

Academy of Jewish-Christian Studies (1):

Medieval Jewish-Christian Studies

Contact: Steven J. McMichael

16385 Saint Francis Ln.

Prior Lake, MN 55372

Phone: (612) 272-3530**Email:** sjmcmichael@stthomas.edu**American Academy of Research Historians of Medieval Spain (AARHMS) (4):**

Bridging the Divide: Jews, Christians, and Muslims in Medieval Iberian Studies;
 Representing Medieval Iberia: Fiction and Non-Fiction beyond the Monograph (A Panel Discussion); Race before Raza in Medieval Iberian Studies I–II [co-sponsored with the Texas Medieval Association (TEMA)]

Contact: Belen Vicens**Email:** bxvicenssaiz@salisbury.edu**American Benedictine Academy (1):**

Humility among Medieval Benedictines:
 What Was It and Was It Good for Them?

Contact: Hugh Bernard Feiss

Monastery of the Ascension

541 E. 100 South

Jerome, ID 83338-5655

Email: hughf@idahomonks.org**American Cusanus Society (3):**

Neoplatonism and Mystical Theology in the Late Middle Ages [co-sponsored with the Jean Gerson Society]; Eckhart and Cusanus: Preaching on Christology and the Good Shepherd [co-sponsored with the International Medieval Sermon Studies Society]; Cusanus, His Contemporaries and Heirs

Contact: Donald F. Duclow**Email:** donduclow@gmail.com

American Numismatic Society (1): Trust, Authenticity, and Imitation in Long-Distance Trade Coinages

Contact: David Yoon

American Numismatic Society

75 Varick St., floor 11

New York, NY 10013

Email: dyoon@numismatics.org**American Society of Irish Medieval Studies (ASIMS) (3):**

Robert T. Farrell Lecture; The Digital Middle Ages in Ireland and Beyond (A Roundtable); Murders, Mishaps, and Martyrs in Medieval Ireland (A Panel Discussion) [co-sponsored with MARTRAE: An International Network Dedicated to Research on Martyrologies, Martyrs, and the Cult of Saints]

Contact: Maire Johnson**Email:** mjohns38@emporia.edu

Anglo-Norman Text Society (1): Anglo-Norman Texts and Manuscripts

Contact: Maureen Boulton**Email:** mboulton@nd.edu**Anglo-Saxon Hagiography Society (ASHS)**

(1): Anonymous Anglo-Saxon Prose Saints' Lives

Contact: Johanna Kramer

Univ. of Missouri–Columbia

Dept. of English

114 Tate Hall

Columbia, MO 65211

Phone: (573) 882-2087**Email:** kramerji@missouri.edu

Aquinas and 'the Arabs' International Working Group (2): Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) I–II

Contact: Nicholas Oschman

824 Magnolia Ct. E

Nashville, TN 37221

Email: nicholas.oschman@marquette.edu

Arthurian Literature (1): Arthurian

Inheritances

Contact: K. S. Whetter

Acadia Univ.

Dept. of English and Theatre

Wolfville, NS B4P 2R6

Canada

Phone: (902) 585-1388

Email: kevin.whetter@acadiau.ca

Arthuriana (1): Beyond Guenevere and Morgan: Other Arthurian Queens

Contact: Dorsey Armstrong

Purdue Univ.

English Dept.

500 Oval Dr.

West Lafayette, IN 47907

Email: camelot@purdue.edu

Association for Spanish and Portuguese Historical Studies (1): Emotional Iberia: Varieties of Affective Experience in Medieval Iberian Cultures

Contact: Jessica A. Boon

Email: jboon@email.unc.edu

AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

(4): Remembering Robert Mark and Andrew Tallon I–IV: Personal Perspectives (A Roundtable); Interdisciplinarity in Studying Gothic; Gothic Structure; Notre-Dame in Paris

Contact: Robert Bork

Univ. of Iowa

150 Art Building West

North Riverside Dr.

Iowa City, IA 52242-7000

Email: robert-bork@uiowa.edu

BABEL Working Group (5): Academic Labor Justice in Medieval Studies (A Roundtable) [co-sponsored with Medievalists of Color]; Orientations: Intersections of Queer, Trans, Ace, and Beyond [co-sponsored with the Society for the Study of Homosexuality in the Middle Ages (SSHMA)]; The Monstrous Woman and the Norms of Civility (A Roundtable) [co-sponsored with the Society for Medieval Feminist Scholarship (SMFS)]; A Mecca for Medievalists? Religion and Racialization in Medieval Studies (A Roundtable); Orientations: Gender and Sexuality in Space-Time [co-sponsored with the Society for the Study of Homosexuality in the Middle Ages (SSHMA)]

Contact: Julie Orlemanski

Email: julieorlemanski@uchicago.edu

Beinecke Rare Book & Manuscript Library (3): Manuscript Studies without Manuscripts; The Legacy of Biblioclast Otto Ege; Science and Medieval Manuscript Study

Contact: Gina M. Hurley

Email: gina.hurley@yale.edu

Cantus: A Database for Latin Ecclesiastical Chant (1): Fragments and the Digital Analysis of Chant Transmission (A Panel Discussion)

Contact: Debra Lacoste

Email: debra.lacoste@gmail.com

CARA (Committee on Centers and Regional Associations, Medieval Academy of America) (1): Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)

Contact: Sarah Davis-Secord

Email: scds@unm.edu

Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society (1): Rethinking “Lesser” Arthuriana (A Panel Discussion)

Contact: Danielle Taylor

Email: danielle.taylor@carleton.ca

Celtic Studies Association of North America (2): New Work by Young Celtic Studies Scholars; Defining, Redefining, and Justifying Terms, Labels, and Paradigms in Celtic Studies

Contact: Frederick C. Suppe

2707 W. Woodbridge Dr.

Muncie, IN 47304

Phone: (765) 282-5669

Email: fsuppe@bsu.edu

Center for Austrian Studies, Univ. of Minnesota–Twin Cities (1): Monastic Life and Culture in Central Europe and Beyond [co-sponsored with the Hill Museum & Manuscript Library (HMML)]

Contact: Jan Volek

Univ. of Minnesota–Twin Cities

1110 Heller Hall

271 19th Ave. S.

Minneapolis, MN 55455

Email: volek002@umn.edu

Center for Cistercian and Monastic Studies, Western Michigan Univ. (6):

Studies on Isaac of Stella [co-sponsored with Cistercian Publications, Liturgical Press and Sources Chrétiennes]; Responding to Bernard McGinn’s *The Great Cistercian Mystics: A History* (A Panel Discussion); The Cistercians in Scandinavia; Theories on Monasticism in the Twelfth Century; The Heart of Cistercian Spirituality [co-sponsored with Cistercian Publications, Liturgical Press]; Aelred and After: In Honor of Marsha Dutton

Contact: Susan Steuer

Fax: (269) 387-5077

Email: mdvl_ccms@wmich.edu

Center for Inter-American and Border Studies, Univ. of Texas–El Paso (3):

Courting Disaster: Precarious Limits at the Courts of Medieval Iberia [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Magic, Miracles, and Medicine: Borders of Healing in the Iberian Middle Ages; Outer Limits of Identity: The Monstrous in the Iberian World

Contact: Matthew V. Desing

Email: mvdesing2@utep.edu

Center for Medieval and Early Modern Studies, Stanford Univ. (3): Many Hands:

Resources for Digital Paleography (A Roundtable) [co-sponsored with the Hill Museum & Manuscript Library (HMML)]; Jerusalem I: The Holy City in Textual, Visual, and Material Cultures; Jerusalem II: The Holy City as Interreligious Experience

Contact: Rowan Dorin

Stanford Univ.

Dept. of History

450 Serra Mall, Bldg. 200

Stanford, CA 94305

Email: dorin@stanford.edu

Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder (1): Preparing a Scholarly Edition in the Digital Age (A Roundtable)

Contact: Tiffany Beechy
Univ. of Colorado–Boulder
Dept. of English
226 UCB
Boulder, CO 80309-0234

Email: tiffany.beechy@colorado.edu

Center for Medieval and Renaissance Studies, St. Louis Univ. (1): From Private Advisor to Her Queen to Powerful Political Negotiator: Lunete in the Arthurian Vernacular Tradition (A Roundtable)

Contact: Evelyn Meyer
Email: evelyn.meyer@slu.edu

Center for Medieval and Renaissance Studies, Univ. of Oklahoma (1): From History to My-Story: Affirming the Self in Medieval Chronicles

Contact: Roberto Pesce
Email: roberto.pesce@ou.edu

Center for Medieval Studies, Univ. of Minnesota–Twin Cities (3): Sword in Hand: Tools to Contextualize Medieval Material Culture in the Classroom and Public Events with the Oakeshott Institute (A Workshop); Object and Affect in Anglo-Saxon Texts; Getting to Their Mind through Their Plate: Food as Social Identity in the Medieval World

Contact: Michelle M. Hamilton
Email: hamilton@umn.edu

Center for the Study of C. S. Lewis and Friends, Taylor Univ. (1): C. S. Lewis and the Middle Ages: Angels, Fairies, and the Longaevi

Contact: Joe Ricke
Email: jsricke@taylor.edu

Center for Thomistic Studies, Univ. of St. Thomas, Houston (3): Thomistic Philosophy I; Thomistic Philosophy II; Thomistic Philosophy III

Contact: Steven J. Jensen
Univ. of St. Thomas
3800 Montrose Blvd.
Houston, TX 77006
Phone: (713) 831-7864
Email: jensensj@stthom.edu

Centre for Medieval Studies, Univ. of Bristol (2): Transnational Cultural Contacts I–II: Borders and Borderlands; Anglo-Dutch Relations

Contact: George Ferzoco
Email: g.ferzoco@bristol.ac.uk

Centre for Medieval Studies, Univ. of Toronto (3): The Latin Classics in the Medieval Classroom I–II [co-sponsored with the Centre for Medieval Literature, Syddansk Univ. and Univ. of York]; Changing the Narrative of Monastic History (A Roundtable) [co-sponsored with The Ohio State Univ.]

Contact: Alexander Andree
Univ. of Toronto
Centre for Medieval Studies
125 Queen's Park
Toronto, ON M5S 2C7
Canada
Phone: (416) 946-8712
Email: alexander.andree@utoronto.ca

Centre for Medieval Studies, Univ. of York**(2):** Constructing Communities through Story-Telling I–II**Contact:** Sarah Rees Jones

Univ. of York

Centre for Medieval Studies

King's Manor, Exhibition Square

York, England YO1 7EP

United Kingdom

Phone: +44-77-45-22-86-37**Email:** sarah.reesjones@york.ac.uk**Centrum pro digitální výzkum****náboženství, Masarykova Univ. (3):** The Social Dynamics of Religious Dissent I–III: Gender, Family, Household; Economic Life, Occupations, and Social Status; The Social Impact of Inquisitions**Contact:** David Zbiral**Email:** david.zbiral@post.cz**Chaucer MetaPage (3):** Gaylord Workshop on Reading Chaucer Aloud (A Workshop); Voice and/as Character; The Local Medieval (A Roundtable)**Contact:** Susan Yager

808 Hodge Ave.

Ames, IA 50010

Phone: (515) 233-0983**Email:** syager@iastate.edu**Chaucer Review (4):** Chaucer and Trauma I–IV: Social; Personal; Psychological; Capacity**Contact:** David Raybin**Email:** draybin@iu.edu**Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan (1):**

Medieval Peasants: Comparative Conditions

Contact: Sharon Hubbs Wright

Univ. of Saskatchewan

Dept. of History & CMRS, St. Thomas

More College

1437 College Dr.

Saskatoon, SK S7N 0W6

Canada

Phone: (306) 966-8938**Email:** sharon.wright@usask.ca**Climate Change and History Research****Initiative (CCHRI) (1):** Environment and Society in the Middle Ages: Interdisciplinary Approaches to Old and New Questions (A Roundtable)**Contact:** Lee Mordechai

SESYNC

1 Park Place, Suite 300

Annapolis, MD 21401

Email: lee.mordechai@mail.huji.ac.il**Consolidated Library of Anglo Saxon****Poetry (CLASP) (2):** CLASP: A

Consolidated Library of Anglo Saxon Poetry

(A Workshop); CLASP: A Consolidated

Library of Anglo Saxon Poetry

Contact: Rachel A. Burns**Email:** rachel.burns@ell.ox.ac.uk**Contagions: Society for Historic Infectious****Disease Studies (2):** Curating Medieval

Plague and Pestilence; Mass Death, Single

Graves: Death and Burial in the Middle Ages

Contact: Michelle Ziegler**Email:** ZieglerM541@gmail.com

May 7-10, 2020

***La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* (2):** La corónica International Book Award: In Honor of S. J. Pearce for *The Andalusí Literary and Intellectual Tradition: The Role of Arabic in Judah Ibn Tibbon's Ethical Will* (A Roundtable); Iberian Travelers in the Mediterranean

Contact: Michelle M. Hamilton

Email: hamilton@umn.edu

Crusades in France and Occitania (2): Crusades in Context I–II

Contact: Thomas W. Lecaque

Phone: (660) 349-8159

Email: tlecaque@grandview.edu

Dallas Medieval Texts and Translations

(1): Translation Strategies for Capturing Feeling and Style (A Roundtable)

Contact: Kelly Gibson

Univ. of Dallas

History Dept.

1845 E. Northgate Dr.

Irving, TX 75062-4736

Phone: (972) 721-5370

Email: kgibson@udallas.edu

Dante Society of America (3): Dante I–III

Contact: Akash Kumar

Indiana Univ.–Bloomington

Global and International Studies

Building, Room 3162

355 N. Jordan Ave.

Bloomington, IN 47401

Email: akakumar@iu.edu

De Re Militari: The Society for Medieval Military History (5): Annual *Journal of Medieval Military History* Lecture; Medieval Cities at War: The Urban Site as a Nexus of Battle and Siege [co-sponsored with the Texas Medieval Association (TEMA)]; Medieval Military History I–III: Battlefields; Conflicts across Cultural Borders; Interrogating Reluctant Assets: Hagiography, Exegesis, Poetry, and Romance

Contact: Valerie Eads

Email: veads@sva.edu

Dept. of English, Temple Univ. (2):

Embodied Scholarship: Personal Narrative and Critical Methodology (A Roundtable);

Desiring Voices: Medieval Woman's Song

Contact: Carissa Harris

Email: carissa.harris@temple.edu

Dept. of History, Univ. Jagielloński (1):

Universities in Central Europe

Contact: Peter Dobek

Phone: (815) 670-4281

Email: peter.p.dobek@wmich.edu

Dept. of Languages, Literatures, and

Linguistics, Syracuse Univ. (1): Smaragdus

of Saint-Mihiel and the Carolingian Reform

Project

Contact: Matthieu van der Meer

Phone: (315) 530-8573

Email: mhvander@syr.edu

Dept. of Medieval Studies, Central European Univ. (1): Late Medieval Ways of Life in Central and Western Europe: Communication Equalities and Contrasts

Contact: Gerhard Jaritz

Phone: +43-14-70-98-71

Email: jaritzg@ceu.edu

Dictionary of Old English (DOE) (2): New Approaches to Anglo-Saxon Glosses and Glossaries [co-sponsored with the Epinal-Erfurt Glossary Editing Project]; Editing Early Latin-Old English Glossaries [co-sponsored with the Epinal-Erfurt Glossary Editing Project]

Contact: Haruko Momma

Email: hm2@nyu.edu

Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F) (2): Manuscript Fragments in Small Collections (A Roundtable); Archaising Form: Rolls and Beyond

Contact: Elizabeth K. Hebbard

Email: ehebbard@iu.edu

Digital Philology: A Journal of Medieval Cultures (1): Medieval/Digital Reading Environments and Practices

Contact: Deborah McGrady

Email: dlm4z@virginia.edu

DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) (3): Object Lessons: Presenting History Through Artifacts (A Roundtable) [co-sponsored with AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art]; Dress and Textiles I: Rank and Signifiers; Dress and Textiles II: Curious Descriptions and Depictions

Contact: Robin Netherton

715 Aramis Dr.

St. Louis, MO 63141

Phone: (314) 803-1435

Email: robin@netherton.net

Dumbarton Oaks Research Library and Collection (5): Topics in Byzantine Numismatics [co-sponsored with the Princeton Univ. Numismatic Collection]; Identity and Status in Byzantine Material Culture; Christian-Muslim Exchange in Art, Literature, and Science; Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West; Inventing the Text: Fictitious Narratives of Composition and Transmission [co-sponsored with the Dumbarton Oaks Medieval Library]

Contact: Nicole Eddy

Dumbarton Oaks Medieval Library

1703 32nd St. NW

Washington, DC 20007

Email: eddyn01@doaks.org

Early Book Society (6): Bi- and Tri-Lingual Manuscripts and Early Printed Books; Copying, Editing and Correction: How Accurate Is It?; Visual and Verbal Portraits in Manuscripts and Printed Books; Migrating Manuscripts and Peripatetic Texts; “What’s Past Is Prologue”: The Transition of Literary Works from Manuscript to Print; What Makes an English Book English?

Contact: Martha W. Driver

Pace Univ.

Dept. of English

41 Park Row

New York, NY 10038

Phone: (212) 346-1676

Fax: (212) 346-1754

Email: mdriver@pace.edu

Early Medieval Europe (3): Early Medieval Europe I–III

Contact: Deborah M. Deliyannis

Email: ddeliyann@indiana.edu

Early Proverb Society (EPS) (2): Medieval Proverbs: Exchanges, Clashes, and Transactions (A Roundtable); Medieval Proverbs: Afterlives

Contact: Sarah M. Anderson

Princeton Univ.

Dept. of English

22 McCosh Hall

Princeton, NJ 08544

Email: sma@princeton.edu

e-codices: Virtual Manuscript Library of Switzerland (1): The Future of Digital Manuscript Libraries

Contact: Christoph Flüeler

Email: christophe.flueler@unifr.ch

English Dept. Medieval Colloquium, Yale Univ. (3): Text as Image in Medieval Literature [co-sponsored with the Scriptorium Working Group, Yale Univ.]; Anglo-Saxon Speculative Fictions [co-sponsored with the Scriptorium Working Group, Yale Univ.]; Unforthcoming Texts, Unsatisfying Encounters (A Roundtable) [co-sponsored with the Scriptorium Working Group, Yale Univ.]

Contact: J. Eric Ensley

Phone: (919) 961-8207

Email: eric.ensley@yale.edu

Environmental History Network for the Middle Ages (ENFORMA) (1): Perceptions of Environmental Change in the Medieval World

Contact: Abigail Agresta

George Washington Univ.

Dept. of History

801 22nd St., NW, Suite 335

Washington, DC 20052

Email: abigailagresta@gwu.edu

Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages (3): The Preaching of Bishops and Secular Clergy [co-sponsored with the International Medieval Sermon Studies Society]; Bishops at the Borders of Christendom [co-sponsored with the American Academy of Research Historians of Medieval Spain (AARHMS)]; Brevia on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)

Contact: Evan A. Gatti

414 South Fourth St.

Mebane, NC 27302

Phone: (919) 260-2778

Email: egatti@elon.edu

May 7-10, 2020

Europäisches Hansemuseum (1): The German Hanse: Well Remembered, Little Understood

Contact: Fransiska Evers

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Fax: +49-(0)451-80-90-99-19

Email: franziska.evers@hansemuseum.eu

Exemplaria: Medieval / Early Modern / Theory (1): Theory, Medieval Studies, and the New University (A Roundtable)

Contact: Jessica Rosenfeld

Email: jrosenfe@wustl.edu

Fantasy Research Hub, School of Critical Studies, Univ. of Glasgow (1): Medieval World-Building: Tolkien, His Precursors and Legacies

Contact: Dimitra Fimi

Email: Dimitra.Fimi@glasgow.ac.uk

Feminist Renaissance in Anglo-Saxon Studies (2): Women's Networks in the Early Medieval North Atlantic; Feminist Critical Methodologies for the Early Middle Ages (A Roundtable)

Contact: Erin E. Sweany

Email: esweany@vassar.edu

Fiske Icelandic Collection, Cornell Univ. Library (1): Old Norse-Icelandic Studies

Contact: Jeffrey Turco

Purdue Univ.

School of Languages and Cultures

640 Oval Dr.

West Lafayette, IN 47907

Email: jturco@purdue.edu

14th Century Society (4): Money, Class, and Materiality in the Fourteenth Century; Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable); Urban and Rural Revolts in the Fourteenth Century; Fourteenth-Century Religious Cultures

Contact: Maya Soifer Irish

Rice Univ.

History Dept., 6100 Main MS-42

P.O. Box 1892

Houston, TX 77251-1092

Phone: (713) 582-3575

Email: maya.s.irish@rice.edu

Fragmentarium (1): Fragmentarium: A Crash Course (A Practicum)

Contact: William Duba

Univ. de Fribourg

Rue de l'Hôpital 4

Fribourg 1700

Switzerland

Email: william.duba@unifr.ch

Framing the Late Antique and Early Medieval Economy (FLAME) (1): The Early Medieval Economy: New Directions

Contact: Lee Mordechai

SESYNC

1 Park Place, Suite 300

Annapolis, MD 21401

Email: lee.mordechai@mail.huji.ac.il

May 7-10, 2020

Franciscan Institute, St. Bonaventure Univ.

(3): Darleen Pryds's *Enduring Presence: Diversity and Authenticity among the First Generations of Franciscan Laity* (A Panel Discussion) [co-sponsored with Women in the Franciscan Intellectual Tradition (WIFIT)]; Franciscan Missions in a Global Middle Ages; Power, Piety, and Preaching in the Franciscan Observance [co-sponsored with the International Medieval Sermon Studies Society]

Contact: Lezlie Knox

Marquette Univ.

Dept. of History, 202 Sensenbrenner Hall

1101 W Wisconsin Ave.

Milwaukee, WI 53233

Phone: (414) 288-7863

Email: lezlie.knox@marquette.edu

Game Cultures Society (3): Playing with Game Theory I–II: Reading Games in Medieval Culture; Parks and Recreation: Experiencing Medieval Games; Gamification in the Classroom: How to Design a Game (A Workshop)

Contact: Sarah J. Sprouse

Phone: (703) 474-2378

Email: sarah.sprouse@ttu.edu

Goliardic Society, Western Michigan Univ.

(2): Reviving “Dead” Languages: The Role of Performance in Translation (A Roundtable); Experiencing Pilgrimage

Contact: Alisa Heskin

Email: alisa.heskin@wmich.edu

Gower Project (2): Gower and Prophecy; Gower and Race

Contact: Eve Salisbury

1940 Clover St.

Rochester, NY 14618

Phone: (585) 576-1414

Email: eve.salisbury@wmich.edu

Great Lakes Adiban Society (2): Seek Knowledge as Far as China: Teaching Literature from the Medieval Middle East and Beyond (A Roundtable); Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamic Literature

Contact: Cameron Cross

202 S Thayer St., Suite 3155

Ann Arbor, MI 48014-1608

Email: kchalipa@umich.edu

Hagiography Society (4): Teaching the Saints (A Roundtable); Witnessing the Canonization Process; Saints and Animals; Saintly Wounds

Contact: Barbara Zimbalist

Email: bezimbalist@utep.edu

Harvard English Dept. Medieval

Colloquium (2): With Julie Orlemanski: Fictionality and Belief in Middle English Writing (A Panel Discussion); With Martin Foys: Encountering the Strange in Early Medieval England (A Panel Discussion)

Contact: Kathryn Mogk

Email: kmogk@g.harvard.edu

Haskins Society (2): Child King, Fat King, Adulterous King, Powerful King? New Thoughts on King Philip I of Francia; New Voices in Medieval History

Contact: Nicholas Paul

Email: npaul@fordham.edu

Heroic Age: A Journal of Early Medieval Northwestern Europe (1): New Approaches to Post-Roman Western Europe

Contact: Larry Swain

Phone: (218) 368-8205

Email: larry.swain@bemidjistate.edu

Hill Museum & Manuscript Library (HMML) (2): From Kerala to Timbuktu: Virtual Manuscripts and the Global Work of the Hill Museum & Manuscript Library (A Workshop); Order out of Chaos: Standardizing Digital Metadata in Middle Eastern Manuscript Studies (A Roundtable)

Contact: Matthew Z. Heintzelman
Saint John's Univ.

Hill Museum & Manuscript Library
2835 Abbey Plaza, PO Box 7300
Collegeville, MN 56321-7300

Phone: (320) 363-2795

Email: mheintzelma@csbsju.edu

Hispanic Seminary of Medieval Studies (HSMS) (2): Workshop on Ibero-Romance Paleography; Medieval Ibero-Romance Languages: Language Use, Contact, Variation, or Change

Contact: Pablo Pastrana-Pérez
Western Michigan Univ.

Dept. of Spanish
1903 W Michigan Ave.
Kalamazoo, MI 49008-5338

Phone: (269) 387-2955

Email: pablo.pastrana@wmich.edu

Hortulus: The Online Graduate Journal of Medieval Studies (1): Publishing and the Graduate Student: A Roundtable for Graduate Students and Early Career Researchers

Contact: Natalie Whitaker
Saint Louis Univ.

Dept. of English
3800 Lindell Blvd.
St. Louis, MO 63108

Phone: (417) 350-9165

Email: natalie.whitaker@slu.edu

Ibero-Medieval Association of North America (IMANA) (5): Race and Its Historiography in Medieval Iberian Studies; The Canon Walks into a Bar: Humor in Medieval Iberian Literature; Iberomedieval Studies: Taking Stock, Moving Forward (A Roundtable); Literature, Language, and Identity during the House of Aviz; Questioning Mysticism [co-sponsored with the Association for Spanish and Portuguese Historical Studies]

Contact: Linde M. Brocato

Phone: (901) 600-5553

Email: linde.brocato@miami.edu

Index of Medieval Art, Princeton Univ. (2): Location, Location, Location: In-Situ Iconography within the Medieval Built Environment; Using Images in Research and Teaching: A Workshop for Non-Art Historians

Contact: Catherine Fernandez
Princeton Univ.

Dept. of Art & Archaeology, A Level
McCormick Hall
Princeton, NJ 08544-1018

Email: caf3@princeton.edu

May 7-10, 2020

Institut d'études anciennes et médiévales, Univ. Laval (1): Lengthy Texts and Hefty Tomes: Dealing with Volume in Vernacular French Manuscripts

Contact: Anne Salamon

Univ. Laval
Pavillon Louis-Jacques Casault
1055 Ave. du Séminaire
Quebec, QC G1V 0A6
Canada

Email: anne.salamon@lit.ulaval.ca

Institute for Medieval Studies, Univ. of Leeds (2): Medieval Borders and Environments I: Changing Boundaries; Medieval Borders and Environments II: Changing Climates

Contact: Axel E. W. Müller

Univ. of Leeds
Institute for Medieval Studies, Parkinson Building 1.03
Leeds LS2 9JT
United Kingdom

Phone: +44-11-33-43-36-14

Fax: +44-11-33-43-36-16

Email: a.muller@leeds.ac.uk

Institute for Medieval Studies, Univ. of New Mexico (3): Magical Matchmaking: Love Magic in the Middle Ages; Chaucerian Artifacts and Material Culture; Anglo-Saxon Studies in the Seventeenth and Eighteenth Centuries [co-sponsored with the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research]

Contact: Timothy C. Graham

Univ. of New Mexico
Institute for Medieval Studies
MSC06 3620
2045 Mesa Vista Hall
Albuquerque, NM 87131-0001

Phone: (505) 277-1191

Email: tgraham@unm.edu

International Alain Chartier Society (1): Sacred and Profane, Clerical and Courtly: The Worlds of Love in the Age of Jean Gerson and Alain Chartier [co-sponsored with the Jean Gerson Society]

Contact: Linda Burke

520 Walker Rd.
Hinsdale, IL 60521

Phone: (630) 880-4018

Fax: (630) 325-4009

Email: lburke@elmhurst.edu

International Anchoritic Society (2): Homosocial Communities and Seclusion; Sensorial Experience of Anchoritic Life (A Roundtable)

Contact: Michelle M. Sauer

Univ. of North Dakota
Dept. of English
276 Centennial Drive; Stop 7209
Grand Forks, ND 58202

Email: michelle.m.sauer@und.edu

International Arthurian Society, North American Branch (IAS/NAB) (4): Arthurian Wastelands (A Roundtable); Medicine and Medical Practices in the Arthurian World; English Arthurian Literature between Malory and Tennyson; Arthurian (Im)Piety

Contact: David F. Johnson
Florida State Univ.
Dept. of English
265 S. University Way
Tallahassee, FL 32306-1580

Email: djohnson@fsu.edu

International Association for Robin Hood Studies (IARHS) (3): Outlaw Epistemologies; The Ludic Outlaw: Medievalism, Games, Sport, and Play (A Roundtable); Reassessing the Matter of the Greenwood

Contact: Alexander L. Kaufman
Email: alkaufman@bsu.edu

International Boethius Society (1): The Literary and Philosophical Influence of Boethius in the Middle Ages

Contact: Philip Edward Phillips
Phone: (615) 898-2699
Email: philip.phillips@mtsu.edu

International Center of Medieval Art (ICMA) (3): Medieval Exhibitions in the Era of Global Art History; The Global North: Medieval Scandinavia on the Borders of Europe; Introspection and Empathy in the Classroom: Complicating the Narratives of Medieval Art History (A Workshop) [co-sponsored with the Material Collective]

Contact: Beth Williamson
Email: beth.williamson@bristol.ac.uk

International Center of Medieval Art (ICMA) Student Committee (1): Art Historical Approaches to Medieval Environments

Contact: Dustin S. Aaron
Email: dsa268@nyu.edu

International Christine de Pizan Society, North American Branch (2): Just and Unjust Political Power in Christine's Time; In Memory of Susan Groag Bell: Christine's Legacy in Material Objects

Contact: Benjamin Semple
Gonzaga Univ.
Dept. of Modern Languages, CG Box 44
502 E. Boone Ave.
Spokane, WA 99258

Phone: (509) 313-6721

Email: semple@gonzaga.edu

International Courtly Literature Society (ICLS), North American Branch (3): Impropriety and Notoriety in Courtly Society (A Roundtable); Love on the Battlefield; Ovid and His Heirs at Court [co-sponsored with the Societas Ovidiana]

Contact: Susanne Hafner
Fordham Univ.
Dept. of Modern Languages and Literatures, Faber Hall Room 559
441 East Fordham Rd.
Bronx, NY 10458

Phone: (315) 704-9405

Email: hafner@fordham.edu

International Hoccleve Society (1):

Rediscovering Hoccleve

Contact: Arwen Taylor
Arkansas Tech Univ.
Witherspoon 143
407 West Q St.
Russellville, AR 72801

Email: hocclevesociety@gmail.com

International Joan of Arc Society/Société**Internationale de l'étude de Jeanne d'Arc**

(2): Performing Joan: Interpreting the Maid on Screen, on Stage, and in the Streets; Globalizing Joan of Arc: Positioning the Maid in a Transnational Landscape

Contact: Scott Manning

Email: scottmanning13@gmail.com

International Machaut Society (3):

Machaut: The Next Generation; Women Making Noise; Digital Tools for Research and Analysis (A Roundtable)

Contact: Jared C. Hartt

Email: jared.hartt@oberlin.edu

International Marie de France Society (3):

Food and Furnishings: The Domestic in Marie de France; Translating Marie de France: Challenges and Opportunities (A Roundtable); Performances of Marie de France: *Chaitivel*

Contact: Simonetta Cochis

Transylvania Univ.
300 N Broadway
Lexington, KY 40508

Phone: (859) 582-0800

Email: scochis@transy.edu

International Medieval Sermon Studies

Society (4): Preaching and the Crusades; Preaching Gender; Medieval Sermons in the Modern Classroom (A Roundtable); Medieval Sermon Studies

Contact: Holly Johnson

Mississippi State Univ.
Dept. of English, PO Box E
2000 Lee Hall
Mississippi State, MS 39762

Phone: (662) 694-1092

Email: hjohnson@english.msstate.edu

International *Piers Plowman* Society (4):

Piers Plowman and Biblical Genres: History, Prophecy, Parable; Langland's Learning; *Piers Plowman's* Manuscripts; *Piers Plowman's* Influences: Genre, Authors, and Beyond

Contact: Noelle Phillips

Phone: (778) 228-1995

Email: phillipsn2@douglascollege.ca

International Sidney Society (3): Sidney at Kalamazoo: The Sidneys and Their Circles I–III

Contact: Kathryn DeZur

Email: dezurkk@delhi.edu

International Society for the Study of

Medievalism (2): The Status of Medievalist Film Studies Today (A Roundtable); The Politically Varied Medievalisms of Separatist/Statehood/Independence Movements

Contact: Usha Vishnuvajjala

Email: ukv630@gmail.com

May 7-10, 2020

International Society of Anglo-Saxonists (ISAS) (2): New Voices in Anglo-Saxon Studies I–II

Contact: Mary Kate Hurley
Ohio Univ.
307 Ellis Hall
Athens, OH 45701

Email: hurleym1@ohio.edu

International Society of Medievalist Librarians (1): So You Want to Be a Librarian: The Paths, Possibilities, and the Pitfalls of Careers in LIS (A Panel Discussion)

Contact: Anna Siebach-Larsen
Univ. of Rochester
416 Rush Rhees Library
Rochester, NY 14627

Email: annasiebachlarsen@rochester.edu

Italian Art Society (2): Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass I–II

Contact: Alison Locke Perchuk
California State Univ.–Channel Islands
Art Program
1 University Dr.
Camarillo, CA 93012

Email: alison.perchuk@csuci.edu

Italians and Italianists at Kalamazoo (3): Medieval Ars Memoriae in Italy: Theory, Techniques, and Practices; Deep Cuts: Boccaccio beyond *The Decameron*; Aristotle à rebours: Unconventional Aristotelianism in Thirteenth- and Fourteenth-Century Italy

Contact: Karina Attar
Email: karina.attar@qc.cuny.edu

John Gower Society (2): Gower's Spaces; French Gower – Gower's French

Contact: Brian Gastle
Western Carolina Univ.
Dept. of English
305 Coulter Hall
Cullowhee, NC 28723

Email: bgastle@wcu.edu

Journal of English and Germanic Philology (JEGP) (1): Philologist, Critique Thyself: Re-Assessing the Anglo-Germanic Philological Heritage in Troubled Times

Contact: Matthew Giancarlo
Phone: (859) 257-1587

Email: matthew.giancarlo@uky.edu

Journal of Medieval Religious Cultures (JMRC) (1): Medieval Religious Cultures

Contact: Christine Cooper-Rompato
Utah State Univ.
Dept. of English, UMC 3200
Logan, UT 84322-3200

Phone: (435) 757-0995

Email: christine.rompato@usu.edu

K–12 Committee, Medieval Academy of America (1): Making the Medieval Matter: Teaching the Middle Ages across K–16 (A Roundtable)

Contact: Sarah B. Lynch

Phone: (325) 942-2202

Email: sarah.lynch@angelo.edu

Kalamazoo Book Arts Center (KBAC) (3):

Coptic-Stitch Binding: A Hands-On Workshop; Introduction to Blackletter Calligraphy: A Hands-On Workshop I–II

Contact: Elizabeth C. Teviotdale

Email: e.teviotdale@att.net

Kommission für Volksdichtung (1): The Syndergaard Ballad Session: Motives, Motifs, and Monsters

Contact: Lynn Wollstadt

811 N. Gary Ave.

Wheaton, IL 60187

Phone: (630) 605-5650

Email: Lynnwollstadt@comcast.net

Lazarus Project (2): Mind the Gap: Bridging Departments and Disciplines in the Digital Humanities (A Roundtable) [co-sponsored with the Rossell Hope Robbins Library, Univ. of Rochester]; ColLABoration: The Laboratory Model in the Digital Humanities [co-sponsored with the Rossell Hope Robbins Library, Univ. of Rochester]

Contact: Helen Davies

Email: hrdavies5@gmail.com

Literary, Interdisciplinary, Theory, and Culture Organization (LITCO), Purdue Univ. (1): Nasty Boys: Troublemakers and Rabble-Rousers in Medieval Literature (A Roundtable)

Contact: Maggie Rebecca Myers

Purdue Univ.

Dept. of English

500 Oval Dr.

West Lafayette, IN 47907-2038

Email: myers379@purdue.edu

Lollard Society (2): Centers, Peripheries, and Networks of Reform in the Fifteenth Century [co-sponsored with the Jean Gerson Society]; Langland and the Fifteenth Century [co-sponsored with the International *Piers Plowman* Society]

Contact: Michael Van Dussen

McGill Univ.

Dept. of English

853 Sherbrooke St. W

Montreal, QC H3A 0G5

Canada

Email: michael.vandussen@mcgill.ca

Lone Medievalist (2): MedievAltAc: Thriving as a Non-Traditional/Contingent/Independent Scholar (A Roundtable); “The World Is My Cloister”: Embracing the Global Middle Ages (A Panel Discussion)

Contact: Kisha G. Tracy

Fitchburg State Univ.

160 Pearl St.

Fitchburg, MA 01420

Email: ktracy3@fitchburgstate.edu

Lydgate Society (3): Lydgate’s Little Library; Women and Lydgate (A Roundtable); The Global Fifteenth Century

Contact: Alaina Bupp

Phone: (303) 909-9419

Email: alaina.bupp@colorado.edu

***Magistra: A Journal of Women's Spirituality in History* (2):** Saint Gertrude the Great: Mystic, Writer, Theologian [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]; The Theology of Medieval Women Mystics [co-sponsored with the Committee for the Nomination of St. Gertrude as a Doctor of the Church]

Contact: Judith Sutera, OSB
801 S 8th St.
Atchison, KS 66002
Phone: (913) 360-6200
Email: jsutera@mountosb.org

Mapping Lived Religion/Kartläggning av religion i vardagen, Linnéuniv. (1): Saints Online: Using Digital Methods to Investigate the Cults of Saints [co-sponsored with the Centrum för digitala humaniora, Göteborgs Univ.]

Contact: Sara Ellis-Nilsson
Email: sara.ellisnilsson@lnu.se

Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville (2): Medieval Responses to the Sounds of Animals; Reproduction and Its Control in Medieval Abrahamic Traditions: Contraception, Fertility, and Abortion

Contact: Mary Dzon
Univ. of Tennessee–Knoxville
Dept. of English, 301 McClung Tower
Knoxville, TN 37996-0430
Email: mdzon@utk.edu

Mary Jaharis Center for Byzantine Art and Culture (1): The Apocalyptic Tradition in Byzantium

Contact: Brandie Ratliff
50 Goddard Ave.
Brookline, MA 02445
Email: mjcbac@hchc.edu

Material Collective (4): Bodies that Transform: Visual, Material, and Conceptual Transitions; Race and the Medieval Academy of America (A Workshop) [co-sponsored with the Medieval Academy of America]; Listening Harder: A Workshop on Race and Racism [co-sponsored with the BABEL Working Group and the Society for Medieval Feminist Scholarship (SMFS)]; Demythologizing Celtic Whiteness (A Workshop) [co-sponsored with the American Society of Irish Medieval Studies (ASIMS)]

Contact: Maggie M. Williams
Email: williamsml1@wpunj.edu

***Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide* (1):**

Reimagining the Bible in the Middle Ages
Contact: Jeanette Patterson
Email: jpatters@binghamton.edu

Medica: The Society for the Study of Healing in the Middle Ages (3): Healing and the Healer in Popular Culture; Desire and Disease: The Medicalization of Sex in the Middle Ages; New Ways to Teach Medieval Medicine (A Roundtable)

Contact: William H. York
Email: why@pdx.edu

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Medieval Academy Graduate Student Committee (1): Teaching the Middle Ages with Inclusivity and Diversity (A Roundtable)

Contact: Natalie Whitaker

Saint Louis Univ.

Dept. of English

3800 Lindell Blvd.

Saint Louis, MO 63108

Phone: (417) 350-9165

Email: natalie.whitaker@slu.edu

Medieval Academy of America (2): Diversity in/and the Global Middle Ages I–II

Contact: Sharon Kinoshita

Email: sakinosh@ucsc.edu

Medieval and Renaissance Drama Society (MRDS) (4): Race in Early Performance; The Performative Voice; New Voices in Early Drama Studies; Performing Medieval Drama in the Twenty-First Century (A Panel Discussion)

Contact: Frank Napolitano

Email: fnapolitano@radford.edu

Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ. (1): Out of Place/Out of Time

Contact: Thomas Murphy

Email: nyumargin@gmail.com

Medieval and Renaissance Studies, Christopher Newport Univ. (2): Northumbrian Connections ca. 720 I–II

Contact: Sharon M. Rowley

Christopher Newport Univ.

1 Ave. of the Arts

Newport News, VA 23606

Email: srowley@cnu.edu

Medieval Association for Rural Studies (MARS) (1): New Directions in Plague Studies

Contact: Philip Slavin

Univ. of Stirling

Division of History and Politics

Stirling, England FK9 4LA

United Kingdom

Email: philip.slavin@stir.ac.uk

Medieval Association of the Midwest (MAM) (5): “Bad” Food in the Middle Ages (A Roundtable); Ain’t Misbehaving: Medieval English Women Who Do Good Work by Nefarious Means [co-sponsored with the *Pearl-Poet Society*]; Medievalist Collaborations of Tenured and Adjunct Faculty (A Roundtable); Teaching the History of the English Language: Curricular Pressures and Interdisciplinary Solutions (A Roundtable); Ambiguous Identities in Medieval Sources

Contact: Alison Langdon

Western Kentucky Univ.

Dept. of English

1906 College Heights Blvd. #11086

Bowling Green, KY 42101-1086

Phone: (270) 745-5708

Email: alison.langdon@wku.edu

Medieval Association of the Pacific (1): Reimagining “the Middle Ages”

Contact: Miranda Wilcox

Email: miranda_wilcox@byu.edu

Medieval Comics Project (1): Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century (A Roundtable)

Contact: Michael A. Torregrossa

Email: comics.get.medieval@gmail.com

Medieval DRAGEN Lab, Univ. of Waterloo (1): Environments of Change: Late Medieval Landscapes, Communities, and Health

Contact: Philip Slavin
Univ. of Stirling
Division of History and Politics
Stirling FK9 4LA
United Kingdom

Email: philip.slavin@stir.ac.uk

Medieval Ecocriticisms (1): Embodied Ecocriticisms (A Roundtable)

Contact: Heide Estes
Email: heide.estes@gmail.com

Medieval Foremothers Society (1): New Perspectives on Gender and Difference in Honor of Sharon Farmer (A Roundtable)

Contact: Tanya Stabler Miller
Loyola Univ. Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

Email: tstabler@luc.edu

Medieval History Workshop, Harvard Univ. (1): Markets in Medieval Societies: Commercial "Revolution"

Contact: Ryan Low
Harvard Univ.
History Dept.
Robinson Hall, 35 Quincy St.
Cambridge, MA 02138

Phone: (310) 344-1282

Email: low@g.harvard.edu

Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond (2): Treasured Objects from Archive to Altar: The Documentation and Display of Transcultural Networks I–II

Contact: Amanda W. Dotseth
Southern Methodist Univ.
Meadows Museum
5900 Bishop Blvd.
Dallas, TX 75205

Phone: (214) 768-4490

Email: adotseth@smu.edu

Medieval Institute, Univ. of Notre Dame (1): Emotions in Medieval Literature

Contact: Xiaoyi Zhang
Univ. of Notre Dame
Medieval Institute
715 Hesburgh Library
Notre Dame, IN 46556

Email: xzhang12@nd.edu

Medieval Institute, Western Michigan Univ. (2): Screening of *The 13th Warrior* (1999) [co-sponsored with the Dumbarton Oaks Research Library and Collection]; *The 13th Warrior*: A Roundtable Discussion [co-sponsored with the Dumbarton Oaks Research Library and Collection]

Contact: Elizabeth C. Teviotdale

Email: e.teviotdale@att.net

Medieval Makars Society (2): Celtic Fringe (A Roundtable); Scottish Voices, Scottish Borders

Contact: Meg Oldman

Phone: (540) 421-5628

Email: oldman@tarleton.edu

Medieval Prosopography (2): In Honor of Charlotte Newman Goldy I–II: Medieval Memories of Women’s Business; Jewish Communities in the Medieval World

Contact: Darlene L. Brooks Hedstrom
Wittenberg Univ.
History Dept.
Springfield, OH 45501

Phone: (937) 360-6456

Email: dbrookshedstrom@wittenberg.edu

Medieval Romance Society (3): Romance and the Animal Turn I–III: Romance and Ecofeminism; Romance and Queer Ecology; Romance and Posthumanism

Contact: Tim Wingard
Univ. of York
Centre for Medieval Studies, King’s Manor
Exhibition Square
York YO1 7EP
United Kingdom

Email: tw659@york.ac.uk

Medieval Speech Act Society (1): Medieval Speech Acts

Contact: Eric Bryan
4157 Cleveland Ave.
Saint Louis, MO 63110

Email: bryane@mst.edu

Medieval Studies Certificate Program, Graduate Center, CUNY (2): The Question of Belief in Medieval Christianity; “Old Italian” and the Influence of Scribal Practice in Pre-Dantean Medieval Italian Vernacular Literature

Contact: Steven F. Kruger
CUNY, Graduate Center
Medieval Studies Certificate Program
365 5th Ave.
New York, NY 10016

Phone: (212) 661-8398

Email: skruger@gc.cuny.edu

Medieval Studies Institute, Indiana Univ.–Bloomington (2): Medieval Counter-Cultures I–II: Then; Now (A Roundtable)

Contact: Shannon Gayk
Indiana Univ.–Bloomington
English Dept., 215 Lindley Hall
Bloomington, IN 47405

Email: sgayk@indiana.edu

Medieval Studies Program, Yale Univ. (3): Violating Sacred Space; Migration, Exile, and Displacement (A Roundtable); Medieval Representations of Scholarly Labor

Contact: Carson J. Koepke

Phone: (651) 356-1565

Email: carson.koepke@yale.edu

Medieval Studies Workshop, Univ. of Chicago (1): Affect and Exemplarity Texts (A Panel Discussion)

Contact: Samantha Pellegrino

Email: spelligrino@uchicago.edu

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Medievalists of Color (4): The Relevance of MoC Research (A Panel Discussion); Exploring Allyship in Medieval Studies (A Panel Discussion); Contact before Columbus; Constructing Race in England, 1150–1350 (A Roundtable) [co-sponsored with the Early Middle English Society]

Contact: Barbara Bordalejo

Phone: (306) 371-0578

Email: barbara.bordalejo@kuleuven.be

medievalists.net (1): Podcasting about the Middle Ages (A Roundtable)

Contact: Peter Konieczny

Phone: (647) 999-3321

Email: medievalists.net@gmail.com

Medievalists@Penn (1): Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity

Contact: Rawad Z. Wehbe

Univ. of Pennsylvania

NELC Main Office, 847 Williams Hall

255 South 36th St.

Philadelphia, PA 19104

Phone: (609) 651-6607

Email: Rzwehbe@sas.upenn.edu

Medieval-Renaissance Faculty Workshop, Univ. of Louisville (2): Law and Legal Culture in Anglo-Saxon England I–II

Contact: Andrew Rabin

Univ. of Louisville

Dept. of English

Louisville, KY 40292

Email: andrew.rabin@louisville.edu

Mens et Mensa: Society for the Study of Food in the Middle Ages (2): A Cook's Apprenticeship: Hands-On Workshop on Experiential Learning with Medieval Food; A Mirror to the Middle Ages: Using Food and Foodways to Raise Engagement with Medieval Studies

Contact: John A. Bollweg

314 W Traube Ave.

Westmont, IL 60559

Phone: (630) 390-6172

Email: admin@mensetmensa.org

Midwest Medieval History Conference (1): Crossing Boundaries: Travel, Trade, and Exchange

Contact: Jessalynn Lea Bird

Saint Mary's College

152 Spes Unica Hall

Notre Dame, IN 46556

Email: jbird@saintmarys.edu

Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) (3): Xenophobia and Border Walls: Monstrous Foreigners and Politics [co-sponsored with the Société Rencesvals, American-Canadian Branch]; Taking Shape: Sculpting Monsters; Adorable Monsters in Medieval Culture (A Roundtable)

Contact: Asa Simon Mittman

Phone: (530) 898-6885

Email: asmittman@csuchico.edu

Museum of Fine Arts, Boston (1):

Monumental Crucifixes: Histories, Materials, and Meanings [co-sponsored with the Dommuseum Hildesheim]

Contact: Shirin Fozi

Univ. of Pittsburgh
104 Frick Fine Arts Building
Pittsburgh, PA 15260

Email: sfozi@pitt.edu

Musicology at Kalamazoo (7): Music and Liturgy; Music and Inclusive Pedagogy (A Roundtable); Musical Margins and Migrations; Musical Craft, Composition, and Improvisation; Musical Medievalism; Music Theory and Practice; Musical Intertextuality/Intratextuality

Contact: Anna Kathryn Grau

Phone: (267) 259-2537

Email: annakgrau@gmail.com

Network for the Study of Late Antique and Early Medieval Monasticism (2):

The Pursuit of Salvation in Early Medieval Monasticism [co-sponsored with the Centre for Medieval Studies, Univ. of Toronto]; Monks and Saints: The Veneration of Relics in Early Medieval Monasteries [co-sponsored with Syracuse Univ.]

Contact: Albrecht Diem

Syracuse Univ.
Dept. of History, 145 Eggers Hall
Syracuse, NY 13244

Email: adiem@maxwell.syr.edu

New Queer Medievalisms (2): Global, Medieval Queerness (A Panel Discussion); Queer Medieval Ecologies (A Roundtable)

Contact: Christopher Michael Roman

Email: croman2@kent.edu

North American Catalan Society (2):

Contacts, Encounters, Exchanges: Languages and Identities in the Medieval Mediterranean [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Medieval-Ibero *explicandi per masculum*: Counsel for Women Composed by Men [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]

Contact: John A. Bollweg

314 W Traube Ave.
Westmont, IL 60559

Phone: (630) 390-6172

Email: trecento@comcast.net

Oecologies: Inhabiting Premodern Worlds

(3): Medieval Eco-Migrations; Medieval Becomings-Animal: Language, Translation, and Politics; Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)

Contact: David K. Coley

Simon Fraser Univ.
Dept. of English
8888 University Dr.
Burnaby, BC V5A 1S6
Canada

Email: david_coley@sfu.ca

Old English Forum, Modern Language Association (1):

Exuberance

Contact: David F. Johnson

Florida State Univ.
Dept. of English
265 S. University Way
Tallahassee, FL 32306-1580

Email: djohnson@fsu.edu

Oswald-von-Wolkenstein-Gesellschaft (1):
The Continuation of the Middle Ages in the
Sixteenth Century**Contact:** Albrecht Classen

Univ. of Arizona

Dept. of German Studies, 301 LSB

1512 E 1st St.

Tucson, AZ 85721

Phone: (520) 621-1395**Email:** aclassen@email.arizona.edu**Pearl-Poet Society (5):** *In aventure per
mervayles meven*: The Mystical Tradition in
the *Pearl-Poet* and Analogues; Form and
Structure in MS Cotton Nero A.x. (A
Roundtable); The Final Frontier: Embodied
Space in the Works of the *Pearl-Poet*; The
Pearl-Poet: Modern Connections,
Adaptations, and Evolutions; Acceptance and
Resistance: Emotional Tension in the *Pearl-
Poet***Contact:** Ashley E. Bartelt

Northern Illinois Univ.

Dept. of English, Reavis Hall, Room 215

1425 W. Lincoln Hwy.

DeKalb, IL 60115-2828

Email: abartelt1@niu.edu**Politicus: The Society for the Study of
Political Thought in the Middle Ages (1):**
Defining the Variable Nature of Civic and
Religious Communities in Medieval Political
Thought, East and West (A Panel Discussion)**Contact:** Elizabeth McCartney

127 Grove St.

Iowa City, IA 52246

Phone: (541) 337-4989**Email:** eamccartney@gmail.com**Polytheism-Oriented Medievalists of North
America (P-OMoNA) (2):** Genuine
Survivals, Cute Theories, and Wishful
Thinking: Sorting Wheat from Chaff in
Medieval Scholarship about Polytheism; The
Deities of Central and Eastern European,
West Asian, and North African Cultures in
Medieval Sources**Contact:** Phillip Bernhardt-House**Email:** phillip.bernhardthouse@gmail.com**Pre-Modern and Ancient World Studies
Program (PAST), Wittenberg Univ. (1):**
Digitizing Medieval and Early Modern
Materials at Small Institutions (A Roundtable)**Contact:** Kimberly Tate Anderson**Email:** andersonk@wittenberg.edu**Program in Medieval Studies, Brown Univ.
(1):** Inside the Walls: Analyzing Medieval
Towns**Contact:** Mercedes Vaquero

Brown Univ.

Dept. of Hispanic Studies, Box 1961

Providence, RI 02912

Phone: (401) 455-9892**Email:** mercedes_vaquero@brown.edu**Program in Medieval Studies, Princeton
Univ. (2):** The Politics of Migration and
Mobility in the Middle Ages I-II**Contact:** Helmut Reimitz

Princeton Univ.

103 Dickinson Hall

Princeton, NJ 08544

Phone: (609) 250-3708**Email:** hreimitz@princeton.edu

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Program in Medieval Studies, Rutgers Univ. (3): Medieval and Modern Racial Aesthetics; Catastrophe!; Medieval Virtualities (A Roundtable)

Contact: Isabel Stern

Email: isabel.stern@rutgers.edu

Program in Medieval Studies, Univ. of Wisconsin–Madison (1): Encounters during the Period of Crusades: History through Objects (A Roundtable)

Contact: Elizabeth Lapina

Univ. of Wisconsin–Madison
Dept. of History, 3211 Mosse Humanities Building
455 N. Park St.
Madison, WI 53706-1483

Email: lapina@wisc.edu

Pseudo Society (1): Valar Morghulis

Contact: Kavita Mudan Finn

Email: pseudosoc@gmail.com

Rare Book Dept., The Free Library of Philadelphia (1): The Cultures of Armenia and Georgia

Contact: Bert Beynen

420 W Woodlawn St.
Philadelphia, PA 19144-4510

Phone: (267) 287-2317

Email: kesaphela@aol.com

Rare Book School Mellon Fellowship of Scholars in Critical Bibliography (1): Critical Bibliography in Premodern Studies (A Roundtable)

Contact: Damian Fleming

Purdue Univ.–Fort Wayne
Dept. of English and Linguistics
2101 E Coliseum Blvd.
Fort Wayne, IN 46805

Phone: (260) 481-0192

Email: flemingd@pfw.edu

Rare Books and Manuscripts Library, The Ohio State Univ. (2): The Ethical Dilemma of Collecting Manuscript Fragments: Loss, Gain, Opportunity, and Cost (A Roundtable); Medieval Manuscripts in the Midwest: New Research from “Hidden” Collections

Contact: Eric J. Johnson

The Ohio State Univ. Library
119A Thompson Library
1858 Neil Ave.
Columbus, OH 43210

Phone: (614) 688-8795

Email: johnson.4156@osu.edu

Research Group on Manuscript Evidence (2): Prologues in Learned Texts of Medieval Magic; Seal the Real: Documentary Records, Seals, and Authentications

Contact: Mildred Budny

Research Group on Manuscript Evidence
46 Snowden Ln.
Princeton, NJ 08540-3916

Phone: (609) 924-9275

Fax: (609) 924-9275

Email: mildredbudny@gmail.com

May 7-10, 2020

Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (3): Irish Manuscripts in Anglo-Saxon England; Illuminated Manuscripts in the Insular World; Peripheral Texts in Anglo-Saxon Manuscripts

Contact: Elizabeth C. Teviotdale

Email: e.teviotdale@att.net

Rocky Mountain Medieval and Renaissance Association (2): Witness, Reflection, and Conversion; Impotency in the Middle Ages

Contact: Alaina Bupp

Phone: (303) 909-9419

Email: alainabupp@gmail.com

Romanian Institute of Orthodox Theology and Spirituality of New York (1): Feeling and Tasting God: Messalianism, Demonic Tricks, Madness, and the Truth of the Spiritual Senses

Contact: Alina N. Feld

Phone: (516) 375-8198

Email: alinanfeld@gmail.com

Rossell Hope Robbins Library, Univ. of Rochester (3): DH on a Budget: Developing Digital Projects with Limited Resources (A Roundtable); The Present and Future of Digital Editing (A Roundtable); Impound, Outlaw: Human and Animal Incarceration, Enclosure, and Life outside the Law in the Middle Ages

Contact: Anna Siebach-Larsen

Univ. of Rochester

416 Rush Rhees Library

Rochester, NY 14627

Email: annasiebachlarsen@rochester.edu

Royal Studies Network (2): Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female); Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies

Contact: Valerie Schutte

Email: veschutte@gmail.com

SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies (2): *Latinitas Viva* I–II: Global Latin: How Is Our Medieval and Early Modern Heritage Being Nurtured by Latin Speakers around the World? (A Panel Discussion); Carmina Karaoke (A Workshop)

Contact: Diane Warne Anderson

57 Huckins Ave

Quincy, MA 02171-1129

Phone: (612) 812-4822

Email: diane.anderson@umb.edu

Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood (2): Noble Women in Latin Christian Societies to ca. 1520; Lordship in Latin Christian Societies to ca. 1520

Contact: D'A. J. D. Boulton

Email: dboulton@nd.edu

Selden Society (1): Law as Culture: Substance, Procedure, and Institutions in the Middle Ages

Contact: Alexander Volokh

Emory Law School

1301 Clifton Rd. NE

Atlanta, GA 30322

Phone: (626) 354-4581

Email: volokh@post.harvard.edu

Shakespeare at Kalamazoo (3): *King Lear*: Texts, Pre-Texts, and Aftertexts; Shakespeare and Science Fiction/Fantasy; Shakespeare and Fan Authorship: A Lecture by Dr. Kavita Mudan-Finn (A Performance)

Contact: Dianne Berg

Email: dberg@clarku.edu

Societas Johannis Higginsis (2): “Can These Bones Come To Life?”: Interpreting the Society for Creative Anachronism (A Panel Discussion); “Can These Bones Come to Life?”: A Comparative Demonstration of Medieval and Modern Fencing [co-sponsored with the Michigan Historical Art of Arms Fellowship]

Contact: Kenneth Mondschein

Phone: (917) 763-2653

Email: ken@kenmondschein.com

Societas Magica (5): Spain as Egypt’s Alternative: Impacts and Influences of Translated Magical Texts [co-sponsored with the Ibero-Medieval Association of North America (IMANA)]; Toward a Historical Anthropology of Islamic Magic (A Roundtable); Psychoactive Ingredients and Intoxication in Medieval Magic; Revealing the Unknown I–II [co-sponsored with the Research Group on Manuscript Evidence]; Scryers and Scrying in the Middle Ages and Early Modern Period; Sortilège, Bibliomancy, and Divination

Contact: David Porreca

Univ. of Waterloo

Dept. of Classical Studies

200 University Ave. West

Waterloo, ON N2L 3G1

Canada

Email: dporreca@uwaterloo.ca

Societas Ovidiana (2): Ovid’s Transformations in the Middle Ages; Latin Commentaries on Ovid

Contact: William Little

Email: little.447@buckeyemail.osu.edu

Société Guilhem IX (2): Voice in Medieval Occitania [co-sponsored with Exemplaria: Medieval / Early Modern / Theory]; Old Occitan Language and Literature in Modern Media (A Roundtable)

Contact: Mary Franklin-Brown

Email: mf684@cam.ac.uk

Société Rencesvals, American-Canadian

Branch (2): The Problem of Epic (A Roundtable); Approaches to Hybridity in the Epic Genre (A Panel Discussion)

Contact: Ana Grinberg

Auburn Univ.

Dept. of English, 9030 Haley Center

Auburn, AL 36849-9027

Email: azg0090@auburn.edu

Society for Beneventan Studies (2):

Medieval Interdisciplinarity: Knowledge Transfer in Medieval Southern Italy I–II: Music and the Quadrivium [co-sponsored with Musicology at Kalamazoo]; Medicine and Science [co-sponsored with Medica: The Society for the Study of Healing in the Middle Ages]

Contact: Andrew J. M. Irving

Rijksuniv. Groningen

Faculteit Godgeleerdheid en

Godsdienstwetenschap

Oude Boteringestraat 38

Groningen 9712 GK

The Netherlands

Phone: +31-6-15-12-51-08

Email: a.j.m.irving@rug.nl

Society for Emblem Studies (2): Emblem Studies I–II**Contact:** Sabine Mödersheim**Email:** smoedersheim@wisc.edu**Society for Medieval and Renaissance****Philosophy (3):** Medieval Philosophy I–III: The Abrahamic Traditions; Metaphysics, Psychology, Epistemology, and Logic; Ethics and Political Thought**Contact:** John Inglis**Email:** jinglis1@dayton.edu**Society for Medieval Feminist Scholarship****(SMFS) (5):** Gender and the Law: A Session in Honor of Sally Livingston; Race and Transgender in the Global Middle Ages; New Voices in Medieval Feminist Scholarship; Historiographical Examination of Misogyny, Non-Heteronormativity, and Racism in Medieval Scholarship; Queer and Transgender Pedagogy Workshop [co-sponsored with the Society for the Study of Homosexuality in the Middle Ages (SSHMA)]**Contact:** Nicole Sidhu**Phone:** (252) 864-7740**Email:** nicolenolansidhu@gmail.com**Society for Medieval Germanic Studies****(SMGS) (4):** Gender, Codex, Authorship; New Books Roundtable: Beringer: The Sight of Semiramis and Hasty: Medieval Risk-Reward Society; New Research in Medieval Germanic Studies I–II**Contact:** Evelyn Meyer**Email:** evelyn.meyer@slu.edu**Society for Medieval Languages and Linguistics (1):** Linguistic Approaches to Medieval Languages**Contact:** Andrew C. Troup**Phone:** (661) 431-3877**Email:** atroup@csu.edu**Society for Medieval Logic and****Metaphysics (1):** Creation *ex Nihilo***Contact:** Alex Hall**Email:** alexanderhall@clayton.edu**Society for Reformation Research (4):**

Reformation I–IV: Dissonance, Resistance, and Dissent in Reformation; Voice, Persona, and the Construction of Self; Recording the Reformation: History, Biography, Witnessing; Politics, Science, and Polemics in the Long Reformation

Contact: Maureen Thum

Univ. of Michigan–Flint

Dept. of English

303 E Kearsley St.

Flint, MI 48502

Phone: (810) 407-1247**Email:** mthum@umflint.edu**Society for the Advancement of****Scandinavian Studies (1):** Scandinavian Studies**Contact:** Shaun F. D. Hughes

Purdue Univ.

Dept. of English

500 Oval Dr.

West Lafayette, IN 47907-2038

Email: sfdh@purdue.edu

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Society for the Study of Anglo-Saxon Homiletics (SSASH) (1): Homiletics 2020: The Futures of the Study of Preaching (A Roundtable)

Contact: Brandon W. Hawk

Phone: (860) 428-0700

Email: bhawk@ric.edu

Society for the Study of Disability in the Middle Ages (3): Disability and Sanctity in the Middle Ages [co-sponsored with the Hagiography Society]; Disability as Language: Rethinking Communication in the Middle Ages (A Roundtable); De-Colonizing Medieval Disability Studies (A Workshop)

Contact: Tory Pearman

Phone: (773) 343-0847

Email: pearmatv@miamioh.edu

Society for the Study of Early Modern Women and Gender (1): Women in Learned Circles and Communities (1400–1650)

Contact: Anne R. Larsen

Phone: (616) 499-5555

Fax: (616) 395-7559

Email: alarsen@hope.edu

Society for the Study of Homosexuality in the Middle Ages (SSHMA) (4): Rethinking Sodomy: Premodern Perspectives (A Panel Discussion); Queering Women of Medieval Scandinavia and Iceland; Global Politics Going Medieval: (Mis)Appropriations and Queer Medieval Response; Yaaas, Qween: Queer(ing) Monarchies and Aristocracies in Medieval Society or Medievalism

Contact: Graham N. Drake

SUNY–Geneseo

Dept. of English

1 College Cir.

Geneseo, NY 14454

Fax: (585) 245-5181

Email: drake@geneseo.edu

Society for the Study of the Bible in the Middle Ages (SSBMA) (3): Albert the Great, On Job: A Roundtable Discussion of a New Translation; Reception of the Church Fathers in Medieval Exegesis; Twelfth-Century Exegesis

Contact: Franklin T. Harkins

Email: franklin.harkins@bc.edu

Society for the Study of the Crusades and the Latin East (SSCLE) (3): Crusades and Nature I–III [co-sponsored with the World History Association]

Contact: Elizabeth Lapina

Univ. of Wisconsin–Madison

Dept. of History, 3211 Mosse Humanities Building

455 N. Park St.

Madison, WI 53706-1483

Email: lapina@wisc.edu

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Sources of Anglo-Saxon Literary Culture (SASLC) (2): Bede and Pseudo-Bede; Source Study and Undergraduate Research (A Roundtable)

Contact: Ben Weber
Wheaton College
English Dept.
501 College Ave.
Wheaton, IL 60187

Email: benjamin.weber@wheaton.edu

Spenser at Kalamazoo (3): Spenser at Kalamazoo I–II; Spenser at Kalamazoo III: The Kathleen Williams Lecture

Contact: David Wilson-Okamura
Email: david@virgil.org

***Studies in the Age of Chaucer* (2):** Religion, Race, and Chaucer; Poets and Astronomers

Contact: Michelle Karnes
Univ. of Notre Dame
Dept. of English
233 Decio Hall
Notre Dame, IN 46556

Email: michellekarnes@nd.edu

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) (1): Orientalizing the Occident? The East as a Method

Contact: Sophia Yashih Liu
Email: yashihliu@ntu.edu.tw

Tales after Tolkien Society (2): Deadscapes: Wastelands, Necropoli, and Other Tolkien Inspired Places of Death, Decay, and Corruption (A Panel Discussion); Legacies of Tolkien's Whiteness in Contemporary Medievalisms (A Roundtable)

Contact: Geoffrey B. Elliott
PO Box 293970
Kerrville, TX 78029

Email: geoffrey.b.elliott@gmail.com

TEAMS (Teaching Association for Medieval Studies) (5): Teaching Medieval Jerusalem: The City of Seventy Names and Even More Approaches (A Panel Discussion); Back to the Books: Teaching Medieval Studies with Librarians in Libraries (A Roundtable) [co-sponsored with the International Society of Medievalist Librarians]; Collegiate Responses to Medieval Humor: A Conversation Surrounding Best Practices for Teaching Medieval Texts (A Roundtable) [co-sponsored with the Medieval Association of the Midwest (MAM)]; Gender, Race, and Violence in the Middle English Roland Romances (A Panel Discussion); The Digby Mary Magdalene Play (A Panel Discussion)

Contact: Danielle Joyner
Lawrence Univ.
Wriston Art Center Room 219
711 E. Boldt Way
Appleton, WI 54911

Email: joynerd@lawrence.edu

Texas Medieval Association (TEMA) (3):

The State of Medieval History in Texas Colleges and Universities (A Panel Discussion); Deconstructing the Archpriest: Subversion, Parody, Irony, Humor, and Satire; Vestiges of Movement in the Iberian Peninsula

Contact: Lane Sobehrad

Email: texasmedieval@gmail.com

Thomas Aquinas Society (3): Thomas Aquinas I–III

Contact: John F. Boyle

Univ. of St. Thomas
Dept. of Catholic Studies 55-S
2115 Summit Ave.
St. Paul, MN 55105

Phone: (651) 962-5714

Email: jfboyle@stthomas.edu

Tolkien at Kalamazoo (3): Tolkien's Paratexts: Appendices, Annals, and Marginalia (A Roundtable); Tolkien and *Se Wýrm*; Tolkien's Chaucer

Contact: Christopher Vaccaro

Email: cvaccaro@uvm.edu

Univ. Autónoma de Madrid (1):

Archaeology of the Medieval Iberian Peninsula: The Archaeological Problem of Córdoba

Contact: Fernando Valdés Fernández

Email: fernando.valdes@uam.es

Vernacular Devotional Cultures Group (3):

Gathering the Fruit of the Orchard (A Roundtable); Anchoritic Ideals in Vernacular Devotional Texts [co-sponsored with the International Anchoritic Society]; Vernacular Exchanges

Contact: Catherine Annette Grise

McMaster Univ.
Dept. of English and Cultural Studies
1280 Main St. W
Hamilton, ON L8S 4L9
Canada

Phone: (289) 684-3297

Email: grisec@mcmaster.ca

Women in the Franciscan Intellectual

Tradition (WIFIT) (2): Franciscan Women and the Saints They Loved [co-sponsored with the Hagiography Society]; Knowing Women Biblically: Franciscans and Women in Scripture

Contact: Darleen Pryds

Email: dpryds@fst.edu

Women, Conflict and Peace: Gendered Networks in Early Medieval Narratives (1):

Gendered Networks in Early Medieval Narratives [co-sponsored with the Medieval and Ancient Research Centre, Univ. of Sheffield (MARCUS)]

Contact: Mairin MacCarron

Email: m.maccarron@sheffield.ac.uk

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Adam J. Davis, *The Medieval Economy of Salvation: Charity, Commerce and the Rise of the Hospital* (Cornell University Press)
(A Roundtable) (1)

Contact: Alex Novikoff

Email: novikoff1@kenyon.edu

Alfredian Texts and Contexts (1)

Contact: Nicole Guenther Discenza

Univ. of South Florida

English Dept.

4202 E Fowler Ave. CPR 107

Tampa, FL 33620-5550

Email: ndiscenza@usf.edu

Anglo-Saxon Kingship in the Eleventh Century: Wulfstan and His Contemporaries (1)

Contact: Isabelle Beaudoin

Univ. of Oxford

Magdalen College

High Street

Oxford OX1 4AU

United Kingdom

Email: isabelle.beaudoin@history.ox.ac.uk

Astrology in Practice: Perspectives from the History of Visual and Material Culture (1)

Contact: Jordan Famularo

Email: jjf376@nyu.edu

Augustine of Hippo on Faith, Tolerance, and Truth (1)

Contact: Marianne Djuth

Phone: (716) 876-5102

Email: djuth@canisius.edu

The Beast Epic: Forgotten by the Animal Turn? (1)

Contact: Robert Forke

Stanford Univ.

Dept. of German Studies, Pigott Hall,

Rm. 117

450 Serra Mall, Bldg. 260

Stanford, CA 94305-2030

Email: rforke@stanford.edu

Becket at 850 I–II: The Politics of Martyrdom; Pilgrims, Pilgrimages, and Artifacts; Becket at 850 III: (A Roundtable) (3)

Contact: Cary J. Nederman

Texas A&M Univ.

Dept. of Political Science

4348 TAMU

College Station, TX 77843-4348

Email: cary-j-nederman@tamu.edu

~~Believers and Belief: Practice and Performance; Believers and Belief: The Internal Forum (2)~~

~~**Contact:** Lucy Sackville~~

~~**Email:** luey.sackville@york.ac.uk~~

Bending the Knee: Proskynesis, Genuflection, and Bowing Rituals in the Medieval World I–II (2)

Contact: Ali Asgar H. Alibhai

Phone: (469) 733-4723

Email: aliasgar52@me.com

The Breath of All That Lives: New Research in Medieval Jewish Art I–III; The Breath of All That Lives: New Research in Medieval Jewish Art IV (A Roundtable) (4)

Contact: Elina Gertsman

Email: exg152@case.edu

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Cave Architecture (1)

Contact: Maria Harvey
 Metropolitan Museum of Art
 Medieval Art and the Cloisters
 1000 Fifth Ave.
 New York City, NY 10028

Email: mariajlharvey@gmail.com

**Chaucer and His Contemporaries:
 Approaches to Teaching Ricardian Poetry
 (1)**

Contact: Conan Griffin
 Florida Gulf Coast Univ.
 1454 Biscayne Hall
 10501 FGCU Blvd. S
 Fort Myers, FL 33965

Phone: (239) 590-1454

Email: cgriffin@fgcu.edu

Death in the Holy Life (1)

Contact: Jessica Barr
 Univ. of Massachusetts
 Program in Comparative Literature,
 Herter Hall 405
 161 Presidents' Ave.
 Amherst, MA 01003

Email: jbarr@umass.edu

Describing Devotion (A Roundtable) (1)

Contact: Beth Williamson
Email: beth.williamson@bristol.ac.uk

The End of *Game of Thrones* in History and Literature (1)

Contact: Elizabeth Terry-Roisin
 Florida International Univ.
 Dept. of History, Modesto Maidique
 Campus, DM-397
 11200 S.W. 8th St.
 Miami, FL 33199

Email: dartmouthclio@gmail.com

Environmental Violence (1)

Contact: Elizabeth S. Leet
Email: eleet@fandm.edu

Epistemic Limits: Rethinking Syntheses in Medieval Thought (1)

Contact: Matthew Vanderpoel
Email: vanderpoelensis@gmail.com

Expanded-Ac and the Medievalist (A Roundtable) (1)

Contact: Elizabeth Keohane-Burbridge
Phone: (646) 496-3620
Email: elkeohane@gmail.com

Falconry, Modern and Medieval (A Panel Discussion) (1)

Contact: Samuel J. Findley
Email: sjf17@psu.edu

From the Sanctuary to the Museum: Displaying the Sacred (1)

Contact: Lena Liepe
 Linnaeus Univ.
 Dept. of Music and Visual Art
 Vaxjo SE-351 95
 Sweden
Email: lena.liepe@lnu.se

Gerald of Wales: His World and Works (1)

Contact: Michael A. Falettra
Email: falettram@reed.edu

Glossing the Unexpectedly Medieval: Contexts and Concepts in Modern Medievalism (1)

Contact: Cindy Vitto
Email: vitto@rowan.edu

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Hiberno-Latin Studies (1)**Contact:** Brian Cook

Auburn Univ.

Dept. of English

9030 Haley Center

Auburn, AL 36849-9027

Email: bsc0028@auburn.edu**“I said of laughter, ‘It is folly’” I–II:
Humor and Laughter in Medieval Art and
Thought; Humor and Laughter in
Medieval Literature and Thought;
Storytelling the *Cent Nouvelles Nouvelles* (A
Performance) (3)****Contact:** Kleio Pethainou**Email:** kleio.pethainou@ed.ac.uk**Intangible Cultural Heritage and the
Global Middle Ages; Movement in Anglo-
Saxon Literature (2)****Contact:** Rebecca Straple**Phone:** (708) 925-6759**Email:** straple.rebecca@gmail.com**Interdependent: Text and Image in
German Manuscripts (1)****Contact:** Nicola Zotz

Bayerische Akademie der Wissenschaften
 Katalog der deutschsprachigen illustrierten
 Handschriften des Mittelalters
 Alfons-Goppel-St. 11
 Muenchen 80539
 Germany

Email: zotz@dlma.badw.de**The Long Anthropocene: Doing Climate
History in Medieval Studies (1)****Contact:** Timothy C. Hart**Phone:** (413) 658-5669**Email:** harttimo@umich.edu**Lost in Translation: Women and *Beowulf*
(A Roundtable) (1)****Contact:** Emily McLemore**Email:** emclemor@nd.edu**Malory Aloud: Women in Camelot, a
Readers' Theater Performance (1)****Contact:** Steffi Delcourt

Univ. of Rochester

Dept. of English, 426 Morey Hall

P.O. Box 270451

Rochester, NY 14627-0451

Email: steffidelcourt@gmail.com**Mappings: Charting a Global Middle Ages,
Challenging the Pre-Modern/Modern
Dichotomy I–II (2)****Contact:** Dan Terkla

18 White Pl.

Bloomington, IL 61702-1860

Phone: (309) 825-0520**Email:** terkla@iwu.edu**Mary on the Move: Marian Iconography in
Late Medieval France (1)****Contact:** Andrea-Bianka Znorovszky**Phone:** +40723834322**Email:** andrea.znorovszky@unive.it**The Material and Visual Culture of Sitting
in the Church Interior (1)****Contact:** Sabine Sommerer**Email:** sabine.sommerer@uzh.ch**Materiality and Material Evidence in the
Study of Medieval Historical Writing (1)****Contact:** James Cronin

Univ. of Durham Dept. of History

43 North Bailey

Durham DH1 3EX

United Kingdom

Email: j.d.cronin@durham.ac.uk

May 7-10, 2020

The Materiality of Knowledge in the Middle Ages (1)**Contact:** Austin Powell**Phone:** (781) 258-4875**Email:** 36powell@cua.edu**Medieval Badges and Miniature Objects (1)****Contact:** Ann Marie Rasmussen

Univ. of Waterloo

Germanic & Slavic Studies

200 University Dr. West

Waterloo, ON N2L 3G1

Canada

Phone: (226) 751-4497**Email:** amrasmus@uwaterloo.ca**Medieval Ecclesiastical Architecture: Meaning and Sentiment in Stone and Heart; Medieval Sacramental Theology (2)****Contact:** Richard Nicholas**Phone:** (815) 740-4250**Fax:** (815) 740-4285**Email:** rnicholas@stfrancis.edu**Medieval Habits (1)****Contact:** Ryan Lawrence**Phone:** (479) 372-3530**Email:** rwl224@cornell.edu**Medieval Human Trafficking in Word and Image (1)****Contact:** Margaret Hadley**Email:** m3hadley@gmail.com**Medieval Studies and the Caribbean I (A Roundtable); Medieval Studies and the Caribbean II (2)****Contact:** Marian E. Polhill

Univ. of Puerto Rico, Rio Pedras Campus

Dept. of Comparative Literature, School of Humanities

13 Ave. Universidad, STE 1301

San Juan, PR 00925-2533

Email: marian.polhill1@upr.edu**The Medieval Tradition of Natural Law I–II (2)****Contact:** Harvey Brown**Phone:** (519) 672-0653**Email:** hbrown2@uwo.ca**Medievalism and Anti-Semitism (1)****Contact:** Richard Utz**Email:** richard.utz@lmc.gatech.edu**Medievalist as Auctor: Creative Readings (A Roundtable) (1)****Contact:** Erin K. Wagner**Email:** wagnerek@delhi.edu***Mise-en-page* in Early Medieval Manuscripts (1)****Contact:** Bruce Gilchrist

Concordia Univ.

Dept. of English, LB 641

1455 de Maisonneuve Blvd. W

Montréal, QC H3G 1M8

Canada

Email: bruce.gilchrist@concordia.ca

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The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France (A Roundtable) (1)

Contact: Rachel Golden
Univ. of Tennessee–Knoxville
School of Music, Natalie L. Haslam
Music Center
1741 Volunteer Blvd.
Knoxville, TN 37996

Email: rmgolden@utk.edu

Neither Here nor There: The In-Betweenness of Venice in Late Medieval Pilgrims' Accounts (1)

Contact: Toni Veneri
Email: toniven@live.unc.edu

New Archaeological Research on Medieval Urbanism I–II (2)

Contact: Pam Crabtree
New York Univ. Dept. of Anthropology
25 Waverly Place
New York, NY 10003

Phone: (212) 998-8573

Email: pc4@nyu.edu

New Perspectives on Visual and Material Cultures of Medieval Eurasia (1)

Contact: Manuel Giardino
Phone: +39-32-47-77-90-44
Email: manuelgiardino@gmail.com

New Research in Medieval Parish Church Art and Architecture I–II (2)

Contact: Sarah Blick
Kenyon College
Art History
Gambier, OH 43022
Phone: (740) 392-2507
Email: blicks@kenyon.edu

Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms; Studies in Old-Norse Icelandic Literature (2)

Contact: Daniel C. Najork
Phone: (214) 535-5278
Email: daniel.najork@asu.edu

Orality and Authority in Anglo-Saxon England (1)

Contact: Rebecca Mouser
Missouri Southern State Univ.
Kuhn Hall 203D
3950 E Newman Rd.
Joplin, MO 64801

Phone: (417) 625-9756

Email: mouser-r@mssu.edu

Papers by Undergraduates I–II (2)

Contact: Marcia Smith Marzec
411 Whitney Ave.
Joliet, IL 60435

Phone: (815) 723-1763

Fax: (815) 740-4285

Email: mmarzec@stfrancis.edu

Paranormal Encounters in the Medieval North I–II: Experiencing the Paranormal; Figures of the Paranormal (2)

Contact: Miriam Mayburd
Boðagrandi 7, 3D
Reykjavik 107
Iceland

Email: mam24@hi.is

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Persuasive Voices: Gender, Disputes, and Communities in Medieval France: In Honor of Sharon Farmer (1)

Contact: Richard E. Barton
Univ. of North Carolina–Greensboro
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2118A MHRA Bldg.
Greensboro, NC 27412
Email: rebarton@uncg.edu

Philosophical Themes and Issues in Malory's World; Malory for Moderns (2)

Contact: Felicia Nimue Ackerman
Brown Univ.
Dept. of Philosophy/Box 1918
45 Prospect St.
Providence, RI 02912
Phone: (401) 863-3240
Email: felicia_ackerman@brown.edu

Pictorial Hagiography: East and West (1)

Contact: Nicolas Varaine
Email: nicolas.varaine@inha.fr

The Queen of Heaven: Medieval Marian Aesthetics East and West I–III (3)

Contact: Sean C. Stidd
Email: sean.stidd@wayne.edu

Queens, Kings, and Royals in Late Medieval France (1)

Contact: Charles-Louis Morand-Métivier
Univ. of Vermont
Waterman 511
85 S. Prospect St.
Burlington, VT 05405
Email: cmorandm@uvm.edu

Reading Aloud in Old French and Middle French (A Workshop) (1)

Contact: Tamara Bentley Caudill
Jacksonville Univ.
Division of Humanities
2800 University Blvd. N
Jacksonville, FL 32211
Phone: (904) 256-7189
Email: tcaudill@ju.edu

Reading Aloud the French of England (A Workshop) (1)

Contact: Laurie Postlewate
Barnard College
3009 Broadway
New York, NY 10027
Email: lpostlew@barnard.edu

Realizing Sacred Space in Religions of the Global Middle Ages (1)

Contact: June-Ann Greeley
Sacred Heart Univ.
Dept. of Theology and Religious Studies,
HC 132
5151 Park Ave.
Fairfield, CT 06825
Phone: (203) 371-7713
Email: greeleyj@sacredheart.edu

Religious Thinking in Secular Literature (1)

Contact: Mae Lyons-Penner
Email: maelp@stanford.edu

Reproductive Cultures: New Approaches to the Facsimile (1)

Contact: Sigrid Danielson
Email: danielsi@gvsu.edu

May 7-10, 2020

Robbery, Purveyance, and Exploitation in England (1)**Contact:** Elise Wang**Email:** elise.wang@duke.edu**The Sacred and Secular in the Monastic Chapter Room (1)****Contact:** Charles Hilken

St. Mary's College

1928 Saint Marys Rd.

Moraga, CA 94575

Phone: (925) 878-1333**Email:** chilken@stmarys-ca.edu**Sacred Relics: From Byzantium to the West (1)****Contact:** Cecily Hennessy

Christie's Education

42 Portland Pl., Marylebone

London W1B 1NB

United Kingdom

Email: chennessy@christies.edu**Saint Thomas Becket in Visual Culture: Past, Present, and Future I–II (2)****Contact:** Alyce A. Jordan**Email:** alyce.jordan@nau.edu**Studies in the Héliand (1)****Contact:** David Eugene Clark**Email:** david.eugene.clark@gmail.com**Subjects of Violence: Women, Resistance, and Consent in Medieval Literature (A Panel Discussion) (1)****Contact:** Elizaveta Strakhov**Email:** yelizaveta.strakhov@marquette.edu**“Ther was also a Nonne, a Prioress”: Re-Examining Chaucer's *Prioress's Tale* (1)****Contact:** Sarah Rude**Phone:** (507) 828-0783**Email:** sbrude@augie.edu**Tolkien and Manuscript Studies (1)****Contact:** William Fliss**Phone:** (414) 288-5906**Email:** william.fliss@marquette.edu**Treating Animals: Veterinary Science in the Middle Ages (1)****Contact:** Aylin Malcolm

Univ. of Pennsylvania

127 Fisher-Bennett Hall

3340 Walnut St.

Philadelphia, PA 19104

Email: malcolma@sas.upenn.edu**Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature I–II (2)****Contact:** Albrecht Classen

Univ. of Arizona

Dept. of German Studies, 301 LSB

1512 E 1st St.

Tucson, AZ 85721

Phone: (520) 621-1395**Email:** aclassen@email.arizona.edu**Using Astrolabes and Astronomical Tables to Compute Lunar and Planetary Positions: A Hands-on Workshop (1)****Contact:** Kristine Larsen

Central Connecticut State Univ.

Geological Sciences Dept.

1615 Stanley St.

New Britain, CT 06050

Email: larsen@ccsu.edu

Vernacular Apocrypha I–II (2)**Contact:** Peggy McCracken**Email:** peggymcc@umich.edu**Verse Form and Layout in England,
Tenth–Twelfth Century (1)****Contact:** Leslie Carpenter

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Literature I–III: Childhood Unbound;****Childhood Tamed; Childhood Eternal (3)****Contact:** Alexandra Claridge**Phone:** +44-74-82-73-59-39**Email:** A.V.C.Claridge@liverpool.ac.uk**Women in Viking-Age Ireland:
Archaeological Approaches (1)****Contact:** Mary A. Valante**Email:** valantema@appstate.edu