**Academy of Jewish-Christian Studies (1):**  
Medieval Jewish-Christian Studies  
**Contact:** Steven J. McMichael  
16385 Saint Francis Ln.  
Prior Lake, MN 55372  
**Phone:** (612) 272-3530  
**Email:** sjmcmichael@stthomas.edu

**American Academy of Research Historians of Medieval Spain (AARHMS) (4):**  
Bridging the Divide: Jews, Christians, and Muslims in Medieval Iberian Studies;  
Representing Medieval Iberia: Fiction and Non-Fiction beyond the Monograph (A Panel Discussion); Race before Raza in Medieval Iberian Studies I–II [co-sponsored with the Texas Medieval Association (TEMA)]  
**Contact:** Belen Vicens  
**Email:** bxvicenssaiz@salisbury.edu

**American Benedictine Academy (1):**  
Humility among Medieval Benedictines: What Was It and Was It Good for Them?  
**Contact:** Hugh Bernard Feiss  
Monastery of the Ascension  
541 E. 100 South  
Jerome, ID 83338-5655  
**Email:** hughf@idahomonks.org

**American Cusanus Society (3):**  
Neoplatonism and Mystical Theology in the Late Middle Ages [co-sponsored with the Jean Gerson Society]; Eckhart and Cusanus: Preaching on Christology and the Good Shepherd [co-sponsored with the International Medieval Sermon Studies Society]; Cusanus, His Contemporaries and Heirs  
**Contact:** Donald F. Duclow  
**Email:** donduclow@gmail.com

**American Numismatic Society (1):** Trust, Authenticity, and Imitation in Long-Distance Trade Coinages  
**Contact:** David Yoon  
American Numismatic Society  
75 Varick St., floor 11  
New York, NY 10013  
**Email:** dyoon@numismatics.org

**American Society of Irish Medieval Studies (ASIMS) (3):** Robert T. Farrell Lecture; The Digital Middle Ages in Ireland and Beyond (A Roundtable); Murders, Mishaps, and Martyrs in Medieval Ireland (A Panel Discussion) [co-sponsored with MARTRAE: An International Network Dedicated to Research on Martyrologies, Martyrs, and the Cult of Saints]  
**Contact:** Maire Johnson  
**Email:** mjohns38@emporia.edu

**Anglo-Norman Text Society (1):** Anglo-Norman Texts and Manuscripts  
**Contact:** Maureen Boulton  
**Email:** mboulton@nd.edu

**Anglo-Saxon Hagiography Society (ASHS) (1):** Anonymous Anglo-Saxon Prose Saints’ Lives  
**Contact:** Johanna Kramer  
Univ. of Missouri–Columbia  
Dept. of English  
114 Tate Hall  
Columbia, MO 65211  
**Phone:** (573) 882-2087  
**Email:** kramerji@missouri.edu
Aquinas and ‘the Arabs’ International Working Group (2): Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) I–II

Contact: Nicholas Oschman
824 Magnolia Ct. E
Nashville, TN 37221
Email: nicholas.oschman@marquette.edu

Arthurian Literature (1): Arthurian Inheritances

Contact: K. S. Whetter
Acadia Univ.
Dept. of English and Theatre
Wolfville, NS B4P 2R6
Canada
Phone: (902) 585-1388
Email: kevin.whetter@acadiau.ca

Arthuriana (1): Beyond Guenevere and Morgan: Other Arthurian Queens

Contact: Dorsey Armstrong
Purdue Univ.
English Dept.
500 Oval Dr.
West Lafayette, IN 47907
Email: camelot@purdue.edu

Association for Spanish and Portuguese Historical Studies (1): Emotional Iberia: Varieties of Affective Experience in Medieval Iberian Cultures

Contact: Jessica A. Boon
Email: jboon@email.unc.edu


Contact: Robert Bork
Univ. of Iowa
150 Art Building West
North Riverside Dr.
Iowa City, IA 52242-7000
Email: robert-bork@uiowa.edu

BABEL Working Group (5): Academic Labor Justice in Medieval Studies (A Roundtable) [co-sponsored with Medievalists of Color]; Orientations: Intersections of Queer, Trans, Ace, and Beyond [co-sponsored with the Society for the Study of Homosexuality in the Middle Ages (SSHMA)]; The Monstrous Woman and the Norms of Civility (A Roundtable) [co-sponsored with the Society for Medieval Feminist Scholarship (SMFS)]; A Mecca for Medievalists? Religion and Racialization in Medieval Studies (A Roundtable); Orientations: Gender and Sexuality in Space-Time [co-sponsored with the Society for the Study of Homosexuality in the Middle Ages (SSHMA)]

Contact: Julie Orlemanski
Email: julieorlemanski@uchicago.edu

Beinecke Rare Book & Manuscript Library (3): Manuscript Studies without Manuscripts; The Legacy of Biblioclast Otto Ege; Science and Medieval Manuscript Study

Contact: Gina M. Hurley
Email: gina.hurley@yale.edu
Call for Papers 55th International Congress on Medieval Studies May 7-10, 2020

Contact: Debra Lacoste
Email: debra.lacoste@gmail.com

CARA (Committee on Centers and Regional Associations, Medieval Academy of America) (1): Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)
Contact: Sarah Davis-Secord
Email: scds@unm.edu

Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society (1): Rethinking “Lesser” Arthuriana (A Panel Discussion)
Contact: Danielle Taylor
Email: danielle.taylor@carleton.ca

Celtic Studies Association of North America (2): New Work by Young Celtic Studies Scholars; Defining, Redefining, and Justifying Terms, Labels, and Paradigms in Celtic Studies
Contact: Frederick C. Suppe
2707 W. Woodbridge Dr.
Muncie, IN 47304
Phone: (765) 282-5669
Email: fsuppe@bsu.edu

Contact: Susan Steuer
Fax: (269) 387-5077
Email: mdvl_ccms@wmich.edu

Center for Inter-American and Border Studies, Univ. of Texas–El Paso (3): Courting Disaster: Precarious Limits at the Courts of Medieval Iberia [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Magic, Miracles, and Medicine: Borders of Healing in the Iberian Middle Ages; Outer Limits of Identity: The Monstrous in the Iberian World
Contact: Matthew V. Desing
Email: mvdesing2@utep.edu

Center for Medieval and Early Modern Studies, Stanford Univ. (3): Many Hands: Resources for Digital Paleography (A Roundtable) [co-sponsored with the Hill Museum & Manuscript Library (HMML)]; Jerusalem I: The Holy City in Textual, Visual, and Material Cultures; Jerusalem II: The Holy City as Interreligious Experience
Contact: Rowan Dorin
Stanford Univ.
Dept. of History
450 Serra Mall, Bldg. 200
Stanford, CA 94305
Email: dorin@stanford.edu
Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder (1):
Preparing a Scholarly Edition in the Digital Age (A Roundtable)

Contact: Tiffany Beechy
Univ. of Colorado–Boulder
Dept. of English
226 UCB
Boulder, CO 80309-0234
Email: tiffany.beechy@colorado.edu

Center for Medieval and Renaissance Studies, St. Louis Univ. (1):
From Private Advisor to Her Queen to Powerful Political Negotiator: Lunete in the Arthurian Vernacular Tradition (A Roundtable)

Contact: Evelyn Meyer
Email: evelyn.meyer@slu.edu

Center for Medieval and Renaissance Studies, Univ. of Oklahoma (1):
From History to My-Story: Affirming the Self in Medieval Chronicles

Contact: Roberto Pesce
Email: roberto.pesce@ou.edu

Center for Medieval Studies, Univ. of Minnesota–Twin Cities (3):
Sword in Hand: Tools to Contextualize Medieval Material Culture in the Classroom and Public Events with the Oakeshott Institute (A Workshop); Object and Affect in Anglo-Saxon Texts; Getting to Their Mind through Their Plate: Food as Social Identity in the Medieval World

Contact: Michelle M. Hamilton
Email: hamilton@umn.edu

Center for the Study of C. S. Lewis and Friends, Taylor Univ. (1):
C. S. Lewis and the Middle Ages: Angels, Fairies, and the Longaevi

Contact: Joe Ricke
Email: jsricke@taylor.edu

Center for Thomistic Studies, Univ. of St. Thomas, Houston (3):
Thomistic Philosophy I; Thomistic Philosophy II; Thomistic Philosophy III

Contact: Steven J. Jensen
Univ. of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006
Phone: (713) 831-7864
Email: jensensj@stthom.edu

Centre for Medieval Studies, Univ. of Bristol (2):
Transnational Cultural Contacts I–II: Borders and Borderlands; Anglo-Dutch Relations

Contact: George Ferzoco
Email: g.ferzoco@bristol.ac.uk

Centre for Medieval Studies, Univ. of Toronto (3):
The Latin Classics in the Medieval Classroom I–II [co-sponsored with the Centre for Medieval Literature, Syddansk Univ. and Univ. of York]; Changing the Narrative of Monastic History (A Roundtable) [co-sponsored with The Ohio State Univ.]

Contact: Alexander Andree
Univ. of Toronto
Centre for Medieval Studies
125 Queen’s Park
Toronto, ON M5S 2C7
Canada
Phone: (416) 946-8712
Email: alexander.andree@utoronto.ca
Centre for Medieval Studies, Univ. of York (2): Constructing Communities through Story-Telling I–II
Contact: Sarah Rees Jones
Univ. of York
Centre for Medieval Studies
King’s Manor, Exhibition Square
York, England YO1 7EP
United Kingdom
Phone: +44-77-45-22-86-37
Email: sarah.reesjones@york.ac.uk

Centrum pro digitální výzkum náboženství, Masarykova Univ. (3): The Social Dynamics of Religious Dissent I–III:
Gender, Family, Household; Economic Life, Occupations, and Social Status; The Social Impact of Inquisitions
Contact: David Zbíral
Email: david.zbiral@post.cz

Chaucer MetaPage (3): Gaylord Workshop on Reading Chaucer Aloud (A Workshop); Voice and/as Character; The Local Medieval (A Roundtable)
Contact: Susan Yager
808 Hodge Ave.
Ames, IA 50010
Phone: (515) 233-0983
Email: syager@iastate.edu

Chaucer Review (4): Chaucer and Trauma I–IV: Social; Personal; Psychological; Capacity
Contact: David Raybin
Email: draybin@eiu.edu

Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan (1):
Medieval Peasants: Comparative Conditions
Contact: Sharon Hubbs Wright
Univ. of Saskatchewan
Dept. of History & CMRS, St. Thomas
More College
1437 College Dr.
Saskatoon, SK S7N 0W6
Canada
Phone: (306) 966-8938
Email: sharon.wright@usask.ca

Climate Change and History Research Initiative (CCHRI) (1): Environment and Society in the Middle Ages: Interdisciplinary Approaches to Old and New Questions (A Roundtable)
Contact: Lee Mordechai
SESYNC
1 Park Place, Suite 300
Annapolis, MD 21401
Email: lee.mordechai@mail.huji.ac.il

Contact: Rachel A. Burns
Email: rachel.burns@ell.ox.ac.uk

Contagions: Society for Historic Infectious Disease Studies (2): Curating Medieval Plague and Pestilence; Mass Death, Single Graves: Death and Burial in the Middle Ages
Contact: Michelle Ziegler
Email: ZieglerM541@gmail.com
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures (2): La corónica International Book Award: In Honor of S. J. Pearce for The Andalusi Literary and Intellectual Tradition: The Role of Arabic in Judah Ibn Tibbon’s Ethical Will (A Roundtable); Iberian Travelers in the Mediterranean
Contact: Michelle M. Hamilton
Email: hamilton@umn.edu

Crusades in France and Occitania (2): Crusades in Context I–II
Contact: Thomas W. Lecaque
Phone: (660) 349-8159
Email: tlecaque@grandview.edu

Dallas Medieval Texts and Translations (1): Translation Strategies for Capturing Feeling and Style (A Roundtable)
Contact: Kelly Gibson
Univ. of Dallas
History Dept.
1845 E. Northgate Dr.
Irving, TX 75062-4736
Phone: (972) 721-5370
Email: k gibson@udallas.edu

Dante Society of America (3): Dante I–III
Contact: Akash Kumar
Indiana Univ.–Bloomington
Global and International Studies
Building, Room 3162
355 N. Jordan Ave.
Bloomington, IN 47401
Email: akakumar@iu.edu

De Re Militari: The Society for Medieval Military History (5): Annual Journal of Medieval Military History Lecture; Medieval Cities at War: The Urban Site as a Nexus of Battle and Siege [co-sponsored with the Texas Medieval Association (TEMA)]; Medieval Military History I–III: Battlefields; Conflicts across Cultural Borders; Interrogating Reluctant Assets: Hagiography, Exegesis, Poetry, and Romance
Contact: Valerie Eads
Email: veads@sva.edu

Dept. of English, Temple Univ. (2): Embodied Scholarship: Personal Narrative and Critical Methodology (A Roundtable); Desiring Voices: Medieval Woman’s Song
Contact: Carissa Harris
Email: carissa.harris@temple.edu

Dept. of History, Univ. Jagielloński (1): Universities in Central Europe
Contact: Peter Dobek
Phone: (815) 670-4281
Email: peter.p.dobek@wmich.edu

Dept. of Languages, Literatures, and Linguistics, Syracuse Univ. (1): Smaragdus of Saint-Mihiel and the Carolingian Reform Project
Contact: Matthieu van der Meer
Phone: (315) 530-8573
Email: mhvander@syr.edu
Dept. of Medieval Studies, Central European Univ. (1): Late Medieval Ways of Life in Central and Western Europe: Communication Equalities and Contrasts

Contact: Gerhard Jaritz
Phone: +43-14-70-98-71
Email: jaritzg@ceu.edu

Dictionary of Old English (DOE) (2): New Approaches to Anglo-Saxon Glosses and Glossaries [co-sponsored with the Epinal-Erfurt Glossary Editing Project]; Editing Early Latin-Old English Glossaries [co-sponsored with the Epinal-Erfurt Glossary Editing Project]

Contact: Haruko Momma
Email: hm2@nyu.edu

Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F) (2): Manuscript Fragments in Small Collections (A Roundtable); Archaising Form: Rolls and Beyond

Contact: Elizabeth K. Hebbard
Email: chebbard@iu.edu


Contact: Deborah McGrady
Email: dlm4z@virginia.edu


Contact: Robin Netherton
715 Aramis Dr.
St. Louis, MO 63141
Phone: (314) 803-1435
Email: robin@netherton.net

Dumbarton Oaks Research Library and Collection (5): Topics in Byzantine Numismatics [co-sponsored with the Princeton Univ. Numismatic Collection]; Identity and Status in Byzantine Material Culture; Christian-Muslim Exchange in Art, Literature, and Science; Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West; Inventing the Text: Fictitious Narratives of Composition and Transmission [co-sponsored with the Dumbarton Oaks Medieval Library]

Contact: Nicole Eddy
Dumbarton Oaks Medieval Library
1703 32nd St. NW
Washington, DC 20007
Email: eddyn01@doaks.org
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**Early Book Society (6):** Bi- and Tri-Lingual Manuscripts and Early Printed Books; Copying, Editing and Correction: How Accurate Is It?; Visual and Verbal Portraits in Manuscripts and Printed Books; Migrating Manuscripts and Peripatetic Texts; “What’s Past Is Prologue”: The Transition of Literary Works from Manuscript to Print; What Makes an English Book English?  
**Contact:** Martha W. Driver  
Pace Univ.  
Dept. of English  
41 Park Row  
New York, NY 10038  
**Phone:** (212) 346-1676  
**Fax:** (212) 346-1754  
**Email:** mdriver@pace.edu

**Early Medieval Europe (3):** Early Medieval Europe I–III  
**Contact:** Deborah M. Deliyannis  
**Email:** ddeliyan@indiana.edu

**Early Proverb Society (EPS) (2):** Medieval Proverbs: Exchanges, Clashes, and Transactions (A Roundtable); Medieval Proverbs: Afterlives  
**Contact:** Sarah M. Anderson  
Princeton Univ.  
Dept. of English  
22 McCosh Hall  
Princeton, NJ 08544  
**Email:** sma@princeton.edu

**e-codices: Virtual Manuscript Library of Switzerland (1):** The Future of Digital Manuscript Libraries  
**Contact:** Christoph Flüeler  
**Email:** christophe.flueler@unifr.ch

**English Dept. Medieval Colloquium, Yale Univ. (3):** Text as Image in Medieval Literature [co-sponsored with the Scriptorium Working Group, Yale Univ.]; Anglo-Saxon Speculative Fictions [co-sponsored with the Scriptorium Working Group, Yale Univ.]; Unforthcoming Texts, Unsatisfying Encounters (A Roundtable) [co-sponsored with the Scriptorium Working Group, Yale Univ.]  
**Contact:** J. Eric Ensley  
**Phone:** (919) 961-8207  
**Email:** eric.ensley@yale.edu

**Environmental History Network for the Middle Ages (ENFORMA) (1):** Perceptions of Environmental Change in the Medieval World  
**Contact:** Abigail Agresta  
George Washington Univ.  
Dept. of History  
801 22nd St., NW, Suite 335  
Washington, DC 20052  
**Email:** abigailagresta@gwu.edu

**Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages (3):** The Preaching of Bishops and Secular Clergy [co-sponsored with the International Medieval Sermon Studies Society]; Bishops at the Borders of Christendom [co-sponsored with the American Academy of Research Historians of Medieval Spain (AARHMS)]; Brevia on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)  
**Contact:** Evan A. Gatti  
414 South Fourth St.  
Mebane, NC 27302  
**Phone:** (919) 260-2778  
**Email:** egatti@elon.edu
Europäisches Hansemuseum (1): The German Hanse: Well Remembered, Little Understood
Contact: Fransiska Evers
Phone: +49-(0)451-80-90-99-55
Fax: +49-(0)451-80-90-99-19
Email: franziska.evers@hansemuseum.eu

Exemplaria: Medieval / Early Modern / Theory (1): Theory, Medieval Studies, and the New University (A Roundtable)
Contact: Jessica Rosenfeld
Email: jrosenfe@wustl.edu

Fantasy Research Hub, School of Critical Studies, Univ. of Glasgow (1): Medieval World-Building: Tolkien, His Precursors and Legacies
Contact: Dimitra Fimi
Email: Dimitra.Fimi@glasgow.ac.uk

Contact: Erin E. Sweany
Email: esweany@vassar.edu

Fiske Icelandic Collection, Cornell Univ. Library (1): Old Norse-Icelandic Studies
Contact: Jeffrey Turco
Purdue Univ.
School of Languages and Cultures
640 Oval Dr.
West Lafayette, IN 47907
Email: jturco@purdue.edu

14th Century Society (4): Money, Class, and Materiality in the Fourteenth Century; Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable); Urban and Rural Revolts in the Fourteenth Century; Fourteenth-Century Religious Cultures
Contact: Maya Soifer Irish
Rice Univ.
History Dept., 6100 Main MS-42
P.O. Box 1892
Houston, TX 77251-1092
Phone: (713) 582-3575
Email: maya.s.irish@rice.edu

Fragmentarium (1): Fragmentarium: A Crash Course (A Practicum)
Contact: William Duba
Univ. de Fribourg
Rue de l’Hôpital 4
Fribourg 1700
Switzerland
Email: william.duba@unifr.ch

Framing the Late Antique and Early Medieval Economy (FLAME) (1): The Early Medieval Economy: New Directions
Contact: Lee Mordechai
SESYNC
1 Park Place, Suite 300
Annapolis, MD 21401
Email: lee.mordechai@mail.huji.ac.il
Franciscan Institute, St. Bonaventure Univ. (3): Darleen Pryds's *Enduring Presence: Diversity and Authenticity among the First Generations of Franciscan Laity* (A Panel Discussion) (co-sponsored with Women in the Franciscan Intellectual Tradition (WIFIT)); Franciscan Missions in a Global Middle Ages; Power, Picty, and Preaching in the Franciscan Observance [co-sponsored with the International Medieval Sermon Studies Society]

**Contact:** Lezlie Knox
Marquette Univ.
Dept. of History, 202 Sensenbrenner Hall
1101 W Wisconsin Ave.
Milwaukee, WI 53233

**Phone:** (414) 288-7863
**Email:** lezlie.knox@marquette.edu

Game Cultures Society (3): Playing with Game Theory I–II: Reading Games in Medieval Culture; Parks and Recreation: Experiencing Medieval Games; Gamification in the Classroom: How to Design a Game (A Workshop)

**Contact:** Sarah J. Sprouse
**Phone:** (703) 474-2378
**Email:** sarah.sprouse@ttu.edu

Goliardic Society, Western Michigan Univ. (2): Reviving “Dead” Languages: The Role of Performance in Translation (A Roundtable); Experiencing Pilgrimage

**Contact:** Alisa Heskin
**Email:** alisa.heskin@wmich.edu

Gower Project (2): Gower and Prophecy; Gower and Race

**Contact:** Eve Salisbury
1940 Clover St.
Rochester, NY 14618

**Phone:** (585) 576-1414
**Email:** eve.salisbury@wmich.edu

Great Lakes Adiban Society (2): Seek Knowledge as Far as China: Teaching Literature from the Medieval Middle East and Beyond (A Roundtable); Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature

**Contact:** Cameron Cross
202 S Thayer St., Suite 3155
Ann Arbor, MI 48014-1608
**Email:** kchalicep@umich.edu

Hagiography Society (4): Teaching the Saints (A Roundtable); Witnessing the Canonization Process; Saints and Animals; Saintly Wounds

**Contact:** Barbara Zimbalist
**Email:** bezimbalist@utep.edu

Harvard English Dept. Medieval Colloquium (2): With Julie Orlemanski: Fictionality and Belief in Middle English Writing (A Panel Discussion); With Martin Foys: Encountering the Strange in Early Medieval England (A Panel Discussion)

**Contact:** Kathryn Mogk
**Email:** kmogk@g.harvard.edu

Haskins Society (2): Child King, Fat King, Adulterous King, Powerful King? New Thoughts on King Philip I of Francia; New Voices in Medieval History

**Contact:** Matthew Gabriele
**Email:** gabriele@vt.edu
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Sponsored Sessions
May 7-10, 2020

Heroic Age: A Journal of Early Medieval Northwestern Europe (1): New Approaches to Post-Roman Western Europe
Contact: Larry Swain
Phone: (218) 368-8205
Email: larry.swain@bemidjistate.edu

Contact: Matthew Z. Heintzelman
Saint John’s Univ.
Hill Museum & Manuscript Library
2835 Abbey Plaza, PO Box 7300
Collegeville, MN 56321-7300
Phone: (320) 363-2795
Email: mheintzelma@csbsju.edu

Hispanic Seminary of Medieval Studies (HSMS) (2): Workshop on Ibero-Romance Paleography; Medieval Ibero-Romance Languages: Language Use, Contact, Variation, or Change
Contact: Pablo Pastrana-Pérez
Western Michigan Univ.
Dept. of Spanish
1903 W Michigan Ave.
Kalamazoo, MI 49008-5338
Phone: (269) 387-2955
Email: pablo.pastrana@wmich.edu

Hortulus: The Online Graduate Journal of Medieval Studies (1): Publishing and the Graduate Student: A Roundtable for Graduate Students and Early Career Researchers
Contact: Natalie Whitaker
Saint Louis Univ.
Dept. of English
3800 Lindell Blvd.
St. Louis, MO 63108
Phone: (417) 350-9165
Email: natalie.whitaker@slu.edu

Ibero-Medieval Association of North America (IMANA) (5): Race and Its Historiography in Medieval Iberian Studies; The Canon Walks into a Bar: Humor in Medieval Iberian Literature; Iberomedieval Studies: Taking Stock, Moving Forward (A Roundtable); Literature, Language, and Identity during the House of Aviz; Questioning Mysticism [co-sponsored with the Association for Spanish and Portuguese Historical Studies]
Contact: Linde M. Brocato
Phone: (901) 600-5553
Email: linde.brocato@miami.edu

Index of Medieval Art, Princeton Univ. (2): Location, Location, Location: In-Situ Iconography within the Medieval Built Environment; Using Images in Research and Teaching: A Workshop for Non-Art Historians
Contact: Catherine Fernandez
Princeton Univ.
Dept. of Art & Archaeology, A Level McCormick Hall
Princeton, NJ 08544-1018
Email: caf3@princeton.edu
Institut d’études anciennes et médiévale, 
Univ. Laval (1): Lengthy Texts and Hefty Tomes: Dealing with Volume in Vernacular French Manuscripts

**Contact:** Anne Salamon
Univ. Laval
Pavillon Louis-Jacques Casault
1055 Ave. du Séminaire
Quebec, QC G1V 0A6
Canada

**Email:** anne.salamon@lit.ulaval.ca

Institute for Medieval Studies, Univ. of Leeds (2): Medieval Borders and Environments I: Changing Boundaries; Medieval Borders and Environments II: Changing Climates

**Contact:** Axel E. W. Müller
Univ. of Leeds
Institute for Medieval Studies, Parkinson Building 1.03
Leeds LS2 9JT
United Kingdom

**Phone:** +44-11-33-43-36-14
**Fax:** +44-11-33-43-36-16
**Email:** a.muller@leeds.ac.uk

Institute for Medieval Studies, Univ. of New Mexico (3): Magical Matchmaking: Love Magic in the Middle Ages; Chaucerian Artifacts and Material Culture; Anglo-Saxon Studies in the Seventeenth and Eighteenth Centuries [co-sponsored with the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research]

**Contact:** Timothy C. Graham
Univ. of New Mexico
Institute for Medieval Studies
MSC06 3620
2045 Mesa Vista Hall
Albuquerque, NM 87131-0001

**Phone:** (505) 277-1191
**Email:** tgraham@unm.edu

International Alain Chartier Society (1): Sacred and Profane, Clerical and Courtly: The Worlds of Love in the Age of Jean Gerson and Alain Chartier [co-sponsored with the Jean Gerson Society]

**Contact:** Linda Burke
520 Walker Rd.
Hinsdale, IL 60521

**Phone:** (630) 880-4018
**Fax:** (630) 325-4009
**Email:** lburke@elmhurst.edu

International Anchoritic Society (2): Homosocial Communities and Seclusion; Sensorial Experience of Anchoritic Life (A Roundtable)

**Contact:** Michelle M. Sauer
Univ. of North Dakota
Dept. of English
276 Centennial Drive; Stop 7209
Grand Forks, ND 58202

**Email:** michelle.m.sauer@und.edu
International Arthurian Society, North American Branch (IAS/NAB) (4): Arthurian Wastelands (A Roundtable); Medicine and Medical Practices in the Arthurian World; English Arthurian Literature between Malory and Tennyson; Arthurian (Im)Piety

Contact: David F. Johnson
Florida State Univ.
Dept. of English
265 S. University Way
Tallahassee, FL 32306-1580
Email: djohnson@fsu.edu

International Association for Robin Hood Studies (IARHS) (3): Outlaw Epistemologies; The Ludic Outlaw; Medievalism, Games, Sport, and Play (A Roundtable); Reassessing the Matter of the Greenwood

Contact: Alexander L. Kaufman
Email: alkaufman@bsu.edu

International Boethius Society (1): The Literary and Philosophical Influence of Boethius in the Middle Ages

Contact: Philip Edward Phillips
Phone: (615) 898-2699
Email: philip.phillips@mtsu.edu

International Center of Medieval Art (ICMA) (3): Medieval Exhibitions in the Era of Global Art History; The Global North: Medieval Scandinavia on the Borders of Europe; Introspection and Empathy in the Classroom: Complicating the Narratives of Medieval Art History (A Workshop) [co-sponsored with the Material Collective]

Contact: Beth Williamson
Email: beth.williamson@bristol.ac.uk

International Center of Medieval Art (ICMA) Student Committee (1): Art Historical Approaches to Medieval Environments

Contact: Dustin S. Aaron
Email: dsa268@nyu.edu

International Christine de Pizan Society, North American Branch (2): Just and Unjust Political Power in Christine’s Time; In Memory of Susan Groag Bell: Christine’s Legacy in Material Objects

Contact: Benjamin Semple
Gonzaga Univ.
Dept. of Modern Languages, CG Box 44
502 E. Boone Ave.
Spokane, WA 99258
Phone: (509) 313-6721
Email: sensemple@bristol.ac.uk

International Courtly Literature Society (ICLS), North American Branch (3): Impropriety and Notoriety in Courtly Society (A Roundtable); Love on the Battlefield; Ovid and His Heirs at Court [co-sponsored with the Societas Ovidiana]

Contact: Susanne Hafner
Fordham Univ.
Dept. of Modern Languages and Literatures, Faber Hall Room 559
441 East Fordham Rd.
Bronx, NY 10458
Phone: (315) 704-9405
Email: hafner@fordham.edu
International Hoccleve Society (1):
Rediscovering Hoccleve
Contact: Arwen Taylor
Arkansas Tech Univ.
Witherspoon 143
407 West Q St.
Russellville, AR 72801
Email: hocclevesociety@gmail.com

International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc (2):
Performing Joan: Interpreting the Maid on Screen, on Stage, and in the Streets;
Globalizing Joan of Arc: Positioning the Maid in a Transnational Landscape
Contact: Scott Manning
Email: scottmanning13@gmail.com

International Machaut Society (3):
Machaut: The Next Generation; Women Making Noise; Digital Tools for Research and Analysis (A Roundtable)
Contact: Jared C. Hartt
Email: jared.hartt@oberlin.edu

International Marie de France Society (3):
Food and Furnishings: The Domestic in Marie de France; Translating Marie de France: Challenges and Opportunities (A Roundtable); Performances of Marie de France: Chaisidel
Contact: Simonetta Cochis
Transylvania Univ.
300 N Broadway
Lexington, KY 40508
Phone: (859) 582-0800
Email: scochis@transy.edu

International Medieval Sermon Studies Society (4):
Preaching and the Crusades; Preaching Gender; Medieval Sermons in the Modern Classroom (A Roundtable); Medieval Sermon Studies
Contact: Holly Johnson
Mississippi State Univ.
Dept. of English, PO Box E
2000 Lee Hall
Mississippi State, MS 39762
Phone: (662) 694-1092
Email: hjohnson@english.msstate.edu

International Piers Plowman Society (4):
Piers Plowman and Biblical Genres: History, Prophecy, Parable; Langland’s Learning; Piers Plowman’s Manuscripts; Piers Plowman’s Influences: Genre, Authors, and Beyond
Contact: Noelle Phillips
Phone: (778) 228-1995
Email: phillipsn2@douglascollege.ca

International Sidney Society (3):
Sidney at Kalamazoo: The Sidneys and Their Circles I–III
Contact: Kathryn DeZur
Email: dezurkk@delhi.edu

International Society for the Study of Medievalism (2):
The Status of Medievalist Film Studies Today (A Roundtable); The Politically Varied Medievalisms of Separatist/Statehood/Independence Movements
Contact: Usha Vishnuvajjala
Email: ukv630@gmail.com
<table>
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<tr>
<th><strong>International Society of Anglo-Saxonists</strong> (ISAS) (2): New Voices in Anglo-Saxon Studies I–II</th>
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| **Contact:** Mary Kate Hurley  
Ohio Univ.  
307 Ellis Hall  
Athens, OH 45701 |
| **Email:** hurleym1@ohio.edu |

<table>
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<tr>
<th><strong>International Society of Medievalist Librarians</strong> (1): So You Want to Be a Librarian: The Paths, Possibilities, and the Pitfalls of Careers in LIS (A Panel Discussion)</th>
</tr>
</thead>
</table>
| **Contact:** Anna Siebach-Larsen  
Univ. of Rochester  
416 Rush Rhees Library  
Rochester, NY 14627 |
| **Email:** annasiebachlarsen@rochester.edu |

<table>
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<tr>
<th><strong>Italian Art Society</strong> (2): Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy Glass I–II</th>
</tr>
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</table>
| **Contact:** Alison Locke Perchuk  
California State Univ.–Channel Islands Art Program  
1 University Dr.  
Camarillo, CA 93012 |
| **Email:** alison.perchuk@csuci.edu |

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<tr>
<th><strong>John Gower Society</strong> (2): Gower’s Spaces; French Gower – Gower’s French</th>
</tr>
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| **Contact:** Brian Castle  
Western Carolina Univ.  
Dept. of English  
305 Coulter Hall  
Cullowhee, NC 28723 |
| **Email:** bgastle@wcu.edu |

|---|
| **Contact:** Matthew Giancarlo  
**Phone:** (859) 257-1587  
**Email:** matthew.giancarlo@uky.edu |

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<tr>
<th><strong>Journal of Medieval Religious Cultures</strong> (JMRC) (1): Medieval Religious Cultures</th>
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</table>
| **Contact:** Christine Cooper-Rompato  
Utah State Univ.  
Dept. of English, UMC 3200  
Logan, UT 84322-3200 |
| **Phone:** (435) 757-0995  
**Email:** christine.rompato@usu.edu |

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<tr>
<th><strong>K–12 Committee, Medieval Academy of America</strong> (1): Making the Medieval Matter: Teaching the Middle Ages across K–16 (A Roundtable)</th>
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</table>
| **Contact:** Sarah B. Lynch  
**Phone:** (325) 942-2202  
**Email:** sarah.lynch@angelo.edu |

|---|
| **Contact:** Elizabeth C. Teviotdale  
**Email:** e.teviotdale@att.net |
Kommission für Volksdichtung (1): The Syndergaard Ballad Session: Motives, Motifs, and Monsters  
**Contact:** Lynn Wollstadt  
811 N. Gary Ave.  
Wheaton, IL 60187  
**Phone:** (630) 605-5650  
**Email:** Lynnwollstadt@comcast.net

Lazarus Project (2): Mind the Gap: Bridging Departments and Disciplines in the Digital Humanities (A Roundtable) [co-sponsored with the Rossell Hope Robbins Library, Univ. of Rochester]; ColLABoration: The Laboratory Model in the Digital Humanities [co-sponsored with the Rossell Hope Robbins Library, Univ. of Rochester]  
**Contact:** Helen Davies  
**Email:** hrdavies5@gmail.com

Literary, Interdisciplinary, Theory, and Culture Organization (LITCO), Purdue Univ. (1): Nasty Boys: Troublemakers and Rabble-Rousers in Medieval Literature (A Roundtable)  
**Contact:** Maggie Rebecca Myers  
Purdue Univ.  
Dept. of English  
500 Oval Dr.  
West Lafayette, IN 47907-2038  
**Email:** myers379@purdue.edu

Lollard Society (2): Centers, Peripheries, and Networks of Reform in the Fifteenth Century [co-sponsored with the Jean Gerson Society]; Langland and the Fifteenth Century [co-sponsored with the International *Piers Plowman* Society]  
**Contact:** Michael Van Dussen  
McGill Univ.  
Dept. of English  
853 Sherbrooke St. W  
Montreal, QC H3A 0G5  
Canada  
**Email:** michael.vandussen@mcgill.ca

Lone Medievalist (2): MedievAltAc: Thriving as a Non-Traditional/Contingent/Independent Scholar (A Roundtable); “The World Is My Cloister”: Embracing the Global Middle Ages (A Panel Discussion)  
**Contact:** Kisha G. Tracy  
Fitchburg State Univ.  
160 Pearl St.  
Fitchburg, MA 01420  
**Email:** ktracy3@fitchburgstate.edu

Lydgate Society (3): Lydgate’s Little Library; Women and Lydgate (A Roundtable); The Global Fifteenth Century  
**Contact:** Alaina Bupp  
**Phone:** (303) 909-9419  
**Email:** alaina.bupp@colorado.edu
Magistra: A Journal of Women's Spirituality in History (2): Saint Gertrude the Great: Mystic, Writer, Theologian [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]; The Theology of Medieval Women Mystics [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]

Contact: Judith Sutera, OSB
801 S 8th St.
Atchison, KS 66002
Phone: (913) 360-6200
Email: jsutera@mountosb.org

Mapping Lived Religion/Kartläggnings av religion i vardagen, Linnéuniv. (1): Saints Online: Using Digital Methods to Investigate the Cults of Saints [co-sponsored with the Centre for Digital Humanities, Göteborgs Univ.]

Contact: Sara Ellis-Nilsson
Email: sara.ellisnilsson@lnu.se

Mary Jaharis Center for Byzantine Art and Culture (1): The Apocalyptic Tradition in Byzantium

Contact: Brandie Ratliff
50 Goddard Ave.
Brookline, MA 02445
Email: mjcbac@hchc.edu

Material Collective (4): Bodies that Transform: Visual, Material, and Conceptual Transitions; Race and the Medieval Academy of America (A Workshop) [co-sponsored with the Medieval Academy of America]; Listening Harder: A Workshop on Race and Racism [co-sponsored with the BABEL Working Group and the Society for Medieval Feminist Scholarship (SMFS)]; Demythologizing Celtic Whiteness (A Workshop) [co-sponsored with the American Society of Irish Medieval Studies (ASIMS)]

Contact: Maggie M. Williams
Email: williamsm11@wpunj.edu

Reimagining the Bible in the Middle Ages

Contact: Jeanette Patterson
Email: jpatters@binghamton.edu

Medica: The Society for the Study of Healing in the Middle Ages (3): Healing and the Healer in Popular Culture; Desire and Disease: The Medicalization of Sex in the Middle Ages; New Ways to Teach Medieval Medicine (A Roundtable)

Contact: William H. York
Email: why@pdx.edu
Medieval Academy Graduate Student Committee (1): Teaching the Middle Ages with Inclusivity and Diversity (A Roundtable)

Contact: Natalie Whitaker
Saint Louis Univ.
Dept. of English
3800 Lindell Blvd.
Saint Louis, MO 63108
Phone: (417) 350-9165
Email: natalie.whitaker@slu.edu

Medieval Academy of America (2):
Diversity in and the Global Middle Ages I–II
Contact: Sharon Kinoshita
Email: sakinosh@ucsc.edu

Medieval and Renaissance Drama Society (MRDS) (4):
Race in Early Performance; The Performative Voice; New Voices in Early Drama Studies; Performing Medieval Drama in the Twenty-First Century (A Panel Discussion)
Contact: Frank Napolitano
Email: fnapolitano@radford.edu

Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ. (1):
Out of Place/Out of Time
Contact: Thomas Murphy
Email: nyumargin@gmail.com

Medieval and Renaissance Studies, Christopher Newport Univ. (2):
Northumbrian Connections ca. 720 I–II
Contact: Sharon M. Rowley
Christopher Newport Univ.
1 Ave. of the Arts
Newport News, VA 23606
Email: srowley@cnu.edu

Medieval Association for Rural Studies (MARS) (1): New Directions in Plague Studies
Contact: Philip Slavin
Univ. of Stirling
Division of History and Politics
Stirling, England FK9 4LA
United Kingdom
Email: philip.slavin@stir.ac.uk

Medieval Association of the Midwest (MAM) (5):
“Bad” Food in the Middle Ages (A Roundtable); Ain’t Misbehaving: Medieval English Women Who Do Good Work by Nefarious Means [co-sponsored with the Pearl-Poet Society]; Medievalist Collaborations of Tenured and Adjunct Faculty (A Roundtable); Teaching the History of the English Language: Curricular Pressures and Interdisciplinary Solutions (A Roundtable); Ambiguous Identities in Medieval Sources
Contact: Alison Langdon
Western Kentucky Univ.
Dept. of English
1906 College Heights Blvd. #11086
Bowling Green, KY 42101-1086
Phone: (270) 745-5708
Email: alison.langdon@wku.edu

Medieval Association of the Pacific (1):
Reimagining “the Middle Ages”
Contact: Miranda Wilcox
Email: miranda_wilcox@byu.edu

Medieval Comics Project (1):
Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century (A Roundtable)
Contact: Michael A. Torregrossa
Email: comics.get.medieval@gmail.com
Medieval DRAGEN Lab, Univ. of Waterloo (1): Environments of Change: Late Medieval Landscapes, Communities, and Health

**Contact:** Philip Slavin  
Univ. of Stirling  
Division of History and Politics  
Stirling FK9 4LA  
United Kingdom  
**Email:** philip.slavin@stir.ac.uk

Medieval Ecocriticisms (1): Embodied Ecocriticisms (A Roundtable)

**Contact:** Heide Estes  
**Email:** heide.estes@gmail.com

Medieval Foremothers Society (1): New Perspectives on Gender and Difference in Honor of Sharon Farmer (A Roundtable)

**Contact:** Tanya Stabler Miller  
Loyola Univ. Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660  
**Email:** tstabler@luc.edu


**Contact:** Ryan Low  
Harvard Univ.  
History Dept.  
Robinson Hall, 35 Quincy St.  
Cambridge, MA 02138  
**Phone:** (310) 344-1282  
**Email:** low@g.harvard.edu

Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond (2): Treasured Objects from Archive to Altar: The Documentation and Display of Transcultural Networks I–II

**Contact:** Amanda W. Dotseth  
Southern Methodist Univ.  
Meadows Museum  
5900 Bishop Blvd.  
Dallas, TX 75205  
**Phone:** (214) 768-4490  
**Email:** adotseth@smu.edu

Medieval Institute, Univ. of Notre Dame (1): Emotions in Medieval Literature

**Contact:** Xiaoyi Zhang  
Univ. of Notre Dame  
Medieval Institute  
715 Hesburgh Library  
Notre Dame, IN 46556  
**Email:** xzhang12@nd.edu

Medieval Institute, Western Michigan Univ. (2): Screening of *The 13th Warrior* (1999) [co-sponsored with the Dumbarton Oaks Research Library and Collection]; *The 13th Warrior*: A Roundtable Discussion [co-sponsored with the Dumbarton Oaks Research Library and Collection]

**Contact:** Elizabeth C. Teviotdale  
**Email:** e.teviotdale@att.net

Medieval Makars Society (2): Celtic Fringe (A Roundtable); Scottish Voices, Scottish Borders

**Contact:** Meg Oldman  
**Phone:** (540) 421-5628  
**Email:** oldman@tarleton.edu
**Medieval Prosopography (2):** In Honor of Charlotte Newman Goldy I–II: Medieval Memories of Women’s Business; Jewish Communities in the Medieval World  
**Contact:** Darlene L. Brooks Hedstrom  
Wittenberg Univ.  
History Dept.  
Springfield, OH 45501  
**Phone:** (937) 360-6456  
**Email:** dbrookshedstrom@wittenberg.edu

**Medieval Romance Society (3):** Romance and the Animal Turn I–III: Romance and Ecofeminism; Romance and Queer Ecology; Romance and Posthumanism  
**Contact:** Tim Wingard  
Univ. of York  
Centre for Medieval Studies, King’s Manor  
Exhibition Square  
York YO1 7EP  
United Kingdom  
**Email:** tw659@york.ac.uk

**Medieval Speech Act Society (1):** Medieval Speech Acts  
**Contact:** Eric Bryan  
4157 Cleveland Ave.  
Saint Louis, MO 63110  
**Email:** bryane@mst.edu

**Medieval Studies Certificate Program, Graduate Center, CUNY (2):** The Question of Belief in Medieval Christianity; “Old Italian” and the Influence of Scribal Practice in Pre-Dantean Medieval Italian Vernacular Literature  
**Contact:** Steven F. Kruger  
CUNY, Graduate Center  
Medieval Studies Certificate Program  
365 5th Ave.  
New York, NY 10016  
**Phone:** (212) 661-8398  
**Email:** skruger@gc.cuny.edu

**Medieval Studies Institute, Indiana Univ.–Bloomington (2):** Medieval Counter-Cultures I–II: Then; Now (A Roundtable)  
**Contact:** Shannon Gayk  
Indiana Univ.–Bloomington  
English Dept., 215 Lindley Hall  
Bloomington, IN 47405  
**Email:** sgsayk@indiana.edu

**Medieval Studies Program, Yale Univ. (3):** Violating Sacred Space; Migration, Exile, and Displacement (A Roundtable); Medieval Representations of Scholarly Labor  
**Contact:** Carson J. Koepke  
**Phone:** (651) 356-1565  
**Email:** carson.koepke@yale.edu

**Medieval Studies Workshop, Univ. of Chicago (1):** Affect and Exemplarity Texts (A Panel Discussion)  
**Contact:** Samantha Pellegrino  
**Email:** spellegrino@uchicago.edu
Medievalists of Color (4): The Relevance of MoC Research (A Panel Discussion); Exploring Allyship in Medieval Studies (A Panel Discussion); Contact before Columbus; Constructing Race in England, 1150–1350 (A Roundtable) [co-sponsored with the Early Middle English Society]

Contact: Barbara Bordalejo
Phone: (306) 371-0578
Email: barbara.bordalejo@kuleuven.be

medievalists.net (1): Podcasting about the Middle Ages (A Roundtable)
Contact: Peter Konieczny
Phone: (647) 999-3321
Email: medievalists.net@gmail.com

Medievalists@Penn (1): Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
Contact: Rawad Z. Wehbe
Univ. of Pennsylvania
NELC Main Office, 847 Williams Hall
255 South 36th St.
Philadelphia, PA 19104
Phone: (609) 651-6607
Email: Rzwehbe@sas.upenn.edu

Medieval-Renaissance Faculty Workshop, Univ. of Louisville (2): Law and Legal Culture in Anglo-Saxon England I–II
Contact: Andrew Rabin
Univ. of Louisville
Dept. of English
Louisville, KY 40292
Email: andrew.rabin@louisville.edu

Mens et Mensa: Society for the Study of Food in the Middle Ages (2): A Cook’s Apprenticeship: Hands-On Workshop on Experiential Learning with Medieval Food; A Mirror to the Middle Ages: Using Food and Foodways to Raise Engagement with Medieval Studies
Contact: John A. Bollweg
314 W Traube Ave.
Westmont, IL 60559
Phone: (630) 390-6172
Email: admin@mensetmensa.org

Midwest Medieval History Conference (1): Crossing Boundaries: Travel, Trade, and Exchange
Contact: Jessalynn Lea Bird
Saint Mary’s College
152 Spes Unica Hall
Notre Dame, IN 46556
Email: jbird@saintmarys.edu

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCS-TAPA) (3): Xenophobia and Border Walls: Monstrous Foreigners and Polities [co-sponsored with the Société Rancesvals, American-Canadian Branch]; Taking Shape: Sculpting Monsters; Adorable Monsters in Medieval Culture (A Roundtable)
Contact: Asa Simon Mittman
Phone: (530) 898-6885
Email: asmittman@csuchico.edu
Museum of Fine Arts, Boston (1):
Monumental Crucifixes: Histories, Materials, and Meanings [co-sponsored with the Dommuseum Hildesheim]

Contact: Shirin Fozi
Univ. of Pittsburgh
104 Frick Fine Arts Building
Pittsburgh, PA 15260
Email: sfozi@pitt.edu

Musicology at Kalamazoo (7):
Music and Liturgy; Music and Inclusive Pedagogy (A Roundtable); Musical Margins and Migrations; Musical Craft, Composition, and Improvisation; Musical Medievalism; Music Theory and Practice; Musical Intertextuality/Intratextuality

Contact: Anna Kathryn Grau
Phone: (267) 259-2537
Email: annakgrau@gmail.com

Network for the Study of Late Antique and Early Medieval Monasticism (2):
The Pursuit of Salvation in Early Medieval Monasticism [co-sponsored with the Centre for Medieval Studies, Univ. of Toronto]; Monks and Saints: The Veneration of Relics in Early Medieval Monasteries [co-sponsored with Syracuse Univ.]

Contact: Albrecht Diem
Simon Fraser Univ.
Dept. of History, 145 Eggers Hall
Syracuse, NY 13244
Email: adiem@maxwell.syr.edu

North American Catalan Society (2):
Contacts, Encounters, Exchanges: Languages and Identities in the Medieval Mediterranean [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Medieval-Ibero _explicandi per masculum_: Counsel for Women Composed by Men [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]

Contact: John A. Bollweg
314 W Traube Ave.
Westmont, IL 60559
Phone: (630) 390-6172
Email: trecento@comcast.net

Oecologies: Inhabiting Premodern Worlds (3):
Medieval Eco-Migrations; Medieval Becomings-Animal: Language, Translation, and Politics; Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)

Contact: David K. Coley
Simon Fraser Univ.
Dept. of English
8888 University Dr.
Burnaby, BC V5A 1S6
Canada
Email: david_coley@sfu.ca

Old English Forum, Modern Language Association (1):
Exuberance

Contact: David F. Johnson
Florida State Univ.
Dept. of English
265 S. University Way
Tallahassee, FL 32306-1580
Email: djohnson@fsu.edu

New Queer Medievalisms (2):
Global, Medieval Queerness (A Panel Discussion); Queer Medieval Ecologies (A Roundtable)

Contact: Christopher Michael Roman
Email: croman2@kent.edu
Oswald-von-Wolkenstein-Gesellschaft (1):
The Continuation of the Middle Ages in the Sixteenth Century
**Contact:** Albrecht Classen
Univ. of Arizona
Dept. of German Studies, 301 LSB
1512 E 1st St.
Tucson, AZ 85721
**Phone:** (520) 621-1395
**Email:** aclassen@email.arizona.edu

Pearl-Poet Society (5): *In aventure per mervayles meven*: The Mystical Tradition in the Pearl-Poet and Analogues; Form and Structure in MS Cotton Nero A.x. (A Roundtable); The Final Frontier: Embodied Space in the Works of the Pearl-Poet; The Pearl-Poet: Modern Connections, Adaptations, and Evolutions; Acceptance and Resistance: Emotional Tension in the Pearl-Poet
**Contact:** Ashley E. Bartelt
Northern Illinois Univ.
Dept. of English, Reavis Hall, Room 215
1425 W. Lincoln Hwy.
DeKalb, IL 60115-2828
**Email:** abartelt1@niu.edu

Politicus: The Society for the Study of Political Thought in the Middle Ages (1):
Defining the Variable Nature of Civic and Religious Communities in Medieval Political Thought, East and West (A Panel Discussion)
**Contact:** Elizabeth McCartney
127 Grove St.
Iowa City, IA 52246
**Phone:** (541) 337-4989
**Email:** emcCartney@gmail.com

Polytheism-Oriented Medievalists of North America (P-OMoNA) (2): Genuine Survivals, Cute Theories, and Wishful Thinking: Sorting Wheat from Chaff in Medieval Scholarship about Polytheism; The Deities of Central and Eastern European, West Asian, and North African Cultures in Medieval Sources
**Contact:** Phillip Bernhardt-House
**Email:** phillip.bernhardthouse@gmail.com

Pre-Modern and Ancient World Studies Program (PAST), Wittenberg Univ. (1):
Digitizing Medieval and Early Modern Materials at Small Institutions (A Roundtable)
**Contact:** Kimberly Tate Anderson
**Email:** andersonk@wittenberg.edu

Program in Medieval Studies, Brown Univ. (1): Inside the Walls: Analyzing Medieval Towns
**Contact:** Mercedes Vaquero
Brown Univ.
Dept. of Hispanic Studies, Box 1961
Providence, RI 02912
**Phone:** (401) 455-9892
**Email:** mercedes_vaquero@brown.edu

Program in Medieval Studies, Princeton Univ. (2): The Politics of Migration and Mobility in the Middle Ages I–II
**Contact:** Helmut Reimitz
Princeton Univ.
103 Dickinson Hall
Princeton, NJ 08544
**Phone:** (609) 250-3708
**Email:** hreimitz@princeton.edu
Program in Medieval Studies, Rutgers Univ. (3): Medieval and Modern Racial Aesthetics; Catastrophe!; Medieval Virtualities (A Roundtable)

Contact: Isabel Stern
Email: isabel.stern@rutgers.edu

Program in Medieval Studies, Univ. of Wisconsin–Madison (1): Encounters during the Period of Crusades: History through Objects (A Roundtable)

Contact: Elizabeth Lapina
Univ. of Wisconsin–Madison
Dept. of History, 3211 Mosse Humanities Building
455 N. Park St.
Madison, WI 53706-1483
Email: lapina@wisc.edu

Pseudo Society (1): Valar Morghulis
Contact: Kavita Mudan Finn
Email: pseudosoc@gmail.com

Rare Book Dept., The Free Library of Philadelphia (1): The Cultures of Armenia and Georgia

Contact: Bert Beynen
420 W Woodlawn St.
Philadelphia, PA 19144-4510
Phone: (267) 287-2317
Email: kesaphela@aol.com

Rare Book School Mellon Fellowship of Scholars in Critical Bibliography (1):

Critical Bibliography in Premodern Studies (A Roundtable)

Contact: Damian Fleming
Purdue Univ.–Fort Wayne
Dept. of English and Linguistics
2101 E Coliseum Blvd.
Fort Wayne, IN 46805
Phone: (260) 481-0192
Email: flemingd@pfw.edu

Rare Books and Manuscripts Library, The Ohio State Univ. (2): The Ethical Dilemma of Collecting Manuscript Fragments: Loss, Gain, Opportunity, and Cost (A Roundtable); Medieval Manuscripts in the Midwest: New Research from “Hidden” Collections

Contact: Eric J. Johnson
The Ohio State Univ. Library
119A Thompson Library
1858 Neil Ave.
Columbus, OH 43210
Phone: (614) 688-8795
Email: johnson.4156@osu.edu

Research Group on Manuscript Evidence (2): Prologues in Learned Texts of Medieval Magic; Seal the Real: Documentary Records, Seals, and Authentications

Contact: Mildred Budny
Research Group on Manuscript Evidence
46 Snowden Ln.
Princeton, NJ 08540-3916
Phone: (609) 924-9275
Fax: (609) 924-9275
Email: mildrebudny@gmail.com
Call for Papers 55th International Congress on Medieval Studies

May 7-10, 2020

Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (3): Irish Manuscripts in Anglo-Saxon England; Illuminated Manuscripts in the Insular World; Peripheral Texts in Anglo-Saxon Manuscripts

Contact: Elizabeth C. Teviotdale
Email: e.teviotdale@att.net

Rocky Mountain Medieval and Renaissance Association (2): Witness, Reflection, and Conversion; Impotency in the Middle Ages

Contact: Alaina Bupp
Phone: (303) 909-9419
Email: alainabupp@gmail.com

Romanian Institute of Orthodox Theology and Spirituality of New York (1): Feeling and Tasting God: Messalianism, Demonic Tricks, Madness, and the Truth of the Spiritual Senses

Contact: Alina N. Feld
Phone: (516) 375-8198
Email: alinanfeld@gmail.com

Rossell Hope Robbins Library, Univ. of Rochester (3): DH on a Budget: Developing Digital Projects with Limited Resources (A Roundtable); The Present and Future of Digital Editing (A Roundtable); Impound, Outlaw: Human and Animal Incarceration, Enclosure, and Life outside the Law in the Middle Ages

Contact: Anna Siebach-Larsen
Univ. of Rochester
416 Rush Rhees Library
Rochester, NY 14627
Email: annasiebachlarsen@rochester.edu

Royal Studies Network (2): Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female); Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies

Contact: Valerie Schutte
Email: veschutte@gmail.com


Contact: Diane Warne Anderson
57 Huckins Ave
Quincy, MA 02171-1129
Phone: (612) 812-4822
Email: diane.anderson@umb.edu

Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood (2): Noble Women in Latin Christian Societies to ca. 1520; Lordship in Latin Christian Societies to ca. 1520

Contact: D’A. J. D. Boulton
Email: dboulton@nd.edu

Selden Society (1): Law as Culture: Substance, Procedure, and Institutions in the Middle Ages

Contact: Alexander Volokh
Emory Law School
1301 Clifton Rd. NE
Atlanta, GA 30322
Phone: (626) 354-4581
Email: volokh@post.harvard.edu
**Shakespeare at Kalamazoo (3):** *King Lear*: Texts, Pre-Texts, and Aftertexts; Shakespeare and Science Fiction/Fantasy; Shakespeare and Fan Authorship: A Lecture by Dr. Kavita Mudan-Finn (A Performance)

**Contact:** Dianne Berg

**Email:** dberg@clarku.edu

**Societas Johannis Higginsis (2):** “Can These Bones Come To Life?”: Interpreting the Society for Creative Anachronism (A Panel Discussion); “Can These Bones Come to Life?”: A Comparative Demonstration of Medieval and Modern Fencing [co-sponsored with the Michigan Historical Art of Arms Fellowship]

**Contact:** Kenneth Mondschein

**Phone:** (917) 763-2653

**Email:** ken@kenmondschein.com

**Societas Magica (5):** Spain as Egypt’s Alternative: Impacts and Influences of Translated Magical Texts [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Toward a Historical Anthropology of Islamic Magic (A Roundtable); Psychoactive Ingredients and Intoxication in Medieval Magic; Revealing the Unknown I–II [co-sponsored with the Research Group on Manuscript Evidence]: Scryers and Scrying in the Middle Ages and Early Modern Period; Sortilège, Bibliomancy, and Divination

**Contact:** David Porreca

Univ. of Waterloo
Dept. of Classical Studies
200 University Ave. West
Waterloo, ON N2L 3G1
Canada

**Email:** dporreca@uwaterloo.ca

**Societas Ovidiana (2):** Ovid’s Transformations in the Middle Ages; Latin Commentaries on Ovid

**Contact:** William Little

**Email:** little.447@buckeyemail.osu.edu

**Société Guilhem IX (2):** Voice in Medieval Occitania [co-sponsored with Exemplaria: Medieval / Early Modern / Theory]; Old Occitan Language and Literature in Modern Media (A Roundtable)

**Contact:** Mary Franklin-Brown

**Email:** mf684@cam.ac.uk

**Société Rencesvals, American-Canadian Branch (2):** The Problem of Epic (A Roundtable); Approaches to Hybrity in the Epic Genre (A Panel Discussion)

**Contact:** Ana Grinberg

Auburn Univ.
Dept. of English, 9030 Haley Center
Auburn, AL 36849-9027

**Email:** azg0090@auburn.edu

**Society for Beneventan Studies (2):**

Medieval Interdisciplinarity: Knowledge Transfer in Medieval Southern Italy I–II: Music and the Quadrivium [co-sponsored with Musicology at Kalamazoo]; Medicine and Science [co-sponsored with Medica: The Society for the Study of Healing in the Middle Ages]

**Contact:** Andrew J. M. Irving

Rijksuniv. Groningen
Faculteit Godgeleerdheid en Godsdienstwetenschap
Oude Boteringestraat 38
Groningen 9712 GK
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**Email:** a.j.m.irving@rug.nl
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**Society for Emblem Studies (2):** Emblem Studies I–II  
**Contact:** Sabine Mödersheim  
**Email:** smoedersheim@wisc.edu

**Society for Medieval and Renaissance Philosophy (3):** Medieval Philosophy I–III: The Abrahamic Traditions; Metaphysics, Psychology, Epistemology, and Logic; Ethics and Political Thought  
**Contact:** John Inglis  
**Email:** jinglis1@udayton.edu

**Society for Medieval Feminist Scholarship (SMFS) (5):** Gender and the Law: A Session in Honor of Sally Livingston; Race and Transgender in the Global Middle Ages; New Voices in Medieval Feminist Scholarship; Historiographical Examination of Misogyny, Non-Heteronormativity, and Racism in Medieval Scholarship; Queer and Transgender Pedagogy Workshop [co-sponsored with the Society for the Study of Homosexuality in the Middle Ages (SSHMA)]  
**Contact:** Nicole Sidhu  
**Phone:** (252) 864-7740  
**Email:** nicolenolansidhu@gmail.com

**Society for Medieval Logic and Metaphysics (1):** Creation ex Nihilo  
**Contact:** Alex Hall  
**Email:** alexanderhall@clayton.edu

**Society for Reformation Research (4):** Reformation I–IV: Dissonance, Resistance, and Dissent in Reformation; Voice, Persona, and the Construction of Self; Recording the Reformation: History, Biography, Witnessing; Politics, Science, and Polemics in the Long Reformation  
**Contact:** Maureen Thum  
Univ. of Michigan–Flint  
Dept. of English  
303 E Kearsley St.  
Flint, MI 48502  
**Phone:** (810) 407-1247  
**Email:** mthum@umflint.edu

**Society for the Advancement of Scandinavian Studies (1):** Scandinavian Studies  
**Contact:** Shaun F. D. Hughes  
Purdue Univ.  
Dept. of English  
500 Oval Dr.  
West Lafayette, IN 47907-2038  
**Email:** sfdh@purdue.edu

**Society for Medieval Languages and Linguistics (1):** Linguistic Approaches to Medieval Languages  
**Contact:** Andrew C. Troup  
**Phone:** (661) 431-3877  
**Email:** atroup@csub.edu

**Contact:** Evelyn Meyer  
**Email:** evelyn.meyer@slu.edu
Contact: Brandon W. Hawk
Phone: (860) 428-0700
Email: bhawk@ric.edu

Society for the Study of Disability in the Middle Ages (3): Disability and Sanctity in the Middle Ages [co-sponsored with the Hagiography Society]; Disability as Language: Rethinking Communication in the Middle Ages (A Roundtable); De-Colonizing Medieval Disability Studies (A Workshop)
Contact: Tory Pearman
Phone: (773) 343-0847
Email: pearmatv@miamioh.edu

Society for the Study of Early Modern Women and Gender (1): Women in Learned Circles and Communities (1400–1650)
Contact: Anne R. Larsen
Phone: (616) 499-5555
Fax: (616) 395-7559
Email: alarsen@hope.edu

Society for the Study of Homosexuality in the Middle Ages (SSHMA) (4): Rethinking Sodomy: Premodern Perspectives (A Panel Discussion); Queering Women of Medieval Scandinavia and Iceland; Global Politics Going Medieval: (Mis)Appropriations and Queer Medieval Response; Yaaas, Qween: Queer(ing) Monarchies and Aristocracies in Medieval Society or Medievalism
Contact: Graham N. Drake
SUNY–Geneseo
Dept. of English
1 College Cir.
Geneseo, NY 14454
Fax: (585) 245-5181
Email: drake@geneseo.edu

Society for the Study of the Bible in the Middle Ages (SSBMA) (3): Albert the Great, On Job: A Roundtable Discussion of a New Translation; Reception of the Church Fathers in Medieval Exegesis; Twelfth-Century Exegesis
Contact: Franklin T. Harkins
Email: franklin.harkins@bc.edu

Contact: Elizabeth Lapina
Univ. of Wisconsin–Madison
Dept. of History, 3211 Mosse Humanities Building
455 N. Park St.
Madison, WI 53706-1483
Email: lapina@wisc.edu
Sources of Anglo-Saxon Literary Culture (SASLC) (2): Bede and Pseudo-Bede; Source Study and Undergraduate Research (A Roundtable)

Contact: Ben Weber
Wheaton College
English Dept.
501 College Ave.
Wheaton, IL 60187
Email: benjamin.weber@wheaton.edu

Spenser at Kalamazoo (3): Spenser at Kalamazoo I–II; Spenser at Kalamazoo III: The Kathleen Williams Lecture

Contact: David Wilson-Okamura
Email: david@virgil.org

Studies in the Age of Chaucer (2): Religion, Race, and Chaucer; Poets and Astronomers

Contact: Michelle Karnes
Univ. of Notre Dame
Dept. of English
233 Decio Hall
Notre Dame, IN 46556
Email: michellekarnes@nd.edu

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1): Orientalizing the Occident? The East as a Method

Contact: Sophia Yashih Liu
Email: yashihliu@ntu.edu.tw

Tales after Tolkien Society (2): Deadscapes: Wastelands, Necropoli, and Other Tolkien Inspired Places of Death, Decay, and Corruption (A Panel Discussion); Legacies of Tolkien’s Whiteness in Contemporary Medievalisms (A Roundtable)

Contact: Geoffrey B. Elliott
PO Box 293970
Kerrville, TX 78029
Email: geoffrey.b.elliott@gmail.com

TEAMS (Teaching Association for Medieval Studies) (5): Teaching Medieval Jerusalem: The City of Seventy Names and Even More Approaches (A Panel Discussion); Back to the Books: Teaching Medieval Studies with Librarians in Libraries (A Roundtable) [co-sponsored with the International Society of Medievalist Librarians]; Collegiate Responses to Medieval Humor: A Conversation Surrounding Best Practices for Teaching Medieval Texts (A Roundtable) [co-sponsored with the Medieval Association of the Midwest (MAM)]; Gender, Race, and Violence in the Middle English Roland Romances (A Panel Discussion); The Digby Mary Magdalene Play (A Panel Discussion)

Contact: Danielle Joyner
Lawrence Univ.
Wriston Art Center Room 219
711 E. Boldt Way
Appleton, WI 54911
Email: joynerd@lawrence.edu
Texas Medieval Association (TEMA) (3):
The State of Medieval History in Texas Colleges and Universities (A Panel Discussion); Deconstructing the Archpriest: Subversion, Parody, Irony, Humor, and Satire; Vestiges of Movement in the Iberian Peninsula
Contact: Lane Sobehrad
Email: texasmedieval@gmail.com

Thomas Aquinas Society (3): Thomas Aquinas I–III
Contact: John F. Boyle
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Dept. of Catholic Studies 55-S
2115 Summit Ave.
St. Paul, MN 55105
Phone: (651) 962-5714
Email: jfboyle@stthomas.edu

Tolkien at Kalamazoo (3): Tolkien’s Paratexts: Appendices, Annals, and Marginalia (A Roundtable); Tolkien and Se Wyrm; Tolkien’s Chaucer
Contact: Christopher Vaccaro
Email: cvaccaro@uvm.edu

Univ. Autónoma de Madrid (1):
Archaeology of the Medieval Iberian Peninsula: The Archaeological Problem of Córdoba
Contact: Fernando Valdés Fernández
Email: fernando.valdes@uam.es

Vernacular Devotional Cultures Group (3):
Gathering the Fruit of the Orchard (A Roundtable); Anchoritic Ideals in Vernacular Devotional Texts [co-sponsored with the International Anchoritic Society]; Vernacular Exchanges
Contact: Catherine Annette Grise
McMaster Univ.
Dept. of English and Cultural Studies
1280 Main St. W
Hamilton, ON L8S 4L9
Canada
Phone: (289) 684-3297
Email: grisec@mcmaster.ca

Women in the Franciscan Intellectual Tradition (WIFIT) (2): Franciscan Women and the Saints They Loved [co-sponsored with the Hagiography Society]; Knowing Women Biblically: Franciscans and Women in Scripture
Contact: Darleen Pryds
Email: dpryds@fst.edu

Women, Conflict and Peace: Gendered Networks in Early Medieval Narratives (1):
Gendered Networks in Early Medieval Narratives [co-sponsored with the Medieval and Ancient Research Centre, Univ. of Sheffield (MARCUS)]
Contact: Mairin MacCarron
Email: m.macccarron@sheffield.ac.uk

**Contact:** Alex Novikoff  
**Email:** novikoff1@kenyon.edu

**Alfredian Texts and Contexts (1)**  
**Contact:** Nicole Guenther Discenza  
Univ. of South Florida  
English Dept.  
4202 E Fowler Ave. CPR 107  
Tampa, FL 33620-5550  
**Email:** ndiscenza@usf.edu

**Anglo-Saxon Kingship in the Eleventh Century: Wulfstan and His Contemporaries (1)**  
**Contact:** Isabelle Beaudoin  
Univ. of Oxford  
Magdalen College  
High Street  
Oxford OX1 4AU  
United Kingdom  
**Email:** isabelle.beaudoin@_history.ox.ac.uk

**Astrology in Practice: Perspectives from the History of Visual and Material Culture (1)**  
**Contact:** Jordan Famularo  
**Email:** jjf376@nyu.edu

**Augustine of Hippo on Faith, Tolerance, and Truth (1)**  
**Contact:** Marianne Djuth  
**Phone:** (716) 876-5102  
**Email:** djuth@canisius.edu

**The Beast Epic: Forgotten by the Animal Turn? (1)**  
**Contact:** Robert Forke  
Stanford Univ.  
Dept. of German Studies, Pigott Hall, Rm. 117  
450 Serra Mall, Bldg. 260  
Stanford, CA 94305-2030  
**Email:** rforke@stanford.edu

**Becket at 850 I–II: The Politics of Martyrdom; Pilgrims, Pilgrimages, and Artifacts; Becket at 850 III: (A Roundtable) (3)**  
**Contact:** Cary J. Nederman  
Texas A&M Univ.  
Dept. of Political Science  
4348 TAMU  
College Station, TX 77843-4348  
**Email:** cary-j-nederman@tamu.edu

**Believers and Belief: Practice and Performance; Believers and Belief: The Internal Forum (2)**  
**Contact:** Lucy Sackville  
**Email:** lucy.sackville@york.ac.uk

**Bending the Knee: Proskynesis, Genuflection, and Bowing Rituals in the Medieval World I–II (2)**  
**Contact:** Ali Asgar H. Alibhai  
**Phone:** (469) 733-4723  
**Email:** aliasgar52@me.com

**Contact:** Elina Gertsman  
**Email:** exg152@case.edu
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Cave Architecture (1)
Contact: Maria Harvey
Metropolitan Museum of Art
Medieval Art and the Cloisters
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Email: mariajlharvey@gmail.com

Chaucer and His Contemporaries: Approaches to Teaching Ricardian Poetry (1)
Contact: Conan Griffin
Florida Gulf Coast Univ.
1454 Biscayne Hall
10501 FGCU Blvd. S
Fort Myers, FL 33965
Phone: (239) 590-1454
Email: cgriffin@fgcu.edu

Death in the Holy Life (1)
Contact: Jessica Barr
Univ. of Massachusetts
Program in Comparative Literature,
Herter Hall 405
161 Presidents’ Ave.
Amherst, MA 01003
Email: jbarr@umass.edu

Describing Devotion (A Roundtable) (1)
Contact: Beth Williamson
Email: beth.williamson@bristol.ac.uk

The End of Game of Thrones in History and Literature (1)
Contact: Elizabeth Terry-Roisin
Florida International Univ.
Dept. of History, Modesto Maidique
Campus, DM-397
11200 S.W. 8th St.
Miami, FL 33199
Email: dartmouthclio@gmail.com

Environmental Violence (1)
Contact: Elizabeth S. Leet
Email: eleet@fandm.edu

Epistemic Limits: Rethinking Syntheses in Medieval Thought (1)
Contact: Matthew Vanderpoel
Email: vanderpoelensis@gmail.com

Expanded-Acad and the Medievalist (A Roundtable) (1)
Contact: Elizabeth Keohane-Burbridge
Phone: (646) 496-3620
Email: elkeohane@gmail.com

Falcor, Modern and Medieval (A Panel Discussion) (1)
Contact: Samuel J. Findley
Email: sjf17@psu.edu

From the Sanctuary to the Museum: Displaying the Sacred (1)
Contact: Lena Liepe
Linnaeus Univ.
Dept. of Music and Visual Art
Vaxjo SE-351 95
Sweden
Email: lena.liepe@lnu.se

Gerald of Wales: His World and Works (1)
Contact: Michael A. Faletra
Email: faletram@reed.edu

Glossing the Unexpectedly Medieval: Contexts and Concepts in Modern Medievalism (1)
Contact: Cindy Vitto
Email: vitto@rowan.edu
Hiberno-Latin Studies (1)
Contact: Brian Cook
Auburn Univ.
Dept. of English
9030 Haley Center
Auburn, AL 36849-9027
Email: bsc0028@auburn.edu

“I said of laughter, ‘It is folly’” I–II:
Humor and Laughter in Medieval Art and Thought; Humor and Laughter in Medieval Literature and Thought; Storytelling the Cent Nouvelles Nouvelles (A Performance) (3)
Contact: Kleio Pethainou
Email: kleio.pethainou@ed.ac.uk

Intangible Cultural Heritage and the Global Middle Ages; Movement in Anglo-Saxon Literature (2)
Contact: Rebecca Straple
Phone: (708) 925-6759
Email: straple.rebecca@gmail.com

Interdependent: Text and Image in German Manuscripts (1)
Contact: Nicola Zotz
Bayerische Akademie der Wissenschaften
Katalog der deutschsprachigen illustrierten Handschriften des Mittelalters
Alfons-Goppel-St. 11
Muenchen 80539
Germany
Email: zotz@dlma.badw.de

The Long Anthropocene: Doing Climate History in Medieval Studies (1)
Contact: Timothy C. Hart
Phone: (413) 658-5669
Email: harttimo@umich.edu

Lost in Translation: Women and Beowulf (A Roundtable) (1)
Contact: Emily McLemore
Email: emclemor@nd.edu

Malory Aloud: Women in Camelot, a Readers’ Theater Performance (1)
Contact: Steffi Delcourt
Univ. of Rochester
Dept. of English, 426 Morey Hall
P.O. Box 270451
Rochester, NY 14627-0451
Email: steffidelcourt@gmail.com

Mappings: Charting a Global Middle Ages, Challenging the Pre-Modern/Modern Dichotomy I–II (2)
Contact: Dan Terkla
18 White Pl.
Bloomington, IL 61702-1860
Phone: (309) 825-0520
Email: terkla@iwu.edu

Mary on the Move: Marian Iconography in Late Medieval France (1)
Contact: Andrea-Bianka Znorovszky
Phone: +40723834322
Email: andrea.znorovszky@unive.it

The Material and Visual Culture of Sitting in the Church Interior (1)
Contact: Sabine Sommerer
Email: sabine.sommerer@uzh.ch

Materiality and Material Evidence in the Study of Medieval Historical Writing (1)
Contact: James Cronin
Univ. of Durham Dept. of History
43 North Bailey
Durham DH1 3EX
United Kingdom
Email: j.d.cronin@durham.ac.uk
<table>
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<th>Topic</th>
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| The Materiality of Knowledge in the Middle Ages (1) | Contact: Austin Powell  
Phone: (781) 258-4875  
Email: 36powell@cua.edu |
| Medieval Studies and the Caribbean I (A Roundtable); Medieval Studies and the Caribbean II (2) | Contact: Marian E. Polhill  
Univ. of Puerto Rico, Rio Pedras Campus  
Dept. of Comparative Literature, School of Humanities  
13 Ave. Universidad, STE 1301  
San Juan, PR 00925-2533  
Email: marian.polhill1@upr.edu |
| Medieval Badges and Miniature Objects (1) | Contact: Ann Marie Rasmussen  
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Germanic & Slavic Studies  
200 University Dr. West  
Waterloo, ON N2L 3G1  
Canada  
Phone: (226) 751-4497  
Email: amrasmus@uwaterloo.ca |
| The Medieval Tradition of Natural Law I–II (2) | Contact: Harvey Brown  
Phone: (519) 672-0653  
Email: hbrown2@uwo.ca |
| Medieval Ecclesiastical Architecture: Meaning and Sentiment in Stone and Heart; Medieval Sacramental Theology (2) | Contact: Richard Nicholas  
Phone: (815) 740-4250  
Fax: (815) 740-4285  
Email: rnicholas@stfrancis.edu |
| Medievalism and Anti-Semitism (1) | Contact: Richard Utz  
Email: richard.utz@lmc.gatech.edu |
| Medieval Habits (1) | Contact: Ryan Lawrence  
Phone: (479) 372-3530  
Email: rwl224@cornell.edu |
| Medievalist as Auctor: Creative Readings (A Roundtable) (1) | Contact: Erin K. Wagner  
Email: wagnerek@delhi.edu |
| *Mise-en-page* in Early Medieval Manuscripts (1) | Contact: Bruce Gilchrist  
Concordia Univ.  
Dept. of English, LB 641  
1455 de Maisonneuve Blvd. W  
Montréal, QC H3G 1M8  
Canada  
Email: bruce.gilchrist@concordia.ca |
| Medieval Human Trafficking in Word and Image (1) | Contact: Margaret Hadley  
Email: m3hadley@gmail.com |
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<th>Special Sessions</th>
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| The Multivalent Voice: Interdisciplinary | **Rachel Golden**  
Univ. of Tennessee–Knoxville  
School of Music, Natalie L. Haslam  
Music Center  
1741 Volunteer Blvd.  
Knoxville, TN 37996  
**Email:** rmgolden@utk.edu |
| Approaches to Gender, Speech, and        |                                                                 |
| Performance in Medieval France (A        |                                                                 |
| Roundtable) (1)                         |                                                                 |
| **Neither Here nor There: The In-        | **Toni Veneri**  
**Email:** toniveneri@live.unc.edu |
| Betweenness of Venice in Late Medieval   |                                                                 |
| Pilgrims' Accounts (1)                   |                                                                 |
| New Archaeological Research on Medieval  | **Pam Crabtree**  
New York Univ. Dept. of Anthropology  
25 Waverly Place  
New York, NY 10003  
**Phone:** (212) 998-8573  
**Email:** pc4@nyu.edu |
| Urbanism I–II (2)                        |                                                                 |
| New Perspectives on Visual and Material  | **Manuel Giardino**  
**Phone:** +39-32-47-77-90-44  
**Email:** manuelgiardino@gmail.com |
| Cultures of Medieval Eurasia (1)         |                                                                 |
| New Research in Medieval Parish Church   | **Sarah Blick**  
Kenyon College  
Art History  
Gambier, OH 43022  
**Phone:** (740) 392-2507  
**Email:** blicks@kenyon.edu |
| Art and Architecture I–II (2)            |                                                                 |
| Nineteenth-/Twentieth-/Twenty-First      | **Daniel C. Najork**  
**Phone:** (214) 535-5278  
**Email:** daniel.najork@asu.edu |
| Century Medievalisms; Studies in Old-     |                                                                 |
| Norse Icelandic Literature (2)           |                                                                 |
| Orality and Authority in Anglo-Saxon     | **Rebecca Mouser**  
Missouri Southern State Univ.  
Kuhn Hall 203D  
3950 E Newman Rd.  
Joplin, MO 64801  
**Phone:** (417) 625-9756  
**Email:** mouser-r@mssu.edu |
| England (1)                              |                                                                 |
| Papers by Undergraduates I–II (2)        | **Marcia Smith Marzec**  
411 Whitney Ave.  
Joliet, IL 60435  
**Phone:** (815) 723-1763  
**Fax:** (815) 740-4285  
**Email:** mmarzec@stfrancis.edu |
| Paranormal Encounters in the Medieval     |                                                                 |
| North I–II: Experiencing the Paranormal;  |                                                                 |
| Figures of the Paranormal (2)            | **Miriam Mayburd**  
Boðagrandi 7, 3D  
Reykjavik 107  
Iceland  
**Email:** mam24@hi.is |
|                                                                 |
Persuasive Voices: Gender, Disputes, and Communities in Medieval France: In Honor of Sharon Farmer (1)

Contact: Richard E. Barton  
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Philosophical Themes and Issues in Malory’s World; Malory for Moderns (2)

Contact: Felicia Nimue Ackerman  
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Providence, RI 02912  
Phone: (401) 863-3240  
Email: felicia_ackerman@brown.edu

Pictorial Hagiography: East and West (1)

Contact: Nicolas Varaine  
Email: nicolas.varaine@inha.fr

The Queen of Heaven: Medieval Marian Aesthetics East and West I–III (3)

Contact: Sean C. Stidd  
Email: sean.stidd@wayne.edu

Queens, Kings, and Royals in Late Medieval France (1)

Contact: Charles-Louis Morand-Métivier  
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Burlington, VT 05405  
Email: cmorandm@uvm.edu

Reading Aloud in Old French and Middle French (A Workshop) (1)

Contact: Tamara Bentley Caudill  
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Jacksonville, FL 32211  
Phone: (904) 256-7189  
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Reading Aloud the French of England (A Workshop) (1)

Contact: Laurie Postlewate  
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3009 Broadway  
New York, NY 10027  
Email: lpostlew@barnard.edu

Realizing Sacred Space in Religions of the Global Middle Ages (1)

Contact: June-Ann Greeley  
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Dept. of Theology and Religious Studies, HC 132  
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Fairfield, CT 06825  
Phone: (203) 371-7713  
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Religious Thinking in Secular Literature (1)

Contact: Mae Lyons-Penner  
Email: maelp@stanford.edu

Reproductive Cultures: New Approaches to the Facsimile (1)

Contact: Sigrid Danielson  
Email: danielsi@gvsu.edu
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May 7-10, 2020

Robbery, Purveyance, and Exploitation in England (1)
Contact: Elise Wang
Email: elise.wang@duke.edu

The Sacred and Secular in the Monastic Chapter Room (1)
Contact: Charles Hilken
St. Mary’s College
1928 Saint Marys Rd.
Moraga, CA 94575
Phone: (925) 878-1333
Email: chilken@stmarys-ca.edu

Sacred Relics: From Byzantium to the West (1)
Contact: Cecily Hennessy
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Saint Thomas Becket in Visual Culture: Past, Present, and Future I–II (2)
Contact: Alyce A. Jordan
Email: alyce.jordan@nau.edu

Studies in the Hêliand (1)
Contact: David Eugene Clark
Email: david.eugene.clark@gmail.com

Subjects of Violence: Women, Resistance, and Consent in Medieval Literature (A Panel Discussion) (1)
Contact: Elizaveta Strakhov
Email: yelizaveta.strakhov@marquette.edu

“Ther was also a Nonne, a Prioresse”: Re-Examining Chaucer’s Prioress’s Tale (1)
Contact: Sarah Rude
Phone: (507) 828-0783
Email: sbrude@augie.edu

Tolkien and Manuscript Studies (1)
Contact: William Fliss
Phone: (414) 288-5906
Email: william.fliss@marquette.edu

Treating Animals: Veterinary Science in the Middle Ages (1)
Contact: Aylin Malcolm
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Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature I–II (2)
Contact: Albrecht Classen
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Dept. of German Studies, 301 LSB
1512 E 1st St.
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Phone: (520) 621-1395
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Using Astrolabes and Astronomical Tables to Compute Lunar and Planetary Positions: A Hands-on Workshop (1)
Contact: Kristine Larsen
Central Connecticut State Univ.
Geological Sciences Dept.
1615 Stanley St.
New Britain, CT 06050
Email: larsen@ccsu.edu
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