Corrigenda

THURSDAY, MAY 9

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Thursday, May 9, 10:00–11:30 a.m. Sessions

18 Messy Bodies I: Bodies That Are. Christopher T. Richards, Institute of Fine Arts, New York Univ., will preside


30 Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict. Stefanie A. Goyette will not participate.

36 Patrons of the Franciscans. The name of the first speaker is Ethan Leong Yee.

41 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries I. Lindsay Cook, Vassar College, will preside.

Thursday, May 9, Lunchtime Events

12:00 noon, BERNHARD G10: Medieval Association of the Midwest (MAM). Executive Council Meeting.
Thursday, May 9, 1:30–3:00 p.m. Sessions

48 New Directions in Carolingian and Ottonian Art History I: Models and Invention. The paper by Sabine Utz has been withdrawn.

53 “Big Data” in Medieval Studies I: Creating Corpora. The co-authors of the last paper are Joel Kalvesmaki, Dumbarton Oaks Research Library and Collection, and Chris L. Nighman, Wilfrid Laurier Univ.

63 Philosophical Themes and Issues in Malory’s World. The paper by Felicia Nimue Ackerman has been withdrawn.

68 Late Medieval and Renaissance Art. The papers by Tamara Golan and Javiera Barrientos have been withdrawn.

77 Medieval and Modern Anti-Semitism. The paper by Susan L. Einbinder has been withdrawn.

82 Topics in Hagiography I. Rebecca E. Straple, Western Michigan Univ., will preside.

85 Well Connected Women in the Middle Ages. The paper by Avital Heyman has been withdrawn.

95 Thomas Aquinas. The paper by Michael S. Hahn has been withdrawn.

Thursday, May 9, 3:30–5:00 p.m. Sessions

98 Magical Spaces and Places: Locating Medieval Magic in Literature and Manuscripts. The paper by Tabitha Stanmore has been withdrawn.

104 Thibaut de Champagne and the Troubadours (A Roundtable). Darrell W. Estes will not participate.

108 Perceval Continuations (A Roundtable). Nigel Bryant will not participate.

111 Distance in Malory’s World. There will be a substitute presider.

124 The Syndergaard Sessions: Sex and Politics in the Traditional Ballad. The paper by Róisín Ní Ghallóghlaigh has been withdrawn.

135 Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies. The paper by T. Alexander Giltner has been withdrawn.
Late Antiquity III: Christian Practice and Power. The paper by Benjamin Wheaton has been withdrawn.

Thursday, May 9, Evening Events

5:30 p.m., BERNHARD G10: Medieval Association of the Midwest (MAM). Business meeting and reception with hosted bar.

FRIDAY, MAY 10

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Friday, May 10, 10:00–11:30 a.m. Sessions

160 The Sixth and Seventh Centuries. The title of Laura Perce’s paper is “A Pilgrim’s Progression: Local Legend and Religious Worldview in Xuanzang’s Great Tang Dynasty Record of the Western Religions.”

166 Medieval Military History I. The paper by Joseph Morrel has been withdrawn.

169 Messy Bodies II: Bodies That Do. The paper by Bruno Lemesle has been withdrawn.

184 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries II. Anna Russakoff, American Univ. of Paris, will preside. The papers by Christelle Chaillou-Amadieu and Federico Saviotti have been withdrawn.

190 Dante Studies I: Civic Life in the Commedia and Other Texts. The paper by Emma Louise Barlow has been withdrawn.

198 The Early Reception of Aristotle’s Natural Philosophy in England and France. The papers by Sigbjørn Sønnesyn and Thomas James Ball have been withdrawn.

Friday, May 10, 1:30–3:00 p.m. Sessions

246 Scribal Cultures across Eurasia. The paper by Cecilia Palombo has been withdrawn.

252 Forgotten Texts from the Sixteenth Century I: Exploration of a Terra Incognita. The paper by Sabine Seelbach has been withdrawn.

262 Forging Memory: False Documents and Historical Consciousness in the Middle Ages. Benjamin Pohl, Univ. of Bristol, will preside.
267 The Five Senses in Malory’s World. There will be a substitute presider.

268 The NotaSig Project: A New Digital Tool for Documentary Culture (A Workshop). This session has been moved to Waldo Library Classroom B (on the lower level).

Friday, May 10, 3:30–5:00 p.m. Sessions

285 Stepping into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable). Danielle Griego will not participate.

290 The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo III: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in Fifteenth-Century Italy. The paper by Maurizio d’Arcano Grattoni and Francesco Fratta de Tomas has been withdrawn.

292 Marked Bodies, Divine Remnants. The paper by Sandra Elliott has been withdrawn.

306 Social Bandits. Dean A. Hoffman’s affiliation is Occidental Institute.

317 Body, Mind, and Matter in Medieval Scandinavia II: Cognitive Ecologies in a More-than-Human World. There will be a substitute presider,

Saturdays, MAY 11

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Saturday, May 11, 10:00–11:30 a.m. Sessions

357 Arthuriana. The paper by Caroline Fleischauer has been withdrawn.

364 French and Spanish Epic Poetry. Rochelle Rojas, Kalamazoo College, will preside.

372 Devotional Vocabularies. The paper by Seth Hunter Koproski has been withdrawn.

373 Writing and Power in the Central Middle Ages. Ryan K. Wicklund, Durham Univ., will preside.

Saturday, May 11, 1:30–3:00 p.m. Sessions

403 Medieval Ecocriticisms: Horror and the Environment. The paper by Jonas Koesling has been withdrawn.

416 Social Networks in the Medieval Mediterranean: Gender, Power, and Religion. The paper by Erin L. Jordan has been withdrawn.
419 After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 II. The paper by Jelle Wassenaar has been withdrawn.

420 Medieval Sermon Studies IV: Preaching Division in Late Medieval Europe. The paper by Sean Otto has been withdrawn.

425 Scandinavian Studies. The title of Daria Glebova’s paper is “Íslendingasögur, Anonymity, and Styl: What Can Computational Stylistics Say about Anonymous Corpora?” The paper by Kent M. Pettit has been withdrawn.

428 Intermediality in Iberian Manuscripts: Materiality and Meaning in Context I. The paper by Helena Carvajal González has been withdrawn.

432 Finding The Women in the Et Cetera: Doing Women’s History with Medieval Documents and Modern Archives. The paper by Miguel García-Fernández and Pablo S. Otero Piñeyro Maseda has been withdrawn.

438 Teaching Boethius and Chaucer. The paper by John M. Hill has been withdrawn.

Saturday, May 11, 3:30–5:00 p.m. Sessions

439 White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic II. The paper by Tamara S. Rand has been withdrawn.

480 Intermediality in Iberian Manuscripts: Materiality and Meaning in Context II. The paper by Litha Efthymiou has been withdrawn.


Saturday, May 11, Evening Events

The business meeting of the Tales after Tolkien Society is at 5:30 p.m. in Fetzer 2030.

SUNDAY, MAY 12

The Gatehouse Café is open 8:00 to 11:00 a.m.
Sunday, May 12, 8:30–10:00 a.m. Sessions

507 Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity. Tina M. Boyer, Wake Forest Univ., will preside.

516 Women Writing Letters: Compare and Contrast. The papers by Martha Carlin and Nicole McLean have been withdrawn.

Sunday, May 12, 10:30 a.m.–12:00 noon Sessions

No corrections at this time (April 14, 2019)

EXHIBITORS

Name change:

- Monks’ Bread is now Monks’ Specialty Bakery

Exhibiting but not listed in the program:

- Amsterdam University Press
- JSTOR
- New City Press
- Nodens Books
- Oxford University Press
- Paideia Institute
- Routledge, Taylor and Francis Group
- W. W. Norton
- Dr. Zane Newitt

NOTICE

Some, but not all, of the University’s pedestrian signage is reliable. Please consult the maps in your Congress program and available through the mobile app.
Reception of the Classics in the Middle Ages Lecture
Second annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe

Mentioning the Unmentionable: *Praeteritio* and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend
University of Toronto

with a response by Catherine Conybeare

Session 149
Thursday, May 9
7:30 p.m.
Fetzer 1005

*Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards*