Advance Notice—2020 Congress

55th International Congress on Medieval Studies
May 7–10, 2020

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2019: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2019: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2019: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.
54th International Congress on Medieval Studies
May 9–12, 2019

Corrigenda

THURSDAY, MAY 9

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Thursday, May 9, 10:00–11:30 a.m. Sessions


14 Approaches to Editing and Translating (A Roundtable). Eugene Crook will not participate.

18 Messy Bodies I: Bodies That Are. The paper by Rex Barnes has been withdrawn. Christopher T. Richards, Institute of Fine Arts, New York Univ., will preside.


28 In the Absence of Manuscript Evidence: Considering Lacunae in Manuscript Studies. The paper by Alessia Bellusci has been withdrawn.

30 Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict. Stefanie A. Goyette will not participate.

36 Patrons of the Franciscans. The name of the first speaker is Ethan Leong Yee.

41 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries I. Lindsay S. Cook, Vassar College, will preside.

Thursday, May 9, Lunchtime Events

12:00 noon, BERNHARD G10: Medieval Association of the Midwest (MAM). Executive Council Meeting.
Thursday, May 9, 1:30–3:00 p.m. Sessions

48 New Directions in Carolingian and Ottonian Art History I: Models and Invention. The paper by Sabine Utz has been withdrawn.

53 “Big Data” in Medieval Studies I: Creating Corpora. The co-authors of the last paper are Joel Kalvesmaki, Dumbarton Oaks Research Library and Collection, and Chris L. Nighman, Wilfrid Laurier Univ.

63 Philosophical Themes and Issues in Malory’s World. The paper by Felicia Nimue Ackerman has been withdrawn.

68 Late Medieval and Renaissance Art. The papers by Tamara Golan and Javiera Barrientos have been withdrawn.

77 Medieval and Modern Anti-Semitism. The paper by Susan L. Einbinder has been withdrawn.

82 Topics in Hagiography I. Rebecca E. Straple, Western Michigan Univ., will preside.

85 Well Connected Women in the Middle Ages. The paper by Avital Heyman has been withdrawn.

86 Lawless Justice or Lawful Injustice? The paper by Jennifer Wollock has been withdrawn.

92 Spenser’s Amoretti and Faerie Queene. The paper by Nickolas A. Haydock has been withdrawn. Paul J. Hecht, Purdue Univ. Northwest, will preside.

94 Law as Culture: Private Justice and the Western Legal Tradition. The paper by Ada Maria Kuskowski has been withdrawn. Andrew Reeves, Middle Georgia State Univ., will preside.

95 Thomas Aquinas. The paper by Michael S. Hahn has been withdrawn.

Thursday, May 9, 3:30–5:00 p.m. Sessions

98 Magical Spaces and Places: Locating Medieval Magic in Literature and Manuscripts. The paper by Tabitha Stanmore has been withdrawn.

104 Thibaut de Champagne and the Troubadours (A Roundtable). Darrell W. Estes will not participate.

108 Perceval Continuations (A Roundtable). Nigel Bryant will not participate.

111 Distance in Malory’s World. Louis J. Boyle, Carlow Univ., will preside.

124 The Syndergaard Sessions: Sex and Politics in the Traditional Ballad. The paper by Róisín Ní Ghallóglaigh has been withdrawn.
132 Styles of Rulership across Tenth-Century Eurasia. The title of Louise Marlow’s paper is now “Agents of Legitimation: Mirrors for Princes in Islamicate Contexts (Tenth Century).”

135 Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies. The paper by T. Alexander Giltner has been withdrawn.

137 Loss and Grief. The paper by Shawna Campbell has been withdrawn.

138 The Medieval on the Large and Small Screen. This session is canceled.

145 Studies in Chaucer. The paper by David Pecan has been withdrawn.

146 Late Antiquity III: Christian Practice and Power. The paper by Benjamin Wheaton has been withdrawn.

Thursday, May 9, Evening Events

5:30 p.m., BERNHARD G10: Medieval Association of the Midwest (MAM). Business meeting and reception with hosted bar.

FRIDAY, MAY 10

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Friday, May 10, 10:00–11:30 a.m. Sessions

160 The Sixth and Seventh Centuries. The title of Laura Perce’s paper is “A Pilgrim’s Progression: Local Legend and Religious Worldview in Xuanzang’s Great Tang Dynasty Record of the Western Religions.”

166 Medieval Military History I. The paper by Joseph Morrel has been withdrawn.

169 Messy Bodies II: Bodies That Do. The paper by Bruno Lemesle has been withdrawn.

184 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries II. Anna Russakoff, American Univ. of Paris, will preside. The papers by Christelle Chaillou-Amadieu and Federico Saviotti have been withdrawn.

190 Dante Studies I: Civic Life in the Commedia and Other Texts. The paper by Emma Louise Barlow has been withdrawn.

195 The Digital Middle Ages. The paper by Justin Stec has been withdrawn.

198 The Early Reception of Aristotle’s Natural Philosophy in England and France. The papers by Sigbjørn Sønnesyn and Thomas James Ball have been withdrawn.
Dancing with the Stars: How the Night Sky Influenced Medieval Thought. The paper by Amber Bader has been withdrawn.

Friday, May 10, 1:30–3:00 p.m. Sessions


Late Medieval and Early Modern History. The paper by Alarico Barbagli has been withdrawn.

Digital Maps and Mapping. The first paper is co-authored by Steven Bednarski, Univ. of Waterloo, and Zack MacDonald, St. Jerome’s Univ., Univ. of Waterloo.

The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo II: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in the Mediterranean, Tenth–Fourteenth Century. The paper by Lev Kapitaikin has been withdrawn.

Scribal Cultures across Eurasia. The paper by Cecilia Palombo has been withdrawn.

Forgotten Texts from the Sixteenth Century I: Exploration of a Terra Incognita. The paper by Sabine Seelbach has been withdrawn.

Concepts and Practices of Performance in Medieval European Culture I. The paper by Clare Egan has been withdrawn.

Forging Memory: False Documents and Historical Consciousness in the Middle Ages. Benjamin Pohl, Univ. of Bristol, will preside.

The Five Senses in Malory’s World. David Smigen-Rothkopf, Fordham Univ., will preside.

The NotaSig Project: A New Digital Tool for Documentary Culture (A Workshop). This session has been moved to Waldo Library Classroom B (on the lower level).

Friday, May 10, 3:30–5:00 p.m. Sessions

Aelred of Rievaulx and the Dramatic. The paper by J. Stephen Russell has been withdrawn.

Stepping into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable). Danielle Griego will not participate.

The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo III: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in Fifteenth-Century Italy. The paper by Maurizio d’Arcano Grattoni and Francesco Fratta de Tommas has been withdrawn.

Marked Bodies, Divine Remnants. The paper by Sandra Elliott has been withdrawn.
306 Social Bandits. Dean A. Hoffman’s affiliation is Occidental Institute.

317 Body, Mind, and Matter in Medieval Scandinavia II: Cognitive Ecologies in a More-than-Human World. There will be a substitute presider,

**SATURDAY, MAY 11**

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

**Saturday, May 11, 10:00–11:30 a.m. Sessions**

339 Archaeology and Experiment: Moving beyond the Artifacts. The paper by Robert Gissing has been withdrawn.

347 Bernard’s *De consideratione* and Its Afterlife. The paper by James DeFrancis has been withdrawn.

357 Arthuriana. The paper by Caroline Fleischauer has been withdrawn.

364 French and Spanish Epic Poetry. Rochelle Rojas, Kalamazoo College, will preside.

369 Belief Systems and the Court. The paper by Inigo Purcell has been withdrawn. The title of Jennifer Schmitt Carnell's paper is “Together Alone with Albrecht von Johansdorf and Jaufre Rudel.”

372 Devotional Vocabularies. The paper by Seth Hunter Koproski has been withdrawn.

373 Writing and Power in the Central Middle Ages. Ryan K. Wicklund, Durham Univ., will preside.

**Saturday, May 11, 1:30–3:00 p.m. Sessions**

390 Animals in Celtic Magical Texts. The paper by Katherine Leach has been withdrawn.

403 Medieval Ecocriticisms: Horror and the Environment. The paper by Jonas Koesling has been withdrawn.

416 Social Networks in the Medieval Mediterranean: Gender, Power, and Religion. The paper by Erin L. Jordan has been withdrawn.

419 After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 II. The paper by Jelle Wassenaar has been withdrawn.

420 Medieval Sermon Studies IV: Preaching Division in Late Medieval Europe. The paper by Sean Otto has been withdrawn.

422 Medieval Philosophy II: Philosophy in the Abrahamic Traditions. The paper by Eriko Okamoto has been withdrawn.
Scandinavian Studies. The title of Daria Glebova’s paper is “Íslendingasögur, Anonymity, and *Stylo*: What Can Computational Stylistics Say about Anonymous Corpora?” The paper by Kent M. Pettit has been withdrawn.

Intermediality in Iberian Manuscripts: Materiality and Meaning in Context I. The paper by Helena Carvajal González has been withdrawn.

Finding The Women in the *Et Cetera*: Doing Women’s History with Medieval Documents and Modern Archives. The paper by Miguel García-Fernández and Pablo S. Otero Piñeyro Maseda has been withdrawn.

Teaching Boethius and Chaucer. The paper by John M. Hill has been withdrawn.

Saturday, May 11, 3:30–5:00 p.m. Sessions

White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic II. The paper by Tamara S. Rand has been withdrawn.

Topics in Byzantine Numismatics. The title of Eric Medawar’s paper is now “A New Seljuk Rûm Coin from Antioch? The Search for Türkic Political Identity in the Eleventh Century.”

Introduction to Working in Libraries and Archives (A Workshop). There will be a substitute presider.

Intermediality in Iberian Manuscripts: Materiality and Meaning in Context II. The paper by Litha Efthymiou has been withdrawn.

Re-Defining the Monster II: Monstrous Otherness. The paper by Anna Maria Migdal has been withdrawn.


Saturday, May 11, Evening Events

The business meeting of the Tales after Tolkien Society is at 5:30 p.m. in Fetzer 2030.

SUNDAY, MAY 12

The Gatehouse Café is open 8:00 to 11:00 a.m.

Sunday, May 12, 8:30–10:00 a.m. Sessions

Text and Construction beyond the Codex. This session is canceled.
507 Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity. Tina M. Boyer, Wake Forest Univ., will preside.

516 Women Writing Letters: Compare and Contrast. The papers by Martha Carlin and Nicole McLean have been withdrawn.

Sunday, May 12, 10:30 a.m.–12:00 noon Sessions

536 Monastic and Early Scholastic Theology: More Likeness than Difference? F. Tyler Sergent, Berea College, will preside.

547 Odyssean Figures in the Medieval World. This session is canceled.

EXHIBITORS

Name change:
- Monks’ Bread is now Monks’ Specialty Bakery

Exhibiting but not listed in the program:
- Amsterdam University Press
- Bloomsbury Digital Resources
- JSTOR
- New City Press
- Nodens Books
- Oxford University Press
- Paideia Institute
- Routledge, Taylor and Francis Group
- W. W. Norton
- Dr. Zane Newitt

Find:
- Bloomsbury Digital Resources at booth #5
- JSTOR at booth #3
- Dr. Zane Newitt at booth #4

NOTICE
Some, but not all, of the University’s pedestrian signage is reliable. Please consult the maps in your Congress program and available through the Congress mobile app.
MOSTLY
MEDIEVAL
THEATRE
FESTIVAL

Mostly Medieval • Mostly Theatre

Tickets at the door: $15.00
The 2020 Otto Gründler Book Prize

Western Michigan University announces the twenty-fourth Otto Gründler Book Prize to be awarded in May 2020 at the 55th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY
Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2020 prize the book or monograph must have been published in 2018.

NOMINATIONS
Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION
Send letters of nomination and any supporting material by Nov. 1, 2019, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Reception of the Classics in the Middle Ages Lecture

Second annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe

Mentioning the Unmentionable: *Praeteritio* and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend
University of Toronto

with a response by Catherine Conybeare

Session 149

Thursday, May 9
7:30 p.m.
Fetzer 1005

*Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards*