

Email: trecento@comcast.net

Numismatists at Kalamazoo (1): Topics in Medieval Numismatics

Contact: David W. Sorenson
28 Albany St.
Quincy, MA 02170

Phone: 617-773-3605

Email: dwsorenson@verizon.net

Old English Forum, Modern Language Association (1): Networks for Old English: Mentorship, Collaboration, Collegiality (A Roundtable)

Contact: Matthew T. Hussey
Simon Fraser Univ.
Dept. of English
8888 University Dr.
Burnaby, BC V5A 1S3
Canada

Phone: 604-879-5039

Email: mhussey@sfu.ca

Ordered Universe Research Project (2): Structures of Order in Medieval Science I–II: Experience and Authorities; Visualization and Diagrammatic Expression

Contact: Giles E. M. Gasper
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Dept. of History
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Durham DH1 3EX
United Kingdom

Phone: +44-191-3346570

Fax: +44-191-3341041

Email: g.e.m.gasper@durham.ac.uk

Oswald-von-Wolkenstein-Gesellschaft (1): The Continuity of the Middle Ages: Hans Sachs and His Contemporaries

Contact: Albrecht Classen

Univ. of Arizona
German Studies, LSB 301
1512 E 1st St.
Tucson, AZ 85721

Phone: 520-621-1395

Fax: 520-626-8268

Email: aclassen@email.arizona.edu

Pearl-Poet Society (3): Postcards from the Edge: Boundaries and Liminality in the *Pearl*-Poet; Play and Performance in the *Pearl*-Poet; A Reader's Theater Performance of the *Pearl*-Poet (A Performance)

Contact: Benjamin Barootes

Univ. of Toronto
Centre for Medieval Studies
125 Queen's Park Crescent
Toronto, ON M5S 1A1
Canada

Email: bsw.barootes@utoronto.ca

Platinum Latin (2): Manuscripts and Editing; Encountering Muhammad in the Latin West [co-sponsored with the Dumbarton Oaks Medieval Library]

Contact: B. Gregory Hays

Univ. of Virginia
Dept. of Classics
P.O. Box 400788
Charlottesville, VA 22904

Phone: 434-245-5061

Fax: 434-924-3062

Email: bgh2n@virginia.edu

Politicus: The Society for the Study of Political Thought in the Middle Ages (1): The Variable Health of Bodies Politic in the High and Late Middle Ages

Contact: Elizabeth McCartney

127 Grove St.
Iowa City, IA 52246

Phone: 541-337-4989

Email: eamccartney@gmail.com

postmedieval: a journal of medieval cultural studies (1): Premodern Plants (A Roundtable)

Contact: Myra Seaman

Phone: 843-367-0094

Email: seamanm@cofc.edu

Presbyters in the Late Antique West Project (2): Behind the Bishop's Back: Presbyters, Deacons, and the Lower Clergy in Late Antiquity I-II

Contact: Robert Wiśniewski

Univ. of Warsaw
Institute of History
Krakowskie Przedmiescie 26/28
Warszawa 00-927
Poland

Email: r.wisniewski@uw.edu.pl

Program in Medieval Studies, Princeton Univ. (1):

Strangers to Ourselves: Aliens, Foreigners, and Outcasts in the Middle Ages

Contact: Helmut Reimitz

Princeton Univ.
Dept. of History, 103 Dickinson Hall
Princeton, NJ 08544

Phone: 609-258-6449

Fax: 609-258-5326

Email: hreimitz@exchange.princeton.edu

Program in Medieval Studies, Rutgers Univ. (2):

Nonhuman Forms of Thought; Why Do We Read Out Loud in Middle English? (A Panel Discussion)

Contact: Danielle Allor

Rutgers Univ.
Murray Hall
510 George St.
New Brunswick, NJ 08901

Email: danielle.allor@rutgers.edu

Program in Medieval Studies, Univ. of California–Berkeley (2): Translations of Power: Social Class in the Middle Ages I-II

Contact: Fred Dulson

480 60th St, Apt. 2
Oakland, CA 94609-1334

Phone: 404-889-1344

Email: fdulson@berkeley.edu

Program in Medieval Studies, Univ. of Illinois–

Urbana-Champaign (2): Sessions in Honor of Charles D. Wright I-II: Old English Poetry; Old English Prose

Contact: Paul Battles

Hanover College
317 Ball Dr.
Hanover, IN 47243

Phone: 812-866-7208

Email: battles@hanover.edu

PSALM-Network (Politics, Society and Liturgy in the Middle Ages) (1): Politics, Society, and Liturgy in the High Middle Ages: Forging Identity**Contact:** Pawel FigurskiUniv. of Warsaw
Instiute of History
ul. Krakowskie Przedmieście 26/28
Warszawa 00-927
Poland**Phone:** +48-600330352**Email:** pawel.figurski.uw@gmail.com**Pseudo Society (1):** Non Angli sed Angeli**Contact:** Kavita Mudan Finn82 Cambridge Rd.
Bedford, NH 03110**Phone:** 937-829-3979**Email:** pseudosoc@gmail.com**Queen Elizabeth I Society (1):** Queens and Material Culture: In Honor of Carole Levin**Contact:** Anna Riehl BertoletAuburn Univ.
Dept. of English
9030 Haley Center
Auburn, AL 36849**Phone:** 334-844-9006**Email:** ariehl@auburn.edu**Rare Book Dept., The Free Library of Philadelphia (1):** The Cultures of Armenia and Georgia**Contact:** Bert Beynen420 W. Woodlawn St.
Philadelphia, PA 19144-4510**Phone:** 267-977-1765**Email:** kesaphela@aol.com**Rare Book School Mellon Fellowship of Scholars in Critical Bibliography (1):** Critical Bibliography and Medieval Materiality (A Roundtable)**Contact:** Damian Fleming211 E Coliseum Blvd
Fort Wayne, IN 46805**Phone:** 260-479-0869**Email:** flemingd@ipfw.edu**Research Group on Manuscript Evidence (2):**Manuscript (Trans)formations: Transmission and Reception; Alfonso X's *Libro de los juegos*: Big Results from Small Data**Contact:** Mildred BudnyResearch Group on Manuscript Evidence
46 Snowden Ln.
Princeton, NJ 08540-3916**Phone:** 609-924-9275**Fax:** 609-924-9275 (with notice)**Email:** mildredbudny@gmail.com**Richard III Society (American Branch) (1):**

Fifteenth-Century England

Contact: Candace Gregory-AbbottCalifornia State Univ.–Sacramento
Dept. of History
6000 J St.
Sacramento, CA 95819-6059**Phone:** 916-832-6891**Fax:** 916-278-7476**Email:** cgregory@csus.edu**Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (4):**

Commemorating Æthelflæd, Lady of the Mercians (d. 918); Women in Tenth-Century England I–II; Æthelflæd in Post-Medieval Literature

Contact: Elizabeth C. Teviotdale**Email:** e.teviotdale@att.net**Roman de la Rose Digital Library; Johns Hopkins****Univ. (1):** The *Roman de la Rose*: The Evolution of Digital Research (A Panel Discussion)**Contact:** Tamsyn Mahoney-Steel110 Chesley Ave.
Baltimore, MD 21206**Phone:** 310-910-5883**Email:** tamsyn@jhu.edu**Romanian Institute of Orthodox Theology and Spirituality of New York (1):** The Body in the

Byzantine Tradition of Prayer

Contact: Alina N. Feld20 Maple St.
Farmingdale, NY 11735**Phone:** 516-375-8198**Email:** feld@gts.edu

Royal Studies Network; *Royal Studies Journal* (2):
Plural/Corporate Monarchy in Theory and Practice I–II**Contact:** Kristen GeamanMail Stop 970
2801 W. Bancroft St.
Toledo, OH 43606-3390**Email:** kristen.geaman@utoledo.edu**SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies (2):** *Latinitas Viva* I–II:

Comprehensible Input for Medieval Latin (A Panel Discussion); Carmina Karaoke (A Workshop)

Contact: Diane Warne Anderson57 Huckins Ave
Quincy, MA 02171-1129**Phone:** 612-812-4822**Email:** diane.anderson@umb.edu**Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies (1):**

Using the New Schoenberg Database of Manuscripts (A Workshop)

Contact: Lynn RansomUniv. of Pennsylvania Libraries
Schoenberg Institute for Manuscript Studies
3420 Walnut St.
Philadelphia, PA 19104**Phone:** 215-898-7851**Email:** lransom@upenn.edu**Schoenberg Institute for Manuscript Studies (2):**

Creating Digital Editions Using Manuscript Descriptions from OPenn (Workshop); Pictor/Miniator: Working across Media, 1250-1500

Contact: Dot PorterUniv. of Pennsylvania
Kislak Center, Van Pelt Library
3420 Walnut St.
Philadelphia, PA 19104**Phone:** 484-466-5186**Email:** dorp@upenn.edu**Scottish Text Society (1):** Wayward Women and Warlike Men: Unruly Subjects in Older Scots Literature**Contact:** Nicola RoyanUniv. of Nottingham
School of English
Nottingham NG7 2RD
United Kingdom**Phone:** +44 (0)115-951-5922**Fax:** +44 (0)115-951-5900**Email:** nicola.royan@nottingham.ac.uk**Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood (2):**

Cultural Continuities Despite Institutional Transformations Affecting Noble Persons, c. 1050–c. 1520; Evidence for the Extent, Sources, and Uses of Nobiliary Wealth c. 1000–c. 1520: Documentary, Literary, or Visual

Contact: D'Arcy Jonathan Dacre Boulton701-30 Gloucester St.
Toronto, ON M4Y 1L6
Canada**Phone:** 574-339-0922**Fax:** 647-349-7009**Email:** dboulton@nd.edu**Selden Society (1):** Law as Culture: Substance, Procedure, and Institutions in the Middle Ages**Contact:** Alexander VolokhEmory Law School
1301 Clifton Rd. NE
Atlanta, GA 30322**Phone:** 626-354-4581**Fax:** 404-727-6820**Email:** volokh@post.harvard.edu**Shakespeare at Kalamazoo (3):** *King John*: Pre-Texts, Texts, and After-Texts; Shakespeare and Law/Shakespeare and Justice; Shakespeare at Kalamazoo Lecture**Contact:** Liberty StanavageSUNY–Potsdam
Dept. of English and Communication
44 Pierrepont Ave.
Potsdam, NY 13676**Phone:** 315-267-2786**Fax:** 315-267-3256**Email:** stanavls@potsdam.edu

Societas Daemonetica (1): Antipathy for the Devil: “Demonizing” Rhetoric in the Middle Ages

Contact: Richard Ford Burley
39 Union St. Apt. 2
Brighton, MA 02135

Phone: 603-667-0194

Email: richard.ford.burley@gmail.com

Societas Johannis Higginsis (2): “Can These Bones Come to Life?” I–II: Authenticity in Re-construction, Re-enactment, and Re-creation; Authority in Re-construction, Re-enactment, and Re-creation

Contact: Kenneth Mondschein
34 Gaston St.
Easthampton, MA 01027

Phone: 917-763-2653

Email: ken@kenmondschein.com

Societas Magica (5): Medicine and Magic; Out of the Box, Out of the Bottle: Ambiguous Supernatural Entities in Medieval Magic; Celtic Magic Texts [co-sponsored with the Research Group on Manuscript Evidence]; Occult Blockbusters of the Islamic World I–II: The Picatrix (A Magical Bestseller) [co-sponsored with the Research Group on Manuscript Evidence]; Arabic and Persian [co-sponsored with the Research Group on Manuscript Evidence]

Contact: David Porreca
Univ. of Waterloo
Dept. of Classical Studies
200 University Ave. West
Waterloo, ON N2L 3G1
Canada

Phone: 519-888-4567 x32436

Email: dporreca@uwaterloo.ca

Societas Ovidiana (1): Ovidian Revisionism: Medieval Appropriations, Reimaginings, and “Counterfeits” of Ovidiana

Contact: Douglass Hamilton
8 Maynard Farm Cir.
Sudbury, MA 01776

Phone: 978-618-8247

Email: dhamilt23@gmail.com

Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance

(SEIFMAR) (2): Female Bodies on the Threshold of Oblivion: Aging and Dying in the Medieval West; Observing or Breaking the Rules: Material Culture and Heterodoxy among Late Medieval Southern European Religious Women

Contact: Laura Cayrol-Bernardo
15 rue Beccaria 4e étage
Paris 75012
France

Phone: +33-631339266

Email: laura.cayrolbernardo@ehess.fr

Société Guilhem IX (2): Troubadours across the Pyrenees [co-sponsored with the North American Catalan Society]; Troubadour Crossover (A Roundtable)

Contact: Mary Franklin-Brown
421 Dayton Ave., Unit 3
Saint Paul, MN 55102

Phone: 651-757-5715

Email: brow2085@umn.edu

Société Internationale des Amis de Merlin (SIAM) (1): Merlin and Time: The Time of Merlin

Contact: Anne Berthelot
150 Krapf Rd.
Ashford, CT 06278

Phone: 860-463-7264

Fax: 860-429-0272

Email: info.merlin@SIAMerlin.net

Société Rencesvals, American-Canadian Branch

(3): The Other’s Chivalry: Alternative Chivalric Codes and Practices; Kinship and Marriage in Medieval Romance Epics; Sexual Acts in Romance Epic (A Roundtable)

Contact: Mercedes Vaquero
Brown Univ.
Dept. of Hispanic Studies
Box 1961
Providence, RI 02912

Phone: 401-455-9892

Email: mercedes_vaquero@brown.edu

Society for Beneventan Studies (2): Order and Interpretation: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936–2014) I–II

Contact: A. J. M. Irving
Rijksuniversiteit Groningen
Faculteit Godgeleerdheid en
Godsdienstwetenschap
Oude Boteringestraat 38
Groningen 9712 GK
The Netherlands

Phone: +31-6-15125108

Email: a.j.m.irving@rug.nl

Society for Emblem Studies (2): Emblem Studies; Emblem Studies and Visual Culture

Contact: Sabine Moedersheim
Univ. of Wisconsin–Madison
Dept. of German, Nordic, and Slavic, 818 Van Hise Hall
1220 Linden Dr.
Madison, WI 53706

Phone: 608-262-2192

Fax: 608-262-7949

Email: smoedersheim@wisc.edu

Society for Medieval and Renaissance Philosophy (3): Medieval Philosophy I–III: Epistemology, Philosophy of Mind, and Logic; Political Philosophy; Philosophical Theology in the Abrahamic Traditions

Contact: Luis X. Lopez-Farjeat

Phone: +52-155-548221649

Fax: +52-155-548-21649

Email: llopez@up.edu.mx

Society for Medieval Feminist Scholarship (SMFS) (5): Women and Anger; Working Mothers Medieval/Modern (A Roundtable); Gender and Material Culture [co-sponsored with Scotland's Medieval and Early Modern Postgraduate Research Network (ScotMEMs)]; Towards a Medieval Transgender Studies; History Repeating: Race and the Legacy of Feminist Medieval Studies

Contact: Jessica Barr

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Pelham, MA 01002

Phone: 401-699-4860

Email: jbarr@umass.edu

Society for Medieval Germanic Studies (SMGS) (3): Topics in Medieval Germanic Studies I–II; New Book Roundtable

Contact: Adam Oberlin

Princeton Univ.
Dept. of German
203 East Pyne Bldg.
Princeton, NJ 08544

Phone: 404-319-5297

Email: oberl024@unm.edu

Society for Medieval Languages and Linguistics

(1): Words, Life, and Linguistics: Tracing Language Change with Today's Technology

Contact: Andrew C. Troup

8201 Camino Media No. 36
Bakersfield, CA 93311

Phone: 661-431-3877

Fax: 661-654-2063

Email: atroup@csub.edu

Society for Medieval Logic and Metaphysics (1):

Magali Roques's *L'essentialisme de Guillaume d'Ockham*: Author Meets Critics

Contact: Alexander W. Hall

Clayton State Univ.
University Center, Room 211
2000 Clayton State Blvd.
Morrow, GA 30260

Phone: 676-466-4846

Fax: 678-466-4899

Email: alexanderhall@clayton.edu

Society for Reformation Research (3): Reformation I–III

Contact: Maureen Thum

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Dept. of English, 326 French Hall
Flint, MI 48502

Phone: 810-407-1247

Fax: 810-237-6666

Email: mthum@umflint.edu

Society for the Advancement of Scandinavian Studies (1): Scandinavian Studies

Contact: Shaun F. D. Hughes

Purdue Univ. Dept. of English, Rm. 324
500 Oval Dr.
West Lafayette, IN 47907-2038

Phone: 765-497-8175

Fax: 765-494-3780

Email: sfdh@purdue.edu

Society for the Promotion of Eriugenian Studies (SPES) (1): *Natura* before and in the Works of Eriugena**Contact:** Adrian Guiu
4058 South Ellis #4
Chicago, IL 60653**Phone:** 773-750-7204**Email:** adrianguiu1@gmail.com**Society for the Study of Anglo-Saxon Homiletics (SSASH) (1):** Preach It, Sister! A Roundtable about Women and Homiletics**Contact:** Brandon W. Hawk
Rhode Island College
English Dept.
600 Mt. Pleasant Ave.
Providence, RI 02908**Phone:** 860-428-0700**Email:** bhawk@ric.edu**Society for the Study of Disability in the Middle Ages (2):** Tenth Anniversary Roundtable: Medieval Disability Studies, Then and Now; Invisible Disabilities**Contact:** Joshua R. Eyler
Rice Univ.
Center for Teaching Excellence, MS 290
6100 Main St.
Houston, TX 77005**Phone:** 706-577-9759**Email:** jeyler@rice.edu**Society for the Study of Homosexuality in the Middle Ages (SSHMA) (3):** Queer Ecologies and the Middle Ages; Queer Medieval Economies; The Glitch: At the Intersection of Gender Glitch Theory and the Queer Medieval**Contact:** Graham N. Drake
SUNY–Geneseo
Dept. of English
1 College Cir.
Geneseo, NY 14454**Phone:** 585-245-5273**Fax:** 585-245-5181**Email:** drake@geneseo.edu**Society for the Study of the Bible in the Middle Ages (SSBMA) (3):** The Psalms; Illuminating Jesus (A Roundtable); Presentations of the Bible in the Middle Ages**Contact:** James M. Matenaer
Franciscan Univ. of Steubenville
1235 University Blvd.
Steubenville, OH 43952**Phone:** 740-283-6531**Email:** jmatenaer@franciscan.edu**Society of the White Hart (3):** Political Culture in Late Medieval England; The Politics of War in Late Medieval England; The White Hart Lecture**Contact:** Mark Arvanigian
California State Univ.–Fresno
Dept. of History
5340 N. Campus Dr.
Fresno, CA 93740-8019**Phone:** 559-278-2153**Email:** marvanig@csfresno.edu**Sources of Anglo-Saxon Literary Culture (SASLC) (1):** Carolingian Connections**Contact:** Benjamin Weber
10 Columbia Place
Princeton, NJ 08550**Phone:** 609-240-9089**Email:** bweber@princeton.edu**Spenser at Kalamazoo (3):** Spenser at Kalamazoo I–II; Spenser at Kalamazoo III: The Kathleen Williams Lecture**Contact:** David Scott Wilson-Okamura
Phone: 252-758-2585
Email: david@virgil.org**Studies in Medieval and Renaissance History; Arizona Center for Medieval and Renaissance Studies (ACMRS) (1):** Publishing: A Love Match or an Arranged Marriage?**Contact:** Bob Bjork
Arizona State Univ.
ACMRS, P.O. Box 874402
Tempe, AZ 85287-4402**Phone:** 480-231-9018**Fax:** 480-965-1681**Email:** robert.bjork@asu.edu

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1): Medieval Voyages: Into the Unknown

Contact: Carolyn F. Scott
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Tainan 701
Taiwan

Phone: 886-983710126

Email: cscott@mail.ncku.edu.tw

Tales after Tolkien Society (2): Reclaiming the Dead and the Undead; Medievalism in Metal (A Roundtable)

Contact: Geoffrey Elliott
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Kerrville, TX 78029

Phone: 830-329-5602

Email: geoffrey.b.elliott@gmail.com

TEAMS (Teaching Association for Medieval Studies) (4): Teaching MS Harley 2253: New Approaches with the METS Edition; Teaching Medieval Studies with/out Objects and Collections (A Panel Discussion) [co-sponsored with the Material Collective]; Teaching the *King of Tars*: Addressing Race and Religion with the METS Edition (A Panel Discussion); Teaching Chaucer in Secondary Schools (A Roundtable)

Contact: Benjamin Joy Ambler
45 Marble Hill Ave. 2D
New York, NY 10463

Phone: 585-749-6443

Email: ben.ambler@gmail.com

Texas Medieval Association (TEMA) (3): The Influence of War in the Fourteenth Century on the Self-Image of Kings and the Land Holding Reality of Their Vassals; It Took a Village: Life in Medieval Villages, Boroughs, and Towns; The Problematic Structure of Juan Ruiz's *Libro de buen amor*: Anthology, Collage, or Plot?

Contact: Donald J. Kagay
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Dallas, TX 75218

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Thomas Aquinas Society (3): Thomas Aquinas I–III

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Univ. of St. Thomas, St. Paul
Dept. of Catholic Studies 55-S
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St. Paul, MN 55105

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Tolkien at Kalamazoo (2): Tolkien's Re-envisioning of the Medieval Lay: The *Lay of Beren and Luthien* and the *Lay of Aotrou and Itroun*; Medievalism and Environmentalism in Tolkien's Works

Contact: Brad Eden
353 Harrison Blvd.
Valparaiso, IN 46383

Phone: 702-732-7885

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Turku Centre for Medieval and Early Modern Studies; Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation) (2):

Sensory Experiences of Thomas Aquinas's Sainly Presence in Dominican Liturgy; Sensory Experiences of Thomas Aquinas's Sainly Presence in Dominican Liturgy (A Performance)

Contact: Marika Räsänen
Univ. of Turku
Cultural History
Turku 20014
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Univ. Autónoma de Madrid (1): Medieval Archaeology of the Iberian Peninsula: Another Way of Approaching Its History

Contact: Fernando Valdés Fernández
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Spain

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Univ. de Burgos (1): Dominicans versus Franciscans:
Light in the Architecture of the Mendicant Orders and
Its Influence on Modernity

Contact: Maria Pilar Alonso Abad

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Dept. of History, Geography, and
Communication, Faculty of Humanities and
Communication
Paseo de los Comendadores, s/n
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Email: mpaabad@ubu.es

Univ. de Montréal (2): The Court Is Now in Session:
Unresolved Cases of Medieval Historiography;
Crusading and Crusading Ideology on the Frontier

Contact: Rodrigue Buffet

3325 Place Decelles, app. 107
Montréal, QC H3S 1X3
Canada

Phone: 438-992-1751

Email: dorph@hotmail.fr

Univ. of Notre Dame (1): Dominican Women,
Spirituality, and Reform (A Roundtable)

Contact: Jacob Coen

5801 Iroquois Lane, Apt 2A
Mishawaka, IN 46545

Phone: 717-728-6161

Email: jcoen@nd.edu

Vernacular Devotional Cultures Group (4):

Mysticism and Literacy in the Devotio Moderna;
Space and Place at Syon Abbey and Sheen
Charterhouse [co-sponsored with the Syon Abbey
Society]; Reform and Piety; Intersectionality between
Medieval Conduct Literature and Vernacular
Devotional Literature

Contact: Catherine Annette Grisé

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1280 Main St. W
Hamilton, ON L8S 4L9
Canada

Phone: 289-684-3297

Fax: 905-777-8316

Email: grisec@mcmaster.ca

Women in the Franciscan Intellectual Tradition

(WIFIT) (2): Franciscan Women and Visual
Imagination; A Roundtable on Catherine Mooney's
Clare of Assisi and the Thirteenth Century Church
(University of Pennsylvania Press, 2017) [co-
sponsored with the Franciscan Institute, St.
Bonaventure Univ.]

Contact: Diane Tomkinson, OSF

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Aston, PA 19014

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Fax: 610-358-4525

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Abbey of Saint-Victor: Life and Thought (1)

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Oberlin, OH 44074

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Email: grover.zinn@oberlin.edu

Ælfrician Texts and Contexts (1)

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Urbana, MD 21074

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Email: raegrabowski@gmail.com

Alfredian Texts and Contexts (1)

Contact: Nicole Guenther Discenza
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Tampa, FL 33620-5550

Phone: 813-974-1887

Fax: 813-974-2270

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Anatomizing Melancholy and Reliving Depression (A Roundtable); Getting Down with Anglo-Saxons: Depression and Related Conditions before the Conquest (2)

Contact: Christopher Abram
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Dept. of English, 356 O'Shaughnessy
Notre Dame, IN 46556

Phone: 574-631-7170

Email: cabram@nd.edu

Barbarians and Barbarian Kingdoms I–II (2)

Contact: Jonathan J. Arnold
Univ. of Tulsa
Dept. of History
800 S. Tucker Dr.
Tulsa, OK 74104

Phone: 918-631-3115

Email: jon-arnold@utulsa.edu

Beowulf Camp in Kalamazoo: Specific Results from the 2016 NEH Institute “Teaching *Beowulf* in the Context of Old Norse-Icelandic Literature” (1)

Contact: Stephanie K. Opfer
253 N Lickert-Harder Rd
Oak Harbor, OH 43449

Phone: 419-266-7330

Email: sopfer515@att.net

Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture (1)

Contact: Jill Clements
Univ. of Alabama–Birmingham
Dept. of English, HB 207G
1720 2nd Ave. S
Birmingham, AL 35294-1260

Email: jclements@uab.edu

Catherine of Siena and Medieval Dominican Spiritual Literature (1)

Contact: Steven J. McMichael, OFM Conv.
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Theology Dept.
2115 Summit Ave.
Saint Paul, MN 55105

Phone: 612-272-3530

Fax: 952-447-2170

Email: sjmcmichael@stthomas.edu

Changing Perspectives on the Guidonian Hand: What Is at Stake in Reconstructing the Musical Space of the Middle Ages? (1)

Contact: Stefano Mengozzi
Univ. of Michigan
School of Music, Theatre, and Dance
1100 Baits Drive
Ann Arbor, MI 48109-2085

Phone: 734-239-1187

Fax: 734-647-1897

Email: smeng@umich.edu

Charles d'Orléans: Forms and Genres (1)

Contact: Boyda J. Johnstone
Fordham Univ.
English Dept., Dealy Hall W541
441 E Fordham Rd.
Bronx, NY 10458
Email: bjohnstone1@fordham.edu

Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries) (1)

Contact: Emilie Kurdziel
3 rue Paul Bert
Poitiers, F-86 00
France
Phone: +33-6-41-71-32-47
Email: emilie.kurdziel@univ-poitiers.fr

Church, Mission, Enculturation, and Conversion in the Late Antiquity and Early Middle Ages (1)

Contact: Darius Oliha Makuja
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1419 Salt Springs Rd.
Syracuse, NY 13214
Phone: 314-363-7722
Fax: 315-445-4540
Email: makujado@lemoyne.edu

The Church's Medieval Liturgy: *Lex Credendi, Lex Orandi, Lex Vivendi, Lex Aedificandi* (1)

Contact: Richard A. Nicholas
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Joliet, IL 60435
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Fax: 815-740-4285
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The Communication of the Incommunicable: Love as a Unifying Order in Medieval Theology and Poetry (1)

Contact: Erik van Versendaal
12701 England St.
Overland Park, KS 66213
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Email: erik.van.versendaal@gmail.com

Corruption and Authority in the Middle Ages (1)

Contact: Andrew J. Collings
Princeton Univ.
Dept. of History, 129 Dickinson Hall
Princeton, NJ 08544-1017
Phone: 217-741-6442
Email: ajcollin@princeton.edu

Creative Pedagogies: Approaches to the Commonplace Book (A Roundtable) (1)

Contact: Sarah E. Parker
Jacksonville Univ.
28 University Blvd. N
Jacksonville, FL 32211
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Email: sparker6@ju.edu

Crusading Culture and the Holy Land in Medieval Britain (1)

Contact: Laura Julinda Whatley
2237 Winona Ave.
Montgomery, AL 36107
Phone: 616-490-4250
Email: lwhatle1@aum.edu

Dancing with Death in Medieval Literature (1)

Contact: Maj-Britt Frenze
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South Bend, IN 46637
Phone: 703-894-8321
Email: maj-britt.k.frenze.1@nd.edu

Disability, Devotion, and Subjectivity in Medieval and Renaissance England (A Roundtable) (1)

Contact: José Villagrana
Bates College
Dept. of English, Hathorn Hall
Lewiston, ME 04240
Email: jvillagr@bates.edu

Diversifying Logres: Teaching Materials for the Continental Arthuriad (A Roundtable) (1)

Contact: Laura Clark
3709 Pageant Place
Dallas, TX 75244
Phone: 214-789-7714
Email: lclark@collin.edu

Ecopoetics in Celtic Literatures (1)**Contact:** Coral Lumbley**Phone:** 210-900-7967**Email:** lumbley2@illinois.edu**Elections before Elections: British Political Prophecy (1)****Contact:** Eric Weiskott

Boston College

4th Fl Stokes Hall South

140 Commonwealth Ave.

Chestnut Hill, MA 02467

Phone: 631-873-9419**Email:** eric.weiskott@bc.edu**Emotion, Affect, and Feeling in Late Medieval English Devotion (1)****Contact:** Spencer Strub

Univ. of California–Berkeley

Dept. of English, 322 Wheeler Hall

Berkeley, CA 94720-1030

Phone: 650-722-4200**Email:** spencer.strub@berkeley.edu**Encounters with the Paranormal in Medieval Iceland I–II: New Methodological Approaches; Being and Becoming (2)****Contact:** Miriam Mayburd

Boðagrandi 7, 3D

Reykjavík, 107

Iceland

Email: mam24@hi.is**Eustache Deschamps: Gourmet, Bailiff, Courtier, and Social Critic: A Fourteenth-Century Gentleman Looks at Life (1)****Contact:** Deborah M. Sinnreich-Levi

Stevens Institute of Technology

College of Arts and Letters

1 Castle Point Terrace

Hoboken, NJ 07030

Phone: 201-216-5403**Fax:** 201-216-8245**Email:** dsinnrei@stevens.edu**“Fancy Meeting You Here!”: Medieval Texts and Traditions as Sources for Understanding Polytheism (1)****Contact:** Phillip A. Bernhardt-House

101 SE Ely St., Unit D-102

Oak Harbor, WA 98277

Phone: 360-202-5371**Email:** phillip.bernhardthouse@gmail.com**Fear of Domestic Abuse in Medieval Texts (1)****Contact:** Kisha G. Tracy

12 Robert St

Clinton, MA 01510

Phone: 860-933-0917**Email:** ktracy3@fitchburgstate.edu**A Feminist Renaissance in Anglo-Saxon Studies: Interdisciplinary/Extramural; Feminist Projects in Process (A Roundtable) (2)****Contact:** Mary Dockray-Miller

Lesley Univ.

Humanities Dept.

29 Everett St.

Cambridge, MA 02138

Phone: 617-349-8133**Email:** mdockray@lesley.edu**The Fifteenth Century: A Pivotal Period? (A Roundtable) (1)****Contact:** Charles-Louis Morand Métivier

Univ. of Vermont

Waterman 511

85 S. Prospect St.

Burlington, VT 05405

Phone: 412-897-6315**Email:** cmorandm@uvm.edu**Flavius Josephus in the Middle Ages (1)****Contact:** Karen M. Kletter

Methodist College

Dept. of History

Fayetteville, NC 28311

Fax: 919-345-8812**Email:** kkletter@methodist.edu**From Heresy to Orthodoxy: The Riddle of Christian Iberian Mysticism (1)****Contact:** Ana Maria Carvajal

4021 Soldiers Home Rd

West Lafayette, IN 47906

Phone: 317-709-4717**Email:** acarvaja@purdue.edu

From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages (1)

Contact: Eugene Smelyansky
Phone: 650-440-1161
Email: esmelyan@uci.edu

Games and Visual Culture in the Middle Ages (1)

Contact: Elizabeth Lapina
 Univ. of Wisconsin–Madison
 History Dept., 3211 Mosse Humanities Building
 455 N. Park St.
 Madison, WI 53706-1483
Email: lapina@wisc.edu

Gender and Religious Identity in the Old English *Judith* (1)

Contact: Melissa Mayus
 4513 W Main St., Apt. 10
 Kalamazoo, MI 49006
Phone: 417-849-5941
Email: melissa.mayus@wmich.edu

Gender, Materiality, and Movement in Medieval French Literature and Lyric (1)

Contact: Rachel May Golden
 313 West End Ln.
 Knoxville, TN 37919
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Fax: 865-974-1941
Email: rmgolden@utk.edu

A Hands-On Introduction to the Astrolabe and Chaucer's Treatise (1)

Contact: Kristine Larsen
 Central Connecticut State Univ.
 Geological Sciences Dept.
 1615 Stanley St.
 New Britain, CT 06050
Phone: 860-832-2938
Email: larsen@ccsu.edu

Hiberno-Latin Studies (1)

Contact: Shannon O. Ambrose
 Saint Xavier Univ.
 Dept. of Language and Literature
 3700 W. 103rd St.
 Chicago, IL 60655
Phone: 773-298-5240
Fax: 773-298-3226
Email: ambrose@sxu.edu

Identifying Creative Impulses in Early Medieval Art and Culture I–II: Creative Modes of Activating the Early Medieval Manuscript; Creative Strategies of Intellectual Engagement with Tradition and the Auctores (2)

Contact: Eric Ramirez-Weaver
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 McIntire Dept. of Art
 P.O. Box 400130
 Charlottesville, VA 22904-4130
Phone: 434-227-2910
Fax: 434-924-3647
Email: emr6m@virginia.edu

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic (1)

Contact: Adam Oberlin
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 Dept. of German
 203 East Pyne Building
 Princeton, NJ 08544
Phone: 404-319-5297
Email: oberl024@umn.edu

In Her Own Words: Twelfth-Century French Women's Voices in Performance (A Performance Roundtable) (1)

Contact: Simonetta Cochis
 Transylvania Univ.
 300 N. Broadway
 Lexington, KY 40508
Phone: 859-582-0800
Fax: 859-233-8797
Email: scochis@transy.edu

Insular/Continental Interface before 1100: Culture, Literature, History (1)

Contact: Haruko Momma
 Univ. of Toronto
 Dictionary of Old English, Robarts Library, Room 14284
 130 St. George St.
 Toronto, ON M5S 3H1
 Canada
Email: hm2@nyu.edu

Jewishness and Animals (1)

Contact: Annegret Oehme
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 Dept. of Germanics, 360 Denny Hall, Box 353130
 Seattle, WA 98195-3130
Email: oehme@uw.edu

“Lesser” English Arthuriana (1)

Contact: Usha Vishnuvajjala
1130 Betts Trail Way
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Living in the Carolingian World I–II (2)

Contact: Noah Blau
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Ann Arbor, MI 48109-1003
Phone: 630-533-6667
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**Manifesting the Divine in Word and Deed:
Augustine of Hippo as Exegete and Preacher (1)**

Contact: Marianne Djuth
Email: djuth@canisius.edu

**A Man’s Mary: Male Devotion to the Virgin Mary
in the Later Middle Ages (1)**

Contact: Joseph Morgan
Indiana Univ.
Dept. of English, 442 Ballantine Hall
Bloomington, IN 47405
Phone: 812-360-8058
Email: jhmorgan@indiana.edu

**Mappings I–III: Mappa Memoria: Medieval Maps
and Memory; Text and Image and/on Medieval
Maps; Shaping the Medieval World (3)**

Contact: Dan Terkla
Illinois Wesleyan Univ.
English House
Bloomington, IL 61702-2900
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Fax: 309-556-3545
Email: terkla@iwu.edu

**The Matter of Alchemy: Deciphering Medieval
Practices (1)**

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Princeton Univ.
Dept. of History, 104 Dickinson Hall
Princeton, NJ 08544
Email: rampling@princeton.edu

**Medieval Birds: Environment, Art, and Cultural
Contact (1)**

Contact: Courtney E. Rydel
Washington College
300 Washington Ave.
Chestertown, MD 21620
Phone: 732-816-0270
Email: crydel2@washcoll.edu

Medieval Collections (A Roundtable) (1)

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259 73rd St.
Brooklyn, NY 11209
Email: drmaggie2110@gmail.com

**The Medieval Haggadah: Text, Image, and
Ceremony (1)**

Contact: Ann McCullough
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1301 E Main St.
Murfreesboro, TN 37132
Phone: 678-595-1447
Fax: 615-898-5735
Email: ann.mccullough@mtsu.edu

**Medieval Hagiography, Classical Past, and the
Conversion of Holy Sites in Early Colonial Latin
America I–II: Medieval Hagiography and the
Ancient Past in Early Colonial Latin America;
Strategies of Conversion: Medieval Missions and
their Impact on the Conversion of Latin America
(2)**

Contact: Laurent J. Cases
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Medieval History and Marxist Thought (1)

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Chicago, IL 60637
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Medieval Settlement and Landscape: The Medieval in the Modern (1)

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1 University Plaza MS2960
Cape Girardeau, MO 63701

Phone: 573-651-2763

Fax: 573-651-5114

Email: vmcalister@semo.edu

The Medieval Tradition of Natural Law I–II: Natural Law and Political Thought; Natural Law and Moral Philosophy (2)

Contact: Harvey Brown
3-21 St. John's Dr.
Arva, ON N0M 1C0
Canada

Phone: 519-672-0653

Email: hbrown2@uwo.ca

Medieval Translation Theory and Practice (1)

Contact: Jeanette Beer
227 Cranbury Rd.
Princeton Junction, NJ 08550

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Medievalism and the Rediscovery of Medieval Art (1)

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Email: thalia.allington-wood@ucl.ac.uk

Medievalism: A Manifesto (A Panel Discussion) (1)

Contact: Daniel T. Kline
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Dept. of English, PSB 212-C
3211 Providence Dr., ADM 101-H
Anchorage, AK 99508

Phone: 907-315-6260

Fax: 907-786-4383

Email: dtkline@alaska.edu

Medievalists without Borders: Cooperative Projects on Popular Culture in Islamic and Christian Lands (A Roundtable) (1)

Contact: Kaitlin Heller
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Syracuse, NY 13244

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Medievalists Writing Fiction about the Middle Ages: Perspectives from Authors and Scholars (1)

Contact: Debra Best
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14366 Baker St.
Westminster, CA 92683

Email: dbest@csudh.edu

Migration, Disease, and the Microbiome: Bioarchaeological Approaches to Medieval Studies Using Biomolecular and Biogeochemical Analyses (1)

Contact: Cristina Tica
2312 N Green Valley Pkwy Apt 3021
Henderson, NV 89014

Email: tica@unlv.nevada.edu

Mood (A Roundtable) (1)

Contact: Arthur J. Russell
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Cleveland Heights, OH 44118

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Email: ajr171@case.edu

Multi-Faceted Margarets: Textual and Visual Hagiographies of Saint Margaret of Antioch (1)

Contact: Jenny C. Bledsoe
640 E. Ponce de Leon Ave., Apt. 1
Decatur, GA 30030

Phone: 731-610-5529

Email: jcbleds@emory.edu

Narrative Geographies of Medieval Architecture (1)

Contact: Gillian B. Elliott
13528 Darter Ct.
Clifton, VA 20124

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New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 I–II (2)

Contact: Sarah Blick
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Gambier, OH 43022

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Fax: 740-427-5673

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The Next Generation of Adaptation Studies (1)

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Old Wine in New Bottles: Contemporary Uses of Medieval Languages (A Roundtable) (1)

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Other Monasticisms I–III (3)

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Email: cmaines@wesleyan.edu

Papers by Undergraduates I–II (2)

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Email: mmarzec@stfrancis.edu

Performing Malory: Magic and Miracles (1)

Contact: Steffi Delcourt
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Philosophical Themes and Issues in Malory's *Morte Darthur*, Leaders and Followers in Malory's *Morte Darthur* (2)

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Pragmatics and Proverbs of the Medieval North: Understanding Speech Acts in Medieval Literature (1)

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Preservation and Destruction of Medieval Cultural Heritage: Europe, the Middle East, and Contemporary Iconoclasm (A Roundtable); How Medieval is Contemporary “Islam”? (2)

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The Provincial Aristocratic Household in Late Medieval England (1)

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Puppets and Puppetry before 1500 (1)

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**Reading Aloud in Old French and Middle French
(A Workshop) (1)**

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**Reading Aloud the French of England (A
Workshop) (1)**

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**Redefining Nation and Nationalism: A Post-
Nineteenth-Century Approach for a Modern
Medieval Studies (1)**

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Religious Graffiti in the Byzantine World (1)

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**Researching the Autobiographical Impulse: New
Methods and Texts in Medieval Autobiography
Studies (1)**

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**The Saints in Icelandic Sagas and Poetry after
1550 (1)**

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**The Scripturesque Middle Ages: Uses/Reception
of Apocrypha along the Medieval North Sea (1)**

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**Shake Up the Canon I–II: Remaking the Canon;
The Outlaw(ed) Canon (2)**

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**Silent Lord, Sighing Lover? Form in Old and
Middle English Crucifixion Poems (1)**

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**Simulating the Black Death: A Workshop on
Using Reacting to the Past in Medieval Courses
(1)**

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**Something Not So Fearful: Historians of the
Middle Ages Consider the “Religious Turn” (1)**

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Spolia in the Global Middle Ages (1)

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Staging Knowledge in Early English Drama (1)

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Studies in the *Héliand* (1)

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**Travels, Contacts, and Changes in Worldviews
and Diplomacy in Eurasia during the *Pax
Mongolica* (1)**

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**Unifying Public and Private in Kantorowicz:
Government, Art, and Literature (1)**

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**Visualizing Identity in the Middle Ages: Coins,
Seals, and Material Culture (1)**

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Vulnerability in the Middle Ages, 400–1500 (1)

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**Waking, Awakenings, and Staying Woke in the
Fifteenth Century (A Roundtable) (1)**

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Wandering Minds (1)

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Werewolf? There, Wolf (1)

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What is an Archive? (A Roundtable) (1)

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**What's in a Name? A Roundtable on Names,
Nicknames, and Identity in the Middle Ages (1)**

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**Women on the Global Medieval Stage:
Performers, Producers, and Artists (A
Roundtable) (1)**

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**Writing the Human/Animal Continuum in the
Middle Ages (1)**

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