55th
International
Congress
on Medieval Studies

May 7–10, 2020

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2020
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Dear colleagues,

The New Year started off with a bang here, bringing warm weather with it. It’s 40°F and sunny today as I write this letter. Of course, Western Michigan University is in Kalamazoo and, as most of you know, our weather can be the butt of jokes and is anything but consistent. One thing that is consistent, though, is the International Congress on Medieval Studies in May, another is our friends old and new who join us here.

Good things to know about Congress 2020: A shuttle bus will take attendees from Congress Registration to the residence halls on Wednesday; the Valley Dining Center will have a cash bar for dinner on Thursday and Friday; the third annual lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 7; and, the Congress’s mobile app will be available in April.

Goldsworth Valley 3 will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off-site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

Our plenary lectures will be, as customary, at 8:30 a.m. in the Bernhard Ballroom. On Friday, Sharon Kinoshita will present “Marco Polo and the Diversity of the Global Middle Ages. “On Saturday, Wendy Laura Belcher will offer “The Black Queen of Sheba: A Global History of an African Idea.” We are grateful to the Medieval Academy of America for its support of the Friday plenary and to Medieval Institute Publications and De Gruyter for their support of the Saturday one.

Finally, let me thank the Program Committee, the Contributing Reviewers, the session organizers, and the General Session presiders. Special thanks go to the Medieval Institute’s staff and students.

I look forward to seeing you in May 2020.

Yours,

Jana K. Schulman
Professor of English and Director, The Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee. Either or both on-campus housing options may be sold out before the close of pre-registration. Please plan accordingly.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are:

- $225.00 (regular, annual income $80,000 and above)
- $195.00 (regular, annual income $70,000–$79,999)
- $165.00 (regular, annual income $60,000–$69,999)
- $145.00 (regular, annual income $50,000–$59,999)
- $125.00 (regular, annual income $40,000–$49,999)
- $105.00 (regular, annual income below $40,000)
- $95.00 (student)
- $90.00 (each accompanying family member)

Pre-registration closes on April 22.

Registration fees are not refundable after April 22.

All attendees registering after April 22, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, American Express, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, your registration for the Congress was not processed. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail or fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail or fax it before April 23 to Congress Registration c/o Miller Auditorium (fax: 269-387-2317).
PAYMENT

We can accept Visa, MasterCard, American Express, and Discover for credit card payments, but we cannot process electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. Be prepared to show your badge when requested to do so. The Program Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university’s collection services.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

   Wednesday, noon–midnight
   Thursday, 8:00 a.m.–midnight
   Friday, 8:00 a.m.–8:00 p.m.
   Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 22. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco-free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process. **Either or both on-campus housing options may be sold out before the close of pre-registration.** Please plan accordingly.

Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.

Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator and an oven, but no microwave, is available in each house.
RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are $40.00 per night for a single room and $33.25 per person per night for a double for those who pre-register for the Congress.
- Rates for premium accommodation in the Western Heights complex are $83.00 per night for a single room and $62.50 per person per night for a double for those who pre-register for the Congress.
- Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. You and a colleague or colleagues may request sharing an adjoining bathroom in the Goldsworth Valley complexes (i.e., ask to be suitemates), but suitemate requests can be honored only if registrations for all interested parties are received within five working days.

ROOM ASSIGNMENTS

Room assignments are indicated on the pre-registration packet available for pickup in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for $1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

- Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.
- On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 23. No refunds are made after that date.
Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant-style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- **Breakfast:** 7:00 a.m.–9:00 a.m.
- **Lunch:** 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)
- **Dinner:** 6:00 p.m.–7:30 p.m. (cash bar on Thursday and Friday)

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at $14.25 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased on site at the door and at Café 1903 (cash, MasterCard, Visa, or Discover) at these rates:

- **Breakfast:** $13.00
- **Lunch:** $16.00
- **Dinner:** $18.00 (cash bar available on Thursday and Friday)

The Valley Dining Center is located in the University’s Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is 0.6 mile (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

- **Wednesday:** 3:00 p.m.–8:00 p.m.
- **Thursday–Saturday:** 7:00 a.m.–8:00 p.m.
- **Sunday:** 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- **Thursday–Saturday:** 8:00 a.m.–3:30 p.m.
- **Sunday:** 8:00 a.m.–11:00 a.m
BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, snack foods, and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

- Thursday–Friday: 7:30 a.m.–5:00 p.m.
- Saturday: 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

- Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

- Thursday–Friday: 8:30 a.m.–3:45 p.m.
- Saturday: 9:00 a.m.–3:45 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

- Thursday–Friday: 8:30 a.m.–3:00 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Fetzer Center on Thursday, Friday, and Saturday evenings and of the Bernhard Center (2nd floor) on Thursday and Friday evenings. There are cash bars at dinner in the Valley Dining Center on Thursday and Friday.

COFFEE AND TEA SERVICE

Complimentary coffee and tea service is available in the lobbies of the Fetzer Center and the Berhard Center (2nd floor) at selected times during the Congress. Consult the Congress schedule for exact times.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, K-zoo Coney, and Subway. The hours for these vendors during the Congress are posted on the Congress website.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. $350.00 plus gratuity; advance reservation 24 hours in advance recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 1:20 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Solon Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits ($15.00) are available through pre-registration and at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.
Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:
  Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.). Printers using Facebook Messenger are available in the lobbies of the residence halls.

FITNESS AND RECREATION

The fitness room in Valley 2 is available for Congress registrants’ use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center, the Fetzer Center, and the Goldsworth Valley 3 residence halls. The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The keys for the Goldsworth Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.
AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees. Badges will be checked at selected session locations and at the Saturday night dance. Be prepared to show your badge when requested to do so.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.
Varia

CHANGE IN 2020

Cash bars will be available in the Valley Dining Center at dinner on Thursday and Friday evening.

MOBILE APPLICATION

Beginning in April, please find our mobile app (shortcode: 2020icms) in the Microsoft Store, Apple’s App Store, Google Play, and elsewhere.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

MAILING LIST

The Medieval Institute is committed to respecting and preserving the privacy of all attendees of the International Congress on Medieval Studies. Our purpose in collecting information is to prepare for the Congress and further conduct the business of the Medieval Institute. We also gather general statistical information to monitor and improve the services we provide. The Medieval Institute occasionally leases the Congress mailing list to appropriate third parties such as scholarly publishers and scholarly organizations who wish to promote material of professional interest to participants in the Congress. Mailing pieces are reviewed by the Medieval Institute before we agree to lease the list. Contact information is limited to mailing addresses; email addresses are never shared with third parties. You may choose to opt-out of receiving mailings from third parties. To do so, contact us with your request. If you would like to receive Priority Mail service for the 2021 Congress program, add the charge ($8.00) when you register for the Congress.

WORSHIP SERVICES

Daily Vespers Thursday–Saturday 5:15 p.m. Kanley Chapel

Roman Catholic
  Daily Mass Thursday–Saturday 7:00 a.m. Kanley Chapel
  Sunday Mass Saturday 7:00 p.m. Kanley Chapel
  Sunday 7:00 a.m. Kanley Chapel

Anglican (Episcopal)-Lutheran
  Sunday Eucharist Sunday 7:00 a.m. Fetzer 1045
Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2020 HOTEL RATES

Main Off-Campus Site with Medieval Institute Shuttle Service

Radisson Plaza Hotel and Suites — $141.00 to $231.00

West Side Hotels with Medieval Institute Shuttle Service

Baymont Inn—West — $89.99
Best Western PLUS Kalamazoo Suites — $95.00 to $105.00
Delta Hotels by Marriott (formerly Holiday Inn—West) — $125.00
Red Roof Inn—West — $79.00
Staybridge Suites — $129.95

Other Hotels

Comfort Inn Downtown — $169.00
Courtyard by Marriott—Kalamazoo-Portage — $199.00
Fairfield Inn and Suites – East — $139.00
Fairfield Inn—West — $114.00
Hampton Inn and Suites—Kalamazoo-Oshtemo — $106.00
Hampton Inn and Suites—Kalamazoo Airport — $124.00
Holiday Inn Express and Suites—Kalamazoo West — $129.00
Holiday Inn & Suites—Kalamazoo West — $139.00
Homewood Suites by Hilton—Kalamazoo-Portage — $179.00
Microtel Inn — $99.00
TownPlace Suites — $106.00

When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11 percent state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel and selected hotels on the west side of Kalamazoo. See routes and schedules overleaf.
Hotel Shuttle Schedules

RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 1:20 p.m. on Sunday.

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* first departure on Wednesday  
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:45 p.m. on Sunday (Staybridge Suites, Delta by Marriott, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley 3 at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley 3 at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.
**CAMPUS SHUTTLE**

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

**BERNHARD-FETZER EXPRESS**

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.
Diversity and Inclusion

Diversity at Western Michigan University encompasses inclusion, acceptance, respect and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes and abilities; and religious, political, cultural and intellectual ideologies and practices.

WMU’s Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.
Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Gatehouse Café
Thursday–Saturday 8:00 a.m.–3:30 p.m.
Sunday 8:00–11:00 a.m.

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts, stadium blankets, and sundry items
Exhibitors

Allen G. Berman, Professional Numismatist
Amber Elegance
Amsterdam University Press
Arc Humanities Press
Arthuriana
ARTSTOR
Baker Academic & Brazos Press
Bloomsbury Digital Resources
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chancery Hill Books and Antiques
Chaucer Studio & Chaucer Studio Press
Cistercian Publications
Classics in Miniature
Compleat Scholar
Cornell University Press
D-Art Francisca
De Gruyter
Dumbarton Oaks Medieval Library
Facsimile Finder
Garrylee McCormick
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
Ingram Academic Services
ISD
JSTOR
Kazoo Books
Liverpool University Press
M. Moleiro Editor
Mackus Co. Illuminated Manuscripts
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Palgrave Macmillan
Peeters Publishers
Pen to Press
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
Project MUSE
Rossell Hope Robbins Library, University of Rochester
Routledge
SALVI: Septentrionale Americanum Latinitatis Vivae Institutum
Scholarly Books and Vinyl
Scholar’s Choice
Sixteenth Century Journal Book Review Office
SMART: Studies in Medieval and Renaissance Teaching
TEAMS: Teaching Association for Medieval Studies
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University of Pennsylvania Press
University Press of Florida
Professional Respect

The Medieval Institute endorses the Medieval Academy of America’s understanding of respect as articulated in its professional behavior policy. The organizers of the International Congress on Medieval Studies request that its attendees comport themselves according to the values of nondiscrimination, dignity, and courtesy while on Western Michigan University’s campus. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry.

FREE SPEECH

WMU supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 55th International Congress on Medieval Studies is #Kzoo2020.

Real-time online interaction both opens conversations at the Congress to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies, the humanities, and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (ideally, these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.
Respect

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn't change its professional nature and will be as important to scholars' professional reputation as their academic work. This includes vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it's important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it's important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.
Plenary Lectures

Marco Polo and the Diversity of the Global Middle Ages

Sharon Kinoshita
University of California–Santa Cruz

Friday, May 8, 8:30 a.m.
Bernhard Ballroom
Sponsored by the Medieval Academy of America

The Black Queen of Sheba: A Global History of an African Idea

Wendy Laura Belcher
Princeton University

Saturday, May 9, 8:30 a.m.
Bernhard Ballroom
Sponsored by Medieval Institute Publications and De Gruyter
Reception of the Classics in the Middle Ages Lecture

The Medieval Institute is pleased to host the third annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

Desperately Seeking Naso:
Ovid and His Transformations in the Middle Ages

Frank T. Coulson
The Ohio State University

With a response by
Kathryn L. McKinley
University of Maryland–Baltimore County

Thursday, May 7
7:30 p.m.
Fetzer 1005

endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Guide to Acronyms

AARHMS: American Academy of Research Historians of Medieval Spain
ASIMS: American Society of Irish Medieval Studies
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of
Medieval Technology, Science, and Art
CARA: Committee on Centers and Regional Associations, Medieval Academy of
America
CLASP: Consolidated Library of Anglo-Saxon Poetry
DEMMR/F: Digital Editing and the Medieval Manuscript: Rolls and Fragments
DISTAFF: Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
DOE: Dictionary of Old English
ENFORMA: Environmental History Network for the Middle Ages
EPS: Early Proverb Society
FREMES: Feminist Renaissance in Early Medieval English Studies
HMML: Hill Museum & Manuscript Library
HSMS: Hispanic Seminar of Medieval Studies
IARHS: International Association for Robin Hood Studies
IAS/NAB: International Arthurian Society, North American Branch
ICLS: International Courtly Literature Society
ICMA: International Center of Medieval Art
IMANA: Ibero-Medieval Association of North America
JEGP: Journal of English and Germanic Philology
JMRC: Journal of Medieval Religious Cultures
KBAC: Kalamazoo Book Arts Center
MAM: Medieval Association of the Midwest
MARCUS: Medieval and Ancient Research Centre, Univ. of Sheffield
MARGIN: Medieval and Renaissance Graduate Interdisciplinary Network, New York Univ.
MARS: Medieval Association for Rural Studies
MEARCSTAPA: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MRDS: Medieval and Renaissance Drama Society
P-OmoNA: Polytheism-Oriented Medievalists of North America
SALVI: Septentrionale Americanum Latinitatis Vivae Institutum
SMFS: Society for Medieval Feminist Scholarship
SMGS: Society for Medieval Germanic Studies
SSBMA: Society for the Study of the Bible in the Middle Ages
SSHMA: Society for the Study of Homosexuality in the Middle Ages
TACMRS: Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS: Teaching Association for Medieval Studies
TEMA: Texas Medieval Association
WIFIT: Women in the Franciscan Intellectual Tradition
2020 Congress Program Committee

The program committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection (in June). This committee also oversees the creation of General Sessions (in November).

Robert F. Berkhofer III (Department of History)
Marjorie Harrington (Medieval Institute Publications)
Jana K. Schulman (Medieval Institute)
Theresa Whitaker (Medieval Institute Publications)

CONTRIBUTING REVIEWERS (Sponsored and Special Sessions)

Suzanne Conklin Akbari (University of Toronto)
Alexander Angelov (College of William and Mary)
Jill Hamilton Clements (University of Alabama–Birmingham)
Elena Draghici-Vasilescu (University of Oxford)
Brad Eden (Independent Scholar)
Shaun Hughes (Purdue University)
Afrodesia McCannon (New York University)
Asa Simon Mittman (California State University–Chico)
Michael Modarelli (Walsh University)
Yong-jin Park (Seoul National University)
Leah Parker (University of Southern Mississippi)
Marc Pierce (University of Texas–Austin)
Christopher Roman (Kent State University)
Carl Sell (Indiana University of Pennsylvania)
Mohammadreza Shahidipak (Islamic Azad University–Central Tehran)
David Sorenson (Allen G. Berman, Numismatist)
Robert Stanton (Boston College)
Larry Swain (Bemidji State University)
Barbara Zimbalist (University of Texas–El Paso)

CONTRIBUTING REVIEWERS (General Sessions)

Elizabeth Bradburn (Department of English)
Lofton L. Durham (Department of Theatre)
Rand Johnson (Department of World Languages and Literatures)
James Palmitessa (Department of History)
Pablo Pastrana-Pérez (Department of Spanish)
Susan M. B. Steuer (University Libraries)
Anise K. Strong (Department of History)
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Program Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, being unable to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2020**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Program Committee

**October 1, 2020**: organizers submit session information online, with revisions permitted until October 15

For those proposing contributions to Sponsored, Special, and General Sessions:

**September 15, 2020**: proposals are made to contact person listed in the call for papers (for Sponsored and Special Sessions) or to the Program Committee (for General Sessions).
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Paper Presenter Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

**Agreement to Deliver Papers in Person.** Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read *in absentia*.

**Multiple Submissions.** You are invited to propose one paper for one session of papers. (All sessions that are *not* sessions of papers are designated as such in the session title in the call for papers.) The Program Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.
The Otto Gründler Book Prize

APPLICATION

The deadline for applications is **November 1**. See the Congress website for application requirements and procedures: wmich.edu/medievalcongress/awards.

Western Michigan University announces the twenty-fifth Otto Gründler Book Prize to be awarded in May 2021 at the 56th International Congress on Medieval Studies. The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2021 prize the book or monograph must have been published in 2019.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2020, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize

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Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center offers the Paul E. Szarmach Prize to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality. The winner is announced at the Richard Rawlinson Center Congress speaker session.

The winner of the Szarmach Prize in 2019 was Erin Shaull for “Ecgþeow, Brother of Ongenþeow, and the Problem of Beowulf’s Swedishness,” published in *Neophilologus*. We welcome nominations for future prizes.

wmich.edu/medieval/research/early-england/article-prize

Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is sponsoring six sessions at the 55th Congress on a variety of topics pertaining to the medieval history of the Cistercian order. The Center is also offering an additional series of panels on Thursday and Friday, May 7 and 8, at the Honors College.

wmich.edu/medieval/research/cistercian
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (August) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval/academics/graduate/apply
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities, we are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Understanding what it meant to be human in the premodern world is essential to understanding our present moment and our future trajectories. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world.

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER

In celebration of the continuing success of our partnership with De Gruyter, MIP and De Gruyter are pleased to co-sponsor the Saturday morning plenary lecture by Wendy Laura Belcher.

OUR BOOKS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).
OUR SERIES

Academic Series:
- Christianities Before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers and Lectures
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
- Ludic Cultures, 1100-1700
- Monastic Life
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Premodern Transgressive Literatures
- Research in Medieval and Early Modern Culture
- Richard Rawlinson Center Series
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture
- The Northern Medieval World: On the Margins of Europe

Classroom Series
- TEAMS Commentary Series
- TEAMS Documents of Practice Series
- TEAMS Medieval German Texts in Bilingual Editions
- TEAMS Middle English Texts
- TEAMS Secular Commentary Series
- TEAMS Varia

Journals
- Studies in Iconography
- Medieval Prosopography

To discuss any current research projects, please contact us at:

mdvl-pub@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications,
Kalamazoo, MI 49008-5432, USA
+1 269-387-8755
Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s three endowments.

- Your donation to the Medieval Institute Endowment provides general financial support for all activities of the Institute.

- Your donation to the Otto Gründler Fund will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

- Your donation to the Cistercian and Monastic Studies Endowment will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

- Your donation to the Georgian and David Tashjian Endowment will be used to support the Richard Rawlinson Center, which fosters research on the culture and history of early medieval England and in the broader field of manuscript studies: by keeping the library current, sponsoring an annual Congress speaker and an annual article prize, and aiding students in our M.A. program.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site. Follow the link at:

wmich.edu/medieval/giving

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432
Wednesday, May 6

12:00 noon  
**Registration**  
(begins and continues daily)  
Valley 3  
Eldridge-Fox Lobby

Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

**On-site registration**  
(for those not pre-registered)  
Valley 3  
Eldridge 308

Wednesday, noon–midnight  
Thursday, 8:00 a.m.–midnight  
Friday, 8:00 a.m.–8:00 p.m.  
Saturday, 8:00 a.m.–5:00 p.m.

5:00 p.m.  
**TEAMS (Teaching Association for Medieval Studies)**  
Board of Directors meeting  
Bernhard Faculty Lounge

5:00–6:00 p.m.  
**Director’s Reception for Early Arrivals**  
with hosted bar  
Valley 3  
Eldridge 310

6:00–7:30 p.m.  
**DINNER**  
Valley Dining Center

Thursday, May 7  
Morning Events

7:00–9:00 a.m.  
**BREAKFAST**  
Valley Dining Center

8:30 a.m.  
**Sources of Anglo-Saxon Literary Culture**  
Business Meeting  
Valley 3  
Stinson Lounge

9:00–10:30 a.m.  
**COFFEE SERVICE**  
Bernhard Center  
Fetzer Center
Thursday, May 7
10:00–11:30 a.m.
Sessions 1–50

1 Bernhard 106
The Many Faces of Lunete in the Arthurian Tradition (A Roundtable)
  Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
  Organizer: Evelyn Meyer, St. Louis Univ.
  Presider: Evelyn Meyer

Dressing Lunete and Lunete Dressing Others: Clothing in Chrétien and His Adaptors, Monica L. Wright, Univ. of Louisiana at Lafayette | Lunete Maxima: Pierre Sala’s Le chevalier au lion (ca. 1518–1522), Joseph M. Sullivan, Univ. of Oklahoma | (Middle) Ageing Well: Lunet’s Evolution from Hartmann to Hoppe, Judith Benz, Juniata College | The Lion and the “Maiden Hende”: Lunet in the Middle English Ywain Tradition, Christopher Jensen, Florida State Univ. | Lady’s Maid or Lord Chancellor? Luned’s Role in the Middle English Ywain and Gawain, Rebekah M. Fowler, Univ. of Wisconsin–La Crosse | A Touch of Magic: The Middle English Lunet, Ryan Naughton, Arizona State Univ. | The Provençal Dompna on Steroids: Lyonet in Malory’s Morte Darthur, Anita Obermeier, Univ. of New Mexico

2 Bernhard 158
Irish Manuscripts in Anglo-Saxon England
  Sponsor: Richard Rawlinson Center
  Organizer: Catherine E. Karkov, Univ. of Leeds
  Presider: Catherine E. Karkov

Wiping Out Their Freshness of Inspiration: Irish Gospel Books in Anglo-Saxon England
  Bernard Meehan, Trinity College Dublin, Univ. of Dublin
  Richard Rawlinson Center Congress Speaker

The Movement of Historical Writing between Ireland and Anglo-Saxon England
  Lindy Brady, Trinity College Dublin, Univ. of Dublin

3 Bernhard 204
Getting to Their Mind through Their Plate: Food as Social Identity in the Medieval World
  Sponsor: Center for Medieval Studies, Univ. of Minnesota-Twin Cities
  Organizer: Erin Crowley-Champoux, Univ. of Minnesota-Twin Cities
  Presider: Michelle M. Hamilton, Univ. of Minnesota-Twin Cities

A Right-Anguilled People: Eels and Medieval English Identity
  John Wyatt Greenlee, Cornell Univ.

Zooarchaeology and Community Construction in Early Medieval Ireland
  Erin Crowley-Champoux
**4 Bernhard 205**

**Inside the Walls: Analyzing Medieval Towns**
- **Sponsor:** Program in Medieval Studies, Brown Univ.
- **Organizer:** Mercedes Vaquero, Brown Univ.
- **Presider:** Mercedes Vaquero

**The Britain of Cities: City, Nation, Text, and Image in Five Prose Brut Manuscripts**
- **Elizabeth J. Bryan**, Brown Univ.

**Images of Cities in a Late Medieval Chronicle: The Fasciculus temporum and Its Many Editions**

**Places of Confrontation, Places of Encounter: Iberian Cities in Medieval French Epic Texts**
- **Delphine Demelas**, Brown Univ.

**5 Bernhard 208**

**The Queen of Heaven: Medieval Marian Aesthetics East and West I**
- **Organizer:** Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; Rachel L. Fulton Brown. Univ. of Chicago
- **Presider:** Leonidas Pittos

**“Tota pulchra es”: Mary’s Beauty, Inside and Out, in Richard of Saint Laurent’s De laudibus beatae Mariae virginis**
- **Rachel L. Fulton Brown**

**Mary among the Myrrhbearing Women according to Gregory Palamas**
- **Sean C. Stidd**

**Mary’s Travels: From Egypt to Ireland**
- **Helen Terry**, Northeast Lakeview College
6 Bernhard 209

**Medieval World-Building: Tolkien, His Precursors and Legacies**

- **Sponsor:** Fantasy Research Hub, School of Critical Studies, Univ. of Glasgow
- **Organizer:** Dimitra Fimi, Fantasy Research Hub, School of Critical Studies, Univ. of Glasgow; Kristine A. Swank, Univ. of Glasgow
- **Presider:** Kristine A. Swank

- Tolkien, Robin Hood, and the Matter of the Greenwood
  - Perry Neil Harrison, Fort Hays State Univ.
- Valinor in America: Faerian Drama and the Disenchantment of Middle-earth
  - John D. Rateliff, Independent Scholar
- Tolkien’s Golden Trees and Silver Leaves: Do Writers Build the Same World for Every Reader?
  - Luke Shelton, Univ. of Glasgow
- Infinity War of the Ring: Parallels between the Conflict within Sauron and Thanos
  - Jeremy Byrum, Independent Scholar

7 Bernhard 210

**Medieval Peasants: Conflict, Agency, and Ideology**

- **Sponsor:** Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan
- **Organizer:** Sharon Wright, St. Thomas More College, Univ. of Saskatchewan
- **Presider:** Michael Cichon, St. Thomas More College, Univ. of Saskatchewan

- A Peasant Sortilega? Conflict and Accusations of Magic in the Early Fourteenth-Century Manor Courts
  - Sharon Wright
- Hands off the Cemetery: Rural Communities, Agency, and Bureaucracy in the Late Middle Ages
  - Abigail M. Sargent, Princeton Univ.
- The Political Ideology of the English Peasant Rebels in 1381: the Case of Cambridgeshire
  - Alfred Mingjie Xu, Fudan Univ.

8 Bernhard 211

**Chaucer and His Contemporaries: Approaches to Teaching Ricardian Poetry**

- **Organizer:** Conan Griffin, Florida Gulf Coast Univ.
- **Presider:** Fiona Tolhurst, Florida Gulf Coast Univ.

- Using “Sir Thopas” to Teach Ricardian Style
  - Brad Busbee, Samford Univ.
- Beyond Translation: Complicating Meaning for Students of Late Medieval English Literature
  - Steven A. Hackbarth, Wisconsin Lutheran College
- Using Translation Activities to Help Students Navigate Middle English Texts
  - Conan Griffin
9 Bernhard 212
Neoplatonism and Mystical Theology in the Age of Cusanus
  Sponsor: American Cusanus Society; Jean Gerson Society
  Organizer: Michael Edward Moore, Univ. of Iowa
  Presider: Rita George-Tvrtković, Benedictine Univ.

Eros and Ascent in Nicholas of Cusa’s Mystical Theology
  Joshua D. Hollmann, Concordia College New York

Through a Clock Darkly: The Time of the Eye in Nicholas of Cusa’s De visione dei
  Sean Hannan, MacEwan Univ.

“Rabbi Salomon and All Wise People”: Cusanus and the Mystical Complications of Jewish Authority
  Wendy Love Anderson, Washington Univ. in St. Louis

10 Bernhard 213
Ambiguous Identities in Medieval Sources
  Sponsor: Medieval Association of the Midwest (MAM)
  Organizer: Patrick W. Harris, Independent Scholar
  Presider: Patrick W. Harris

When We Say “So-and-so is min ahl,” What Do We Mean? On Decoding Ethnic, Regional, and Religious Boundaries in Medieval Arabic Biography
  A. L. Castonguay, Univ. of Notre Dame

Ideals and Realities of Identification in the Medieval Merchant’s Mediterranean
  David D. Terry, Grand Valley State Univ.

What’s in a Name?: The Giustiniani and the Reimagining of Family Identity on Genoese Chios
  Brian N. Becker, Delta State Univ.

11 Bernhard Brown & Gold Room
Describing Devotion (A Roundtable)
  Organizer: Beth Williamson, Univ. of Bristol
  Presider: Beth Williamson

A roundtable discussion with Alexa K. Sand, Utah State Univ.; Jessica Brantley, Yale Univ.; June-Ann Greeley, Sacred Heart Univ.; Theresa M. Kenney, Univ. of Dallas; and Emily Guerry, Univ. of Kent.
12 Fetzer 1005
“Can These Bones Come to Life?” I: The Society for Creative Anarchronism, a Problematic Medievalism? (A Panel Discussion)
Sponsor: Societas Johannis Higgins
Organizer: Kenneth Mondschein, Ronin Institute
Presider: Kenneth Mondschein

A panel discussion with Donald Burke, Cerro Coso Community College; Michael A. Cramer, Borough of Manhattan Community College, CUNY; Melanie C. Maddox, The Citadel; Lisa Evans, DISTAFF; Yolanda Y. Graham, DISTAFF; and Roberto Fernández Morales, Ohio State Univ.

13 Fetzer 1010
Bridging the Divide: Jews, Christians, and Muslims in Medieval Iberian Studies
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Sarah Ifft Decker, Indiana Univ.–Bloomington
Presider: Maya Soifer Irish, Rice Univ.

The Tailor’s Wife, the Jew’s Widow, and the Saracen Slave: Gender and Religious Identity in Medieval Catalan Notarial Culture
Sarah Ifft Decker

From Wallada to Leonor López de Córdoba: Reading (Auto)Biographies of Medieval Iberian Women
Nasser Meerkhan, Univ. of California–Berkeley

A Clash of Temporalities: Peter the Venerable and Hebrew and Arabic Translation
Alexander Peña, Yale Univ.

The Bride and the Bailiff: The Jews of Barcelona in Urban-Historical Perspective
Marie A. Kelleher, California State Univ.–Long Beach

14 Fetzer 1040
Monks and Saints: The Veneration of Relics in Early Medieval Monasteries I: Pre-Carolingian and Carolingian
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
Organizer: Albrecht Diem, Syracuse Univ.
Presider: Matthew Mattingly, Centre for Medieval Studies, Univ. of Toronto

Monks without Bones
Albrecht Diem

Saint Babilas in the West: Clues of His Cult in Monastic Spain
Jordina Sales-Carbonell, Univ. de Barcelona; Mattia C. Chiriatti, Univ. de Alcalá de Henares

Uncanny Desires: The Poetics of Saint Germain’s Relics and Power in Ninth-Century Paris
Matthew Gillis, Univ. of Tennessee–Knoxville
15  Fetzer 1045

Lengthy Texts and Hefty Tomes: Dealing with Volume in Vernacular French Manuscripts
Sponsor: Institut d’études anciennes et médiévales, Univ. Laval
Organizer: Isabelle Delage-Beland, Univ. Laval
Presider: Benjamin A. Saltzman, Univ. of Chicago

Divide and Read: The Volume Structure of the Arthurian Vulgate Cycle
Patrick Moran, Univ. of British Columbia

Isabelle Delage-Bélance

The Volume Structure of the Fleur des Histoires by Jean Mansel
Anne Salamon, Univ. Laval

16  Fetzer 1060

Fictionality and Belief in Middle English Writing (A Panel Discussion)
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Kathryn Mogk, Harvard Univ.
Presider: Joseph Shack, Harvard Univ.

Fictions of Belief in Sir Orfeo, Daniel Reeve, Univ. of California–Santa Barbara | Nicholas Love and the Translator’s “Devoute Ymagnacioun”, Megan T. Behrend, Univ. of Michigan–Ann Arbor | Belief and Late Medieval Literary Interpretation, Ryan Lawrence, Cornell Univ. | Fictionality and Belief, Julie Orlemanski, Univ. of Chicago.

17  Fetzer 2016

Feminist Critical Methodologies for the Early Middle Ages (A Roundtable)
Sponsor: Feminist Renaissance in Early Medieval English Studies (FREMES)
Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
Presider: Rebecca E. Straple

18  Fetzer 2020
A Mecca for Medievalists? Religion and Racialization in Medieval Studies (A Roundtable)
   Sponsor:  BABEL Working Group
   Organizer:  Suzanne Conklin Akbari, Institute for Advanced Study
   Presider:  Suzanne Conklin Akbari

A roundtable discussion with Shamma Boyarin, Univ. of Victoria; Murad Idris, Univ. of Virginia; M. Lindsay Kaplan, Georgetown Univ.; Karla Mallette, Univ. of Michigan–Ann Arbor; and Mairaj U. Syed, Univ. of California–Davis.

19  Fetzer 2030
Expanded-Ac and the Medievalist (A Roundtable)
   Organizer:  Elizabeth Keohane-Burbridge, Footnoting History
   Presider:  Elizabeth Keohane-Burbridge,

A roundtable discussion with Joshua P. Hevert, El Paso Community College; Christine Caccipuoti, Footnoting History; Valerie Schutte, Independent Scholar; and Dayanna Knight, Viking Coloring Book Project.

20  Fetzer 2040
Seal the Real: Documentary Records, Seals, and Authentications I
   Sponsor:  Research Group on Manuscript Evidence
   Organizer:  Mildred Budny, Research Group on Manuscript Evidence
   Presider:  Mildred Budny

Sealing the Historical Record in Matthew Paris’s *Chronica majora*
   Laura J. Whatley, Auburn Univ.–Montgomery

Antiquity Revisited: Ancient Gems in Medieval English Seals
   John McEwan, St. Louis Univ.

Signed, Sealed, Delivered? Hoccleve’s Ambiguous Seal Poetics
   James Eric Ensley, Yale Univ.

21  Sangren 1320
Magic, Miracles, and Medicine: Borders of Healing in the Iberian Middle Ages
   Sponsor:  Center for Inter-American and Border Studies, Univ. of Texas–El Paso
   Organizer:  Matthew V. Desing, Univ. of Texas–El Paso
   Presider:  Robin M. Bower, Pennsylvania State Univ.–Beaver

Saintly Intervention or Medicinal Cure: Women and Healing in the Mester de Clercia
   Matthew V. Desing

Death as an End to Suffering: Berceo and the Gift of the Virgin
   Paul E. Larson, Baylor Univ.
Treating the Body and the Soul: Blurring the Border between Morisco Medicine and Magic in Sixteenth-Century Iberia
Donald W. Wood, Oklahoma State Univ.

22 Sangren 1710
Queering Women of Medieval Scandinavia and Iceland
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Butch Queens and the Sadomasochistic Eros of the Hrólfss saga kraka
Christopher Vaccaro, Univ. of Vermont

Hot Water and the Masculinization of Guðrun
Michelle M. Sauer, Univ. of North Dakota

23 Sangren 1720
Medieval Borders and Environments I: Changing Boundaries
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

“Entre Deux Sommes”: Transgressing Boundaries in Late Medieval French Poetic Debates
Emma J. Cayley, Univ. of Leeds

“He spoke for and represented them”: Articulations of Status and “Othering” in the Works of Sidonius Apollinaris
Deanna D. Forsman, North Hennepin Community College

Anchoritic Borders: A Welsh Grave Slab in a Shropshire Anchorite Cell
Victoria Yuskaitis, Institute for Medieval Studies, Univ. of Leeds

24 Sangren 1730
Editing Early Latin-Old English Glossaries
Sponsor: Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project
Organizer: Michael W. Herren, York Univ.
Presider: Michael W. Herren

Finding Sources: Interpreting Greek in Épinal-Erfurt
Deanna Brooks, Univ. of Toronto

Anglo-Saxon Glossaries: How to Edit, How Not to Edit
David W. Porter, Southern Univ.

Reconstructing the Old English Glosses in the Épinal-Erfurt Archetype
Cameron Laird, Univ. of Toronto
25 Sangren 1740
Monumental Crucifixes: Histories, Materials, and Meanings
Sponsor: Dommuseum Hildesheim; Museum of Fine Arts, Boston
Organizer: Marietta Cambareri, Museum of Fine Arts, Boston
Presider: Shirin A. Fozi, Univ. of Pittsburgh

Between Vadstena and Florence: A New Look at Crucifixes in Europe around 1400
Gerhard Lutz, Dommuseum Hildesheim

“Hoc maiorum religioso exemplo”: The Medieval Origins of Milan’s Stational Crosses
Pamela A. V. Stewart, Eastern Michigan Univ.

Christ in the Wunderkammer: Displaying the Crucifix at Barcelona’s Museu
Frederic Marés
Michelle Oing, Yale Univ.

The Scientific Examination of Romanesque Polychrome Wood Crucifixes: A Cooperative Effort between the Metropolitan Museum and French Conservators
Lucretia Kargère, Metropolitan Museum of Art

26 Sangren 1750
In Honor of Charlotte Newman Goldy: Making and Teaching Medieval Memories
Sponsor: Medieval Prosopography
Organizer: Darlene L. Brooks Hedstrom, Wittenberg Univ.
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Truth Be Told: Belaset, Blood Libels, and the Language of Lies
Miriamne Ara Krummel, Univ. of Dayton

Looking for Ermengarde in All the Right Places: Using Place to Examine the Life of a Medieval Countess
Amy Livingstone, Ball State Univ.

Teaching Early Monasticism with Archaeology: Breaking with Traditions
Darlene L. Brooks Hedstrom

27 Sangren 1910
Object Lessons: Presenting History through Artifacts (A Roundtable)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

A roundtable discussion with Jill Hamilton Clements, Univ. of Alabama–Birmingham; Deborah M. Deliyannis, Indiana Univ.–Bloomington; Elina Gertsman, Case Western Reserve Univ.; Gale R. Owen-Crocker, Univ. of Manchester; Mariah Proctor-Tiffany, California State Univ.-Long Beach; Barbara H. Rosenwein, Loyola Univ. Chicago; and Steven A. Walton, Michigan Technological Univ.
Gendered Networks in Early Medieval Narratives

Sponsor: Medieval and Ancient Research Centre, Univ. of Sheffield (MARCUS); Women, Conflict and Peace: Gendered Networks in Early Medieval Narratives
Organizer: Máirín MacCarron, Univ. College Cork; Julia Hillner, Univ. of Sheffield
Presider: Peter Darby, Univ. of Nottingham

Women and Networks in Early Medieval Sources
Máirín MacCarron

Complex Networks and History: Uses and Perspectives
Silvio Renato Dahmen, Univ. Federal do Rio Grande do Sul

Gender, Names, and Networks: Unnamed Women and Church History in Late Antiquity
Julia Hillner

The Canterbury Tales

Divine Charity in The Franklin's Tale
Manish Sharma, Concordia Univ.

Language and Quicksilver: Alchemy and Transformation in Chaucer’s Canon’s Yeoman’s Tale
Allyn Kate Pearson, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Chaucer’s Knight among the “Baltic Saracens”
Chase J. Padusniak, Princeton Univ.

“Whickety whack, into my sack!”: An Appalachian Analogue to Chaucer’s Old Man in The Pardoner’s Tale
Alison Gulley, Appalachian State Univ.

Materiality and Meaning in Five Early Medieval Textual Objects
Matthew T. Hussey, Simon Fraser Univ.

Conversations in the Vatican: The Reception of Two Mundane Manuscripts from Anglo-Saxon England
Will Beattie, Medieval Institute, Univ. of Notre Dame

The Personal, the Liturgical, and the Biblical: The Flexible Nature of Carolingian Psalters
Melissa W. Kapitan, Univ. of Kentucky
31 Schneider 1160
Women’s Roles I
Presider: Anise K. Strong, Western Michigan Univ.

A Story of Caution: Cai Yan and Her Journeys through Three Husbands and Seventeen Centuries
Sherry J. Mou, DePauw Univ.

Monica’s Happy Marriage: Augustine’s Influence on Medieval Attitudes to Matrimony and Domestic Violence
Sarah Fairbanks-Ukropen, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

A Comparative Study of Mother Crime in High Society in the Middle Ages: Princess Khaizuran and the Empress Irene
Salah Hadi Al-Haideri, Univ. of Soran

32 Schneider 1220
So You Want to Be a Librarian: The Paths, Possibilities, and Pitfalls of Careers of LIS (A Panel Discussion)
Sponsor: International Society of Medievalist Librarians
Organizer: Anna Siebach-Larsen, Univ. of Rochester; Julia A. Schneider, Univ. of Notre Dame
Presider: Julia A. Schneider

A panel discussion with Anna Welch, State Library Victoria; Mark Armstrong, Wheaton College; Rachel Makarowski, Miami Univ.; Katharine C. Chandler, Library of Congress; Eric J. Johnson, Ohio State Univ.; Ruthann E. Miller, Univ. of Illinois–Urbana–Champaign.

33 Schneider 1235
Medieval Sculpture
Presider: Kathryn Gerry, Bowdoin College

“As Clear as Crystal”: Transparency in the Katharinenthal Visitation Group and Sister-Book
Frances Lilliston, Institute of Fine Arts, New York Univ.

World of Symbols of Cologne and Magdeburg Miserichords
Anna Bartuli, Higher School of Economics, National Research Univ.
34 Schneider 1245

Cave Architecture and Art in the Middle Ages
Organizer: Maria Harvey, Univ. of Cambridge
Presider: Maria Harvey

The Medieval City of Ani: Above and Underground
Atineh Movsesian, California State Polytechnic Univ.–Pomona

Visualizing the Architectural Space of the Hermit’s Cave in Early Medieval Ireland and Britain
Colleen M. Thomas, Univ. College Dublin

Mediterranean Horizons and Underground Spaces in Medieval Sicily: The Crypt of the Cathedral of Catania and the Crypt of San Marciano in Syracuse
Giulia Arcidiacono, Univ. degli Studi di Catania; Tancredi Bella, Univ. degli Studi di Catania

Congress Travel Award Winners

35 Schneider 1255

Ovid and His Heirs at Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch; Societas Ovidiana
Organizer: Susanne Hafner, Fordham Univ.; William Little, Ohio State Univ.
Presider: William Little

Women and Love in Two Different Versions of the Ovide moralisé
Prunelle Deleville, Univ. Zürich/Univ. Lyon 2–Lumière

Singing at Pluto’s Court in Halberstadt and Wickram’s Metamorphosen
Jennifer Schmitt Carnell, Univ. of Minnesota–Twin Cities

Ovidian Myth and Auctoritas in Chaucer’s Book of the Duchess
Vincent Mennella, Southern Methodist Univ.

36 Schneider 1275

“What’s Past Is Prologue”: The Transition of Literary Works from Manuscript to Print
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Patricia Stoop, Univ. Antwerpen

Translating the Past: Antonio de Nebrija Rewrites the Catholic Monarchs
Bretton S. Rodriguez, Univ. of Nevada–Reno

An Early Modern/Medieval Book
Catherine E. Corder, Univ. of Texas–Arlington

Printing the Past? Seeking “Authenticity” in an Icelandic Proverb Collection
Christine Schott, Erskine College
37 Schneider 1280
Globalizing Joan of Arc: Positioning France’s Most Famous Freedom Fighter in a Transnational Landscape

Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Scott Manning, Independent Scholar
Presider: Scott Manning

Joan of Arc and Her Cinematic Avatars
Kevin J. Harty, La Salle Univ.

The Maid’s Future as a Transnational Icon for the LGBTQ Community
Deborah McGrady, Univ. of Virginia

The Mnemonic Maid: Joan’s Myth as Trigger for Global Counter-Memory
Tara Beth Smithson, Manchester Univ.

38 Schneider 1325
From History to My-Story: Affirming the Self in Medieval Chronicles

Sponsor: Center for Medieval and Renaissance Studies, Univ. of Oklahoma
Organizer: Roberto Pesce, Univ. of Oklahoma
Presider: Annie T. Doucet, Univ. of Oklahoma

The French Medieval Historian’s Persona: From Narrative Device to Self-Narrative
Cristian M. Bratu, Baylor Univ.

Late Medieval Empiricism and William of Worceste’s Persona in His Itineraries
Matthew Boyd Goldie, Rider Univ.

From Annals to Journal: The Author in Northern Italian Chronicles
Roberto Pesce

39 Schneider 1330
Musical Medievalism

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Gillian L. Gower

The Commodification of Benedictine Hospitality in the Twenty-First and Sixth Centuries
Amelia McElveen, Univ. of Texas–Austin

Untangling the Threads of Carl Orff’s Medievalism
Kirsten L. Yri, Wilfrid Laurier Univ.

Hearing Problems: Sounding Medieval in Video Games
Karen Cook, Univ. of Hartford
40 Schneider 1335
Reception of Aristotle
  Presider: Boaz Schuman, Univ. of Toronto

Al-Ghazâlî’s Alternative Possible Life-Worlds
  Hessam Dehghani, Boston College

Textual Causality
  Jordan Skinner, Princeton Univ.

Aristotle’s Rhetoric for the New World: The Prologues of Lorenzo Valla’s Repastinatio
  Greta Gualdi, New York Univ.

Creation, Causality, and Contingency: Cosmological Repercussions of Francisco Suárez’s Metaphysics
  José Carlos Sánchez-López, Univ. Loyola Andalucía–Sevilla

41 Schneider 1340
Medieval Ibero-Romance Languages: Language Use, Contact, Variation, or Change
  Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
  Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
  Presider: Elizabeth Neary, Univ. of Wisconsin–Madison

La homonimia y la polisemia de “raza” en la documentación ibero-romance (siglos XII–XVI)
  Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

Estudio de algunos aspectos léxicos de la documentación medieval del monasterio de San Andrés de Vega de Espinareda (León) (Siglo XIII)
  Patricia M. Giménez-Eguíbar, Western Oregon Univ.

Linguistic Variation in the Fazienda de Ultramar
  Dave McDougall, Independent Scholar

42 Schneider 1345
Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature I
  Sponsor: Great Lakes Adiban Society
  Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
  Presider: Kevin Blankinship, Brigham Young Univ.

Angry Men: On Emotions and Masculinities in Samarqandi’s Sindbād-nāmeb
  Alexandra Hoffmann, Univ. of Chicago

After Tears, before Ecstatic Praise: On Disciplining the Whimsy Self in the Burdah
  Sahar Ishtiaque Ullah, Columbia Univ.

Emotion and Sanctity in Timurid Hagiography
  Rubina Salikuddin, Bryn Mawr College

Emoting through Anecdotes, Feeling through Literature
  Jonathan Lawrence, Univ. of Oxford
43  Schneider 1350
Dante I: Bodies, Senses, Spaces
  Sponsor:  Dante Society of America
  Organizer:  Akash Kumar, Indiana Univ.–Bloomington
  Presider:  Humberto Ballesteros, Hostos Community College, CUNY

The Wisdom of Dante’s Body in *Inferno* 21–23
Benjamin David, Lewis & Clark College

The “Chiostro” Paradox of Dante’s *Commedia*: Creating Meaning through Contemplative Modes
Elisabeth Trischler, Univ. of Leeds

“Mi dirizzò con le parole sue”: From Counsel to Action in *Paradiso*
Paolo Scartoni, Rutgers Univ.

44  Schneider 1355
Medieval Representations of Scholarly Labor
  Sponsor:  Medieval Studies Program, Yale Univ.
  Organizer:  Rachel A. Wilson, Yale Univ.; Carson J. Koepke, Yale Univ.
  Presider:  Rachel A. Wilson

“Scholars are the Inheritors of the Prophets”: Unlearnable Lessons from the Lives of the Scholars
Sherif Abdelkarim, Grinnell College

Readers as Scholars: Learning and Seeing in French and English Thirteenth- and Early Fourteenth-Century Manuscripts
Roisin Astell, Univ. of Kent

Hoccleve’s Series and the Late Medieval Compilation Narrative
John Hertz, Boston Univ.

45  Schneider 1360
Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms
  Organizer:  Daniel C. Najork, Arizona State Univ.
  Presider:  Robert Sirabian, Univ. of Wisconsin–Stevens Point

Joan Enlisted: Mark Twain’s and Percy MacKaye’s Treatment of Joan of Arc
Sadie Hash, Univ. of Houston

John Keats as Reader of Chaucer’s *Troilus and Criseyde*
Sarah Powrie, St. Thomas More College

Echoing Medieval Hybridity in Nineteenth-Century Britain: Joan of Arc in the Poetry of Felicia Hemans and Elizabeth Barrett Browning
Madison Noel Gehling, Purdue Univ.

Magnus Chase and the Queering of Asgard: Young Adult Neo-Medievalisms as Twenty-First Century LGBTQ Resistance
Meg Cornell, Univ. of Illinois–Urbana-Champaign
46  Schneider 2345

Saint Gertrude the Great: Mystic, Writer, Theologian

Sponsor: Committee for the Nomination of St. Gertrude as a Doctor of the Church; *Magistra: A Journal of Women’s Spirituality in History*
Organizer: Judith Sutera OSB, Magistra Publications
Presider: Judith Sutera OSB

The Feast of the Ascension of the Lord in the Writings of the Helfta Women
Ann Marie Caron RSM, Univ. of St. Joseph Connecticut

Unite Yourself with His Family: Gertrude of Helfta and Communion of Saints
Anna Harrison, Loyola Marymount Univ.

Update on the Cause of Saint Gertrude as Church Doctor

47  Schneider 2355

Orality and Authority in Early Medieval England
Organizer: Rebecca M. Mouser, Missouri Southern State Univ.
Presider: Rebecca M. Mouser

The Importance of Divine Authority in the Caedmon Story
Paul D. Gaffney, Hiram College

*Deor* and the Naming of Authority
Aaron Hostetter, Rutgers Univ.–Camden

Texting the Authorities: Andreas as a Literary Response to Tradition
Rebecca Benson, Independent Scholar

48  Valley 3 Eldridge 309

Albert the Great, *On Job*: A Roundtable Discussion of a New Translation
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Boston College
Presider: Grover A. Zinn Jr., Oberlin College

A roundtable discussion with Ruth Meyer, Albertus-Magnus-Institut; Boyd Taylor Coolman, Boston College; Aaron Canty, St. Xavier Univ.; Devorah R. Schoenfeld, Loyola Univ. Chicago; and Franklin T. Harkins.

49  Valley 3 Stinson 306

The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Do Emotions Participate in Reason? On the Virtues Necessary for Human Rights
Paul J. Cornish, Grand Valley State Univ.

Peace and Concord Are Not Part of the Natural Law
David Conter, Huron Univ. College
50 Valley 3 Stinson Lounge

Thomistic Philosophy I: Human Appetites
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Domenic D’Ettore, Marian Univ.

At the Crossroads of Nature and Ethics: Explaining the Reciprocal Influence of Reason and Emotion in Aquinas via the Phantasms
Maureen Bielinski, Univ. of St. Thomas, Houston

Toward a Thomistic Appraisal of Addiction
Bradley Cypher, Ave Maria Univ.

Loving and Willing in the Thought of Thomas Aquinas
Jordan Olver, Our Lady Seat of Wisdom College

—End of 10:00 a.m. Sessions—

Thursday, May 7

Lunchtime Events

11:30 a.m.– LUNCH
1:30 p.m. Valley Dining

11:45 a.m. Medieval Academy Graduate Student Committee
Fetzer 1030
Business Meeting

12:00 noon Medieval Association of the Midwest (MAM)
Bernhard 107
Business Meeting

12:00 noon Société Guilhem IX
Bernhard 209
Board of Directors Meeting

12:00 noon Lone Medievalist
Bernhard 211
Business Meeting

12:00 noon Richard Rawlinson Center
Bernhard President’s Dining Room
Luncheon (by invitation)

12:00 noon Research Group on Manuscript Evidence
Fetzer 1035
Business Meeting

12:00 noon International Society for the Study of Medievalism
Fetzer 1045
Business Meeting
Thursday 1:30 p.m.

12:00 noon Medica: The Society for the Study of Healing in the Middle Ages
Business Meeting

12:00 noon Société Rencesval, American-Canadian Branch
Business Meeting

12:00 noon Society for Medieval Germanic Studies (SMGS)
Business Meeting

12:00 noon Society for the Study of the Bible in the Middle Ages (SSBMA)
Business Meeting

Thursday, May 7
1:30–3:00 p.m.
Sessions 51–95

51 Bernhard 106
Money, Class, and Materiality in the Fourteenth Century I
Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Anne Derbes, Hood College

Advice for a King in the Morgan Library Avis aus roys
Diane B. Wolfthal, Rice Univ.
Visualizing the Moral Economy: Giotto and the Theme of Hospitality in the Arena Chapel
Brian Pollick, Univ. of Victoria

Accounting for Sin: Reckoning, Repentance, and Mercantile Responsibilities in The Book of Vices and Virtues
Nancy Haijing Jiang, Northwestern Univ.
52 Bernhard 158

Crusades in Context

Sponsor: Crusades in France and Occitania
Organizer: Thomas W. Lecaque, Grand View Univ.
Presider: Thomas W. Lecaque

One Pilgrimage May Hide Another: Robert the Frisian's Legacy in Flemish Historiography
Bradley Phillis, Gardner-Webb Univ.

Monastic Technologies of Authority: Cistercian Diplomatic Praxis, Crusade, and the Colonization of the Midi
Leland Renato Grigoli, Brown Univ.

A Dialectic of Emotions? Making Sense of the Sentiments within the Teutonic Order
Patrick Eickman, Marquette Univ.

Perceptions of Crusaders and Crusading in American Military Colleges and the United States Armed Forces
Melanie C. Maddox, The Citadel

53 Bernhard 204

Medievalist Collaborations of Tenured and Adjunct Faculty (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Timothy R. W. Jordan, Ohio Univ.–Zanesville
Presider: Mickey Sweeney, Dominican Univ.

Sharing Arguments to Strengthen Students’ Critical Skills: Team Teaching Shakespeare with Adjunct Faculty, Paul R. Thomas, Brigham Young Univ. | Cohabitating Collaboration: Maneuvering the Academic Two-Body Problem, David O’Neil, Univ. of Southern Indiana; Monica O’Neil, Univ. of Southern Indiana | Steadying the Ladder from the Bottom, Timothy R. W. Jordan | Steadying the Ladder from the Top, Emily M. Baldys, Millersville Univ. of Pennsylvania | Managing the Unmanageable: True Stories of Contingent Collaboration with Faculty, Matthew Evan Davis, Blinn College | Leaping Off the Flying Buttress of Faith in Academia: The Good Tenured Professors Who Trust the Underemployed Superlatively-Educated Adjuncts to Do Well Enough to Teach, Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College–Whidbey Island.

54 Bernhard 205

Saints and Relics
Presider: Rachel Koopmans, York Univ.

Letters as Relics in the Early Middle Ages
Hope D. Williard, Univ. of Lincoln

Lively Death: The Paradoxical Bones and Bodies of Cologne’s Virgin Martyrs
Claire W. Kilgore, Univ. of Wisconsin–Madison

“Bere in thy mynde / Bere it upon ye”: Semiotic Flexibility in Beinecke MS 4
Stephanie Wisowaty, Yale Univ.
55 Bernhard 208
“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought I
Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Kleio Pethainou

“Hann er málugr ok hlær mjök”: Laughter in the Íslendingaþættir
Claudia Hoßbach, Univ. of Cambridge

Subversive Humor in Brennu-Njáls
Thomas Ireland-Delfs, Háskóli Íslands

Is This Supposed to Be Funny? Uncertain Laughter in the Folie Tristan d’Oxford and the Vita Merlin
Monika Otter, Dartmouth College

56 Bernhard 209
Voice in Medieval Occitania
Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Cambridge
Presider: Courtney Joseph Wells, Hobart and William Smith Colleges

Whose Voice Issues a “Sumptuary Law”? The Capitouls of Montauban versus Philip III of France, 1275
Sarah-Grace Heller, Ohio State Univ.

Voice and Death in Medieval Occitan Literature
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Immaterial Materiality: Embodied Voice in the Troubadour Tornada
Anne Levitsky, Columbia Univ.

The Embodied Voices of Flamenca
Mary Franklin-Brown

57 Bernhard 210
Centers, Peripheries, and Networks of Reform in the Fifteenth Century
Sponsor: Jean Gerson Society; Lollard Society
Organizer: Michael Van Dussen, McGill Univ.; Matthew Vanderpoel, Univ. of Chicago
Presider: Michael Van Dussen

Jakoubek of Stříbro and the Donatists
Stephen E. Lahey, Univ. of Nebraska–Lincoln

Come Back to the Roman Side, We Have Indulgences: Enacting Reform in Fifteenth-Century Bohemia
Jan Volek, Univ. of Minnesota–Twin Cities

Negotiating Religious Peace: The Peace of Ktná Hora as Hopeful Solution to a Half Century of Conflict
Lisa Scott, Independent Scholar
58 Bernhard 211
Creation ex Nihilo
  Sponsor: Society for Medieval Logic and Metaphysics
  Organizer: Alex Hall, Clayton State Univ.
  Presider: Alex Hall

“Ex Nihilo,” “De Nihilo,” “Post Nihilum”: Creation and Time according to Bonaventure and His School
  Andrea Di Maio, Pontificia Univ. Gregoriana

John Buridan on the Possibility of Creation ex Nihilo
  Guido J. Alt, Univ. zu Köln/Stockholms Univ.

An Early Fourteenth-Century Averroist on Whether Something Can Come from Nothing
  Antoine Côté, Univ. of Ottawa

59 Bernhard 212
Eckhart and Cusanus: Preaching on the Transfiguration, the Good Shepherd, and Mary and Martha
  Sponsor: American Cusanus Society; International Medieval Sermon Studies Society
  Organizer: Donald F. Duclow, Gwyned Mercy Univ.
  Presider: Holly Johnson, Mississippi State Univ.

“He Was Re-Imaged before Them”: Eckhart’s Preaching on the Transfiguration
  Matthew Z. Vale, Univ. of Notre Dame

Entering and Leaving by the Same Gate: Nicholas of Cusa’s Development of the Good Shepherd Imagery as His Ideal Symbols
  Daniel Nodes, Baylor Univ.

Cusanus and Eckhart: Sermons on Maria optimam partem eligit
  Christopher M. Bellitto, Kean Univ.
  Response: Peter J. Casarella, Univ. of Notre Dame

60 Bernhard 213
Medieval Conceptual and Cultural Borderlands
  Sponsor: Centre for Medieval Studies, Univ. of Bristol
  Organizer: George Ferzoco, Centre for Medieval Studies, Univ. of Bristol
  Presider: George Ferzoco

“Rex Regum”: The Transcultural Visuality of Early Medieval Kingship
  M. Elizabeth Wells, Univ. of California-Irvine

Mission, Memory, and the Problem of Mapping the Medieval German-Slav Frontier
  Lisa Wolverton, Univ. of Oregon

The Sculpted Crucifix as a Cultural Borderland in Late Medieval Italy
  Peter R. Dent, Univ. of Bristol
61  Bernhard Brown & Gold Room  
Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature I  
  Organizer:  Albrecht Classen, Univ. of Arizona  
  Presider:  Albrecht Classen  

Flyting Poetry between East and West  
  Sally Abed, Alexandria Univ.  

From Constantinople to Castilla and Avalon: Political Mythopoesis, Warrior Saints, and Epic Arete in the Christianization of Britain and the Iberian Peninsula  
  Inti A. Yanes-Fernandez, Dexter Southfield Upper School  

“Ant Ich me seolf smelle of The”: Smelly Signs in Christian and Daoist Hagiography  
  Misho Ishikawa, Univ. of California–Los Angeles  

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62  Fetzer 1005  
“Can These Bones Come to Life?” II: A Comparative Demonstration of Medieval and Modern Fencing  
  Sponsor:  Societas Johannis Higginsis  
  Organizer:  Kenneth Mondschein, Ronin Institute  
  Presider:  Kenneth Mondschein  

A demonstration led by Ezekiel C. Talmage, Michigan Historical Art of Arms Fellowship, and Kenneth Mondschein.  

63  Fetzer 1010  
Representing Medieval Iberia: Fiction and Non-Fiction beyond the Monograph (A Panel Discussion)  
  Sponsor:  American Academy of Research Historians of Medieval Spain (AARHMS)  
  Organizer:  Lucy K. Pick, Univ. of Chicago  
  Presider:  Mohamad Ballan, Stony Brook Univ.  

A panel discussion with Gail Carson Levine, Novelist; Nina Caputo, Univ. of Florida; and Simon Doubleday, Hofstra Univ.
64 Fetzer 1040
Medieval Human Trafficking in Word and Image
Organizer: Margaret E. Hadley, Independent Scholar
Presider: Mark Delorey, Western Michigan Univ.

Restoring the Magdalene
Diane Cowgill, Hope Against Trafficking

Using Interdisciplinary Education in the Fight against Human Trafficking
Joanie Hazelton, Ferris State Univ.; Elizabeth Post, Ferris State Univ.

Medieval Learning, French Cathedral Glass, and Trafficking Awareness
Margaret E. Hadley

Slavery in the Medieval Islamic World through the Lens of Human Trafficking
Elizabeth Urban, West Chester Univ. of Pennsylvania

65 Fetzer 1045
The Status of Medievalist Film Studies (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Temple Univ.
Presider: Martin B. Shichtman, Eastern Michigan Univ.

Student Interactions and Responses to Medieval Love and Sex: A Review of Discussions surrounding the Romances of Tristian and Iseult, Austin A. Deray, George Mason Univ. | Medieval Mess or Masterpiece? Examining the Teaching of Medieval Cinema, Sam Lehman, Memorial Univ. of Newfoundland | Transmedia Medievalism, Susan L. Aronstein, Univ. of Wyoming | Response: Kevin J. Harty, La Salle Univ.

66 Fetzer 1060
Spain As Egypt's Alternative: Impacts and Influences of Translated Magical Texts
Sponsor: Ibero-Medieval Association of North America (IMANA); Societas Magica
Organizer: Veronica Menaldi, Univ. of Mississippi
Presider: Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

Medieval Image Magic: Do We Need It, and Is There a Corpus?
Lauri Ockenström, Jyväskylän Yliopisto

“Mercurio sacó el su alfange”: Arab Hermetic Sources, Liberal Arts, and Adab to Illustrate Ovid’s Metamorphoses in Alfonso X’s General estoria
Juan Udaondo Alegre, Pennsylvania State Univ.

Toledan Translations and Their Continued Influence on Iberian Literature: The Case of the Enchanted Isles in the Libro del caballero Zifar
Veronica Menaldi

Decrypting the Symbol: Prophets as (Proto)linguists in Judaism, Christianity, and Islam
Alberto Gelmi, CUNY
67 Fetzer 2016
Historiographical Examination of Misogyny, Non-Heteronormativity, and Racism in Medieval Scholarship
   Sponsor: Society for Medieval Feminist Scholarship (SMFS)
   Organizer: Shyama Rajendran, Krea Univ.

Isabella of France: Queen of England or Whore of Babylon?
   Tatum Tullis, Univ. of North Carolina–Chapel Hill
Should We Be Ashamed of Art's History? or, My Least Favorite Quotes from Art Historiography
   Corine L. Schleif, Arizona State Univ.
   Respondents: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.; Bridget Whearty, Binghamton Univ.

68 Fetzer 2020
Orientations: Queer, Trans, Ace, and Beyond I
   Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
   Organizer: Zachary Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
   Presider: Zachary Engledow

Pure Paradise: The Queerly Disorienting Pleasures of Cleanness
   James C. Staples, New York Univ.
Asexual Bodies and Spaces in Marie de France
   T. Jason Wright, Purdue Univ.
Fantasies of Bestiality: A Study of Animal Imagery in the Medieval Fabliaux
   Caitlin Mahaffy, Indiana Univ.–Bloomington
   Response: Karma Lochrie, Indiana Univ.–Bloomington

69 Fetzer 2030
Women's Networks in the Early Medieval North Atlantic
   Sponsor: Feminist Renaissance in Early Medieval English Studies (FREMES)
   Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
   Presider: Erin E. Sweany

From Chelles to Kent: Networks of Scribal Practice among Women
   Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign
Aelfgifu and the North Atlantic: A Queen for All Kingdoms
   Mae T. Kilker, Univ. of Notre Dame
Writing to/from Early Medieval Women
   Erica Weaver, Univ. of California–Los Angeles
Women in Context: Modeling Patronage in the Encomium Emmae reginae
   Emily Butler, John Carroll Univ.
70 Fetzer 2040
Medieval Becomings: Animal: Animals, Language, and Translation
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: Mo Pareles, Univ. of British Columbia
Presider: Mo Pareles

Half Swine, Half Sow: Staging Male Motherhood in the Middle Welsh Tale of Math
Coral Anne Lumbley, New York Univ.

Translating Animal Silence
Peggy McCracken, Univ. of Michigan–Ann Arbor

Creation’s Chorus: Sound and Sentience in Anglo-Saxon Riddles
Robert Stanton, Boston College

71 Sangren 1320
Medieval Interdisciplinarity: Medical and Scientific Knowledge Transfer in Medieval Southern Italy
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages; Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

Establishing a Space for Medicine at Montecassino: Hildemar of Corbie’s Expositio of the Rule of Saint Benedict (Montecassino, Arch. dell’Abbazia, Cod. 175)
Jeffrey Doolittle, Fordham Univ.

Salerno and the Articella in the Twelfth Century: Problems and Prospects
F. Eliza Glaze, Coastal Carolina Univ.

Medicine, Rhetoric, Theological Debate: Scribes and their Personal Dossiers in the Production of Aberdeen MS. 106
Francis Newton, Duke Univ.

72 Sangren 1710
Fragments and the Digital Analysis of Chant Transmission (A Panel Discussion)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Cantus: A Database for Latin Ecclesiastical Chant
Presider: Michael L. Norton, James Madison Univ.

A panel discussion with Jennifer Bain, Dalhousie Univ.; Lisa Fagin Davis, Medieval Academy of America; Alison Altstatt, Univ. of Northern Iowa; and Debra Lacoste.
73  Sangren 1720
Medieval Borders and Environments II: Changing Climates
Sponsor:  Institute for Medieval Studies, Univ. of Leeds
Organizer:  Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider:  Axel E. W. Müller

The Weather as a Protagonist in Fifteenth-Century Chronicles
Iona McCleery, Institute for Medieval Studies, Univ. of Leeds

Changing Urban Waters: Hydrographical Interventions and Environmental Change in Towns in Flanders and Holland, 1200–1500
Jana Coomans, Capaciteitsgroep Geschiedenis, Univ. van Amsterdam

The Environment and the Comital Family of Champagne, 1089–1125
James Doherty, Institute for Medieval Studies, Univ. of Leeds

74  Sangren 1730
Medieval Studies and the Caribbean I (A Roundtable)
Organizer:  Marian E. Polhill, Univ. de Puerto Rico–Recinto de Río Piedras;
Marla Pagán Mattos, Univ. de Puerto Rico–Recinto de Río Piedras
Presider:  Jonathan William Santana Torres, Univ. de Puerto Rico–Recinto de Río Piedras

A roundtable discussion with Marla Pagán Mattos; Shirley McPhaul, Univ. de Puerto Rico–Recinto de Río Piedras; Emmanuel Ramírez Nieves, Univ. de Puerto Rico–Recinto de Río Piedras; Denise Joan Salas Pitre, Univ. de Puerto Rico–Recinto de Río Piedras; Víctor Rodríguez Pereira, Michigan State Univ.; and Marian E. Polhill.

75  Sangren 1740
Location, Location, Location: In-Situ Iconography within the Medieval Built Environment I: Urban Cityscapes and Rural Landscapes
Sponsor:  Index of Medieval Art, Princeton Univ.
Organizer:  Catherine Fernandez, Princeton Univ.
Presider:  Catherine Fernandez

Location, Performance, History: The West Façade of Wells Cathedral Reconsidered
Matthew M. Reeve, Queen’s Univ. Kingston

Dum Felis Dormis: The Lives of Cats and Monks on an Irish High Cross
Dorothy H. Verkerk, Univ. of North Carolina–Chapel Hill
76 Sangren 1750
Italian Art and Architecture
Presider: Rebecca W. Corrie, Bates College

The Standing Effigy: Themes of Battles and Warfare on Venetion Tombs of the Trecento and Quattrocento
Luise Scheidt, Univ. of Cambridge

Instances of Imitatio in the Basilica of St. Francis in Assisi
Tori Burke, American Univ.

The Dialogue through Images between the Donor and God in and around Rome between the Eleventh and Thirteenth Centuries
Elisa Tagliaferri, Independent Scholar

The Citadel of Campania: Building Monte Cassino’s Reputation
Kriston R. Rennie, Univ. of Queensland

77 Sangren 1910
Remembering Robert Mark and Andrew Tallon I: Personal Perspectives (A Roundtable)
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: Robert Bork

A roundtable discussion with William W. Clark, Queens College, CUNY; Ellen M. Shortell, Massachusetts College of Art and Design; Sergio Sanabria, Miami Univ.; Elizabeth Bradford Smith, Pennsylvania State Univ.; and Nancy Wu, Metropolitan Museum of Art.

78 Schneider 1120
Bi- and Tri-Lingual Manuscripts and Early Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

English Women’s Bilingual Manuscripts: Latin AND (not OR) the Vernacular
Caitlin Branum Thrash, Univ. of Tennessee–Knoxville

Multi-Lingual Apocalypses in Late Medieval England
Karen Gross, Lewis & Clark College

Words for God: Latin and French in the Fourteenth-Century Books of Hours
Oleksandr Okhrimenko, Taras Shevchenko National Univ. of Kyiv

“Bremschet Scripcit”: A Multilingual Female(?) Annotator of Stephen Scrope’s Letter of Othea
Sarah Wilma Watson, Haverford College
79 Schneider 1140
Manuscript Studies II
Presider: Olusegun Stephen Titus, Obafemi Awolowo Univ.

Hares, Hags, and Hounds: Transformations in Body and Text in MS Digby 86
David Wilton, Independent Scholar

A Rediscovered Gautier Fragment and Its Politics of Exclusion
Ilana R. Schroeder, Univ. of Wisconsin–Madison

Corpus Mysticum, Corpus Christi Juridicum, and the Corpus Christi Hymns
Barbara R. Walters, Queens College, CUNY

Dismembering and Remembering Louis of Orleans
Daisy Delogu, Univ. of Chicago

80 Schneider 1220
The Breath of All That Lives: New Research in Medieval Jewish Art I: Confronting Images
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman

Emotion and Motion: Modeling Conscientious Speculation
Marc Michael Epstein, Vassar College

People of the Book: Rethinking Solutions to Aniconism in Medieval Ashkenazi Manuscript Illumination
Dustin S. Aaron, Institute of Fine Arts, New York Univ.

“The voice is the voice of Jacob, but the hands are the hands of Esau”: Reception, Deception, and the Senses in Fourteenth-Century Haggadot
Reed O’Mara, Case Western Reserve Univ.

81 Schneider 1235
Approaches to Hybridity in the Epic Genre (A Panel Discussion)
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.
Presider: Rebeca Castellanos, Grand Valley State Univ.

82 Schneider 1255

Gower’s Spaces
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Brian Gastle

City of Ladies: Lucrece, Virginia and Rome’s Feminine Body Politic in Gower’s Confessio amantis
Andrea Schutz, St. Thomas Univ.

The Blind Space of the Arrow’s Flight: A Shadowed Image in John Gower’s Poetry
Natalie S. Grinnell, Wofford College

Changing Space through Reading: Networks of Language
Jeffery G. Stoyanoff, Spring Hill College

Quia Discors Insula Te Cepit: Dis-Sensual Spaces in Gower and Maidstone
Stephanie L. Batkie, Sewanee: The Univ. of the South

83 Schneider 1275

“Ther was also a Nonne, a Prioresse”: Re-Examining Chaucer’s Prioress’s Tale
Organizer: Sarah B. Rude, Augustana Univ.
Presider: Matthew W. Brumit, Univ. of Mary

Framing the “Litet Clergeon”: Message Distortion in Chaucer’s Prioress’s Tale
Sarah Eddings, Univ. of California–Davis

“She leyde a greyn upon my tonge”: An Easter Reading of the Prioress’s Tale
Sarah B. Rude

Musical Processions in the Prioress’s Tale
Ingrid Pierce, Clemson Univ.

“Wherfore I synge, . . . In honour of that blissful Mayden free”: Eucharistic Miracle in Chaucer’s Prioress’s Tale
Reyna Johnson, Baylor Univ.

84 Schneider 1280

Performing Joan: Interpreting the Maid on Screen, on Stage, and in the Streets
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Scott Manning, Independent Scholar
Presider: Tara Beth Smithson, Manchester Univ.

Joan of Arc: The Maid of New Orleans
Elizabeth Watkins, Loyola Univ. New Orleans

The Passion of Miley Cyrus: Medievalism as Pop Feminism in “Mother’s Daughter”
Gillian L. Gower, Univ. of California–Los Angeles

Any Maid Will Do: Victorian Joan of Arcs in Ringling Bros. Couriers and Librettos
Scott Manning

Joan of Arc in America: Hellman’s The Lark Soars on Broadway
Stephanie L. Coker, Univ. of North Alabama
**85 Schneider 1325**

Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West  
Sponsor: Dumbarton Oaks Research Library and Collection  
Organizer: Erin Galgay Walsh, Univ. of Chicago Divinity School  
Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

An Empyrean of Praise as Fitting End to the Anonymous *Vita Mariae*  
Mary Dzon, Univ. of Tennessee–Knoxville

The Many Voices of Mary: Multi-Vocality, Dramaticity, and the Impact of Christos Paschon at the Site of Utterance  
Andrew Walker White, George Mason Univ.

Voicing Virginity: Mary’s Virginal Body in Poetry of the Fourth to Eighth Centuries  
Julia Kelto Lillis, Union Theological Seminary in the City of New York

Between Tongues: A Comparative Approach to Mary in Greek and Syriac  
Erin Galgay Walsh

**86 Schneider 1355**

Old English Literature  
Presider: Rachel S. Anderson, Grand Valley State Univ.

“His Purpose of Mind”: The Monastic Poetics of Caedmon of Whitby  
Aaron S. Taylor, Univ. of Central Oklahoma

What Goes Down Must Come Up: Causality in Lucifer’s Fall and Humanity’s Creation  
Alisa Heskin, Western Michigan Univ.

The Liminal Ecology of *The Wife’s Lament*  
Allen Shull, Univ. of Tennessee–Martin

**87 Schneider 1345**

Love on the Battlefield  
Sponsor: International Courtly Literature Society (ICLS), North American Branch  
Organizer: Susanne Hafner, Fordham Univ.  
Presider: Susanne Hafner

Violence, Vulnerability, and Hurt/Comfort Fanfiction in the Stanzaic *Guy of Warwick* and the Alliterative *Morte Arthure*  
Megan B. Abrahamson, Univ. of Missouri–Columbia

Love, Sex, and Amazons  
Suzanne C. Hagedorn, College of William & Mary

“Do you know who my father is?! ”: Gendered Imperialism and the Exceptional Parent Excuse in *Sir Degaré*  
Arielle C. McKee, Gardner-Webb Univ.
88 Schneider 1350
Dante II: Poetry, Philosophy, and Fabricated Meaning
   Sponsor: Dante Society of America
   Organizer: Akash Kumar, Indiana Univ.–Bloomington
   Presider: Nassime Chida, Columbia Univ.

How to Reach the Point Enclosed by That Which It Encloses: A Proposal for Reading Paradiso 28
   Humberto Ballesteros, Hostos Community College, CUNY
Pneuma, Ventus, Bufera: On Violent Compulsion and Dante’s Circle of Lust
   Matteo Pace, Connecticut College
“E vei jausen lo joi qu’esper denan”: Dante’s Fabrication of Arnaut Daniel in Purgatorio XXVI and De vulgari eloquentia
   Alani Rosa Hicks-Bartlett, Brown Univ.

89 Schneider 1355
Shakespeare and Science Fiction/Fantasy
   Sponsor: Shakespeare at Kalamazoo
   Organizer: Dianne Berg, Clark Univ.
   Presider: Christina Gutierrez-Dennehy, Northern Arizona Univ.

Is This the Promised End? Putting King Lear on Pause in Station Eleven
   Nora L. Corrigan, Mississippi Univ. for Women
William Shakespeare as Anime Hero: Fate/Apocrypha’s Master Illusionist
   Lisa Myers, Univ. of New Mexico
   Michael A. Torregrossa, Independent Scholar

90 Schneider 1360
New Research in Medieval German Studies I: Gender, Codex, Authorship
   Sponsor: Society for Medieval Germanic Studies (SMGS)
   Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachian State Univ; Joseph M. Sullivan, Univ. of Oklahoma
   Presider: Alison L. Beringer, Montclair State Univ.

Kunigund Niklasin’s Book of Saint Catherine: Bamberg, Staatbibliothek, Msc Hist. 154
   Sara S. Poor, Princeton Univ.
Women’s Authorial Roles in Sermon Writing in the Late Medieval Low Countries
   Patricia Stoop, Univ. Antwerpen
Gender, Authorship, and Translation in the Villers Codex
   Barbara Zimbalist, Univ. of Texas–El Paso
“Dô Nam sî das Griffelî”: Sophie Tieck (1775–1833) and Writing Women in Flore and Blancheflur
   Hannah Hunter-Parker, Amherst College
91 Schneider 2345
Introduction to Blackletter (Gothic) Calligraphy (A Hands-On Workshop) I
  Sponsor:  Kalamazoo Book Arts Center (KBAC)
  Organizer:  Elizabeth C. Teviotdale, Western Michigan Univ.
  Presider:  Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo’s Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.), introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 6) registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.

92 Valley 2 LeFevre Lounge
Changing the Narrative of Monastic History (A Roundtable)
  Sponsor:  Centre for Medieval Studies, Univ. of Toronto; Ohio State Univ.
  Organizer:  Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto
  Presider:  Alison I. Beach, Univ. of St. Andrews

A roundtable discussion with Alison More, Univ. of Toronto; Rutger Kramer, Radboud Univ. Nijmegen; John M. Howe, Texas Tech Univ.; Fiona J. Griffiths, Stanford Univ.; Albrecht Diem, Syracuse Univ.; James G. Clark, Univ. of Exeter; and Kate E. Bush, Independent Scholar.

93 Valley 3 Eldridge 309
Philosophical Themes and Issues in Malory’s World
  Organizer:  Felicia Nimue Ackerman, Brown Univ.
  Presider:  Richard Sévère, Valparaiso Univ.

The Consolations of Lancelot: Malory’s Boethian Solution
  Leigh Smith, East Stroudsberg Univ.
  “He laye as he had smyled” versus “But it was all right, everything was all right, the struggle was finished”: Moral Transformation in Le Morte Darthur and Nineteen Eighty-Four
  Felicia Nimue Ackerman

Seke and Ye Woll Fynde: What Malory’s Characters Discover
  Meredith Reynolds, Francis Marion Univ.

Our Philosophy for a New Classroom Edition of Malory’s Morte Darthur
  Fiona Tolhurst, Florida Gulf Coast Univ.; K. S. Whetter, Acadia Univ.
94 Valley 3 Stinson 306
The Syndergaard Ballad Session: Motives, Motifs, and Monsters
Sponsor: Kommission für Volksdichtung
Organizer: Lynn Wollstadt, South Suburban College
Presider: Lynn Wollstadt

Kvedarlundar: The Repertoires of Norwegian Ballad Informants
Sandra Ballif Straubhaar, Univ. of Texas–Austin

Werewolves, Cannibalism, and Curses: The Liminality of Man and Monster in
Swedish Medieval Ballads
Rachel Bott, Uppsala Univ.

Incest in the Child Ballads
Richard Firth Green, Ohio State Univ.

95 Valley 3 Stinson Lounge
Thomistic Philosophy II: Mind and Understanding
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Jordan Olver, Our Lady Seat of Wisdom College

Thomas Aquinas on Common Natures: A Less Mysterious Account
Gaston G. LeNotre, Dominican Univ. College

Unity of the “Concept” of Being: A Thomist-Scotist Debate
Domenic D’Ettore, Marian Univ.

Thomas Aquinas and Edmund Husserl on Scientific Knowledge
Benjamin M. Block, Thomas Aquinas College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Thursday, May 7
3:30–5:00 p.m.
Sessions 96–150

96 Bernhard 106
Money, Class, and Materiality in the Fourteenth Century II
Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Diane B. Wolfthal, Rice Univ.

“Playing the Lord?”: Money, Class, and Materiality in the Manière de langage of 1396
Ashley Powers, Ohio Wesleyan Univ.
At “Pulteney’s Inn”: Mayorality and Materiality in Fourteenth-Century London
  Jack W. McCart, Univ. of Toronto
  Respondent: Craig E. Bertolet, Auburn Univ.

97 Bernhard 158
Child King, Fat King, Adulterous King, Powerful King? New Thoughts on King Philip I of Francia
  Sponsor: Haskins Society
  Organizer: Matthew Gabrielle, Virginia Polytechnic Institute and State Univ.
  Presider: James Doherty, Univ. of Leeds

Philip I and the Thibaudian Counts of Blois, Chartres, Meaux, and Troyes
  Kimberly A. LoPrete, National Univ. of Ireland–Galway

The Spider King: Philip I and the Web of Marriage Politics, ca. 1092
  Matthew Gabrielle

One Eye on the Empire: Philip I’s Minority and the Evidence of Royal Diplomas
  Emily Joan Ward, Darwin College, Univ. of Cambridge

98 Bernhard 204
Medieval Religious Cultures
  Sponsor: Journal of Medieval Religious Cultures (JMRC)
  Organizer: Christine Cooper-Rompato, Utah State Univ.
  Presider: Christine Cooper-Rompato

The Technical Lexicon of an English Monk-Preacher: Translating the Sermons of Robert Rypon
  Holly Johnson, Mississippi State Univ.

Finding Personal Space in the Medieval City: The Struggles of Margaret of Cortona and Clare of Rimini
  Andrea Boffa, York College/CUNY

Received Demons: Later Medieval Possession Narratives in Mediterranean and Transalpine Europe
  Leigh Ann Craig, Virginia Commonwealth Univ.

How Different Is Different? Mandeville’s Depiction of Quasi-Christianity as Monstrous and Marvelous
  Kyler Dill, Univ. of Iowa
99 Bernhard 205
Rethinking “Lesser” Arthuriana (A Panel Discussion)

Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
Organizer: Danielle Taylor, Carleton Univ.
Presider: Dalicia K. Raymond, Univ. of New Mexico

“Don’t make me turn this horse around”: Family Dynamics in the Prose Merlin,
Danielle Taylor | The Porter as Key in Sir Percwell of Galles, Whitney Whitaker,
Univ. of Oklahoma | Dangerous Games: Beheading Narratives in the Percy Folio,
Sarah Jane Sprouse, Univ. of Alabama | From Canon to Comics: Adaptations of Sir
Gawain and the Green Knight in the Comics Medium, Michael A. Torregrossa,
Independent Scholar.

100 Bernhard 208
“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art,
and Thought II

Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Kleio Pethainou

They “Laȝed... þey Lost”: On Laughter in Sir Gawain and the Green Knight
Jennifer A. Fast, Univ. of Dallas
Dogging on Class? “The Hunting of the Hare”
Emily Rebekah Huber, Franklin & Marshall College
“Now let us speke of myrthe”: Serious Humor in the Nun’s Priest’s Tale
Esther Moon, Univ. of Dallas

101 Bernhard 209
Old Occitan Language and Literature in Modern Media (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Cambridge
Presider: Sarah-Grace Heller, Ohio State Univ.

Translating a “Dead” Language: The Occitan Dialogues in Il Nome della rosa,
Charmaine Lee, Univ. degli Studi di Salerno | Nouvelles perspectives pour la
Philologie Médiévale: Le cas de la série télé Le Nom de la Rose, Sabrina Galano,
Univ. degli Studi di Salerno | Troubadours in Modern Fantasy Novels, Lisa Shugert
Bevevino, Univ. of Minnesota–Morris | “Happy Love Does Not Exist”: Old Occitan
Literature in Modern Catalan Popular Music, Courtney Joseph Wells, Hobart and
William Smith Colleges | Flamenco/Flamenca: Occitan Echoes in Rosalía’s El mal
querer, Elizabeth K. Hebbard, Indiana Univ.–Bloomington.
102 Bernhard 210
Medieval Spain
Presider: Lauren Beck, Mount Allison Univ.

Quintanilla de las Viñas and the Problem of Eastern Influences
Anahit Ter-Stepanian, Sacred Heart Univ.

Compostela and Rome in the Early Twelfth Century: Papal Letters in the *Historia Compostelana*
James Peter Edward Kawalek, Univ. of Birmingham

The Cases of Felipe and Sancho of Castile: On the Political Instrumentalization of Episcopal Power for Royal Interests in Medieval Iberia (Thirteenth Century)
Michael A. Conrad, Univ. Zürich

Architecture under the Promotion of Pedro I of Castile as a Bridge between Cultures
Pablo Gumiel Campos, Univ. Autónoma de Madrid

103 Bernhard 211
Bonaventure of Bagnoregio
Presider: Matthew Vanderpoel, Univ. of Chicago

The Lost Aristotle in Bonaventure’s Philosophy
Joshua Cedric A. Gundayao, Univ. of the Philippines

The Innovative Hermeneutics of Bonaventure of Bagnoregio: Comparing the *Prooemium* of Bonaventure to the *Praefatio* of Alexander of Hales in Their Commentaries on John’s Gospel

*Ex Nihilo versus ex Tempore: The Timeless View of Creation ex Nihilo*
Paul Clavier, Univ. de Lorraine

104 Bernhard 212
Cusanus, His Contemporaries, and His Heirs
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Christopher M. Bellitto, Kean Univ.

Nicholas of Cusa in the Commentaries of Pius II
Margaret Meserve, Univ. of Notre Dame

Vincent of Aggsbach’s Opposition to Nicholas of Cusa
Thomas M. Izbicki

The Cusan Roots of Religious Concord in Guillaume Postel’s *De orbis terrae concordia* (1544)
Rita George-Tvrtković, Benedictine Univ.
105  Bernhard 213  
Medieval Literature across Borders  
Sponsor: Centre for Medieval Studies, Univ. of Bristol  
Organizer: Ad Putter, Centre for Medieval Studies, Univ. of Bristol/Leverhulme Trust  
Presider: George Ferzoco, Centre for Medieval Studies, Univ. of Bristol  

Borders, Liminality, and Emotion in Eleventh- and Twelfth-Century Iberia  
Geoffrey B. Sage, Independent Scholar  
The Ysengrimus and the Speculum stultorum: The Portrayal of Foreigners and Foreign Places  
Moreed Arbabzadah, Univ. of Cambridge  
The “British” History?: European Printers’ Editions of Geoffrey of Monmouth and their English and Welsh Readers  
Mary Bateman, Univ. of Bristol  

106  Bernhard Brown & Gold Room  
Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature II  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen  

The Ostensible Femme Fatale: Zulaikhah (Potiphar’s Wife), Isolde, and Guinevere  
Doaa Omran, Independent Scholar  
Metafictional Romance in the Medieval Orient and Occident  
Padmini Sukumaran, Kean Univ.  
A Comparative Study of Political Theory in the Works of Plato, Aristotle, al-Farabi, and Ibn Sina  
Maha Baddar, Pima Community College  

107  Fetzer 1005  
Embodied Scholarship: Personal Narrative and Critical Methodology (A Roundtable)  
Sponsor: Dept. of English, Temple Univ.  
Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.  
Presider: Carissa M. Harris  

**108  Fetzer 1010**  
**Bodies that Transform: Visual, Material, and Conceptual Transitions**

Sponsor:  Material Collective  
Organizer:  Alicia R. Cannizzo, Graduate Center, CUNY  
Presider:  Maeve Doyle, Eastern Connecticut State Univ.

*Butler and þæt Bodîg: Constructing, Performing, and (Mis)Reading the Female Body in Ælfric’s Life of Saint Agnes*

Thelma Trujillo, Illinois State Univ.

*Of Breasts and Beards: Hirsutism and the Shifting Genders of Saint Wilgefortis and the Lady of Limerick in Late Medieval Visual Culture*

Sara Berkowitz, Univ. of Maryland

*Menopause: Melusine’s Final Transformation*

S. C. Kaplan, Rice Univ.

Respondent:  Roland Betancourt, Univ. of California–Irvine

**109  Fetzer 1040**  
**Monks and Saints: The Veneration of Relics in Early Medieval Monasteries II: Carolingian and Post-Carolingian**

Sponsor:  Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
Organizer:  Matthew Mattingly, Centre for Medieval Studies, Univ. of Toronto  
Presider:  Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto

*The Monastery as Living Reliquary: Walahfrid Strabo’s Life and Miracles of Saint Gallus*

Matthew Mattingly

*Relics, Revisited: The Saints of Redon in Pursuit of Salvation*

Rutger Kramer, Radboud Univ. Nijmegen

*Three Liturgies for the Cult of Saint Maurus*

John Wickstrom, Kalamazoo College

**110  Fetzer 1045**  
**The Politically-Varied Medievalisms of Separatist/Statehood/Independence Movements**

Sponsor:  International Society for the Study of Medievalism
Organizer:  Usha Vishnuvajjala, Temple Univ.
Presider:  A. Arwen Taylor, Arkansas Tech Univ.

*Multiplicities of Irish Medievalisms and Romantic Nationalisms: Pearse, Yeats, and Articulating Nationalist Agendas through Ulster Legend*

Vanessa Iacocca, Purdue Univ.

*A Separatism of the Village: Neopagan Druids and a Vision of Future Decline*

Benjamin D. Debus, Indiana Univ.–Bloomington
111 Fetzer 1060
Medieval-Ibero Explicandi per Masculum: Counsel for Women Composed by Men
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John A. Bollweg, Univ. of New Mexico–Valencia
Presider: TBD

“¡Amad, dueñas, amalde tal omne qual debuxo!”: Understanding the Medieval Male through Guidelines for Women’s Behavior
Roxanna Colón-Cosme, Univ. of California–Los Angeles

Female Gender Ideal as Seen in La seducción de la cava and La morilla burladora
Carmen De Leon, Temple Univ.

A New Feudal Woman for the Fourteenth Century: Eiximenis’s Llibre de les dones (1396)
Victor Pascual, Temple Univ.

112 Fetzer 2016
Gender and the Law: In Honor of Sally Livingston
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Lanval versus Guinevere: Gender and the Law in Marie de France’s Lais
Stella Wang, Harvard Univ.

Swyvyng for Sustenance: Sex Work and Canon Law in The Cook’s Tale and The Shipman’s Tale
Leanne A. MacDonald, Kwantlen Polytechnic Univ.

The Shepherdess’s Plight: Gender, Class, and Law in the Pastourelle Motet
Kacie Morgan, Univ. of California–Los Angeles

Women and Their Morgengabe in Besieged Salerno: Violence, Charters, and Public Authority
Sarah L. Whitten, Hobart and William Smith Colleges

113 Fetzer 2020
Orientations: Queer, Trans, Ace, and Beyond II
Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Zachary Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
Presider: Gregory J. Toller, Indiana Univ.–Bloomington

Mystical Sex and Queer Possibility
Megan Vinson, Indiana Univ.–Bloomington

Revisiting the “Transvestite” Saint
C. Libby, Pennsylvania State Univ.
Performance and Disruption: A Late Antique Ascetic Experiment in Gender as Assemblage
   Katie Kleinkopf, Indiana Univ. Southeast
Response: Roberta Magnani, Swansea Univ.

114 Fetzer 2030
Claiming Identity: Race, Conversion, and Nation
   Presider: Eve Salisbury, Western Michigan Univ.

Heroes of Color: Feirefiz Angevin and Olaudah Equiano
   Linwood Stevens, Auburn Univ.
Exceptionally Exceptional: Considering Conversion in Fierabras
   Anne Le, Univ. of California–Los Angeles
Sonderauftrag Bayeux: The Lost and Found Nazi Drawings of the Bayeux Tapestry
   Shirley Ann Brown, York Univ.

115 Fetzer 2040
Seal the Real: Documentary Records, Seals, and Authentications II
   Sponsor: Research Group on Manuscript Evidence
   Organizer: Mildred Budny, Research Group on Manuscript Evidence
   Presider: Derek Shank, Research Group on Manuscript Evidence

By Our Own Hand: Cross-Signs in the Cartularies of Angoumois
   Michael F. Webb, Independent Scholar
A Strange Seal from Grenoble from 1346, or, Headbinding in France: Carryover and/or Forerunner in Toulouse?
   David W. Sorenson, Allen G. Berman, Numismatist
Seals, Matrices, and Signatories (A Response): Mildred Budny

116 Sangren 1320
Medieval Manuscripts in the Midwest: New Research from “Hidden” Collections
   Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
   Organizer: Eric J. Johnson, Ohio State Univ.
   Presider: Eric J. Johnson

Exploring Columbus, The Ohio State University Library, MS.MR.13: La Vie de madame Katherine
   Abigail S. Greff, Ohio State Univ.
Mark of Devotion and Brush with Destruction: The Hidden History of One Book of Hours
   Kara Ann Morrow, College of Wooster
Medieval Manuscripts from the Bibliotheca Phillippica at the Kenneth Spencer Research Library of the University of Kansas
   N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas
How a Noble Is Made: Evidence of Use in a Sixteenth-Century Spanish Letter of Nobility
   Lucía Aja López, Ohio State Univ.
117  Sangren 1710
Interpreting Religious Texts
   Presider:  Paul Frisch, Pennsylvania State Univ.–Scranton

Isaac of Stella on Reading the Bible: Reason, Revelation, and Reflection
   June-Ann Greeley, Sacred Heart Univ.
Behold the Witness: The Theatricality of Salvation in the Medieval Christian
Passion Play and the Persian Islamic Ta'ziyeh
   Denise O’Malley, Bunker Hill Community College
The Biblical and Qur’anic Versions of the Genesis-Narrative as Adam’s Transcendent-Bio-Graph: The Phenomenological-Hermeneutic Approach to the Bio-Graph as a Journey-Narrative
   Abdul Rahim, Univ. of Karachi

118  Sangren 1720
Podcasting about the Middle Ages (A Roundtable)
   Sponsor:  medievalists.net
   Organizer:  Peter Konieczny, medievalists.net
   Presider:  Peter Konieczny

Saga Thing, John P. Sexton, Bridgewater State Univ. | Saga Thing, Andrew M. Pfrenger, Univ. of Mississippi | The History of Vikings Podcast, Noah Tetzner, History of Vikings Podcast | Challenging Medievalisms in Medieval: A Medieval Pop Culture Podcast, Sarah Ifft Decker, Indiana Univ.–Bloomington | Medieval Death Trip, Patrick Lane, Culver-Stockton College | The Medieval Podcast, Danièle Cybulskie, medievalists.net.

119  Sangren 1730
Medieval Studies and the Caribbean II
   Organizer:  Marla Pagán Mattos, Univ. of Puerto Rico–Río Piedras; Marian E. Polhill, Univ. of Puerto Rico–Río Piedras
   Presider:  Shirley McPhaul, Univ. of Puerto Rico–Río Piedras

A Premodern Caribbean: Medievalisms, Caribbeanism, and Their Unexpected Connections
   Marla Pagán Mattos
Demonstrating the Caribbean
   Jonathan William Santana Torres, Univ. of Puerto Rico–Río Piedras
Thor versus Huracan: Reflections on Storm Deities
   Marian E. Polhill
Frontier Medievalisms of 1898: Constantine, the Partidas, and the Church in the Caribbean
   David Maldonado-Rivera, Kenyon College
120  Sangren 1740
Location, Location, Location: In-Situ Iconography within the Medieval Built Environment II: The Interior Space
   Sponsor:  Index of Medieval Art, Princeton Univ.
   Organizer:  Catherine Fernandez, Princeton Univ.
   Presider:  Catherine Fernandez

“Bearing Witness Then as Now”: Iconography and Epigraphy in the Latin Church of the Holy Sepulchre
   Megan Boomer, Univ. of Pennsylvania
Transfiguring Frescoes: Embedded Icons in Italian Medieval Mural Decoration
   Alexis Wang, Columbia Univ.
“Feet of Clay”: The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors
   Amanda Luyster, College of the Holy Cross

121  Sangren 1750
New Approaches to Old English Glosses and Glossaries
   Sponsor:  Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project
   Organizer:  Dylan M. Wilkerson, Univ. of Toronto
   Presider:  Shirley Kinney, Univ. of Toronto

Foreign Calculations: Grammatical Glossing in Old English and Old Irish
   Paul A. Vinhage, Cornell Univ.
The Ghost of Barrus: Seeking Glossary Solutions in the Sources of Isidore’s Etymologies
   Dylan M. Wilkerson
Reading History and Identity in Early English Glossaries
   Philip G. Rusche, Univ. of Nevada–Las Vegas
122  Sangren 1910
Remembering Robert Mark and Andrew Tallon II: Interdisciplinarity in Studying Gothic
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: Nancy Wu, Metropolitan Museum of Art

Studying the Construction Process on Complex Sites
Clark Maines, Wesleyan Univ.; Sheila Bonde, Brown Univ.

Drawing Flyers at Clermont and Limoges
Michael T. Davis, Mount Holyoke College; Stefaan van Liefferinge, Columbia Univ.

Inverting Panofsky’s Gothic Architecture and Scholasticism
Sergio Sanabria, Miami Univ.

James Hillson: Tracing the Past: A Digital Analysis of the Choir Vaults at Wells Cathedral and Ottery St Mary
James Hillson, Univ. of Liverpool

123  Schneider 1120
Migrating Manuscripts and Peripatetic Texts
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Sarah Wilma Watson, Haverford College

Travelling Scholars and Manuscripts: The Influence of the Paris University Book Trade on English Intellectual Life and Visual Art
Alison Ray, Canterbury Cathedral Archives and Library

Total Oblivion? Wycliffite Gospel Commentaries and Their Textual Afterlives
David Lavinsky, Yeshiva College, Yeshiva Univ.

Short Migrations with Long Consequences: Loan Chests and Book Movement in Late Medieval Oxford
Jenny Adams, Univ. of Massachusetts–Amherst

124  Schneider 1135
Death in the Holy Life
Organizer: Jessica Barr, Univ. of Massachusetts–Amherst
Presider: Jessica Barr

The Inconvenient Child: Analyzing the Desire for Child Mortality in the Vitae of “Parent-Saints”
Michaela Granger, Catholic Univ. of America

Mediating Death: Saint Ite and the Abbot
Dorothy Africa, Harvard Univ.

Death, Interrupted: The Unorthodox Vita of Christina the Astonishing
Murrielle G. Michaud, Grande Prairie Regional College

Desire in the Vita of Marie d’Oignies
Mary Anne Gonzales, Univ. of Guelph
New Research in Medieval German Studies II: Syncretism and Innovative Practices
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

Old Saxon Lexicography: An Overview
Marc Pierce, Univ. of Texas–Austin; Collin Brown, Pacific Lutheran Univ.
The Portrayal of the Prophetess Anna in the Old Saxon Héliand
Heiko Wiggers, Wake Forest Univ.
Refraction and Fluidity in Das Fliessende Licht der Gottheit
Mary Vitali, Univ. of California–Berkeley
Cur Deus Homo?: Toward a Medieval Feminist Allegoresis
Willard R. Hasty, Univ. of Florida

Violating Sacred Space
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Kristen A. Herdman, Yale Univ.; Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.
Presider: Gina Marie Hurley

The Noise Regulation in Church Law (1200–1400)
Lane B. Baker, Stanford Univ.
Sacrilegious Sinners: Violators of the Houses of God in Stephen’s Reign
Ethan George Birney, Independent Scholar
Houses of Prayer and Robbers’ Dens: Church Sanctity, Property, and Community in Late Medieval Iceland
Elizabeth M. Swedo, Western Oregon Univ.
Talking Back to God: Saints Who Cross the Line in Romanos the Melodist’s Hymns
Katherine E. C. Willis, Univ. of Central Arkansas

Gender, Monstrosity, and Bestiality
Presider: Asa Simon Mittman, California State Univ.–Chico

Cheuelere Assigne’s “Barmeteme”
Crystal N. Beamer, McMaster Univ.
Leprosy, Gender, and Monstrosity in Medieval English and Scottish Literature
Lily Stewart, Northwestern Univ.
The Pig and the Princess: Reflections of Sir Gawain in Black Mirror
Jacqueline Stuhmiller, Univ. of Wisconsin–Milwaukee
128  Schneider 1160  
Impotence in the Middle Ages  
Sponsor: Rocky Mountain Medieval and Renaissance Association  
Organizer: Alaina Bupp, Univ. of Colorado–Boulder  
Presider: Kristin Bezio, Univ. of Richmond  

Virility and Validity: Impotence, Power, and Reputation in Midwife Testimony  
Ginger L. Smoak, Univ. of Utah  

Monstrous Spectacle and Yet Still Man: Scholastic Discussions of Gender and Masculinity  
Kim Klimek, Metropolitan State Univ. of Denver  

Literary Impotence in the Later Middle Ages  
Alaina Bupp  

129  Schneider 1220  
The Breath of All That Lives: New Research in Medieval Jewish Art II: Crossing Cultures  
Organizer: Elina Gertsman, Case Western Reserve Univ.  
Presider: Benhamin Levy, Case Western Reserve Univ.  

German Beast in an Italian Feast: Image Transference in Hebrew Illuminated Manuscripts  
Zvi Orgad, Bar-Ilan Univ.  

Enduring Absences: The Architectural Semiotics of Toledo’s Synagogues  
Christopher Swift, New York City College of Technology, CUNY  

Deliberate Imperfection: Is It Good for the Jews?  
Julie A. Harris, Clark Art Institute  

130  Schneider 1225  
Saints Online: Using Digital Methods to Investigate the Cults of Saints  
Organizer: Sara Ellis Nilsson, Linnéuniv./Lunds Univ.  
Presider: Sara Ellis Nilsson  

Finding the Desert in the Fens: GIS as a Tool for Depicting the Growth of Saint Guthlac’s Cult  
Meredith Bacola, St Paul’s College, Univ. of Manitoba  

Using GIS to Illustrate and Understand the Influence of St Æthelthryth of Ely  
Ian Styler, Univ. of Birmingham  

Mapping Saints’ Cults in Sweden and Finland: Digital Solutions When Working with Diverse Source Material  
Terese Zachrisson, Göteborgs Univ.; Anders Fröjmark, Linnéuniv.; Johan Åhlfeldt, Göteborgs Univ.
Thursday 3:30 p.m.

131 Schneider 1235
Chant and Liturgy

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Melanie Batoff, Luther College

The Identity of Saint Cecilia Based on the Beaupré Antiphonary W. 760 (Walters Art Museum)
Marijim S. Thoene, Independent Scholar

Similarity in Early Chant Repertories: A Study of the Melismas of the Alleluias in the Saint Gall Cantatorium
Andrea Klassen, Dalhousie Univ.

Ave, Gloriosa: Shedding Light on the La Clayette Motets and Their Use for Marian Devotion in the Medieval Divine Office in France
Gretchen Erlichman, Catholic Univ. of America

132 Schneider 1245
Paranormal Encounters in the Medieval North

Sponsor: Háskóli Íslands; Icelandic Research Fund; Medieval Institute Publications, Western Michigan University
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Melissa A. Mayus, Trine Univ.

Speaking with the Dead in the Íslendingasögur
Elizabeth Skuthorpe, Univ. de Genève

Gender and Magic in the Meykongr Sagas
Kersti Francis, Univ. of California–Los Angeles

Revisiting Bergbúar in Medieval Icelandic Folklore
Miriam Mayburd

133 Schneider 1255
Gower’s French, French Gower

Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

The Political as Personal: Gower’s Cinkante balades as English Response to the Cent balades of Christine de Pizan
Linda Burke, Elmhurst College

Gower’s Debt to the Roman de la rose: Generic Acts of Literary Reinvention in the Mirour de l’omme
Thari Zweers, Cornell Univ.

The Originality of Gower’s Balades
R. F. Yeager, Univ. of West Florida
134 Schneider 1275
Chaucerian Artifacts and Material Culture
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Nicholas P. Schwartz, Univ. of New Mexico

“Broaching Hearts”: Accounting for Love in *Troilus and Criseyde*
Clare Davidson, Univ. of Western Australia

Chaucer under Glaze: The Weller Pottery *Canterbury Tales Vase*
Marian Hessink, Univ. of New Mexico; Anita Obermeier

Feminist Caricature, Comical Rape, and the Illustrated *Wyf of Bathe: A Liberated Woman’s Great Story!*
Emily McLemore, Univ. of Notre Dame

135 Schneider 1280
Embodied Ecocriticisms (A Roundtable)
Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham


136 Schneider 1320
Teaching the History of the English Language: Curricular Pressures and Interdisciplinary Solutions (A Roundtable)
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Chris C. Palmer, Kennesaw State Univ.; Trini G. Stickle, Western Kentucky Univ.
Presider: Alison Langdon, Western Kentucky Univ.

137  Schneider 1325
Christian-Muslim Exchange in the Medieval Mediterranean in Art and Science
  Sponsor:  Dumbarton Oaks Research Library and Collection
  Organizer:  Julian Yolles, Syddansk Univ.
  Presider:  Nicole Eddy, Dumbarton Oaks Research Library and Collection

In the Mirror of the Other: Imprints of Muslim-Christian Exchanges on Inscribed Objects from the Late Antique and Medieval Mediterranean
  Esra Akın-Kıvanç, Univ. of South Florida

Wrapping Up the Saints: Islamic Textiles and the Christian Cult of the Saints in Medieval Iberia
  Nicole Corrigan, Emory Univ.

Baptism and the Womb: Adapting Islamic Medical Knowledge to Define Christian Identity in Tenth-Century Iberia
  Jessica Sponsler, Pennsylvania College of Art & Design

Newfound Ignorance: Attitudes Towards Greeks and Arabs and the Origins of the Medieval Translation Movement in Southern Italy
  John Mulhall, Harvard Univ.

138  Schneider 1330
Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature II
  Sponsor:  Great Lakes Adiban Society
  Organizer:  Cameron Cross, Univ. of Michigan–Ann Arbor
  Presider:  Cameron Cross

“Both of Us, Wallowed in Blood”: Al-Ḥusrī al-Qayrawānī’s Requiem for His Dead Son
  Kevin Blankinship, Brigham Young Univ.

The Poetics of Faith and Fright: The Mongol Invasion in Ḥasan-i Maḥmūd’s Dīwān-i Qā’imīyyāt
  Karim Javan, Institute of Ismaili Studies

Poetry and the Tree of Immortality in Islamic/ate Literary Cultures
  Haidar Khezri, Univ. of Central Florida
139 Schneider 1335
The Theology of Medieval Women Mystics

Sponsor: Committee for the Nomination of St. Gertrude as a Doctor of the Church; *Magistra: A Journal of Women’s Spirituality in History*

Organizer: Judith Sutera OSB, Magistra Publications

Presider: Judith Sutera OSB

Wisdom Has Mixed Her Wines: Female Priesthood in Gertrud of Helfta and Mechthild of Hackeborn
Laura M. Grimes, Independent Scholar

The Role of the Body in Sapiential Theology: Gertrude of Helfta and William of Saint-Thierry
Ella L. Johnson, St. Ambrose Univ.

Liturgies of Entrance into the Religious Life in the Spiritual Exercises of Saint Gertrude
Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto

*Karrer Travel Award Winner*

140 Schneider 1340
Robbery, Purveyance, and Exploitation in England

Organizer: Elise Wang, Duke Univ.

Presider: Elise Wang

Bernard of Clairvaux’s Book Thief
Randall Todd Pippenger, Princeton Univ.

Stealing the Lamb (of God)? Animal Theft and Monasteries in the Medieval Alps
Hollis Shaul, Miami Univ. of Ohio

Abuses of Power: Robbery, Deference, and Production in *Piers Plowman*
Seth Strickland, Cornell Univ.

141 Schneider 1345
Impropriety and Notoriety in Courtly Society (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Shawn Phillip Cooper, Rochester Univ.

Presider: Suzanne C. Hagedorn, College of William & Mary

Scandal and Outrage in Malory’s Arthurian Court, Shawn Phillip Cooper
Erotic Disruption: The Threat of Guinevere’s Impropriety in Marie de France’s *Lanval*, Caroline Fleischauer, Independent Scholar

Ladies of Avalon: Morgan and Viviane in the Lancelot-Grail Cycle, Julie Human, Univ. of Kentucky

142 Schneider 1350
Dante III: Historical Contexts, Hybrid Forms
Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Akash Kumar

Contrition and Absolution: Dante between Theologians and Popular Religious Culture in the Episodes of Guido da Montefeltro, Manfredi, and Buonconte
Marco Sartore, Columbia Univ.
Historicizing Inferno 27: Guido da Montefeltro and the Warlords of Romagna
Nassime Chida, Columbia Univ.
Mary and Beatrice: A Study of Three Episodes of the Vita nova
Mattia Boccuti, Univ. of Notre Dame

143 Schneider 1355
King Lear: Texts, Pre-Texts, and Aftertexts
Sponsor: Shakespeare at Kalamazoo
Organizer: Dianne Berg, Clark Univ.
Presider: Dianne Berg

King Lear and the Medical Humanities
Jay Zysk, Univ. of Massachusetts–Dartmouth
“Dost Thou Call Me Fool”: Staging Lear’s Madness
Christina Gutierrez-Dennehy, Northern Arizona Univ.
“This Prophecy Merlin Shall Make”: Medieval Prophecy Poems and the Vision of History in King Lear
Natalia Khomenko, York Univ.

144 Schneider 1360
The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France (A Roundtable)
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Katherine Kong

145 Schneider 2335
Women in Learned Circles and Communities (1400–1650)
Sponsor: Society for the Study of Early Modern Women and Gender
Organizer: Anne R. Larsen, Hope College
Presider: Ashley P. Holt, Louisiana State Univ.

Women Bibliophiles in Medieval Hungary
Christopher Mielke, Beverly Heritage Center

Imitatio Literati: Evidence of Reading Habits in English Recusant Nuns’ Poetry
Courtney Price, Texas A&M Univ.

146 Schneider 2345
Introduction to Blackletter (Gothic) Calligraphy (A Hands-On Workshop) II
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo’s Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.) introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 6) registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.

147 Schneider 2355
Reproductive Cultures: New Approaches to the Facsimile
Organizer: Sigrid Danielson, Grand Valley State Univ.
Presider: Evan A. Gatti, Elon Univ.

Plaster Casts in and out of Favor (and Storage)
Martha Easton, St. Joseph’s Univ.

“Even Better Than the Real Thing”: Experiencing Authenticity with Manuscript Facsimiles
Jennifer Borland, Oklahoma State Univ./Material Collective

Carl Nordenfalk’s Color of the Middle Ages (1976) and the Pittsburgh Facsimiles Today
Shirin A. Fozi, Univ. of Pittsburgh; Kiana Jones, Univ. of Pittsburgh

On the Cost of Facsimiles: Why Are Modern-Day Replicas So Necessary, yet So Hardly Accessible?
Giovanni Scorcioni, Qures SRL (DBA Facsimile Finder)
148  Valley 3 Eldridge 309
Malory for Moderns
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Malory, Our Contemporary
Kevin T. Grimm, Oakland Univ.
“Noo Stabylyte?” No Problem? Malory and the Potentiality of Social Instability
David Smigen-Rothkopf, Fordham Univ.
Malory’s Deviants and Dissenters: Social Identity Theory and the Modern Reader
Richard Sévère, Valparaiso Univ.
Malory, Fama, and Discouse Communities: Medieval Social Media
Louis J. Boyle, Carlow Univ.
Malory’s Ghosts and the Modern Medievalist
Molly Martin, Univ. of Indianapolis

149  Valley 3 Stinson 306
Augustine of Hippo on Faith, Tolerance, and Truth
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Parallel Tolerances: Donatists, the Catholics of Hippo, and the Donatists
Robert N. Parks, Ohio Dominican Univ.
A Humble Certainty? Augustine on the Humility of Faith
Christopher R. Mooney, Univ. of Notre Dame
“Veritas liberabit vos” (“The Truth Will Set You Free”; John 8:31: Augustine Sermo 241)
Nancy Weatherwax, Lansing Community College
Christian Truth in Tertullian of Carthage and Augustine of Hippo
J. Columcille Dever, Univ. of Notre Dame

150  Valley 3 Stinson Lounge
Thomistic Philosophy III: Law and Justice
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen

“By His Reason and Will”: Property and the Political Nature of Common Dom-inion in Thomas Aquinas
Liam de los Reyes, Univ. of Notre Dame
Natural Justice, Natural Law, and Natural Rights
Randall B. Smith, Univ. of St. Thomas, Houston
Liable to be Punished: A Thomistic Account of Combatant Identification and Culpability
Evan R. Williams, Univ. of St. Thomas, Houston

—End of 3:30 p.m. Sessions—
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>5:00 p.m.</td>
<td><strong>WINE HOUR</strong>&lt;br&gt;Reception with hosted bar</td>
<td>Valley 3, Eldridge 310, Harrison 301</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td><strong>TEAMS (Teaching Association for Medieval Studies)</strong>&lt;br&gt;Editorial Board Meeting</td>
<td>Valley 3, Stinson 306</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Societas Ovidiana</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Bernhard 205</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Société Guilhem IX</strong>&lt;br&gt;Membership Meeting</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>International Arthurian Society, North American Branch (IAS/NAB)</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 211</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>American Cusanus Society</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 212</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Musicology at Kalamazoo</strong>&lt;br&gt;Business Meeting</td>
<td>Schneider 1235</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Medieval Association of the Midwest (MAM)</strong>&lt;br&gt;Business Meeting and Reception with hosted bar</td>
<td>Bernhard 213</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Research Group on Manuscript Evidence; Index of Medieval Art, Princeton Univ.</strong>&lt;br&gt;Reception with hosted bar</td>
<td>Bernhard G10</td>
</tr>
<tr>
<td>6:00–7:30 p.m.</td>
<td><strong>DINNER</strong>&lt;br&gt;Valley Dining Center</td>
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<tr>
<td>6:00 p.m.</td>
<td><strong>TEAMS (Teaching Association for Medieval Studies)</strong>&lt;br&gt;Business Meeting and Reception with hosted bar</td>
<td>Valley 3, Harrison 302</td>
</tr>
</tbody>
</table>
Thursday, May 7  
7:30–9:00 p.m.  
Sessions 151–152

151  Bernhard 204  
Shakespeare and Fan Authorship (A Performance)  
Sponsor:  Shakespeare at Kalamazoo  
Organizer:  Dianne Berg, Clark Univ.  
Presider:  Nora L. Corrigan, Mississippi Univ. for Women  

A performance with Kavita Mudan Finn, Massachusetts Institute of Technology.

152  Fetzer 1005  
Lecture on the Reception of the Classics in the Middle Ages  
Sponsor:  Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards  
Presider:  David T. Gura, Univ. of Notre Dame  

Desperately Seeking Naso: Ovid and His Transformations in the Middle Ages  
Frank T. Coulson, Ohio State Univ.  
Respondent: Kathryn L. McKinley, Univ. of Maryland–Baltimore County

—End of 7:30 p.m. Sessions—

Thursday, May 7  
Late Evening Events

9:00 p.m.  
**Lone Medievalist**  
Pub Trivia with cash bar  
Bernhard 210

9:00 p.m.  
**Dallas Medieval Texts and Translations**  
Reception with hosted bar  
Bernhard  
Faculty Lounge

9:00 p.m.  
**Institute for Medieval Studies, Univ. of Leeds; Centre for Medieval Studies, Univ. of York**  
Reception with hosted bar  
Fetzer 1035

9:00 p.m.  
**John Gower Society**  
Business Meeting with cash bar  
Fetzer 1060

9:00 p.m.  
**International Courtly Literature Society (ICLS), North American Branch**  
Business Meeting and Reception with hosted bar  
Fetzer 2030
9:00 p.m. Centre for Medieval Studies, Univ. of Toronto; Toronto Univ. Press Valley 3
Reception with hosted bar Eldridge 310

**Friday, May 8**

**Morning Events**

7:00–9:00 a.m. **BREAKFAST** Valley Dining Center

8:00–10:30 a.m. **COFFEE SERVICE** Bernhard Center

**153  8:30 a.m. Bernhard Ballroom**

**Plenary Lecture I**

Sponsor: Medieval Academy of America
Presider: Jana K. Schulman, Western Michigan Univ.

**University Welcome**

**Presentation of the 2020 Otto Gründler Book Prize**

**Marco Polo and the Diversity of the Global Middle Ages**

Sharon Kinoshita, Univ. of California–Santa Cruz

9:00–10:30 a.m. **COFFEE SERVICE** Fetzer Center

**Friday, May 8**

**10:00–11:30 a.m.**

**Sessions 154–208**

**154  Bernhard 106**

**The Queen of Heaven: Medieval Marian Aesthetics East and West II**

Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; Rachel L. Fulton Brown, Univ. of Chicago
Presider: Sean C. Stidd

**Giotto and Mary, the Woman You Already Know**

Ann Satterfield, General Theological Seminary of the Episcopal Church

**The Adornment of Being: Visions of the Theotokos in Fourteenth-Century Byzantium**

Leonidas Pittos

**The Golden Section and the Virgin Enthroned in the Thirteenth-Century East and West: Orvieto, Siena, Florence, Mileseva and the Washington Panels**

Rebecca W. Corrie, Bates College
155 Bernhard 158
Medieval Cities at War: The Urban Site as a Nexus of Battle and Siege
Sponsor: De Re Militari: The Society for Medieval Military History; Texas Medieval Association (TEMA)
Organizer: Valerie Eads, School of Visual Arts
Presider: Clifford J. Rogers, United States Military Academy, West Point

When Even State of the Art Defenses Are Not Enough: The Fall of the Impregnable City
Nicolás Agrait, Long Island Univ.–Brooklyn Campus
Murviedro: A Community Caught between the Pressures of War (1349–1369)
Donald J. Kagay, Univ. of Dallas
Murcia: An Embattled City and Capital (1356–1369).
L. J. Andrew Villalon, Univ. of Cincinnati

156 Bernhard 204
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass I: Liturgical Furnishings
Sponsor: Italian Art Society
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi, Kunsthistorisches Institut in Florenz

Testimonial: Elizabeth C. Teviotdale, Western Michigan Univ.

Romanesque Sculpture in Campania, Anno Domini 2020
Elisabetta Scirocco, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

At the Garden Gate: Transforming Space at San Pietro al Monte in Civate
Gillian B. Elliott, George Washington Univ.

Lucignano’s Reliquary Tree
Karl P. Whittington, Ohio State Univ.

157 Bernhard 205
Orientalizing the Occident?: The East as a Method
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Sophia Yashih Liu, National Taiwan Univ.
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

The Matter of Saracens: The East as Self
Carolyn F. Scott, National Cheng Kung Univ.

When East Meets West in Courtly Love: Chaucer’s Squire’s Tale
Sophia Yashih Liu

Marco Polo’s Buddha: Looking East to Europe
Chris Carlsen, Arizona State Univ.
158  Bernhard 208

Spenser at Kalamazoo I: Systems Analysis

Sponsor:  Spenser at Kalamazoo
Organizer:  Sean Henry, Univ. of Victoria; Susannah Brietz Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama
Presider:  Denna Iammarino, Case Western Reserve Univ.

Opening Remarks: Lauren Silberman, Baruch College, CUNY

Be Angry and Sin Not: Royal Anger in the Legend of Justice
John Walters, Univ. of Alabama

Spenser’s “Fruitlesse Work”
Margo L. Kolenda-Mason, Univ. of Michigan–Ann Arbor

Who Are the Blatant Beast’s Parents? Monstrosity, Misogyny, and Queer Political Possibility in The Faerie Queene Book 5
Megan Herrold, Univ. of Southern California

159  Bernhard 209

Medicine and Medical Practice in the Arthurian World

Sponsor:  International Arthurian Society, North American Branch (IAS/NAB)
Organizer:  Melissa Ridley Elmes, Lindenwood Univ.
Presider:  Melissa Ridley Elmes

“Evil deeds shame men / More than good ones help them”: Physical Injury, Healing, and Social “Purity” in Chrétien de Troyes Le chevalier de la charrette
Elizabeth F. Pafford, Kent State Univ.

Spells, Miracles, Potions and Salves: Healing Practices in Arthurian Legend
Rachael K. Warmington, Seton Hall Univ.

Synchronization with the Feminine and the Healing Poultices of Morgan le Fay in Hartmann von Aue’s Iwein and Erec
Walker J. Horsfall, Centre for Medieval Studies, Univ. of Toronto

Poisoned Politics in Malory’s Morte Darthur
Noah G. Peterson, Texas A&M Univ.

160  Bernhard 210

DH on a Budget: Developing Digital Projects with Limited Resources (A Roundtable)

Sponsor:  Rossell Hope Robbins Library, Univ. of Rochester
Organizer:  Anna Siebach-Larsen, Univ. of Rochester
Presider:  Ashley R. Conklin, Univ. of Rochester

A roundtable discussion with Lucas Berrini, East Carolina Univ.; Pamela M. Yee, Univ. of Rochester; and Lisa Wright, Univ. of Rochester.
161  Bernhard 211
Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

Trinity and Biology in Prima Pars
Eric M. Johnston, Seton Hall Univ.

Aquinas and Evolution: Philosophical and Theological Objections to Theistic Evolution
James Barlow Anderson, St. Mary’s School of Theology, Univ. of St. Thomas, Houston

Thomistic Divine Simplicity and the Contingency of Creation
Christopher Tomaszewski, Baylor Univ.

162  Bernhard 212
Archaizing Form: Rolls and Beyond
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Mireille J. Pardon, Yale Univ.
Presider: Mireille J. Pardon

Old Rolls, New Lengths
Katherine S. Hindley, Nanyang Technological Univ.

This Is Not a Roll: The Hohenburg Flabellum as a Ritual Object in Parchment
Kristina Potuckova, Yale Univ.

Inventing Authority: Performing the Medieval Roll from the Annunciation to the Contract
Raymond Clemens, Yale Univ.

163  Bernhard 213
Women’s Roles II
Presider: Jennifer C. Edwards, Manhattan College

Women without Dowry: The Relationship between Unmarried Women and Property in English Common Law Courts
Alexis M. Miller, Independent Scholar

“Grave Prejudice against Her Honor”: Park Break as Gendered Rhetoric during the Revolt of the Allies of Artois, 1314–1319
Abigail P. Dowling, Mercer Univ.

Machiavellian Intelligence and the Pursuit for Female Agency in El Conde Lucanor
Daniela Radpay, Texas State Univ.

Granting Access: Revealing Women’s Networks through Miracle Stories
Nicole Archambeau, Colorado State Univ.
164  Bernhard Brown & Gold Room
American Society of Irish Medieval Studies Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Máire Johnson, Emporia State Univ.
Presider: Máire Johnson

The Settlement of Ireland by the Anglo-Normans
Terry Barry, Trinity College Dublin, Univ. of Dublin
Response: Victoria McAlister, Southeast Missouri State Univ.

165  Fetzer 1005
Medieval/Digital Reading Environments and Practices
Sponsor: Digital Philology: A Journal of Medieval Cultures
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Communities of Knowledge: Readers of Medieval Books Then and Now
Neil B. Weijer, George A. Smathers Libraries, Univ. of Florida

Medieval(ist) Approaches to Digital Errors
Bridget Whearty, Binghamton Univ.

The Accessibility of Medieval Manuscript Culture in Digital Environments
Heather Bamford, George Washington Univ.; Emily C. Francomano, George-town Univ.

166  Fetzer 1010
Race and Its Historiography in Medieval Iberian Studies
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Isidro J. Rivera, Univ. of Kansas
Presider: Isidro J. Rivera

Visualizing Race and Masculinity in El Cid
Lauren Beck, Mount Allison Univ.

Re-Thinking the Relationship between Race, Slavery, and History in Medieval Iberia
Thomas Franke, Univ. of California–Santa Barbara

Race Matters in Medieval and Early Modern Iberia
John K. Moore Jr., Univ. of Alabama–Birmingham

167  Fetzer 1040
Vernacular Apocrypha I
Organizer: Peggy McCracken, Univ. of Michigan–Ann Arbor
Presider: Peggy McCracken

Mothers of Invention: Grounding the Church in Vernacular Apocryphal Narratives
Claire M. Waters, Univ. of California–Davis
Eva unser Muter: Theology as Narrative in Lutwin’s Eva und Adam
Rabea Kohnen, Univ. Wien

Danger at Recess: Apocryphal Temporalities and Jewish Histories
Mo Pareles, Univ. of British Columbia

168 Fetzer 1045
Glossing the Unexpectedly Medieval: Contexts and Concepts in Modern Medievalism
Organizer: Cindy L. Vitto, Rowan Univ.
Presider: Sadie Hash, Univ. of Houston

Mississippi Medievalism: Newton Knight as a Southern American Robin Hood Figure in the 2016 Film Free State of Jones
Lorraine Kochanske Stock, Univ. of Houston

Mark Twain and the Narrative Magic of Medieval Literary Spunk-Water Stumps
Liam O. Purdon, Doane Univ.

Biting Obligation: Reinventing Agenbite of Inwit in James Joyce’s Ulysses
Jeremy Colangelo, Kings Univ. College, Western Univ.

Dystopian Arthuriana in Ready Player One
Cindy L. Vitto

169 Fetzer 1060
Women’s Bodies and Agency
Presider: Kara M. Stone, Pennsylvania State Univ.

The Female Body, or Is It?
Baylee Staufenbiel, Arizona State Univ.

“A ce mot”: Agency and Wordplay in Three Old French Fabliaux
Emilee Ruhland, Univ. of Pittsburgh

The Sexual Politics of Queen Morgause in Sir Thomas Malory’s Le Morte Darthur
Marisa E. Mills, Univ. of Southern Mississippi

170 Fetzer 2016
Considering Race in the Classroom: Complicating the Narratives of Medieval Art History (A Workshop)
Sponsor: International Center of Medieval Art (ICMA); Material Collective
Organizer: Nina Rowe, Fordham Univ.
Presider: Maggie M. Williams, William Paterson Univ./Material Collective

A workshop led by Maggie M. Williams.
171   Fetzer 2020
Orientations: Gender and Sexuality in Space-Time
Sponsor:    BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Zachary Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
Presider:  Zachary Engledow

“Bifode ic þa me se beorn ymbclypte”: Theories of Desire in The Dream of the Rood
Una Creedon-Carey, Univ. of Toronto

Orienting Bodies and Disorienting Souls: The Queering of The Mirror of Simple Souls
Jessica Zisa, Univ. of California–Santa Barbara

“Inclosyd”: Bodies Unbound in Space/Time in The Shewings of Julian of Norwich
Gregory J. Tolliver, Indiana Univ.–Bloomington
Response: Cary Howie

172   Fetzer 2030
Xenophobia and Border Walls: Monstrous Foreigners and Polities
Sponsor:   Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Société Rencesvals, American-Canadian Branch
Organizer: Asa Simon Mittman, California State Univ.–Chico; Ana Grinberg, Auburn Univ.
Presider:  Larissa Tracy, Longwood Univ.

A Syrian Immigrant in Germany, AD 1220
Susanne Hafner, Fordham Univ.

“They are coming over OUR walls”: Fourteenth-Century Visual Reception of the 1291 Fall of Acre in Mainland French Royalist Traditions (Les grandes chroniques de France)
Tirumular Narayanan, Univ. of Wisconsin–Madison

Foreign “Monsters” Becoming “Neighbors”? Dealing with English Soldiers in Occupied France
Aleksandra N. Pfau, Hendrix College

Fantastic Kings and Where to Find Them: Journeys to the West and England in Mamluk Popular Literature, ca. 1500
Andrew W. Klein, St. Thomas Univ.
173  Fetzer 2040
Medieval Jewish-Christian Studies
Sponsor: Academy of Jewish-Christian Studies
Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael OFM Conv.

Coexisting during the Twelfth-Century Crusades: Jewish and Christian Communities in Europe
Michael A. Pagel Sr., Northeast State Community College

Twice Alienated: A Jew and a Jongleur: Charlot le Juif, a Fabliau by Rutebeuf
Patricia Sokolski, LaGuardia Community College, CUNY

174  Sangren 1320
Dress and Textiles I: Rank and Signifiers
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Textiles and Textile Imagery as Early English Rank Signifiers in Byrhtferth of Ramsey and the Hagiographical Tradition
Maren Clegg Hyer, Valdosta State Univ.

Chrétien's Chevalier au lion: Nudity, Tattered Clothes, and the Distress of Undress
Monica L. Wright, Univ. of Louisiana–Lafayette

Dressed to Fail: Textile Signifiers in Medieval Welsh and Icelandic Texts
Sarah M. Anderson, Princeton Univ.

Thresholds of Fashion in the Sixteenth-Century Scottish Court
Melanie Schuessler Bond, Eastern Michigan Univ.

175  Sangren 1710
To Better Conjure the Dead: Toward a Historical Anthropology of Islamic Magic
(A Roundtable)
Sponsor: Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Presider: Liana Saif, Warburg Institute

Amuletic Archives, or, Conjuring Material Histories of Islamic Occult Science,


176 Sangren 1720

Preaching by Bishops and Secular Clergy

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; International Medieval Sermon Studies Society

Organizer: Evan A. Gatti, Elon Univ.

Presider: Evan A. Gatti

Dissemination of Knowledge through Pastoral Theology in the Carolingian Period (750–950 CE)

Michael Martin, Fort Lewis College

“Prelatus, more boni phisici, nunc purgat, nunc ungat”: An Episcopal Preacher’s Vademecum from Late Thirteenth-Century England

William H. Campbell, Univ. of Pittsburgh–Greensburg

The Episcopal Household and Preaching in Thirteenth-Century England

Andrew Reeves, Middle Georgia State Univ.

177 Sangren 1730

Early Medieval Europe I: Interpreting the World through Texts

Sponsor: Early Medieval Europe

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Julia Hillner, Univ. of Sheffield

Interchangeable Bodies: The Materialization of Bodies in Augustine’s Thoughts on Marriage and Virginity

Annamaria Laviola-Svensäter, Lunds Univ.

Changeable Explanations for Changeable Weather: Agency and Weather in Early Medieval France

David Patterson, Univ. of Michigan–Ann Arbor

Servus Servorum Dei Dilectae Filiae: Papal Correspondence with Royal and Imperial Women in the Later Carolingian Era

Eric J. Ware, Indiana Univ.–Bloomington

178 Sangren 1740

Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century I: Comics and the Classroom (A Roundtable)

Sponsor: Medieval Comics Project

Organizer: Michael A. Torregrossa, Independent Scholar

Presider: Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo

Comics and the Canon: Medieval and Medievalist Texts in the Undergraduate Literature Classroom, Dustin M. Frazier Wood, Univ. of Roehampton | Arthurian Legend, Animal-Centric Illustration, and Play in David Petersen’s Mouse Guard, Justin Wigard, Michigan State Univ. | Aquaman to Arthur: How the Round Table Lives on in Comics, Kara Larson Maloney, Canisius College | From Medieval Texts to Contemporary Comics: Sacred Spaces and Communication with the Other World, Geneviève Pigeon, Univ. du Québec–Montréal | Medievalist Comics, Comixology,
and eReaders: Embracing Digital Reading and the Uses of eReaders in Scholarly Pursuits, Carl B. Sell, Oklahoma Panhandle State Univ.

179  Sangren 1750
Using Images in Research and Teaching: A Workshop for Non-Art Historians
Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.
Presider: Catherine Fernandez

A workshop led by Catherine Fernandez.

180  Schneider 1120
Performativity and Constructing Masculinity in the Literature of the German Middle Ages
Sponsor: Oswald-von-Wolkenstein-Gesellschaft; Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Jonathan S. Martin, Illinois State Univ.

The Adventure Always Returns: Cyclicity of Time and Plot in the Heidelberger Virgil
Björn Klaus Buschbeck, Stanford Univ.
The Narrator’s Audience: Performativity in the Written Text
Ruth Seifert, Binghamton Univ.
In the Absence of Women: Constructing Masculinity in Konrad von Würzburg’s Heinrich von Kempten
Christopher Liebtag Miller, Medieval Institute, Univ. of Notre Dame
Combat Manuals, Judicial Duels, Fantastical Elements, and Trolling the Reader, or, “How to End Him Rightly”
Rebecca L. R. Garber, CHEMAS Group

181  Schneider 1125
Desire and Disease: The Medicalization of Sex in the Middle Ages
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Linda M. Keyser, Medica

Fertility and Faithlessness: Medieval Aphrodisiacs Repurposed as Treatments for Venereal Diseases in Early Modern England
Nichola Harris, SUNY–Ulster
Sex Is Not the Treatment for Every Woman: Hildegard of Bingen’s Temperament Theory regarding Women’s Sexual Life
Minji Lee, Univ. of Texas Medical Branch in Galveston
Sex, Holes, and Late Medieval Regimen sanitatis Book
Danijela Zutic, McGill Univ.
182 Schneider 1130
Rediscovering Hoccleve
   Sponsor: International Hoccleve Society
   Organizer: A. Arwen Taylor, Arkansas Tech Univ.
   Presider: A. Arwen Taylor

Linguistic Play and Loss in Hoccleve's French Glossary (BL, Harley MS 219)
   Misty Schieberle, Univ. of Kansas

“My wit were a pilgrim . . . fer from home”: The Representation of Madness in Hoccleve’s Series
   Julie C. Paulson, San Francisco State Univ.

Thomas Hoccleve, Mimetic Desire, and the Critique of Selfhood in the Regiment of Princes
   Bradley J. Peppers, Univ. of South Carolina–Columbia

Precarious Afterlives in Thomas Hoccleve’s Regiment of Princes
   Sarah Wilson, Northwestern Univ.

183 Schneider 1135
Reassessing the Matter of the Greenwood
   Sponsor: International Association for Robin Hood Studies (IARHS)
   Organizer: Alexander L. Kaufman, Ball State Univ.
   Presider: Alexander L. Kaufman

Transforming the Greenwood: Robyn and Gandelyn as a Catalyst for Change
   Valerie B. Johnson, Univ. of Montevallo

Gawain in the Greenwood
   Kristin Bovaird-Abbo, Univ. of Northern Colorado

Global Robins, Global Greenwoods
   Richard Utz, Georgia Institute of Technology

184 Schneider 1140
Dante IV
   Presider: Juliana Chapman, Brigham Young Univ.

Mi Sento in Questa Disagguaglianza: Motion as a Means of Queer Interpretation in Dante’s Commedia
   Charles East, Columbia Univ.

Dante: Embodied Movements and Textile Moments
   Julianna Visco, Columbia Univ.

The Dante-Characters of the Vita nova
   Katie Sparrow, Univ. of Notre Dame
185 Schneider 1145
Imagining Jerusalem
Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

Jerusalem: The Holy or Eternal City?
Eka Avaliani, International Black Sea Univ.

“A Redy Waye” to the Holy Land: Representations of Jerusalem in Lincoln, Cathedral Library, MS 91, Booklet 2
Yuki Sugiyama, Univ. of York

Holy City/Wholly Text: Reading Jerusalem in Late Medieval Imagined Pilgrimage Literature
Kyla Helena Drzazgowski, Univ. of British Columbia

186 Schneider 1155
Visual and Verbal Portraits in Manuscripts and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jill C. Havens, Texas Christian Univ.

Imagining the “Best Knight” in the World: Sir Lancelot in the Old French Vulgate and in the Images of the Yale 229 Lancelot Codex
Elizabeth M. Willingham, Baylor Univ.

Jean de Vignay at the Heart of the Early Valois Court: The Portrait of the Translator in the Jeu des écecs moralisé (Morgan G. 52)
Lisa Daugherty Iacobelli, Ohio State Univ. Libraries

“Marie our Maistresse”: A Verbal Portrait of Queen Mary I at Her Accession
Valerie Schutte, Independent Scholar

187 Schneider 1160
Music Theory and Practice
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Lucia Marchi, DePaul Univ.

Paumann’s Fundamenta, Their Scribes, and Their Structure
August Valentin Rabe, Institut für Musikwissenschaft, Univ. Wien

Musicorum et Cantorum Magna Est Distantia
Lila Collamore, Synergy Inmate Phone Solutions, Inc.

Through the Looking-Glass of Music Theory: Assessing Musico-(meta)-Poetic Relationships in Trecento Song
Mikhail Lopatin, Julius-Maximilians-Univ. Würzburg

Research as the Mother of Invention: “Medieval” Performance Practice
Angela Mariani, Texas Tech Univ.
188 Schneider 1220
Illuminated Manuscripts in the Insular World
Sponsor: Richard Rawlinson Center
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

Decorated Initials in Irish Liturgical Manuscripts, Seventh to Ninth Centuries
Carol A. Farr, Univ. of London

Illuminating on the Edge: Considering the Use of Motif, Margin, and Identity in the Lindisfarne Gospels
Meg Boulton, Univ. of Edinburgh

Carpet Pages: Why
Stewart J. Brookes, Bodleian Library

189 Schneider 1225
Anglo-Norman Texts and Manuscripts
Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Presider: Julia Marvin, Univ. of Notre Dame

Picturing Saint Albans Past and Present: Matthew Paris’s Construction of Local History in a Thirteenth-Century Manuscript
Kathryn Gerry, Bowdoin College

Metalinguistics, Codeswitching, and the Estoyres de la Bible (BL MS Harley 2253)
Marjorie Harrington, Western Michigan Univ.

Translating Nicole Bozon in British Library Additional MS 46919
Sarah Bridge, St. Hilda’s College, Univ. of Oxford

The Learning French in Medieval England Project: Creating a Digital Edition of Walter de Bibbesworth’s Treatiz
Edward Mills, Univ. of Exeter

190 Schneider 1235
Astrology in Practice: Perspectives from the History of Visual and Material Culture
Presider: Jordan Famularo

Terzysko and His Tools: Using Astronomical and Astrological Manuscripts in Late Medieval Prague
Eric M. Ramirez-Weaver, Univ. of Virginia

Al Ordynawnce of Nature: Chiromancy, Practice, and Prognosis in an English Manuscript Roll
Carly B. Boxer, Univ. of Chicago
Giusto de’ Menabuoi at the Paduan Baptistery and the Astrological Image between Baptism and Burial
Anna Majeski

191 Schneider 1245
Migration and Mission
Presider: John L. Leland, Salem Univ.

Crossing the Danube: The New Modus Vivendi of the Sclaveni in the Byzantine World
Ewa M. Charowska, Independent Scholar

Holy War and the Image of the Pagan in the Chronicles of Saxo Grammaticus and Master Vincentius
Stanislaw Banach, Univ. of Chicago

Albanian Migrations during Ottoman Invasions and Their Rule in the Fifteenth to Seventeenth Centuries
Agon Rrezja, Institute for National History at Skopje

Mobility and Memory Formation in the Bengal Frontier
Aniket Tathagata Chettry, Siliguri College, North Bengal Univ.

192 Schneider 1320
Reformation I: Voice Persona and Witnessing in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: James G. Kroemer, Concordia Univ. Wisconsin

The Mysteries of Book V of Knox’s History of the Reformation
Rudolph P. Almasy, West Virginia Univ.

Peter Damian’s Reformulation of Gregory the Great’s Cura animarum
Robert J. Porwoll, Univ. of Chicago

Anne Vaughan Locke’s Polyvocal Penitent: Sharing Voices with Hezekiah, David, and Calvin
Thomas Pfannkoch, Lewis Univ.
Discussion Leader: Kristin Bezio, Univ. of Richmond

193 Schneider 1255
Imagining Travel and Pilgrimage
Presider: Dominique Battles, Hanover College

Coming Home to Alceone: Homecoming in the Confessio amantis
Roger A. Ladd, Univ. of North Carolina–Pembroke

Temporal Tectonics: Rhetoric of Time and Space in The Book of John Mandeville
Emily Lowman, Univ. of Rochester

Spatiotemporally (Un-)Oriented: Mandeville, the Oriental Contemporaries, and the Global Christianity
Soojung Choe, Graduate Center, CUNY
194  Schneider 1275
Religious and Ethnic Identity
  Presider:  Thomas Burman, Univ. of Notre Dame

Storytelling and the Presentation of Race in the Prioress’s Tale
  Amanda Leary, Purdue Univ.

Bridging the Gap between Christian “Others”: William of Rubruck, the Nestorians, and the Armenian Monk
  Gina Lorenz, Univ. of California–Los Angeles

Being a Foreigner in Late Medieval Egypt: The Construction and Significance of Persian Ethnic Identity in a Late Medieval Court of Islamic Egypt
  Christian Mauder, Yale Univ.

Framing an Apostolic Apocalypse: Liturgy, Readers, and Networks of Apostolic Discourse on the Eastern Byzantine Fringe
  Paul D. Wheatley, Univ. of Notre Dame

195  Schneider 1280
Persuasive Voices: Gender, Disputes, and Communities in Medieval France in Honor of Sharon Farmer
  Organizer:  Richard E. Barton, Univ. of North Carolina–Greensboro
  Presider:  Heather J. Tanner, Ohio State Univ.

Communities of Frankish Women
  Valerie L. Garver, Northern Illinois Univ.

Monks as Enemies: Monastic Feud in Greater-Anjou?
  Tracey L. Billado, Queens College, CUNY

Persuasion and Gendered Power: The Case of Berengaria of Navarre
  Richard E. Barton

196  Schneider 1325
Playing with Game Theory I: Reading Games in Medieval Culture
  Sponsor:  Game Cultures Society
  Organizer:  Sarah Jane Sprouse, Univ. of Alabama
  Presider:  Sarah Jane Sprouse

Escaping Labyrinths: The Attempt of Chaucer’s Narrator to Console Himself in Book of the Duchess
  Kristen York, Texas Tech Univ.

The Game of Reading the Bobs in the Manuscripts of Sir Thopas
  Julie Nelson Couch, Texas Tech Univ.; Kimberly Bell, Sam Houston State Univ.

The Modern Chess Board as a Reflection of Women Empowerment: Readings of the Game of Chess though the Late Middle Ages
  Maria Luisa Gomez-Ivanov, Texas State Univ.
197  Schneider 1330
The Latin Classics in the Medieval Classroom I
  Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Centre for Medieval Studies, Univ. of Toronto
  Organizer: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto
  Presider: Richard Shaw, Our Lady Seat of Wisdom College

A Carolingian Rhetoric Syllabus: The Diez B Sant. 66 Booklist (Prose Side)
Morris Tichenor, Louisiana School for Math, Science, and the Arts

Salustius Glosatus: A Carolingian Schoolbook in Context
Alexander Andrée

On the Superfluity of Ethics: Latin Pedagogy and the Interpretation of Metaphor in Twelfth-Century Commentaries on Vergil and Statius
Anthony J. Fredette, Centre for Medieval Studies, Univ. of Toronto

John of Garland’s Integumenta Ouidii Rearticulated: Commentary, Allegory, and Manuscript Context in the Classroom
David T. Gura, Univ. of Notre Dame

198  Schneider 1335
Piers Plowman’s Influences: Genre, Authors, and Beyond
  Sponsor: International Piers Plowman Society
  Organizer: Michael Johnston, Purdue Univ.; Noëlle Phillips, Douglas College
  Presider: Michael Johnston,

Richard Rolle’s Canor and Liturgical Failure in Piers Plowman
Abigail Adams, Univ. of Texas–Austin

Thou Shalt Not Covet: Piers Plowman, Coveitise and the Ten Commandments
Liam B. Cruz Kelly, Boston Univ.

Unsettling Stories in an Unsettled Poem: Parables from B to C
Mary Raschko, Whitman College

199  Schneider 1340
Intangible Cultural Heritage and the Global Middle Ages
  Organizer: Rebecca E. Staple, Western Michigan Univ.
  Presider: Rebecca E. Staple

Contact: The Importance of Other Cultures at Norse/Viking Interpretive Sites
Megan Arnott, Western Michigan Univ.

Cultural Heritage of Mental Disability
Kisha G. Tracy, Fitchburg State Univ.

A Universal Living Tradition of Acanthus-Arabesque Ornamentation in Christian, Islamic, and Hindu-Buddhist Religious Spaces
Hee Sook Lee-Niinioja, Conseil international des monuments et des sites (ICOMOS)
200 Schneider 1345
The Sacred and Secular in the Monastic Chapter Room
Organizer: Charles Hilken, St. Mary’s College of California
Presider: Brian Patrick McGuire, Roskilde Univ.

The Saga of the Chapter House of the Abbey of Santa Maria de Ovila
Thomas X. Davis OCSO, Abbey of New Clairvaux

The Chapter Room in the Chronicle of Montecassino
Charles Hilken

201 Schneider 1350
Homosocial Communities and Seclusion
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Michelle M. Sauer

“Daughter, listen to me”: Friendships among Secluded and Visionary Women
Jennifer N. Brown, Marymount Manhattan College

Holy Bottoms: The Dominant Passivity of Seclusion
David Carrillo-Rangel, Univ. i Bergen

Owning the Anchoritic Handbook: The Textual Politics of the Latin Ancrene Wisse
Nicholas Hoffman, Ohio State Univ.

202 Schneider 1355
New Voices in Early Drama Studies
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Maggie Solberg, Bowdoin College
Presider: Maggie Solberg

Documentary Dramaturgy: The “Scripts” of the Early Medieval Theatres
Kyle A. Thomas, Missouri State Univ.

Interior Mayhem: Turning Inside Out The Castle of Perseverance
Sheila C. Coursey, Univ. of Michigan–Ann Arbor

Much Depends on Dinner: Performing Early Modern Identity
Jennie G. Youssef, Graduate Center, CUNY
Respondent: Carol Symes, Univ. of Illinois–Urbana-Champaign

203 Schneider 1360
Lost in Translation: Women and Beowulf (A Roundtable)
Organizer: Emily McLemore, Univ. of Notre Dame
Presider: Emily McLemore

Remembering Our Mothers: Translators, Translation, and the Women of Beowulf
Erin E. Mullally, Le Moyne College | Monster, Mother, Warrior: The Changing Nature of Grendel’s Ma
Jan Blaschak, Wayne State Univ./Adrian College | Grendel’s
Mom Has Got It Going On: How Grendel’s Mother is Adapted for Modern Audiences, Spenser Santos, Univ. of Iowa | Beowulf and the Power of Women’s Anger, Natalie M. Whitaker, St. Louis Univ. | The Colonial Legacy of Grendel’s Mother in Translation, Shela Raman McCabe, Univ. of Notre Dame | Practically Perfect: Female Practicality in the Beowulfian World of Overwhelming Masculinity, Jessica E. Troy, Univ. of New Mexico | On Reading Beowulf among Women, Renée R. Trilling, Univ. of Illinois–Urbana-Champaign.

204 Valley 2 Harvey 204
A Cook’s Apprenticeship: Hands-On Workshop on Experiential Learning with Medieval Food: Practical Challenges and Classroom Management

Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Univ. of New Mexico–Valencia
Presider: Montserrat Piera, Temple Univ.

A workshop lead by Austin C. Baker, Univ. of Indianapolis; Samantha A. Meigs, Univ. of Indianapolis; and John A. Bollweg.

205 Valley 2 LeFevre Lounge
Pryds’s Enduring Presence: Diversity and Authenticity among the First Generations of Franciscan Laity (A Panel Discussion)

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Lezlie Knox, Marquette Univ.
Presider: Lezlie Knox

A panel discussion with Holly J. Grieco, Siena College; Pacelli Millane, Women in the Franciscan Intellectual Tradition; Catherine M. Mooney, Boston College; and Janine Larmon Peterson, Marist College.

206 Valley 3 Eldridge 309
Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

A workshop lead by Regula M. Evitt, Colorado College, and Amy W. Goodwin, Randolph-Macon College.
207  Valley 3 Stinson 306
The Medieval Tradition of Natural Law II
  Organizer: Harvey Brown, Western Univ.
  Presider: Harvey Brown

Francisco Suarez and the Natural Law: Constituted or Consistent?
  Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Gnosticism, Women, and the Devil
  Bernie Koenig, Fanshawe College

208  Valley 3 Stinson Lounge
Urban and Rural Revolts in the Fourteenth Century
  Sponsor: 14th Century Society
  Organizer: Maya Soifer Irish, Rice Univ.
  Presider: Louisa A. Burnham, Middlebury College

The Wonderful and Merciless Parliament: Two Parliaments and One Major Impact upon Treason
  Paul Frisch, Pennsylvania State Univ.–Scranton

The Social Composition of the Saint Scholastica’s Day Rioters
  Andrew E. Larsen, Univ. of Wisconsin–Milwaukee
  Respondent: Marie A. Kelleher, California State Univ.–Long Beach

—End of 10:00 a.m. Sessions—

Friday, May 8
Lunchtime Events

11:30 a.m.–1:30 p.m.  LUNCH  Valley Dining Center

11:45 a.m.  Medieval and Renaissance Drama Society (MRDS)  Fetzer 1035
  Business Meeting

11:45 a.m.  Society for Medieval Feminist Scholarship (SMFS)  Fetzer 1055
  Advisory Board Meeting

12:00 noon  Hagiography Society  Bernhard 107
  Business Meeting

12:00 noon  American Society of Irish Medieval Studies (ASIMS)  Bernhard Brown & Gold Room
  Business Meeting
<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00 noon</td>
<td>Episcopus: The Society for the Study of Bishops and the Secular Clergy in the Middle Ages Business Meeting</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America Lunch (pre-registration required)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>12:00 noon</td>
<td>Society for the Study of Homosexuality in The Middle Ages (SSHMA) Business Meeting</td>
<td>Fetzer 2020</td>
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<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>Fetzer 2040</td>
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<td>12:00 noon</td>
<td>International Association for Robin Hood Studies (IARHS) Business Meeting</td>
<td>Schneider 1135</td>
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<td>12:00 noon</td>
<td>Game Cultures Society Business Meeting</td>
<td>Schneider 1325</td>
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<td>12:15 p.m.</td>
<td>Material Collective Business Meeting</td>
<td>Fetzer 1060</td>
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Friday, May 8
1:30–3:00 p.m.
Sessions 209–264

209 Bernhard 106
Constructing Communities through Storytelling I: Retelling and Reception
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Sarah R. Rees Jones, Univ. of York
Presider: Kirstin Barnard, Centre for Medieval Studies, Univ. of York

Building in Stories: Construction and Community in Medieval Durham
Euan McCartney Robson, Univ. College London
Tashjian Travel Award Winner

Exempla Collections and the Construction of Cistercian Communities
Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York

A Plague to Remember: Storytelling and Trauma in the Early Medieval West
Amanda L. Kenney, Univ. of Missouri–Columbia
210  Bernhard 158
Medieval Military History I: Battlefields
Sponsor:  De Re Militari: The Society for Medieval Military History
Organizer:  Valerie Eads, School of Visual Arts
Presider:  Jay Roberts, Accelerated Schools of Overland Park

Can the Historian Write Battle History without a Battlefield?
Kelly DeVries, Loyola Univ. Maryland
Re-Re-Placing the Battle of Crécy (1346)
Clifford J. Rogers, United States Military Academy, West Point
Where Crecy Wasn’t: Combat and the Critics
Michael Livingston, The Citadel

211  Bernhard 204
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor
of Dorothy F. Glass II: Pavements and Microhistories
Sponsor:  Italian Art Society
Organizer:  Francesco Gangemi, Kunsthistorisches Institut in Florenz
Presider:  Alison Locke Perchuk, California State Univ.–Channel Islands

Testimonial: Elizabeth C. Parker, Fordham Univ.
Microarthistory?
Katerina Harris, Institute of Fine Arts, New York Univ./Metropolitan Museum of Art
Medieval Marble Decorations: From Ornament to Sacred Spaces
Ruggero Longo, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte
Sculpting Space: Ideology and Practicality in Roman Twelfth-Century Building Practices
Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.
Respondent: Peter Scott Brown, Univ. of North Florida

212  Bernhard 205
Emotion and Affect in Middle English Literature
Presider:  Mary C. Flannery, Univ. Bern

Personifying Dread in Middle English Religious Writing
Paul Megna, Purchase College
The Socially Constitutive Work of Ugly Feelings in the Alliterative Morte Arthure
Ross Odell, Univ. of Oregon
“I mene, to commune of thingis mene”: The Affective, Connective Possibilities of My Complaint
Emily Price, Graduate Center, CUNY
Hoceleve’s Speculum: Invisible Disability in the Complaint and Dialogue
Christina Hildebrandt, St. Louis Univ.
213  Bernhard 208
Spenser at Kalamazoo II: Love Lore and Lorn
Sponsor: Spenser at Kalamazoo
Organizer: Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Mark Jones, Trinity Christian College

The Adventures of Scudamour, “Cupids Man”: Interrogating a Raptus
Judith H. Anderson, Indiana Univ.–Bloomington

From Beldam to Sage: Spenser’s Glauce
Judith M. Owens, Univ. of Manitoba

Spenser in Morte: Petrarchan Grief and Pastoral Elegy in Spenser’s Daphnaïda
Jayme Peacock, Pennsylvania State Univ.

214  Bernhard 209
Deadscapes: Wastelands, Necropoli, and Other Tolkien-Inspired Places of Death, Decay, and Corruption (A Panel Discussion)
Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Carrie Pagels, Independent Scholar

Sites of Memory in Robin Hobb’s Realm of the Elderlings, Geoffrey B. Elliott
Death and Politics in the Fourth World: Apocalypse and Recovery in the Earth-dawn Roleplaying Game, Karol Rybaltowski, FASA Games, Inc.

“Beorhtnoth we bear, not Beowulf”: Descriptive Restraint in The Homecoming of Beorthnoth, Beorhthelm’s Son, Brian McFadden, Texas Tech Univ.


215  Bernhard 210
Sword in Hand: Tools to Contextualize Medieval Material Culture in the Classroom and Public Events with the Oakeshott Institute’s 3D Models, Historical Reproductions, and Edged Weapons (A Workshop)
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Amanda D. Taylor, Univ. of Minnesota–Twin Cities/Oakeshott Institute
Presider: Amanda D. Taylor

A workshop led by Alexander Greff, Oakeshott Institute/Univ. of Minnesota–Twin Cities; Nathan L. Clough, Oakeshott Institute/Arms and Armor; Brandon D. Foat, Oakeshott Institute/Center for Blade Arts; Craig Johnson, Oakeshott Institute/Arms and Armor; K. A. Tuley, Univ. of Minnesota–Twin Cities/St. Olaf College; and Dale Alan Utt III, Oakeshott Institute.
216  Bernhard 211
Medieval Sermon Studies I: Medieval Sermons in the Modern Classroom (A Roundtable)

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly Johnson

Teaching Sermons in a Literature Survey, Christine Cooper-Rompato, Utah State Univ. | The Pulpit and the Altar: Presenting Medieval Preaching to Undergraduates in the Context of Re-Creating a Medieval Mass, William H. Campbell, Univ. of Pittsburgh–Greensburg | Using Sermons to Teach Medieval Attitudes toward the Poor, Kimberly Rivers, Univ. of Wisconsin–Oshkosh | Teaching Sermons to and by Women in Medieval Survey Courses at a Women’s College, Jessalynn L. Bird, Saint Mary’s College, Notre Dame | Teaching Medieval Sermons as Skills, Beth Allison Barr, Baylor Univ.

217  Bernhard 212
Death and Dying

Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Material Deterioration and Spiritual Renewal: Death, Decay, and Deliverance in Medieval Memento Mori Poems, Maggie Gilchrist, Indiana Univ.–Bloomington
Understanding Early Irish Death Narratives, Mary Leenane, School of Celtic Studies, Maynooth Univ.
Ontological Security and Fifteenth-Century Turbulence in the Wellcome Apocalypse, Britt Boler Hunter, Florida State Univ.

218  Bernhard 213
Manuscript Fragments in Small Collections (A Roundtable)

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Lisa Fagin Davis, Medieval Academy of America

A roundtable discussion with Sarah Noonan, Saint Mary’s College, Notre Dame; Ian Cornelius, Loyola Univ. Chicago; R. Scott Bevill, Univ. of South Florida; and Elizabeth K. Hebbard.

219  Bernhard Brown & Gold Room
Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable)

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Sarah Ifft Decker, Indiana Univ.–Bloomington

A roundtable discussion with Abigail Agesta, George Washington Univ.; Daisy Delogu, Univ. of Chicago; Maya Soifer Irish; Kyle C. Lincoln, Univ. of Wisconsin–La Crosse; Hollis Shaul, Miami Univ. of Ohio; and Bobbi Sutherland, Univ. of Dayton.
220  Fetzer 1005
The Digital Middle Ages in Ireland and Beyond (A Roundtable)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Victoria McAlister, Southeast Missouri State Univ.
Presider: Rachel E. Scott, DePaul Univ.

Visualizing Ambiguity: Truth and Fact in Medieval Irish Genealogies, Margaret K. Smith, St. Louis Univ. | Ogham in 3-D and the Use of Digital Surrogates, Nora White, Maynooth Univ. | Old Texts, New Methods: Digital Humanities and Irish Medieval Studies, Orla Murphy, Univ. College Cork | Digital Technologies in Education: Connecting Early Medieval Collections of Europe (CEMEC), Keeping Up with the Pace of Change, Lynda Mulvin, Univ. College Dublin | The Digital Middle Ages in Ireland and Beyond: Exploration through 3-D, William F. Endres, Univ. of Oklahoma | Léamh.org: A Digital Guide and Resource for Reading Early Modern Irish, Brendan Kane, Univ. of Connecticut.

221  Fetzer 1010
Witness, Reflection, and Conversion
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Alaina Bupp, Univ. of Colorado–Boulder
Presider: Kim Klimek, Metropolitan State Univ. of Denver

The Jewish Magician, the Virgin Mary, and the Turning of Theophilus’s Soul
Jennifer Lyons, Alfred Univ.
Legends of Saint Helena in the Later Middle Ages
Katherine Clark Walter, College at Brockport
Christianized Jews and Judaizing Christians: Failed Conversion and Essential Jewish Difference in the Croxton Play of the Sacrament
Maija Birenbaum, Univ. of Wisconsin–Whitewater

222  Fetzer 1030
Listening Harder: A Workshop on Race and Racism
Sponsor: BABEL Working Group; Material Collective; Society for Medieval Feminist Scholarship (SMFS)
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Jax Lee Gardner, Arcus Center for Social Justice Leadership, Kalamazoo College

A small diversity and inclusion workshop with limited participation (15-20 participants) facilitated by Jax Gardner of the Arcus Center for Social Justice Leadership working with representatives of BABEL, SMFS, and Material Collective governance and relevant committees (Linda E. Mitchell, Univ. of Missouri-Kansas City, and Myra Seaman, College of Charleston/BABEL Working Group) around the topic of implicit and/or unconscious bias. If there are open spaces in the workshop, they will be announced via the Material Collective website in April. Depending on demand, more workshops may be offered in the future.
223  Fetzer 1040
Humility among Medieval Benedictines: What Was It and Was It Good for Them?
Sponsor:  American Benedictine Academy
Organizer: Hugh Bernard Feiss OSB, Monastery of the Ascension
Presider: Maureen M. O’Brien, St. Cloud State Univ.

“In haligra hyht heonan astigan”: Humility in the Benedictine Reform
Jacob Riyeff, Marquette Univ.

Gottschalk on Humility
Colleen Maura McGrane OSB, American Benedictine Review

“O Vere Medicina, Humilitas”: Humility in Hildegard of Bingen
Hugh Bernard Feiss OSB

Humility in Berceo’s Vida de santo Domingo de Silos
Carmen J. Wyatt-Hayes, Hillsdale College

224  Fetzer 1045
Water and Power: Studies in Water Management in Honor of the Work of Sharon Farmer
Organizer: Abigail P. Dowling, Mercer Univ.
Presider: Richard C. Hoffmann, York Univ.

Hermits, Canons, Nuns, and Water-Mills as Early Support for Religious Communities of the Eleventh and Twelfth Centuries
Constance Hoffman Berman, Univ. of Iowa

Draining the (Late Medieval English) Swamp: Water Regulation and Management
Steven Bednarski, St. Jerome’s Univ., Univ. of Waterloo

“Between the Tides”: Land, Water, and Power in Medieval Venice
Cristina Arrigoni Martelli, Univ. of Maine–Machias

225  Fetzer 1060
The Canon Walks into a Bar: Humor in Medieval Iberian Literature
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

The Cruciform Comedy of Hrabanus Maurus’s Cena nuptialis
Gabriel Torreta OP, Univ. of Chicago

Dead Horses, Turnips, and Outright Lies: A Study of the Fantastically Humorous Adventures of the Caballero Zifar
Francis J. Turco, Temple Univ.

The Joke is on You: Delirious Laughter and the Truth about Desire in the Libro de buen amor
Loreto Romero, Univ. of Virginia
226  Fetzer 2016
Healing and the Healer in Popular Culture
   Sponsor:  Medica: The Society for the Study of Healing in the Middle Ages
   Organizer:  William H. York, Portland State Univ.
   Presider:  William H. York

Popular Medicine in Rutebeuf’s “Le Dit de l’herberie”: Weighing Salescraft and Healing Knowledge in Selling Remedies
   Laine E. Doggett, St. Mary’s College of Maryland

“To Your Health!”: Examining the Influence of Medical Knowledge on Fourteenth-Century English Cuisine
   Hannah Lloyd, Univ. of Toronto

Sir Knight, Heal Thyself: Healing among Knights Errant in Some Early Grail Narratives
   Helga Ruppe, Western Univ.

“She is said to be a diviner”: Recovering Empirical Medical Practice in the Fourteenth-Century Catalonian Pastoral Visitations
   Rachel Podd, Fordham Univ.

227  Fetzer 2020
Diversity in/and the Global Middle Ages I
   Sponsor:  Medieval Academy of America
   Organizer:  Sharon Kinoshita, Univ. of California–Santa Cruz
   Presider:  Sharon Kinoshita

Wondrous and Strange: Icons in the Islamic East
   Heather A. Badamo, Univ. of California–Santa Barbara

The European Almohads
   Abigail K. Balbale, New York Univ.

Genealogy, Ethno-Cultural Identity, and Regionalism in Late Medieval Granada, ca. 1250–1500
   Mohamad Ballan, Stony Brook Univ.

Language, Genre, and Patronage in Medieval Persian Romance
   Cameron Cross, Univ. of Michigan–Ann Arbor
228  Fetzer 2030
Taking Shape: Sculpting Monsters
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; Mary E. Leech, Univ. of Cincinnati
Presider: Thea Tomaini, Univ. of Southern California

Twisting Taxonomy: Dragons in Medieval Persian Epics and Encyclopedias
Samuel W. Lasman, Univ. of Chicago

Race Theory and the “Blue Man”
Aðgrimur Vídalín, Háskóli Íslands

“In Caines Cynne”: Constructing Grendel as Racialized Other
Mary E. Leech

229  Fetzer 2040
Franciscan Women and the Saints They Loved
Sponsor: Hagiography Society; Women in the Franciscan Intellectual Tradition (WIFITT)
Organizer: Darleen Pryds, Franciscan School of Theology
Presider: Holly J. Grieco, Siena College

Tutti i Santi e i Sante: Caterina Vigri’s Saintly Repertoire
Kate E. Bush, Independent Scholar

How Angela of Foligno Loved Francis of Assisi
William Robert, Syracuse Univ.

Encountering Saint Francis of Assisi: Filial Piety in the Works of Angela of Foligno
Christina Llanes, Univ. of Chicago

230  Sangren 1320
Dress and Textiles II: Curious Examples
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Lucky Charms: Instances of Protective Amulets and Trends in Byzantine Dress
Angela Costello, Independent Scholar

How Revealing: Attire in Late Thirteenth-Century Iberian Texts
Marija Blašković, Univ. Wien

Quilts of Many Colors: The Paned Quilts of Henry VIII
Lisa Evans, Independent Scholar

Blackwork in Red, Cockatrice and Rabbit: A Peculiar Jacobean Waistcoat-as-Bestiary
William E. Arguelles, Graduate Center, CUNY
231 Sangren 1730
Psychoactive Ingredients and Intoxication in Medieval Magic
  Sponsor: Societas Magica
  Organizer: Liana Saif, Warburg Institute
  Presider: David Porreca, Univ. of Waterloo

The Bewitching Bufonid: Venoms and Hallucinogens of the Common Toad (Bufo Bufo)
  Rochelle Rojas, Kalamazoo College

Bitter Poison Mixed in with Sweet Words: Psychoactive Substances and Offensive Operations in Picatrix
  Daniel Attrell, Univ. of Waterloo

“Drugs” in Medieval Islamic Magic
  Liana Saif

232 Sangren 1720
Jerusalem I: The Holy City in Textual, Visual, and Material Cultures
  Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
  Organizer: Mareike Elisa Reisch, Stanford Univ.
  Presider: Mareike Elisa Reisch

Mediation on Materiality: Reconstructing the Loca Sancta through Handmade Reliquary Boxes
  Katharine Denise Scherff, Texas Tech Univ.

In Vestigiis Iesu Domini: Putting Jerusalem on One Leg at a Time in The Book of Margery Kempe
  Nathan Phelps, Oregon State Univ.

Navigating the Imagined: A Re-Evaluation of Jerusalem in Hugeburc of Heidenheim’s Vita Willibaldi
  Liam McLeod, Univ. of Birmingham

Heavenly Jerusalem as a Diagram: Symbolics in Devotional Practices
  Lenka Panušková, Academy of Sciences of the Czech Republic

233 Sangren 1730
Early Medieval Europe II: Images and Audiences
  Sponsor: Early Medieval Europe
  Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
  Presider: Deborah M. Deliyannis

Seafaring Franks and Voyaging Visigoths: The Development of Artistic Taste in the Post-Roman West as Seen from the Villa of Marboué
  Elizabeth Bevis, Johns Hopkins Univ.

An Unidentified Byzantine Glass Weight Depicting an Emperor and Empress: Identities, Date, and Historical Context
  Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

From Royal to Rustic: The (Good) Shepherd in Romanesque Art
  Jennifer Awes-Freeman, Univ. of Minnesota–Twin Cities
234  Sangren 1740

Arthurian Inheritances

Sponsor:  Arthurian Literature
Organizer:  K. S. Whetter, Acadia Univ.
Presider:  K. S. Whetter

Inherited Passions in Chrétien de Troyes’s *Erec et Enide*
  David Rollo, Univ. of Southern California

Inheriting Gawain: The Figure of Valven in Medieval Scandinavian Romance
  Kevin R. Kritsch, McNeese State Univ.

Balin’s Northern Inheritances, Medieval to Modern
  Noëlle Phillips, Douglas College

Emotional Inheritance in Malory’s *Morte Darthur*: Shame, Shock, and Grief in the Lott-Pellinore Feud
  Karen H. Cherewatuk, St. Olaf College

235  Sangren 1750

From the Sanctuary to the Museum: Displaying the Sacred

Organizer:  Lena Liepe, Linnéuniv.
Presider:  Lena Liepe

To the Museum and Back Again: Transports and Transformations of the Medieval Wooden Sculpture from Hollola Church in the Nineteenth and Twentieth Centuries
  Katri Vuola, Helsingin Yliopisto
  Gründler Travel Award Winner

A Museum and a Place of Worship: How the Middle Ages Reemerged in Swedish Churches in the Early Twentieth Century
  Henrik Widmark, Uppsala Univ.

Reanimating Saint Anne: Discourses on a Late Medieval Polychrome Sculpture in the Exhibition *Transformation*
  Noëlle Lynn Wenger Streeton, Univ. i Oslo

236  Sangren 1910

Remembering Robert Mark and Andrew Tallon III: Gothic Structure

Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer:  Robert Bork, Univ. of Iowa
Presider:  Ellen M. Shortell, Massachusetts College of Art and Design

Robert Mark on the Development of the Flying Buttress
  William W. Clark, Queens College, CUNY

Studying the Structure of Westminster Hall
  Lynn T. Courtenay, Univ. of Wisconsin–Madison

The Nave Vaults of Santa Maria Novella in Florence
  Elizabeth Bradford Smith, Pennsylvania State Univ.

Raising the Roof: Revisiting the Reims High Vaults
  Rebecca Smith, Wake Technical Community College
237 Schneider 1120
Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)
   Sponsor: Oecologies: Inhabiting Premodern Worlds
   Organizer: David K. Coley, Simon Fraser Univ.
   Presider: David K. Coley

Eco-Genres: Imagining Degrowth with Medieval Literature, Tekla Bude, Oregon State Univ. | Like a Sturgeon: Fishy Business in the Late Middle Ages, Aylin Malcolm, Univ. of Pennsylvania | The Sky Is Falling, Vin Nardizzi, Univ. of British Columbia | Apocalypse and Nature’s Decay, Peter Remien, Lewis-Clark State College | Prophecy, Narrative, and the Forms of Ecological Knowledge, William Rhodes, Univ. of Iowa | Tree Rings, Ice Cores, Chronicle Accounts?, Kellie Robertson, Univ. of Maryland | Without Endings: The Ruin of Medieval Literature, Scott Russell, Simon Fraser Univ.

238 Schneider 1125
Voice and/as Character
   Sponsor: Chaucer MetaPage
   Organizer: Susan Yager, Iowa State Univ.
   Presider: Susan Yager

“Me Thynketh in Gret Sorowe I Yow See”: Voice and Character in Chaucer’s The Book of the Duchess
   Emma Hitchcock, Columbia Univ.

Writing with an Eye to the Ear
   D. Thomas Hanks Jr., Baylor Univ.

Doing Chaucer with a Local Cast
   Charles Wuest, Averett Univ.

239 Schneider 1130
Apocalyptic Trajectories in Early Byzantium
   Sponsor: Mary Jaharis Center for Byzantine Art and Culture
   Organizer: András Kraft, Princeton Univ.
   Presider: András Kraft

The Roman Empire and the Fourth Beast: The Four Kingdoms of Daniel in Late Antiquity and Byzantium
   Christopher J. Bonura, Univ. of California–Berkeley

Early Byzantine Apocalypticism and the Rise of Islam
   Stephen J. Shoemaker, Univ. of Oregon

Preaching the Apocalypse: Homiletic Responses to the Crises of the Seventh Century
   Ryan W. Strickler, Univ. of Queensland

The Literary Topos of the Last Roman Emperor Revisited
   Pablo Ubierna, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires
240 Schneider 1135
Outlaw Epistemologies
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

The Ur-ality and Evolution of Medieval Outlaw Tales
Robert Shane Farris, Univ. of Saskatchewan

A Story of Gallant Bold Robin Hood
Danielle Williams, Univ. of Nebraska–Kearney

Robin Hood Christmastime Epistemologies
Alexander L. Kaufman, Ball State Univ.

241 Schneider 1140
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard Nicholas, Univ. of St. Francis, Joliet

“Hleo|oor Haligra”: The Significance of Music in The Phoenix
Elissa Johnston, Wheaton College

Rethinking the Genesis of Mudejar Architecture in Medieval Toledo
Elizabeth Dowker, College of William & Mary

Non-Destructive Analysis and Age Estimation of Medieval Parchment with Fiber Optic Reflectance Spectroscopy (FORS)
Margaret Anderson, California Institute of Technology

Architecture and Epistemology: The High Gothic Cathedral
Colby C. Gilley, Samford Univ.

242 Schneider 1145
Environmental History
Presider: Ilse Schweitzer VanDonkelaar, Michigan State Univ.

Natural Selection: Hermeneutical Approaches to Nature and Environmental Identity Formation in Juan Manuel’s Libro de la caza
Michael O’Brien, Washburn Univ.

Late Byzantine Responses to the Environment: Iconographic Evidence from Rural Crete
Nicolas Varaine, École Pratique des Hautes Études/Institut national d’histoire de l’art

The Place of Egbesu Festival Songs on Medieval and Modern Environmental Degradation and Sustainability among the Niger Delta of Nigeria
Olusegun Stephen Titus, Obafemi Awolowo Univ.
243  Schneider 1155
Copying, Editing, and Correction: How Accurate Is It?
  Sponsor:  Early Book Society  
  Organizer:  Martha W. Driver, Pace Univ.  
  Presider:  S. C. Kaplan, Rice Univ.

Duplicate Copies: If at First You Don't Succeed, Try and Try Again
  Daniel Wakelin, Univ. of Oxford

Remaking Old Texts New Again
  Lori Jones, Carleton Univ./Univ. of Ottawa

Multiple Copies, One Source? Fifteenth-Century Redactions of John of Tyne- 
mouth’s *Sanctilogium* in Cotton Tiberius E. I  
  Virginia Blanton, Univ. of Missouri–Kansas City

244  Schneider 1160
Musical Craft, Composition, and Improvisation
  Sponsor:  Musicology at Kalamazoo  
  Organizer:  Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas– 
  Austin; Gillian L. Gower, Univ. of California–Los Angeles  
  Presider:  Cathy Ann Elias, DePaul Univ.

Du Fay’s Motets with Double Tenors: A Stylistic Apotheosis of His Early Period
  Kevin N. Moll, East Carolina Univ.

“The Maner of [Improuisynge] of Bace Dau[n]ces”: Exploring Possible Sources for 
Recreating Music for a Basse Danse  
  Adam Bregman, Univ. of Southern California

Improvising Fifteenth-Century Counterpoint with Solmization
  Adam Knight Gilbert, Univ. of Southern California

245  Schneider 1220
The Breath of All That Lives: New Research in Medieval Jewish Art III: Illuminating 
Liturgy
  Organizer:  Elina Gertsman, Case Western Reserve Univ.  
  Presider:  Aimee Caya, Case Western Reserve Univ.

Visualizing Mosaic Law in Late Medieval Ashkenaz
  Abigail Rapoport, Univ. of Pennsylvania

Illuminating the Darkness: Depictions of the Plague of Darkness in Medieval 
Illustrated Sephardic Haggadot
  Benhamin Levy, Case Western Reserve Univ.

The Multivalent Pastoral: Animal Bodies in the Golden Haggadah
  Julia LaPlaca, Independent Scholar
**246  Schneider 1225**

New Voices on Early Medieval England I

- **Sponsor:** International Society for the Study of Early Medieval England
- **Organizer:** Mary Kate Hurley, Ohio Univ.
- **Presider:** Chelsea Shields-Más, SUNY College–Old Westbury

* Bishop Æthelwold and Ælfric the Grammarian: Transmitting Legal Terminology in Early Medieval England
  Arendse Lund, Univ. College London

* Witnessing the Future through the Past: Experiencing History through Artifacts in *Beowulf* and the Anonymous Old English Legend of the Seven Sleepers
  Patrick Naeve, Cornell Univ.

* Cyclical or Linear: Time and How to Create It
  Sarah Jaran, Western Michigan Univ.

* Corporeal and Calendrical Forms in Early Medieval England
  Max Stevenson, Univ. of California–Berkeley

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**247  Schneider 1235**

Old English Studies in the Seventeenth and Eighteenth Centuries I

- **Sponsor:** Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
- **Organizer:** Timothy C. Graham, Univ. of New Mexico
- **Presider:** Timothy C. Graham

* Plagiarism and the Reputation of King Alfred in the Low Countries
  Kees Dekker, Rijksuniv. Groningen

* “All History of those times might as well be vilified”: Guy of Warwick and Pre-Conquest England in William Dugdale’s *Antiquities of Warwickshire*
  Rebecca Brackmann, Lincoln Memorial Univ.

  Dustin M. Frazier Wood, Univ. of Roehampton

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**248  Schneider 1245**

New Research in Medieval German Studies III: Medieval German Literature and Its Global Context

- **Sponsor:** Society for Medieval Germanic Studies (SMGS)
- **Organizer:** Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
- **Presider:** Evelyn Meyer

* Marriage in Wolfram’s *Parzival*: The Case of Belakane and Gahmuret
  Jonathan S. Martin, Illinois State Univ.

* Pieces of a Puzzle: The Saint Albans *Chanson de Saint Alexis*, the *Magnus legendarium Autriacum*, and the Middle High German *Alexiuslegende* (“Bridal” Version)
  Anne Winston-Allen, Southern Illinois Univ.–Carbondale
Love on the Battlefield: Enmity and Friendship Arising out of Battle
Rosmarie Thee Morewedge, Binghamton Univ.

Global Medieval Studies: New Perspectives in Fifteenth-Century German Literature (Josaphat und Barlaam and Das Buch der Beispiele der Alten Weisen)
Albrecht Classen, Univ. of Arizona

249 Schneider 1255
Female Expression and Representation
Presider: Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Medieval Aesthetics of the Color White in The Book of Margery Kempe
Meagan Khoury, Stanford Univ.

It’s Gná or Never: Viewing (and Reviewing) the Old Norse Goddess through a Feminist Lens
Ellis Wylie, Independent Scholar

The Icelandic Moralization of Deianira in Trójumanna saga
Luke J. Chambers, Indiana Univ.–Bloomington

250 Schneider 1275
Bending the Knee: Proskynesis, Genuflection, and Bowing Rituals in the Medieval World I
Organizer: Erika Loic, Univ. of Toronto–Mississauga

Drawn to Their Knees: Representations of Non-Christians Brought Low before Christ and His Messengers
Erika Loic

Pious Posture: Bioarchaeological Reconstruction of Genuflection at a Byzantine Monastery in Jerusalem
Susan Guise Sheridan, Univ. of Notre Dame

Encoding Ritual and Power: The Proskynesis in Abbasid, Fatimid, and Byzantine Books of Ceremonies
Han Hsien Liew, Minerva Schools at KGI

251 Schneider 1280
Translation Strategies for Capturing Feeling and Style (A Roundtable)
Sponsor: Dallas Medieval Texts and Translations
Organizer: Kelly Gibson, Univ. of Dallas
Presider: Philipp W. Rosemann, Maynooth Univ.

252  Schneider 1320
Reformation II: History, Biography, and Resistance in the Reformation
  Sponsor:  Society for Reformation Research
  Organizer:  Maureen Thum, Univ. of Michigan–Flint
  Presider:  Rudolph P. Almasy, West Virginia Univ.

How They Were Remembered: Funeral Orations Preached about the Abbesses of Notre Dame in Soissons
  Edward A. Boyden, Nassau Community College

A Crusade against Islam as a Means for Church Reform
  James G. Kroemer, Concordia Univ. Wisconsin

Resistance in the Manuscripts: Variations of Religious Censorship in Medicinal Texts
  Alison Harper, Univ. of Rochester
  Discussion Leader: Mike Malone, St. Louis Univ.

253  Schneider 1325
Playing with Game Theory II: Parks and Recreation: Experiencing Medieval Games
  Sponsor:  Game Cultures Society
  Organizer:  Sarah Jane Sprouse, Univ. of Alabama
  Presider:  Clint Morrison Jr., Ohio State Univ.

The Playful Gods: Some Reflections on the Place of Games in Northern Mythology
  Jules Piet, Univ. de Strasbourg/Háskóli Íslands

“Designing Women”: Feminist Game Design in Doon
  Nicholas Holterman, Univ. of Michigan–Ann Arbor

The Hazards of Playing Games: Dice, Chance, and Identity in Medieval English Literature and Culture
  Timothy S. Miller, Marquette Univ.

254  Schneider 1330
Northumbrian Connections, ca. 720 I
  Sponsor:  Medieval and Renaissance Studies, Christopher Newport Univ.
  Organizer:  Sharon M. Rowley, Christopher Newport Univ.; Paul C. Hilliard, Univ. of St. Mary of the Lake
  Presider:  Sharon M. Rowley

Northumbrian Connections ca. 720 in the Letters of Bede
  Peter Darby, Univ. of Nottingham

Bede, Canterbury, and the Historia ecclesiastica in ca. 720
  Richard Shaw, Our Lady Seat of Wisdom College

Spiritual Commerce: Bede, Eadfrith, Wearmouth-Jarrow, and Lindisfarne
  Paul C. Hilliard
255 Schneider 1335
De-Colonizing Medieval Disability Studies (A Workshop)
  
  Sponsor:  Society for the Study of Disability in the Middle Ages
  Organizer:  Kisha G. Tracy, Fitchburg State Univ.
  Presider:  Kisha G. Tracy

A workshop led by Suzanne Conklin Akbari, Institute for Advanced Study, and Richard H. Godden, Louisiana State Univ.

256 Schneider 1340
Vernacular Apocrypha II

  Organizer:  Peggy McCracken, Univ. of Michigan–Ann Arbor
  Presider:  Peggy McCracken

The Politics of Power in the French Life of the Evil Pilate
  Jeanette Patterson, Binghamton Univ.

Joseph and Josephus in the Vengeance Nostre Seigneur: Treason as Mainspring of Narrative Invention
  Yasmina Foehr-Janssens, Univ. de Genève

The Veil of Veronica and Fantasies of Reproduction in the Siege of Jerusalem
  Julie Orlemanski, Univ. of Chicago

257 Schneider 1345
Emblem Studies

  Sponsor:  Society for Emblem Studies
  Organizer:  Sabine Moedersheim, Univ. of Wisconsin–Madison
  Presider:  Sabine Moedersheim

Spirals, Chains, and Globes: The Emblematics of Time
  Carol Elaine Barbour, Independent Scholar

Nature and Science in Franz Reinzer’s Meteorologia philosophico-politica
  Nicole Fischer, Univ. of Wisconsin–Madison

Poetry and Landscape as an Emblematic Concept in Warkland Park, Latvia in the Period of the Enlightenement
  Ojars Sparitis, Latvian Art Academy
258 Schneider 1350
Sensorial Experience of Anchoritic Life (A Roundtable)
   Sponsor: International Anchoritic Society
   Organizer: Michelle M. Sauer, Univ. of North Dakota
   Presider: William Rogers, Univ. of Louisiana–Monroe

On Anchoritic Senses and Depravation, Jennifer N. Brown, Marymount Manhattan College | “The spikenard of your virginity”: Scent and Taste in the Anchorhold, Michelle M. Sauer | Tactility and the Cistercian Turn, Nicholas Hoffman, Ohio State Univ. | Is There a Sensorial Component to Contemplative Experience? The Debate over Richard Rolle, Michael G. Sargent, Queens College, CUNY.

259 Schneider 1355
The Performative Voice
   Sponsor: Medieval and Renaissance Drama Society (MRDS)
   Organizer: Mario B. Longtin, Western Univ.
   Presider: Frank Napolitano, Radford Univ.

Ils Chantent: The Deafening Silence of Music in the French Farce
   Mario B. Longtin

“Ne wille ic leng his geongra wurþan”: Strife, Orality, and Theatricality in Satan’s Soliloquies in Genesis B
   Elisa Ramazzina, Queen’s Univ. Belfast

Dissonant Voices: Performing Females in Adam de La Halle’s Dramatic World
   Jessica Novial, Western Univ.

260 Schneider 1360
Treasured Objects from Archive to Altar: The Documentation and Display of Transcultural Networks I
   Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond
   Organizer: Amanda W. Dotseth, Meadows Museum, Southern Methodist Univ.
   Presider: Therese Martin, Consejo Superior de Investigaciones Científicas

Women’s Influence, Modern Perceptions, and the Transmission of “Culture” in Medieval Central and Eastern Europe
   Christian Raffensperger, Wittenberg Univ.

Pirates, Corsairs, and Sea Robbers: Cultural Booty and Exchange Networks in Premodern Iberian Literature
   Alex Korte, Univ. of Minnesota–Twin Cities

The Lives of Medieval Textiles in Iberian Treasuries: Macro, Micro, and Public Histories
   María Judith Feliciano, Independent Scholar
261 Valley 2 LeFevre Lounge
The Latin Classics in the Medieval Classroom II
Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Centre for Medieval Studies, Univ. of Toronto
Organizer: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto
Presider: Christopher Michael Berard, Providence College

Teaching the Georgics at Laon and Beyond: Evidence from the Twelfth-Century Cathedral Schools
Simon Whedbee, Centre for Medieval Studies, Univ. of Toronto

Teaching the Classics to Girls in the Eleventh Century: The Regensburg Poems in Context
Justin A. Haynes, Univ. of California–Davis

Peter Comestor and the Classics: Preaching Scripture and Latin Literature at the Cathedral School of Paris
Benjamin Durham, Centre for Medieval Studies, Univ. of Toronto

262 Valley 3 Eldridge 309
Reception of the Church Fathers in Medieval Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Boston College
Presider: Frans van Liere, Calvin Univ.

The Influence of Augustine on the Eschatology of Hugh of Saint-Victor
Aaron Canty, St X.avier Univ.

Dionysius the Pseudo-Areopagite and Thomas Aquinas’s Super Ioannem
Jonathan Gaworski, Catholic Univ. of America

The Impact of the Carolingian Renaissance and Glossa Ordinaria on Thomas Aquinas’s Commentary on Lamentations
Mark Foudy, Boston College

263 Valley 3 Stinson 306
Reading Aloud the French of England (A Workshop)
Organizer: Terrence Cullen, New York Univ.
Presider: Terrence Cullen

Manuel des pechies, Claire M. Waters, Univ. of California–Davis | Veine pleine de duçur, Monika Otter, Dartmouth College.
264  Valley 3 Stinson Lounge
Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert Barry, Providence College

Aquinas on the Literal Sense and the Course of Things (Quodlibet 7.6.3)
Kevin White, Catholic Univ. of America

Christ’s Beatific Vision and the (Intellectual) Gifts of the Holy Spirit: A Thomistic Rejoinder and Invitation
Matthew-Anthony Hysell OP, Dominican Univ. College

The Reception of the Augustinian Idea of the Mind’s Self-Presence (Praesentia Mentis) in Thomas Aquinas’s Theory of Self-Knowledge
Yueh-Kuan Lin, Lonergan Institute, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE  Bernhard Center
Fetzer Center

Friday, May 8
3:30–5:00 p.m.
Sessions 265–319

265  Bernhard 106
Constructing Communities through Storytelling II: Constructing Located Communities
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Sarah R. Rees Jones, Univ. of York
Presider: Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York

“Tales on Inglis stout & bold”: Constructions of English Identity in the Auchinleck Manuscript Found through Close and Distant Reading
John A. Geck, Memorial Univ. of Newfoundland

The Construction of Local Communities in Miracle Testimonies, the Case of Joan of Marden, ca. 1290
Kirstin Barnard, Centre for Medieval Studies, Univ. of York

“Better Out than In”: The Rhetoric of Banishment and Community Formation through Exclusion in Fifteenth-Century Ghent
Mireille J. Pardon, Yale Univ.
266 Bernhard 158
Medieval Military History II: Military Movements
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Clifford J. Rogers, United States Military Academy, West Point

Going the Distance with Attila: Re-Horsing the Huns and Attila’s Attack on Gaul in 451
Jason Linn, California Polytechnic State–San Luis Obispo

Cargo on a Venetian Ship Concerned with Its Defense in 1403
Eleanor A. Congdon, Youngstown State Univ.

Kalavrye Revisited
James Gilmer, Ohio Univ.

267 Bernhard 204
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass III: The Afterlives of Italian Romanesque Sculpture
Sponsor: Italian Art Society
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi, Kunsthistorisches Institut in Florenz

The Façade of Santi Filippo e Giacomo: Gothic Sculpture in Renaissance Venice
Ludovico V. Geymonat, Louisiana State Univ.

Italy in Ireland: The Afterlife of an Italian Romanesque Water Stoup
Roger Stalley, Trinity College Dublin, Univ. of Dublin

Quo vadimus nunc? Los Angeles!
Alison Locke Perchuk

268 Bernhard 205
Franciscans in a Global Middle Ages
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Kate E. Bush, Independent Scholar

Francis and the Sultan Revisited
Irfan A. Omar, Marquette Univ.

A Journey of Faith and Curiositas: The Franciscan Discovery of the Far East
Irene Malfatto, Independent Scholar

When the Devil Writes Your Biography: Spanish-Timucua Exempla and the Long Middle Ages in Franciscan Florida
Timothy J. Johnson, Flagler College
269  Bernhard 208
Spenser at Kalamazoo III: The Kathleen Williams Lecture
Sponsor:  Spenser at Kalamazoo
Organizer:  Sean Henry, Univ. of Victoria;; Jennifer Vaught, Univ. of Notre Dame; David Scott Wilson-Okamura, Univ. of Alabama
Presider:  Tamara Goeglein, Franklin & Marshall College

Elizabeth Analyzed: Traits of Personality in Spenser’s “Mirrours” of the Queen
Donald Stump, St. Louis Univ.
Response: William A. Oram, Smith College
Closing Remarks: Lauren Silberman, Baruch College, CUNY

270  Bernhard 209
Form and Structure in MS Cotton Nero A.x. (A Roundtable)
Sponsor:  Pearl-Poet Society
Organizer:  Ashley E. Bartelt, Northern Illinois Univ.
Presider:  Kimberly Jack, Athens State Univ.


271  Bernhard 211
Medieval Sermon Studies II: Preaching and the Crusades
Sponsor:  International Medieval Sermon Studies Society
Organizer:  Reid S. Weber, Univ. of Central Oklahoma
Presider:  Reid S. Weber

Dialogic Crusading: Papal Crusade Letters and Surviving Crusade Sermons from Early Thirteenth-Century Paris
Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Turning Judas into Crusader: The Spectacular Preaching of John of Cantimpré
Luo Wang, Peking Univ.
Catechism or Populism: Jan Hus and His Preaching
Marcela K. Perett, North Dakota State Univ.
**272 Bernhard 212**

Sacred and Profane, Clerical and Courtly: The Worlds of Love in the Age of Jean Gerson and Alain Chartier

**Sponsor:** International Alain Chartier Society; Jean Gerson Society  
**Organizer:** Linda Burke, Elmhurst College; Matthew Vanderpoel, Univ. of Chicago  
**Presider:** Daisy Delogu, Univ. of Chicago

“Qui parle d’amours par ouïr dire”: Jean Gerson and Alain Chartier Speak of Love by Hearsay  
Joan E. McRae, Middle Tennessee State Univ.

“De Bono Viduitatis” versus “De celle qui se fist foutre sur la fosse de son mari”: Images of Widowhood in Late Medieval French Polemic  
Kandace Brill Lombart, Independent Scholar

**Love is a Stranger: Knowledge and Death in Gerson’s Super cantica canticorum**  
Matthew Vanderpoel

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**273 Bernhard 213**

Prologues in Medieval Texts of Magic, Astrology, and Prophecy

**Sponsor:** Research Group on Manuscript Evidence  
**Organizer:** Vajra Regan, Centre for Medieval Studies, Univ. of Toronto  
**Presider:** David Porreca, Univ. of Waterloo

“Au Lecteur”: Biblical and Occult References in Three Prologues from a Late Medieval Lapidary  
Vajra Regan

Calming Turbid Waters and Skies: The Repurposing of Lucan’s Pharsalia and Cosmological Knowledge in Juan de Mena’s Laberinto de Fortuna  
Zachary Severs, Univ. of Michigan–Ann Arbor

**Pierre d’Ailly and the Oraculum angelicum Cyrilli**  
Magda Hayton, Missouri State Univ.

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**274 Bernhard 210**

The Materiality of Knowledge in the Middle Ages

**Organizer:** Anna Majeski, Institute of Fine Arts, New York Univ.; Austin Powell, Catholic Univ. of America  
**Presider:** Anna Majeski

An Observant Model of Sanctity: The Letters of Jerome in Manuscript Miscellanies  
Austin Powell

The Art of Entanglement in Thirteenth-Century Anagni  
Marius B. Hauknes, Univ. of Notre Dame

Serpentine Scimitars and Sarasvati’s Speech: The Materiality of Knowledge in Medieval Malwa, ca. 1000–1400  
Saarthak Singh, Institute of Fine Arts, New York Univ.  
**Congress Travel Award Winner**

Response: Daniel B. Hobbins, Univ. of Notre Dame
275  Bernhard Brown & Gold Room
Fourteenth-Century Religious Cultures
Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Hollis Shaul, Miami Univ. of Ohio

The Church Cheated: Limoux Negre and the Power of Looking and Thinking
Louisa A. Burnham, Middlebury College

Moving within the Margins: The Carmelite Miracles of Toulouse
Sucharita Ray, Princeton Univ.

The Makeshift Reliquaries of the Béguins: Considering Enshrinement as an (Un)Orthodox Practice
Corrine Kannenberg, Princeton Univ.

276  Fetzer 1005
Academic Labor Justice in Medieval Studies (A Roundtable)
Sponsor: BABEL Working Group; Medievalists of Color
Organizer: Afrodesia E. McCannon, New York Univ.; Julie Orlemanski, Univ. of Chicago
Presider: Afrodesia E. McCannon

What are the Sites of Academic Labor Justice?, Julie Orlemanski | “7K or Strike”: The Fight for a Fair Union in Higher Education, Boyda J. Johnstone, Borough of Manhattan Community College, CUNY | Academic Liminality, Kavita Mudan Finn, Massachusetts Institute of Technology | Some Thoughts on Labor Organizing in the Academy, Lisa M. C. Weston, California State Univ.–Fresno | Emotional Labor, Privilege, and Anti-Racism in and out of the Classroom, Marjorie Housley, Univ. of Notre Dame.

277  Fetzer 1010
Reimagining “the Middle Ages”
Sponsor: Medieval Association of the Pacific
Organizer: Miranda Wilcox, Brigham Young Univ.
Presider: Miranda Wilcox

Discarding The Discarded Image: Alternatives to C. S. Lewis’s Medieval Cosmography
Thomas P. Klein, Idaho State Univ.

From “Tissues of Silk and Gold” to Fibers of the Harakeke: Re-Weaving the Medieval Past
Katie Robison, Univ. of Southern California

Contact and Context: Dismantling the Myths of Medieval Settlement
Wallace Cleave, Univ. of California–Riverside

Addressing Stereotypes with Public Outreach: The VCB Project
Dayanna Knight, Viking Coloring Book Project
278  Fetzer 1040
Aelred and After: In Honor of Marsha Dutton
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Philip F. O’Mara, Bridgewater College
Presider: Mona Logarbo, Univ. of Michigan–Ann Arbor

Saint Ambrose in the Thought of Aelred of Rievaulx and Bernard of Clairvaux
Daniel Marcel La Corte, St. Ambrose Univ.

What Is It about Gilbert of Hoyland?
Martha Fessler Krieg, Independent Scholar

Cistercian Monks and Arthurian Knights: Converging and Diverging Paths
Stefano Mula, Middlebury College

279  Fetzer 1045
New Perspectives on Gender and Difference in Honor of Sharon Farmer (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Tanya Stabler Miller, Loyola Univ. Chicago
Presider: Kathryn Lavezzo, Univ. of Iowa

A roundtable discussion with Renate Blumenfeld-Kosinski, Univ. of Pittsburgh; Jessica Marin Elliott, Missouri State Univ.; Fiona Harris-Stoertz, Trent Univ.; Anne E. Lester, Johns Hopkins Univ.; Nancy A. McLoughlin, Univ. of California–Irvine; Martha G. Newman, Univ. of Texas–Austin; and Kate Kelsey Staples, West Virginia Univ.

280  Fetzer 1060
Contacts, Encounters, Exchanges: Languages and Identities in the Medieval Mediterranean
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John A. Bollweg, Univ. of New Mexico–Valencia Campus
Presider: Leonardo Francalanci, Univ. of Notre Dame

Cultural Hybridity in the Neapolitan Court of Alfonso the Magnanimous (1442–1458): Catalan Misogyny in Masuccio Salernitano’s Novellino
Pau Cañigueral Batllosera, College of the Holy Cross

Printing Individual and Collective Catholic Identity: Catalan and Latin Linguistic Contact in La dolorosa passio del nostre redemptor Jesucrist (Barcelona, 1518)
Christi Ivers, Univ. of Dallas

Interpreting the Mediterranean and the Middle Ages: Aldrete’s Monolingual Hispania
Vicente Lledó-Guillem, Hofstra Univ.
281 Fetzer 2016

New Ways to Teach Medieval Medicine (A Roundtable)
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Nichola Harris, SUNY–Ulster

The Justinianic Plague App as a Resource for Teaching and Research, Lee Mordechai, Hebrew Univ. of Jerusalem | Black Death Digital Archive: A Multidisciplinary Database of the Second Plague Pandemic, Nükhet Varlik, Univ. of South Carolina–Columbia | Choosing and Using Medieval Medicine Primary Sources, Winston Black, Independent Scholar | Imaging Medieval Medicine in the Classroom, Lori Jones, Carleton Univ./Univ. of Ottawa | “But Did They Know What They Were Doing?”: Medieval Medicine in the Undergraduate Classroom, Lucy C. Barnhouse, Wartburg College.

282 Fetzer 2020

Diversity in and the Global Middle Ages II
Sponsor: Medieval Academy of America
Organizer: Sharon Kinoshita, Univ. of California–Santa Cruz
Presider: Sharon Kinoshita

Gaming the World System: Chess in Medieval Italy and the Global Fourteenth Century
Akash Kumar, Indiana Univ.–Bloomington

The Racio-Linguistic Logic of Spanish Historical Writing
S. J. Pearce, New York Univ.

Seeking a Word for Grapes: Difference and Diversity in ‘Āşık Paşa’s Garîb-nâme
Michael B. Pifer, Univ. of Michigan–Ann Arbor

Mangrove Aesthetics along the Swahili Coast: Transcultural Dynamics and the Built Environment in Coastal East Africa
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz

283 Fetzer 2030

Piers Plowman’s Manuscripts
Sponsor: International Piers Plowman Society
Organizer: Michael Johnston, Purdue Univ.; Noëlle Phillips, Douglas College
Presider: Noëlle Phillips

Langland’s Lyrical Reader
DeVan Ard, Univ. of Virginia

Editorial Implications of Alliterative Patterns in Four Early Manuscripts of the B-Version of Piers Plowman
Eugene W. Lyman, Independent Scholar
284  Fetzer 2040
Treasured Objects from Archive to Altar: The Documentation and Display of Transcultural Networks II

Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond
Organizer: Amanda W. Dotseth, Meadows Museum, Southern Methodist Univ.
Presider: Amanda W. Dotseth

Illuminating Metalwork: Treasuries in Books, Books as Treasuries
Shannon L. Wearing, Pontifical Institute of Mediaeval Studies; Joseph Salvatore Ackley, Wesleyan Univ.

Enshrining the Transcultural in Eleventh-Century Aragon
Julia Perratore, Metropolitan Museum of Art

Gendered Display? Glancing Sideways at Treasured Objects
Pierre Alain Mariaux, Univ. de Neuchâtel

285  Sangren 1320
Rethinking Sodomy: Premodern Perspectives (A Panel Discussion)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Kersti Francis, Univ. of California–Los Angeles

A panel discussion with David Carrillo-Rangel, Univ. i Bergen; Natalie S. Grinnell, Wofford College; Alice Raw, Corpus Christi College, Univ. of Oxford; Felipe E. Rojas, West Liberty Univ.; and Christopher Vaccaro, Univ. of Vermont.

286  Sangren 1710
Murders, Mishaps, and Martyrs in Medieval Ireland (A Panel Discussion)

Sponsor: American Society of Irish Medieval Studies (ASIMS); MARTRAЕ: An International Network Dedicated to Research on Martyrologies, Martyrs, and the Cult of Saints
Organizer: Nicole Volmering, Friedrich-Alexander-Univ. Erlangen-Nürnberg
Presider: Nicole Volmering

287  Sangren 1720
Jerusalem II: The Holy City as Interreligious Experience
  Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
  Organizer: Ana C. Núñez, Stanford Univ.
  Presider: Ana C. Núñez

Jerusalem and Beyond: The Sacred Geography of the Book of John Mandeville
  Rafat Ali, Jadavpur Univ.

Constructing Jerusalem Metaphorically: Navels, Centers, and the Omphalos
  Naomi Koltun-Fromm, Haverford College

The Image of Jerusalem and Its Function in the World Map of the Armenian Language: Guide to the Silk Road or Diary of a Pilgrim?
  Anush Sargsyan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

The City Lament: Jerusalem across the Medieval Mediterranean
  Tamar M. Boyadjian, Michigan State Univ.

288  Sangren 1730
Early Medieval Europe III: Discourses about Government and Kingship
  Sponsor: Early Medieval Europe
  Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
  Presider: Helmut Reimitz, Princeton Univ.

Authorship, Writing, and the Discourse of Law in Some Early Medieval Manuscripts
  Robert A. Maxwell, Institute of Fine Arts, New York Univ.

The Heart of the Matter: Royal Legislation on Baptized Jews in Visigothic Iberia
  Molly Lester, United States Naval Academy

King Liutprand’s Corteolona Inscriptions and His Reaction to Leo III’s Religious Policy
  Sean Karnani-Stewart, Univ. of Toronto

Invitation to the Pippinids: Tyranny and the First Carolingians in the Annales Mettenses priores
  Jacob Coen, Univ. of Notre Dame

289  Sangren 1740
Beyond Guenevere and Morgan: Other Arthurian Queens
  Sponsor: Arthuriana
  Organizer: Dorsey Armstrong, Arthuriana/Purdue Univ.
  Presider: Dorsey Armstrong

Courtly Lovers and Bad Mothers: Ygerne in Of Arthour and of Merlin
  Caitlin G. Watt, Clemson Univ.

Isolde: Not Just Another Queen
  Janina P. Traxler, Manchester Univ.
“You can’t sit with us!”: Ygerne and Gendered Space in the *Historia regum Britanniae* and the *Roman de Brut*
Maggie Rebecca Myers, Purdue Univ.

Magic, Manipulation, and Marriage: Lyonette, Lyonesse, and the Queen of Orkeney in Malory’s “Tale of Sir Gareth”
Audrey Saxton, Pennsylvania State Univ.

290 Sangren 1750

New Perspectives on Visual and Material Cultures of Medieval Eurasia
Organizer: Manuel Giardino, Univ. of Cambridge
Presider: Shutong Liu, Univ. of Oxford

The Early Representations of Simurgh in Persian Manuscripts under the Mongol Rule
Laura Castro Royo, Univ. of St. Andrews

“Let our Capital be our Saddle”: Iranian-Mongol Encounters in the Ilkhanid City of Sultaniyya
Atri Hatef Naiemi, Massachusetts Institute of Technology

A Study of the Background of the Formation of Herat’s Mazar Street in the Mongol Ilkhanid Era in the Context of Herat Urbanism Changes during the Thirteenth and Fourteenth Centuries
Shaahin Garakani Dashteh, Islamic Azad Univ.

291 Sangren 1910

Remembering Robert Mark and Andrew Tallon IV: Notre-Dame in Paris
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: William W. Clark, Queens College, CUNY

A Geometrical Perspective on the Paris-Bourges Connection
Robert Bork

The Image of Notre-Dame of Paris
Lindsay S. Cook, Vassar College

Notre-Dame after Notre-Dame: The Workshop of the Cathedral in the Fourteenth Century according to the Fabric Accounts
Dany Sandron, Univ. de Paris

292 Schneider 1120

Gamification in the Classroom: How to Design a Game (A Workshop)
Sponsor: Game Cultures Society
Organizer: Sarah Jane Sprouse, Univ. of Alabama
Presider: Kristina Lewis, Texas Tech Univ.

A workshop led by Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo; and Glenn Kumhera, Pennsylvania State Univ.–Behrend.
293 Schneider 1125
Medieval Virtualities (A Roundtable)
Sponsor: Program in Medieval Studies, Rutgers Univ.
Organizer: Danielle Allor, Rutgers Univ.
Presider: Jennifer N. Brown, Marymount Manhattan College


294 Schneider 1130
Identity and Status in Byzantine Material Culture
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Lain Wilson, Dumbarton Oaks Research Library and Collection
Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Royal Letters and Gifts as Diplomatic Objects in the Early Byzantine Empire
Maria Grazia Bajoni, Univ. Cattolica del S. Cuore
Realigning the Byzantine Court: A Look at the Social Stratigraphy of Tenth-Century Dignitary Titles
Aristotelis Nayfa, Univ. of Edinburgh
Seals and Poetry: Changing Expressions of Identity among the Komnenian Aristocracy
Mustafa Yildiz, Univ. of California–Berkeley
Victory: Tracing One Symbol’s Numismatic Role from Augustus to Zeno
Daniel Zimmerman, Univ. of California–Santa Barbara

295 Schneider 1135
The Ludic Outlaw: Medievalism, Games, Sport, and Play (A Roundtable)
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Gayle Fallon, Louisiana State Univ.
Presider: Valerie B. Johnson, Univ. of Montevallo

Persona 5 and Robin Hood: Exploring Law and Sovereignty in Today’s (Supposedly) Postmedieval Society, Melissa Guerrero, Univ. of Alabama–Huntsville | Lone Wolf or Heir to Divinity? Interrogating the Ludic Narrative of Larian Studios’s Ifan Ben-Mezd, Liam McLeod, Univ. of Birmingham | “Dark, Dangerous, and No Place for Decent Folk”: Subversive Outlaw Spaces in The Elder Scrolls V: Skyrim, Gayle Fallon | Futuristic Robin Hood: Medieval Outlaw-Heroes in Destiny 2 and Overwatch and the Evolution of the Video Game Protagonist, Chandler Fry, Duke Univ. | What Wouldn't Robin Do?: The Outlaw as Intellectual Property in Conquests of The Longbow: The Legend of Robin Hood, Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington.
296 Schneider 1140
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Starvation Season: German Lenten Veils and the Aesthetics of Hunger
   Clare F. Kemmerer, Univ. of Chicago

Reputation and Representation of the Black Prince: Edward of Woodstock's Fama and National Identity in the Fourteenth Century
   Kimberly Lifton, Hamilton College

Optical Theory and Feminine Auctoritas in Chaucer's The Tale of Melibee
   Madeline Fox, Univ. of Pittsburgh

“The Bond of the Child's Blood through Her, His Slave”: Grappling with Slavery in Late Medieval Marseille
   Charles Steinman, Brown Univ.

297 Schneider 1145
Astronomy and Astrology
Presider: Edgar W. Francis IV, Univ. of Wisconsin–Steven Point

A Scientific Instrument That Transmitted Knowledge across Centuries: Reconstructing a Digital Model of a Tenth-Century Crab-Shaped Astrolabe as Described in a Newly Found Treatise from the Early Fifteenth Century
   Pouyan Shahidi, Indiana Univ.–Bloomington

The Misreader of the Stars: Abusing the Arcane in The Canterbury Tales
   Shannon K. Valenzuela, Univ. of Dallas

Astrological Prognostications: About a Sixteenth-Century Oposculum from the City of Bologna
   Pantalea Mazzitello, Indiana Univ.–Bloomington

The Ceiling of the Sala di Galatea in the Villa Farnesina in Rome
   Darrelyn Gunzburg, Univ. of Wales Trinity St. David

298 Schneider 1155
What Makes an English Book English?
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Neil B. Weijer, George A. Smathers Libraries, Univ. of Florida

The Book of Hours and the Englishness of English Use
   Dongwon Esther Kim, Univ. of Toronto

Decorating to Anglicize the Book
   J. R. Mattison, Univ. of Toronto

A Greek Lectionary in New Zealand
   Alexandra Gillespie, Univ. of Toronto
299  Schneider 1160
Using Digital Tools for Research and Analysis (A Roundtable)
  Sponsor:  International Machaut Society
  Organizer:  Jared C. Hartt, Oberlin Conservatory of Music
  Presider:  Julie Singer, Washington Univ. in St Louis

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Jennifer Bain, Dalhousie Univ.; Karen Desmond, Brandeis Univ.; and Andreas Janke, Univ. Hamburg.

300  Schneider 1220
The Breath of All That Lives: New Research in Medieval Jewish Art IV: The State of the Field (A Roundtable)
  Organizer:  Elina Gertsman, Case Western Reserve Univ.
  Presider:  Elina Gertsman

A roundtable discussion with Stewart J. Brookes, Bodleian Library; Adam S. Cohen, Univ. of Toronto; Marc Michael Epstein, Vassar College; Eva Frojmovic, Univ. of Leeds; and Julie A. Harris, Clark Art Institute.

301  Schneider 1225
New Voices on Early Medieval England II
  Sponsor:  International Society for the Study of Early Medieval England
  Organizer:  Mary Kate Hurley, Ohio Univ.
  Presider:  Mary Kate Hurley

The Moor, the Mere, and the Mound: Landscape as Source and Site of Conflict in Beowulf
  James Neel, Arizona State Univ.
Animal Enigma: The Physiologus Tradition and Exeter Book Riddles 7–10
  Seth Hunter Koproski, Cornell Univ.
Tears, Rivers, and Mediation: An Ecocritical Reading of Judgment Day II
  Savannah Woodworth, Arizona State Univ.
Barmy Warriors: Agricultural Metaphor and the Anglo-Saxon Mind
  E. C. McGregor Boyle, Purdue Univ.

302  Schneider 1235
Old English Studies in the Seventeenth and Eighteenth Centuries II
  Sponsor:  Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
  Organizer:  Timothy C. Graham, Univ. of New Mexico
  Presider:  Rebecca Brackmann, Lincoln Memorial Univ.

Elizabeth Elstob and Her Sources: Analyzing Similarities in Elstob’s and Ælfric’s Grammar Texts
  Kaitlin Griggs, Carleton Univ.
Elizabeth Elstob's Transcripts of Old English Laws and Ælfric's Catholic Homilies
Timothy C. Graham

Male Appropriations and Female Explanations of the Medieval Past: Framing Knowledge and Propaganda in the British Eighteenth Century
Christopher Douglas, Jacksonville State Univ.

303  Schneider 1245
New Books Roundtable in Germanic Studies
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider:  Evelyn Meyer


304  Schneider 1255
The Beast Epic: Forgotten by the Animal Turn?
Organizer:  Robert Forke, Stanford Univ.
Presider:  Mae Lyons-Penner, Stanford Univ.

Ecbasis Cuiusdam Captivi: A Forgotten Precursor to the Medieval Beast Epic
Emily Groepper, Univ. of Minnesota–Twin Cities

Lies and Lost Cheese: Reading the Speech of the Written Beast
Joseph R. Johnson, Georgetown Univ.

Semper asellus erit! Liminal animals in Nigel de Longchamps’s Speculum stultorum
Maximilian Wick, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Respondent: Robert Forke

305  Schneider 1275
Bending the Knee: Proskynesis, Genuflection, and Bowing Rituals in the Medieval World II
Presider:  Erika Loic, Univ. of Toronto–Mississauga

Averting a Royal Scandal: A Narrative of “Kissing the Ground” and the Importance of Courtly Protocol in the Early Fatimid Court of Ifriqiya
Ali Asgar H. Alibhai

Prostrating to God through the Imam: The Ismaili Muslim Exegesis of Sujud
Khalil Andani, Augustana College

How to Venerate the True Cross: Instructions from a Byzantine Lectionary (Vaticanus graecus 1156)
Barbara Crostini, Uppsala Univ.
306 Schneider 1280
Chaucer and Trauma I: Social and Historical
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein

Can the Cook Be Silenced? The “First Fragment” and the Post-Traumatic Middle Ages
David K. Coley, Simon Fraser Univ.
Lollards in Arms: Lollardy, Loyalty, and the Trauma of the Hundred Years War
Jill C. Havens, Texas Christian Univ.
This Meddlesome Monk and Chaucer’s Middle Voice: The Canterbury Tales and Historical Trauma
William Rogers, Univ. of Louisiana–Monroe
Social Trauma in The Siege of Jerusalem
Sarah Star, Kenyon College

307 Schneider 1320
Reformation III: Politics, Science, and Polemics in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Alison Harper, Univ. of Rochester

Reformation and Intelligence: The Reformation, the Tudor Dynasty, and the Origins of the English Secret Service.
Kristin Bezio, Univ. of Richmond
More than Lions, Tigers, and Bears: A Window to the World of Sixteenth-Century Knowledge from the Private Library of Conrad Gessner
Mike Malone, St. Louis Univ.
The Copernican Universe and the Protestant Reformation
Nancy L. Turner, Univ. of Wisconsin–Platteville
Discussion Leader: Edward A. Boyden, Nassau Community College

308 Schneider 1325
Smaragdus of Saint-Mihiel and the Carolingian Reform Project
Sponsor: Dept. of Languages, Literatures, and Linguistics, Syracuse Univ.
Organizer: Matthieu H. van der Meer, Syracuse Univ.
Presider: Rutger Kramer, Radboud Univ. Nijmegen

Smaragdus’s Via regia: A Blue-Print for Monastic Reform?
Matthew Ponesse, Ohio Dominican Univ.
Architect of Reform: Smaragdus of Saint-Mihiel and the Monasticization of the Carolingian World
Allison Gose, Univ. of North Carolina–Chapel Hill
Does It Matter to Be a Monk?
Matthieu H. van der Meer
309  Schneider 1330
Northumbrian Connections, ca. 720 II

Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Paul C. Hilliard, Univ. of St. Mary of the Lake
Presider: Máirín MacCarron, Univ. College Cork

Anxious Bones: The Franks Casket and Northumbrian Supersessionism
Stephen C. E. Hopkins, Univ. of Central Florida

A Lesson in Pitch: The Influence of Bede's *In Genesim* on *Genesis A*
Maggie Heeschen, Univ. of Minnesota–Twin Cities

Northumbria, ca. 750: Looking Westwards at the “Ruthwell Crucifixion Poem”
Kerstin Majewski, Ludwig-Maximilians-Univ. München

310  Schneider 1335
CLASP I: A Consolidated Library of Anglo-Saxon Poetry: Reading Practice in Old English Verse

Sponsor: Consolidated Library of Anglo-Saxon Poetry (CLASP)
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Colleen M. Curran, Univ. of Oxford

The Reading Eye of the Vercelli Scribe
Daniel Donoghue, Harvard Univ.

Liquid Architecture in the Exeter Book: Adaptable Spaces for Its Readers
Samantha Zacher, Cornell Univ.

The Final Frontier: An Analysis of Inter-Word Space in Old English Verse
Rachel A. Burns

311  Schneider 1340
Late Medieval Ways of Life in Central and Western Europe: Communication, Equalities, and Contrasts

Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Comparing Urban Monastic Cultural Patterns in Central and Western Europe: Objects, Complexes, and Visual Culture
Katerina Hornicková, Jihočeská univ.

Sound Substance and Music as Communication in Late Medieval Central Europe
Nancy van Deusen, Claremont Graduate Univ.
**312 Schneider 1345**

**Pictorial Hagiography: East and West**
- **Organizer:** Nicolas Varaine, École Pratique des Hautes Études/Institut national d’histoire de l’art
- **Presider:** Nicolas Varaine

**Monumental Martyrdom: Saint Margaret of Antioch at Chartres and Clermont-Ferrand**
- Ashley Laverock, Savannah College of Art and Design

**Bishop of Athens or Martyr of Paris? Representation of Pseudo-Dionysius/Saint Denis, East and West**
- Kelsi Ray, Univ. of Notre Dame

**Saint Cyprian’s Life via the Initials: Illustrating the Homily of Saint Gregory of Nazianzus**
- Maria Chronopoulou, École Pratique des Hautes Études

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**313 Schneider 1350**

**Archaeology of the Medieval Iberian Peninsula: The Archaeological Problem of Córdoba**
- **Sponsor:** Univ. Autónoma de Madrid
- **Organizer:** Fernando Valdés Fernández, Univ. Autónoma de Madrid
- **Presider:** Fernando Valdés Fernández

**The Symbols of Caliph Power in al-Andalus**
- Alberto J. Montejo Córdoba, Conjunto Arqueológico de Madinat al-Zahra

**Caliphal Glass from Madinat al-Zahra**
- Ana María Zamorano Arenas, Univ. de Sevilla

**3D Documentation of Tenth-Century Macsura’s Vault Construction System at Cordoba’s Mosque-Cathedral**
- Rafael Ortiz Cordero, Cabildo Catedral de Córdoba

**The Mosque-Cathedral of Córdoba: Archaeological Methodology and Investigations in the Macsura**
- Raimundo Ortiz Urbano, Cabildo Catedral de Córdoba

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**314 Schneider 1355**

**Pedagogy**
- **Presider:** Brian McFadden, Texas Tech Univ.

**Translation, Gender, and Stick Figures**
- John T. Slefinger, Derryfield School

**Gaming the Middle Ages: Reacting to the Past: The Second Crusade and the Classroom**
- Louis Haas, Middle Tennessee State Univ.

**On the Shoulders of Giants: Teaching Game Design through Medieval Gaming**
- Jared Bendis, Cleveland Institute of Art
315 Schneider 1360
Performing Medieval Drama in the Twenty-First Century (A Panel Discussion)

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Kyle A. Thomas, Missouri State Univ.
Presider: Kyle A. Thomas

The Challenges of Producing a Medieval Performance Festival, Lofton L. Durham III, Western Michigan Univ. | Yimmangaliso: the Chester Mystery Cycle in Post-Apartheid South Africa, Carla E. Neuss, Univ. of California-Los Angeles | Medieval Drama and Modern Community, Ann Hubert, St. Lawrence Univ. | Respondent: Carolyn Coulson, Shenandoah Univ.

316 Valley 2 LeFevre Lounge
Storytelling the Cent Nouvelles Nouvelles (A Performance)

Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Kleio Pethainou

A performance featuring Kleio Pethainou.

317 Valley 3 Eldridge 309
C. S. Lewis and the Middle Ages

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Anthony G. Cirilla, College of the Ozarks

Empathy and the Unspoken Dream Frame of C. S. Lewis’s Out of the Silent Planet
William Racicot, Independent Scholar

More than Messengers: The Community of All Saints in the Ransom Trilogy
Abigail Palmisano, Loyola Univ. Chicago

Bernard Silvestris and Speculative Mythography in C. S. Lewis’s Out of the Silent Planet
Joe Ricke
318  Valley 3 Stinson 306
Deconstructing the Archpriest: Subversion, Parody, Irony, Humor, and Satire
Sponsor:  Texas Medieval Association (TEMA)
Organizer:  Paul E. Larson, Baylor Univ.
Presider:  Jaime Leaños, Univ. of Nevada–Reno

El actuar político del arcipreste en el *Libro de buen amor*
John Jaime Estrada González, CUNY

**Good Food versus Bad: What Sir Carnal versus Lady Lent’s Battle Tells Us about Foods That Doom and Those That Save in the *Libro de buen amor***
Abraham Quintanar, Dickinson College

From the Pious to the Profane: Keeping Company with Juan Ruiz
Carlos Hawley, North Dakota State Univ.

**A Dual Nature: Ruiz’s *Canticos de serrana* and Santillana’s *Serranillas***
Paul B. Nelson, Louisiana Tech Univ.

319  Valley 3 Stinson Lounge

**Thomas Aquinas III**
Sponsor:  Thomas Aquinas Society
Organizer:  John F. Boyle, Univ. of St. Thomas, Minnesota
Presider:  Eric M. Johnston, Seton Hall Univ.

Thomas Aquinas on Human Law’s Concern for Divine Worship: The Mediate and Immediate Ordainability of Acts of Religion to the Political Common Good
Dominic Verner OP, Univ. of Notre Dame

*Objectum* and Moral Species in Albert the Great and Thomas Aquinas
David Zettel, Marquette Univ.

The Theology and Metaphysics of Thomistic Natural Law
Arielle Harms, Pontifex Univ.

—End of 3:30 p.m. Sessions—

**Friday, May 8**
**Evening Events**

5:00 p.m.  **Italian Art Society**  Bernhard 204
Reception in Honor of Dorothy F. Glass
with hosted bar

320  5:00 p.m.  **Bernhard 209**
**Latinitas Viva: Carmina Karaoke: Latin Sing-Along (A Workshop)**
Sponsor:  SALVI (Septentrionale Americanum Latinitatis Vivae Institutum):
North American Institute for Living Latin Studies
Organizer:  Diane Warne Anderson, Univ. of Massachusetts–Boston
Presider:  Diane Warne Anderson
An audience participation workshop for singing songs in Latin: ancient, medieval, and modern.

5:00 p.m.  **WINE HOUR**  Valley 3
Reception with hosted bar  Eldridge 310

5:15 p.m.  **Franciscan Institute, St. Bonaventure Univ.**  Bernhard 205
Business Meeting

5:15 p.m.  **International Arthurian Society, North American Branch (IAS/NAB)**  Bernhard 210
Reception with cash bar

5:15 p.m.  **DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**  Bernhard Faculty Lounge
Reception

5:15 p.m.  **American Society of Irish Medieval Studies (ASIMS); Celtic Studies Association of North America**  Bernhard G10
Reception with hosted bar

5:15 p.m.  **Medieval Academy Graduate Student Committee**  Fetzer 1035
Reception with cash bar

5:15 p.m.  **Medieval and Renaissance Drama Society (MRDS)**  Fetzer 2020
Business Meeting and Reception

5:15 p.m.  **14th Century Society**  Valley 3
Business Meeting  Stinson 306

5:30 p.m.  **Goliardic Society, Western Michigan Univ.**  Bernhard 159
Reception with hosted bar

5:30 p.m.  **AVISTA: The Association Villard de De Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  Bernhard 211
Reception with cash bar

5:30 p.m.  **International Alain Chartier Society**  Bernhard 212
Business Meeting
5:30 p.m. Medica: The Society for the Study of Healing in the Middle Ages
Reception with cash bar

321 5:30 p.m. Valley 2 Harvey Classroom
Coptic-Stitch Binding: A Hands-On Workshop
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in producing a bound book. Space is limited, pre-registration (before May 6) is required (to e.teviotdale@att.net), and each participant pays a $10 materials fee.

6:00 p.m. Tales after Tolkien Society
Business Meeting

6:00 p.m. Dumbarton Oaks Research Library and Collection
Reception with hosted bar

6:00–7:30 p.m. DINNER
Valley Dining Center

6:30 p.m. Ibero-Medieval Association of North America (IMANA)
Reception with cash bar

7:00 p.m. International Center of Medieval Art (ICMA) Student Committee
Reception with cash bar

322 7:30 p.m. Bernhard Ballroom
Screening of The 13th Warrior
Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Dumbarton Oaks Research Library and Museum
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

A screening of the 1999 film The 13th Warrior, based on Michael Crichton’s novel Eaters of the Dead, itself a loose retelling of Beowulf combined with Ibn Fadlan’s tenth-century account of encounters with Vikings on the upper reaches of the Volga River. A commercial flop, the film is of interest to medievalists for its intersection of Old English literature and Arabic history and its depiction of language acquisition.
7:30 p.m. **Ibero-Medieval Association of North America (IMANA)**
Dinner (by invitation)

323  **7:30 p.m. Valley 3 Stinson Lounge**
**Malory Aloud: Women in Camelot, a Readers' Theater Performance**
Organizer: Steffi Delcourt, Univ. of Rochester; Alison Harper, Univ. of Rochester; Rebecca Fox Blok, Western Michigan Univ.
Presider: Kathryn Wilmotte, Western Michigan Univ.
A readers’ theater performance with Alisa Heskin, Western Michigan Univ.; Carolyn F. Scott, National Cheng Kung Univ.; Bernard Lewis, Murray State Univ.; Patricia Lehman, Washtenaw Community College; Kimberly Jack, Athens State Univ.; Edward Mead Bowen, Univ. of Rochester; Alison Harper; and Steffi Delcourt.

8:00 p.m. **International Center of Medieval Art (ICMA)**
Reception with cash bar
Bernhard Brown & Gold Room

8:00 p.m. **Early Medieval Europe**
Reception with hosted bar
Bernhard President’s Dining Room

8:00 p.m. **Hill Museum & Manuscript Library**
Reception with hosted bar
Fetzer 1035

8:00 p.m. **Spenser at Kalamazoo**
Business Meeting with cash bar
Fetzer 1060

8:30 p.m. **Early Book Society**
Business Meeting with cash bar
Fetzer 2030

324  **9:30 p.m. Valley 3 Eldridge 309**
**Using Astrolabes and Astronomical Tables to Compute Lunar and Planetary Positions: A Hands-on Workshop**
Organizer: Kristine Larsen, Central Connecticut State Univ.
Presider: Kristine Larsen
A workshop led by Kristine Larsen.
Saturday, May 9
Morning Events

7:00–9:00 a.m.   BREAKFAST
Valley Dining Center

8:00–10:30 a.m.   COFFEE SERVICE
Bernhard Center

325   8:30 a.m. Bernhard Ballroom
Plenary Lecture II
Sponsor:   Medieval Institute Publications, Western Michigan University; De Gruyter
Presider:   Jana K. Schulman, Western Michigan Univ.

College of Arts and Sciences Welcome
Presentation of the 2020 La corónica Book Award
Acknowledgement of the Travel Award Winners
The Black Queen of Sheba: A Global History of an African Idea
Wendy Laura Belcher, Princeton Univ.

9:00–10:30 a.m.   COFFEE SERVICE
Fetzer Center

Saturday, May 9
10:00–11:30 a.m.
Sessions 326–376

326   Bernhard 106
Migration, Exile, and Displacement (A Roundtable)
Sponsor:   Medieval Studies Program, Yale Univ.
Organizer:   Christopher Forney, Yale Univ.; Alexander Peña, Yale Univ.
Presider:   Alexander Peña

Cum magna multitudine armatorum, ad partes Franciae iterum est reversus: The Last Great English Military Campaign in the Border Region of France and the Holy Roman Empire before the Treaty of Brétigny
Ölbei Tamás, Univ. de Lorraine/Debreceni Egyetem

Pro Arraiacione Cleri: Foundations and Justifications for Arming English Clergy-men during the Hundred Years War
Ronald W. Braasch III, United States Military Academy, West Point

The Adaptation of Military Sacramentum in Christian Sacramental Theology
Richard Nicholas, Univ. of St. Francis, Joliet
330  Bernhard 208
Tolkien and *Se Wyrn*
- **Sponsor:** Tolkien at Kalamazoo
- **Organizer:** Christopher Vaccaro, Univ. of Vermont
- **Presider:** Yvette Kisor, Ramapo College

**A Womb of One's Own: The Power of Feminine Spaces over the Mythical Phallus**
Annie Brust, Kent State Univ.

**Signum Draco Magno Scilicet, or, Earendel and the Dragons: Heavenly Warfare in Medieval European and Tolkienian Annals**
Kristine Larsen, Central Connecticut State Univ.

**Of Serpents and Sin**
Michael A. Wodzak, Viterbo Univ.

331  Bernhard 209
Becket at 850 I: The Politics of Martyrdom
- **Organizer:** Cary J. Nederman, Texas A&M Univ.
- **Presider:** Karen Bollermann, Independent Scholar

**Archbishop Theobald between Becket and John of Salisbury, or, What Really Happened at Reims?**
Cary J. Nederman

**Was Becket an Ideal Archbishop? Exegesis and Theories of Leadership in the Decades after His Martyrdom**
John D. Cotts, Whitman College

**Revising Becket: A Katherine Passion and the Crisis of the Magna Carta at Canterbury**
Donna Alfano Bussell, Univ. of Illinois–Springfield

**Thomas Becket and “Martirs þat Hardy Kniȝts Were”: Images of the Holy Knight in the South English Legendary**
Tristan B. Taylor, Univ. of Saskatchewan

332  Bernhard 210
Ain't Misbehaving: Medieval English Women Doing Good Work by Nefarious Means
- **Sponsor:** Medieval Association of the Midwest (MAM); *Pearl*-Poet Society
- **Organizer:** Ashley E. Bartelt, Northern Illinois Univ.; Mickey Sweeney, Dominican Univ.
- **Presider:** Alison Langdon, Western Kentucky Univ.

**The Midwife in *Lay Le Freine*: The Misuse of Power for the Preservation of Souls**
Kimberly Tate Anderson, Wittenberg Univ.

**Good Women, Bad Men: The Cost of Saving Souls**
Mickey Sweeney

**Malory's Dame Brusen: Good or Evil?**
Katharine Mudd, Northern Illinois Univ.
Griselda and Co.: The Nefarious Work of Well-Behaved Women
Sharon E. Rhodes, Independent Scholar

**333  Bernhard 211**

Medieval Philosophy I: Metaphysics and Historiography
Sponsor:  Society for Medieval and Renaissance Philosophy
Organizer:  John Inglis, Univ. of Dayton
Presider:  John Inglis

Three Axioms in Augustine’s Proof of God’s Existence
Boaz Schuman, Univ. of Toronto

Faith as Learned Ignorance in Augustine and Cusa
Samuel J. Dubbelman, Boston Univ.

Scholasticism through the Lens of Philosophical Medievalism: A Brief Analysis of a Few Historiographical Traditions
Rafael Bosch, Univ. Estadual de Campinas

**334  Bernhard 212**

Witnessing the Canonization Process
Sponsor:  Hagiography Society
Organizer:  Barbara Zimbalist, Univ. of Texas–El Paso
Presider:  Barbara Zimbalist

The Canonization of Peter of the Morrone: Witnesses and Their Strategies
George Ferzoco, Univ. of Bristol

Clare of Assisi’s Canonization: Witness Clues regarding a Papal Process
Catherine M. Mooney, Boston College

Witnessing Canonization and Excommunication in Lydgate’s Saint Austyn at Compton
Gina Marie Hurley, Yale Univ.
Respondent:  Laura Ackerman Smoller, Univ. of Rochester

**335  Bernhard 213**

Outer Limits of Identity: The Monstrous in the Iberian World
Sponsor:  Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer:  Matthew V. Desing, Univ. of Texas–El Paso
Presider:  Matthew V. Desing

Body Horror: On the Margins of Monstrosity in Medieval Spain
Robin M. Bower, Pennsylvania State Univ.–Beaver

Inhuman Transformations in the Alborayque, a Fifteenth-Century Pamphlet
Víctor Rodríguez Pereira, Michigan State Univ.

Gods or Monsters: The Iberian Discovery of Hinduism in Velho, Castanheda, and Camões
Marcelo E. Fuentes, New Jersey City Univ.
336  Bernhard Brown & Gold Room

La Corónica International Book Award in Honor of S. J. Pearce (A Roundtable)

Sponsor:  La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer:  Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider:  Michelle M. Hamilton

A roundtable discussion with David A. Wacks, Univ. of Oregon; Ryan W. Szpiech, Univ. of Michigan–Ann Arbor; and Shamma Boyarin, Univ. of Victoria.

337  Fetzer 1005

Encounters during the Period of Crusades: History through Objects (A Roundtable)

Sponsor:  Program in Medieval Studies, Univ. of Wisconsin–Madison
Organizer:  Elizabeth Lapina, Univ. of Wisconsin–Madison
Presider:  Cathleen A. Fleck, St. Louis Univ.

A roundtable discussion with Elizabeth Lapina; Richard A. Leson, Univ. of Wisconsin–Milwaukee; Paroma Chatterjee, Univ. of Michigan–Ann Arbor; Laura J. Whatley, Auburn Univ.–Montgomery; Anne E. Lester, Johns Hopkins Univ.

338  Fetzer 1010

Philology Today: Re-Assessing the Anglo-Germanic Philological Heritage in Troubled Times

Sponsor:  Journal of English and Germanic Philology (JEGP)
Organizer:  Matthew Giancarlo, Univ. of Kentucky
Presider:  Matthew Giancarlo

Reclaiming Philology: Challenging the Field’s Nationalist Origins
Eduardo Ramos, Pennsylvania State Univ.

The White Man’s Axe: Philology’s Eternally Troubled Times
Seth Lerer, Univ. of California–San Diego

When a Word Goes Bad: The Case of Pejoration for Public Philologists
Haruko Momma, New York Univ.

339  Fetzer 1040

Studies on Isaac of Stella

Sponsor:  Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press; Sources ChrétIennes
Organizer:  Elias Dietz OCSO, Abbey of Gethsemani
Presider:  Bernard McGinn, Univ. of Chicago

Biblical Uses in Isaac of Stella’s works
Laurence Mellerin, Centre National de la Recherche Scientifique

Decoding the Concept of Inner Man in the Thought of Isaac of Stella
Wolfgang Buchmüller, Hochschule Heiligenkreuz
The Afterlife of Issac of Stella’s Writings
Elias Dietz OCSO

340  Fetzer 1045
Making the Medieval Matter: Teaching the Middle Ages across K-16 (A Roundtable)
   Sponsor:  K-12 Committee, Medieval Academy of America
   Organizer:  Sarah B. Lynch, Angelo State Univ.
   Presider:  Michael Burger, Auburn Univ.–Montgomery

A roundtable discussion with Haya Bacharouch, Dearborn Public Schools; Ann F. Brodeur, Univ. of Mary; Kara Larson Maloney, Canisius College; Lane J. Sobehrad, Texas Tech Univ.; and John T. R. Terry, The Westminster Schools.

341  Fetzer 1060
CLASP II: A Consolidated Library of Anglo-Saxon Poetry (A Workshop)
   Sponsor:  Consolidated Library of Anglo-Saxon Poetry (CLASP)
   Organizer:  Rachel A. Burns, Univ. of Oxford
   Presider:  Rachel A. Burns

A workshop facilitated by Colleen M. Curran, Univ. of Oxford, and Rachel A. Burns.

342  Fetzer 2016
Contact before Columbus
   Sponsor:  Medievalists of Color
   Organizer:  Barbara Bordalejo, Univ. of Saskatchewan; Carla María Thomas, Florida Atlantic Univ.; Jack C. Wiegand, Univ. of Toronto
   Presider:  Barbara Bordalejo

Skraelingar, Finnar, and Norse Racism on the American Continent
   Jeremy DeAngelo, North Central Univ.
In the Absence of Language: Communication between Indigenous Americans and Icelanders
   Suzanne Valentine, Univ. of Illinois–Urbana-Champaign
Medievalizing Native America: Pre-Columbian Contact in the Popular Imagination
   Jack C. Wiegand

343  Fetzer 2020
Queer and Trans Pedagogies (A Workshop)
   Sponsor:  Society for Medieval Feminist Scholarship (SMFS); Society for the Study of Homosexuality in the Middle Ages (SSHMA)
   Organizer:  Marjorie Housley, Univ. of Notre Dame
   Presider:  Marjorie Housley

A workshop led by Heide Estes, Monmouth Univ.; Joy Ambler, Dwight-Englewood School; and Jeffery G. Stoyanoff, Spring Hill College.
344  Fetzer 2030
Revealing the Unknown I: Scryers and Scrying in the Middle Ages and Early Modern Period

Sponsor:  Research Group on Manuscript Evidence; Societas Magica
Organizer:  Sanne de Laat, Radboud Univ. Nijmegen; László Sándor Chardonnens, Radboud Univ. Nijmegen
Presider:  László Sándor Chardonnens

Alia experimentum [sic] cristalli pro puero: Scrying in a Fifteenth-Century Nigromantic Manuscript
Hélène Colleu, POLEN Lab, Univ. d’Orléans

David Porreca, Univ. of Waterloo

Seeing the Whole Picture: Scryers and Their Networks in Medieval and Early Modern England
Sanne de Laat

Scrying for Salvation: Ritual Innovation and Gender in Sixteenth-Century Ottoman Kabbalah
Marla Segol, Univ. at Buffalo

345  Fetzer 2040
Neither Here nor There: The In-Betweenness of Venice in Late Medieval Pilgrims’ Accounts

Organizer:  Toni Veneri, Univ. of North Carolina–Chapel Hill
Presider:  Matthew Boyd Goldie, Rider Univ.

The Politics and Pageantry of Martin da Canal’s Les estoires de Venise
Ashley P. Holt, Louisiana State Univ.

A Journey to the Centers of the Earth: Venice as Metropolitan Space in Arnold of Harff’s Pilgrimage Narrative
Mareike Elisa Reisch, Stanford Univ.

Venetian Chronotopes on the Way to the Holy Land: The German Pilgrims’ Experience
Raoul Marc Etienne DuBois, Univ. Zürich

Venetian Chronotopes on the Way to the Holy Land: The Italian Pilgrims’ Experience
Toni Veneri

346  Schneider 1120
Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century II: Comics Scholarship (A Roundtable)

Sponsor:  Medieval Comics Project
Organizer:  Michael A. Torregrossa, Independent Scholar
Presider:  Carl B. Sell, Oklahoma Panhandle State Univ.

Beowulf in Comic Books and Graphic Novels, Richard Scott Nokes, Troy Univ.

347 Schneider 1125
Trust, Authenticity, and Imitation in Trade Coinages
Sponsor: American Numismatic Society
Organizer: David Yoon, American Numismatic Society
Presider: Eleanor A. Congdon, Youngstown State Univ.

Who Issued the “K Class” Imitation Ducats?
Robert D. Leonard Jr., Independent Scholar

How Fiduciary Were Aragonese Gold Florins? Fineness, Local Value, and International Value
David Yoon

348 Schneider 1130
The 13th Warrior (A Roundtable Discussion)
Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Dumbarton Oaks Research Library and Museum
Presider: Jan M. Ziolkowski

Adapting Beowulf: The 13th Warrior, Kathleen Forni, Loyola Univ. Maryland | The 13th Warrior in Context: An Experiment at High Cost, Anna Stavrakopoulou, Dumbarton Oaks Research Library and Museum | The 13th Warrior and Global Late Antiquity, Anise K. Strong, Western Michigan Univ.
349  Schneider 1135

_Aristotle à Rebours: Unconventional Aristotelianism in Thirteenth- and Fourteenth-Century Italy_

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Joseph Romano, Columbia Univ.; Kristen Hook, Univ. of California–Berkeley
Presider: Akash Kumar, Indiana Univ.–Bloomington

An Aristotelian Quotation in Florence: Vita Nova XLI.6 and Dante’s Approach to Theology and Poetry
Lorenzo Dell’Oso, Univ. of Notre Dame

Logic and Non-Language in _Inferno_ 31
Laura DiNardo, Columbia Univ.

Beyond Orthodoxy and Heterodoxy: An Un-Conventional Aristotelian Reading of Dante’s _De monarchia_ I, III
Stefano Pelizzari, Univ. degli Studi di Milano

Substantial Form and Change in _Purgatorio_ 18 and 25: a Re-evaluation of Dante’s Aristotelian Notion of Soul
Joseph Romano

350  Schneider 1140

The Built Environment
Presider: Eric M. Ramírez-Weaver, Univ. of Virginia

Symbol Language of Astrology in Medieval Georgian Art
Mariam Gvelesiani, Georgian National Museum Fine Arts Museum

Byzantine Churches in Cappadocia and Their Rock-Cut Surroundings
Elizabeth Zanghi, Sorbonne Univ.

Listening to the Gothic Ear: An Acoustical Consideration of Gothic Space
Millie Marshall, Duquense Univ.

351  Schneider 1145

Mary on the Move: Marian Iconography in Late Medieval France
Organizer: Andrea-Bianka Znorovszky, Univ. Ca’ Foscari Venezia
Presider: Christopher Mielke, Beverly Heritage Center

The Madonna and the Burning Bush or the Embers of a Marian Iconography
Fiammetta Campagnoli, Univ. de Paris 1–Pantheon Sorbonne

The Heavenly “Queen of Flowers”: Some Aspects of Marian Religious Imagery in Late Medieval Europe and Its Related Iconographical Formulas
Yoanna Planchelette, Bibliothèque nationale de France

An Immaculate Phenomenon: The Dissemination of the Virgin with Fifteen Symbols Iconography
Charlotte Wytema, Courtauld Institute of Art

The Presentation to the Temple in Illuminations and Frescoes of Late Medieval France
Andrea-Bianka Znorovszky
352 Schneider 1155
The Global North: Medieval Scandinavia on the Borders of Europe
Sponsor: International Center of Medieval Art (ICMA)
Presider: Laura R. Tillery and Ingrid Lunnan Nødseth

Countering Misrepresentations by Showcasing the Multicultural Vikings
Nancy L. Wicker, Univ. of Mississippi

Romanesque Crossroads: Ornamental Diversity in the Golden Altar from Lisbjerg, Denmark
Kristin B. Aavitsland, MF vitenskapelig høyskole for teologi, religion og samfunn

The Moor and the Arab in the Merchants’ Chapel, Malmoe
Lena Liepe, Linnéuniv.

353 Schneider 1160
New Research in Medieval Parish Church Art and Architecture I: Pilgrimage and Movement in the Medieval Parish Church
Organizer: Sarah Blick, Kenyon College
Presider: Therese Novotny, Carroll Univ.

The Church of Santiago of Carrión: Pilgrimage and Urbanization in Twelfth-Century Iberia
John Seasholtz, Univ. of Birmingham

Pilgrims in the Parish: Two English Case Studies
Catherine E. Hundley, Kenyon College

Moving in Place: English Late Gothic Parish Church Baptismal Font Covers
Sarah Blick
Perceptions of Environmental Change in the Medieval World
Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Abigail Agresta, George Washington Univ.
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem

From Reclamation to Reforestation: Human-Driven Ecological Change in Tenth- and Eleventh-Century Italy
Edward M. Schoolman, Univ. of Nevada–Reno
“The Frequency of Successive Droughts in the City”: Infrastructure and Natural Disaster Perception in Fourteenth-Century Valencia
Abigail Agresta

“An lonc temps durat et encaras duron”: Environmental Change in the Late Medieval Midi
Brian Forman, Northwestern Univ.
Managing Risks in Times of Plague and Climate Change: Detecting Peasant Agency and Decision Making during the Late Medieval Agrarian Crisis in Scandinavia through Interdisciplinary Studies
Eva Svensson, Karlstads Univ.

Seeking the Source of the Old English Life of St. Eustace
Carson J. Koepke, Yale Univ.
Virtual Pilgrimage and After-Vitae: Revisiting Saints’ Lives
Emma Nuding, Centre for Medieval Studies, Univ. of York
Movement, Stillness, and Transformation in Andreas and Guthlac A
Rebecca E. Straple, Western Michigan Univ.

Joseph Shack, Harvard Univ.
The Queen’s Two Bodies: Political Theology in Books Three and Four of The Faerie Queene
Mark Jones, Trinity Christian College
**357 Schneider 1245**

**Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female)**

- **Sponsor:** Royal Studies Network
- **Organizer:** Valerie Schutte, Independent Scholar
- **Presider:** Valerie Schutte

**Intercession and the Queen Consort: The Case of Isabella of France (Queen of England, 1308–27)**

- **Michael R. Evans, Delta College**

**Embodied Queenship: Ingeborg of Denmark and the Construction of a Consort**

- **Anna Lukyanova, Univ. of North Carolina–Chapel Hill**

**A Dove on Campaign: The Chivalric Career of Philippa of Hainault**

- **Brooke A. Kennel, Texas Tech Univ.**

**Princess Constance of Antioch and Her Consort**

- **Phyllis G. Jestice, College of Charleston**

**358 Schneider 1255**

**Sidney at Kalamazoo: The Sidneys and Their Circles I**

- **Sponsor:** International Sidney Society
- **Organizer:** Kathryn DeZur, SUNY–Delhi
- **Presider:** Nancy Simpson-Younger, Pacific Lutheran Univ.

**The Dark Isolation of Lady Mary Wroth’s *Pamphilia to Amphilanthus***

- **Savannah Xaver, Western Michigan Univ.**

**Setting Poems to Music: Poems by William Herbert, Third Earl of Pembroke**

- **Mary Ellen Lamb, Southern Illinois Univ.–Carbondale**

**Lady Mary Wroth Now**

- **Paul J. Hecht, Purdue Univ. Northwest**

**359 Schneider 1275**

**Questioning Mysticism**

- **Sponsor:** Association for Spanish and Portuguese Historical Studies; Ibero-Medieval Association of North America (IMANA)
- **Organizer:** Erik Alder, Brigham Young Univ.
- **Presider:** Erik Alder

**Hidden Springs of Intellectual and Human Growth: The Transformative Potential of Medieval Mystical Literatures**

- **Nicolò Sassi, Indiana Univ.–Bloomington**

**Blaquerna as a Fictional Mystic**

- **Noel Blanco Mourelle, Univ. of Chicago**

**Mysticism and Gender Equality in Santa María Egypciaca**

- **Martha M. Daas, Old Dominion Univ.**


360 Schneider 1280
Chaucer and Trauma II: Female and Personal

Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

Is It Ever Just a Game? Women and Trauma in Chaucer
Betsy McCormick, Mount San Antonio College

Rape Resistance, Personal Trauma, and Chaucer's Victim-Survivors
Carissa M. Harris, Temple Univ.

Malyne's Multivalent Tears: Rape, Trauma, and the “Reasonable” Victim
Sarah Baechle, Univ. of Mississippi

Rape, Writing, and Recovery in The Book of Margery Kempe
Suzanne M. Edwards, Lehigh Univ.

361 Schneider 1320
Text as Image in Medieval Literature

Sponsor: English Dept. Medieval Colloquium, Yale Univ.; Scriptorium Working Group, Yale Univ.
Organizer: James Eric Ensley, Yale Univ.
Presider: James Eric Ensley

Banderole/Control: Tensions between Text and Image in Late Medieval Medingen Prayer Books
Kristen A. Herdman, Yale Univ.

Altering a Narrative: Visual Interventions in Hrabanus Maurus’s In honorem sanctae crucis
Kelin Michael, Emory Univ.

Parkes’ Script-Image and Paleography’s Theoretical Possibilities
Seamus Dwyer, Yale Univ.

Imagines Agentes in Godfrey of Viterbo’s Poem on the So-Called “Catastrophe before Rome,” 1167: A Cosmological-Genealogical Defense Script for Emperor Frederick I. Barbarossa
Monja Katja Schünemann, Freie Univ. Berlin

362 Schneider 1325
Medieval Proverbs I: Afterlives

Sponsor: Early Proverb Society (EPS)
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Sarah M. Anderson

Proverbs as Speech Acts: Dynamic Interpretation and Seventeenth-Century Icelandic Manuscripts
Eric Shane Bryan, Missouri Univ. of Science and Technology
“Tis better to be comradeless / Than envious comrade to possess”: The Instructive Literary Proverb as Rhymed Couplet in the Twelfth-Century Tristan of Thomas, translated by Dorothy L. Sayers

Barbara L. Prescott, Stanford Univ.

Ecclesiastes in the Old English Wanderer

Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

363 Schneider 1330

Musical Margins and Migrations

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Luisa Nardini

Slavery, Salvation, and Blood Libel: The Fifteenth-Century Missa Esclave in Context

Devon J. Borowski, Univ. of Chicago

Jerusalem, the New Jerusalem, and Jerusalems in Medieval Music and Liturgy

Yossi Maurey, Hebrew Univ. of Jerusalem


Donna La Rue, Independent Scholar

364 Schneider 1335

Impound, Outlaw

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Edward Mead Bowen, Univ. of Rochester; Marissa Crannell-Ash, Univ. of Rochester
Presider: Edward Mead Bowen and Marissa Crannell-Ash

Rhetoric of Outlawry and Its Normative Complexities in Anglo-Saxon Legal Texts

Yi-chin Huang, Western Michigan Univ.

From Beast to Man-without-Rights: Outlawry in Iceland according to Grágás and Jónsbók

Julian E. Valle, Univ. i Bergen

Animal as Criminal and Judge in Bevis of Hampton

Rachel Emling, Arizona State Univ.

Forced Migration, Religious Persecution, and the Figure of the Jew in Late Medieval English Drama

Robin Kello, Univ. of California–Los Angeles
365 Schneider 1340
Romance and the Animal Turn I: Romance and Ecofeminism
Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Univ. of York
Presider: Tim Wingard

The Queer Sexual Politics of Horsemeat in the Livre de Fauvel
Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

Like Hidden Fire Smoldering under Cinders: Gender Essentialism and Forest Preservation in Chrétien’s Yvain
Jeanne Provost, Furman Univ.

“Arondel me gode palfray”: Saracen Gifts and the Construction of English Chivalric Masculinity in Bevis of Hampton
Jenna Stook, Mount Royal Univ.

366 Schneider 1345
Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature I: Childhood Unbound
Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Matthew McCall, Univ. of Liverpool

Eye for an Eye, Tusk for a Tusk: Transgenerational Kinslaying and Childhood Deviancy in Melusine
Olivia Colquitt, Univ. of Liverpool

Prophetic Ragnarssons
Konrad Bennett Hughes, Univ. of Missouri–Columbia

Murderous Mothers and Deadly Sons: Tracing Abject Children in Volsunga saga
Aaryn M. Smith, Univ. of Wisconsin–Madison

367 Schneider 1350
Lydgate’s Little Library
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. W. Jordan, Ohio Univ.–Zanesville
Presider: Alaina Bupp

Lydgate’s Little Library of Prayers
Cynthia Turner Camp, Univ. of Georgia

Household Matters in Lydgate’s Minor Verse
Kathryn Mogk, Harvard Univ.

Prolixity and Pleasaunce in Lydgate’s “Short Metris”
Andrea Denny-Brown, Univ. of California–Riverside

“... That hit may not beo tolde”: Recontextualizing Lydgate’s Ephemeral, Material Dramatic Library
Matthew Evan Davis, Blinn College
368  Schneider 1355
Emotions in Medieval Literature
Sponsor:  Medieval Institute, Univ. of Notre Dame
Organizer:  Xiaoyi Zhang, Univ. of Notre Dame; Jacob Coen, Univ. of Notre Dame
Presider:  Xiaoyi Zhang and Jacob Coen

Anglo-Saxon as Other in the Middle English Athelston
Dominique Battles, Hanover College

Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI
Charles-Louis Morand-Métivier, Univ. of Vermont

Poetics of Funerary Lament in Medieval Literature: An Anthropological Survey
Andrea Ghidoni, Univ. degli Studi di Macerata

Fantastic Sadness in Medieval Literature
Matthew Horrell, Univ. of Iowa

369  Schneider 1360
From Kerala to Timbuktu: Virtual Manuscripts and the Global Work of the Hill Museum & Manuscript Library (A Workshop)
Sponsor:  Hill Museum & Manuscript Library (HMML)
Organizer:  David Calabro, Hill Museum & Manuscript Library
Presider:  Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A workshop led by David Calabro and Ali Diakite, Hill Museum & Manuscript Library.

370  Schneider 2335
Studies in The Hêliand
Organizer:  Perry Neil Harrison, Fort Hays State Univ.; David Eugene Clark, Suffolk County Community College
Presider:  Perry Neil Harrison

Mariology in the Hêliand and Bede’s Expositio in Lucae evangelium
David Eugene Clark

Metaphor and Metonymy in the Hêliand: A Rhetorical Examination of Nominal Periphrasis
John Paul Ewing, Indiana Univ.–Bloomington

How English is the Hêliand? An Approach Using Computational Linguistics and Network Theory
Paul Battles, Hanover College

Uualdand Krist the góðo: Germanizing the Carolingian Concept of Kingship in the Hêliand
Stephen Mark Carey, Univ. of Minnesota–Morris
371 Schneider 2345
Workshop on Ibero-Romance Paleography
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis M. Torres, Western Michigan Univ.

Don Juan Manuel y el MSS/6376 de la Biblioteca Nacional de Madrid, Francisco Gago-Jover, College of the Holy Cross | Don Juan Manuel y el Ordenamiento de Peñafiel, Pablo Pastrana-Pérez.

372 Schneider 2355
Medieval Badges and Miniature Objects
Organizer: Ann Marie Rasmussen, Univ. of Waterloo
Presider: Lloyd de Beer, British Museum

Heads Up: Comparing the Canterbury Collection of Saint Thomas Becket Head Badges with the Lost Head Reliquary
Lucy Splarn, Canterbury Cathedral Archives and Library

The Point of the Sword? Questioning Miniature Sword Badges Found in London
Jennifer M. Lee, Indiana Univ.-Purdue Univ.–Indianapolis

What’s Cooking? How to Understand a Penis in a Pan (Bruges, Bruggenmuseum 25-2/3)
Ann Marie Rasmussen

373 Valley 2 LeFevre Lounge
Universities in Central Europe
Sponsor: Dept. of History, Univ. Jagielloński
Organizer: Peter Dobek, Western Michigan Univ.
Presider: Sébastien Rossignol, Memorial Univ. of Newfoundland

The University and the Public House: The Relationship between the University of Cracow and the Public Houses of the City
Peter Dobek

Poles Studying in Bologna during the Renaissance (from the Mid-Fifteenth to the Mid-Sixteenth Century)
Stanisław A. Sroka, Univ. Jagiellonski w Krakowie

Benedict Hesse and the Conciliar Tradition at the University of Cracow in the Fifteenth Century
Paul W. Knoll, Univ. of Southern California

Where are the Schools? Traces and Meanings of Learning in Medieval Poland before 1364
Piotr S. Górecki, Univ. of California–Riverside
374 Valley 3 Eldridge 309

Organizer: Alex J. Novikoff, Kenyon College
Presider: Alex J. Novikoff

A roundtable discussion with Lester K. Little, Smith College; Sharon Farmer, Univ. of California–Santa Barbara; James W. Brodman, Univ. of Central Arkansas; Tanya Stabler Miller, Loyola Univ. Chicago; Jessalynn L. Bird, Saint Mary’s College, Notre Dame; and Randall Todd Pippenger, Princeton Univ.

375 Valley 3 Stinson 306

**Genuine Survivals, Cute Theories, and Wishful Thinking: Sorting Wheat from Chaff in Medieval Scholarship about Polytheism**

Sponsor: Polytheism-Oriented Medievalists of North America (P-OMoNA)
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College–Whidbey Island
Presider: Daniel Attrell, Univ. of Waterloo

*Filid and Pharoahs, Shamans and Scythians: Deciphering Displays of Poetic Skill in Lebor Gabála Érenn*

Sharon Paice MacLeod, *Eólas ar Senchais* Research Project

*Incubation, Inspiration, Incantation, or Invention?: The Imbas Forosnai Ritual in Sanas Cormaic as Divinatory Operation*

Phillip A. Bernhardt-House

376 Valley 3 Stinson Lounge

**Medieval Sermon Studies III: Preaching Gender**

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

“Battle, Perilous and Frightening”: Learning Monastic Masculinity through Experience in Bernard of Clairvaux’s Parables

Jacob W. Doss, Univ. of Texas–Austin

**Preaching Virtue: Didactic Lives of Women in Fifteenth-Century Sermons**

Katherine Goodwin, Baylor Univ.

**Preaching for Women? The Impact of Female Patronage on Late Medieval English Sermons**

Beth Allison Barr, Baylor Univ.

—End of 10:00 a.m. Sessions—
Saturday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH
Valley Dining Center

11:45 a.m. Societas Magica
Business Meeting
Fetzer 1035

12:00 noon De Re Militari: The Society for Medieval Military History
Business Meeting
Bernhard 158

12:00 noon Tolkien at Kalamazoo
Business Meeting
Bernhard 208

12:00 noon Medieval Ecocriticisms
Business Meeting
Bernhard 210

12:00 noon AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, And Art
Business Meeting
Bernhard 212

12:00 noon International Medieval Sermon Studies Society
Business Meeting
Bernhard Faculty Lounge

12:00 noon International Machaut Society
Business Meeting
Fetzer 1055

12:00 noon Pearl-Poet Society
Business Meeting
Fetzer 1060

12:00 noon Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; Medieval Comics Project
Business Meeting
Schneider 1120

12:30 p.m. August Press, LLC
Business Meeting
Valley 3 Stinson 306
Saturday, May 9
1:30–3:00 p.m.
Sessions 377–427

**377 Bernhard 106**

Law and Legal Culture in Early Medieval England I

- **Sponsor:** Medieval-Renaissance Faculty Workshop, Univ. of Louisville
- **Organizer:** Andrew Rabin, Univ. of Louisville
- **Presider:** Andrew Rabin

A Not So Commonplace Book: London, British Library, Cotton MS Nero A I as a Contemporary Wulfstan Manuscript

Samuel Holmes, Univ. of East Anglia

“But he did one misdeed too exceedingly”: Wulfstan and King Edgar

Nicholas P. Schwartz, Univ. of New Mexico

Secular and Ecclesiastical Jurisdictions in Anglo-Saxon England

Nicole Marafioti, Trinity Univ.

**378 Bernhard 158**

Annual *Journal of Medieval Military History* Lecture

- **Sponsor:** De Re Militari: The Society for Medieval Military History
- **Organizer:** Valerie Eads, School of Visual Arts
- **Presider:** L. J. Andrew Villalon, Univ. of Cincinnati

The Afterlife of the Christian Warrior

Steven Isaac, Longwood Univ.

Respondent: Stephen Morillo, Wabash College

**379 Bernhard 204**

Curating Medieval Plague and Pestilence

- **Sponsor:** Contagions: Society for Historic Infectious Disease Studies
- **Organizer:** Michelle Ziegler, Southern Illinois Univ.-Edwardsville
- **Presider:** Lori Jones, Carleton Univ./Univ. of Ottawa

Curation and Creation of “Unearthing the Plague,” a Digital Museum Exhibit

Michelle Ziegler

1000 Plagues in the Genomics Era: Exhibiting Biographies of Bacteria

Katherine Eaton, McMaster Univ.
**380  Bernhard 205**
New Voices in Medieval History
- **Sponsor:** Haskins Society
- **Organizer:** Nicholas L. Paul, Fordham Univ.
- **Presider:** Richard E. Barton, Univ. of North Carolina–Greensboro

In Pursuit of Masculinity: Dogs and Men in Anglo-Saxon and Anglo-Norman Hunting
  - Benjamin Bertrand, Fordham Univ.

Saint Dunstan’s Body and Construction at Canterbury: A Study of Post-Conquest Hagiographies
  - Gabriela A. Faundez-Rojas, Univ. of Miami

The Flight from Office and the *Cursus Honorum* of Mayors in Exeter and London
  - David Howes, Fordham Univ.

**381  Bernhard 208**
Tolkien’s Paratexts, Appendices, Annals, and Marginalia (A Roundtable)
- **Sponsor:** Tolkien at Kalamazoo
- **Organizer:** Christopher Vaccaro, Univ. of Vermont
- **Presider:** Kristine Larsen, Central Connecticut State Univ.


**382  Bernhard 209**
Becket at 850 II: Pilgrims, Pilgrimages and Artifacts
- **Organizer:** Cary J. Nederman, Texas A&M Univ.
- **Presider:** Alyce A. Jordan, Northern Arizona Univ.

John of Salisbury and the “Sacamental” Box
  - Karen Bollermann, Independent Scholar

“Felix Locus”: Procession and Liturgy at Canterbury Cathedral, 1173–1220
  - Katherine Emery, King’s College London

Picturing Martyrdom: Norwich Cathedral Bosses and Origins of Their Iconography
  - Zina Uzdenskaya, Univ. of Toronto
383  Bernhard 210
Emotional Iberia: Varieties of Affective Experience in Medieval Iberian Cultures
Sponsor:  Association for Spanish and Portuguese Historical Studies
Organizer:  Robin M. Bower, Pennsylvania State Univ.–Beaver
Presider:  Kristen L. Olson, Pennsylvania State Univ.–Beaver

Legislat ing Fear: Crime and Punishment as Perception and Emotion in Alfonso X’s Séptima partida
Maristela Verastegui, Independent Scholar

Thomas Aquinas’s “Passions”: Love and Pleasure as Agents of Morality in Rojas’s Celestina
Jaime Leaños, Univ. of Nevada–Reno

Dolor, Angustia, and Saña: Charting the Embodied History of Emotions in Castilian Passion Treatises post-1492
Jessica A. Boon, Univ. of North Carolina-Chapel Hill

384  Bernhard 211
Twelfth-Century Religious on Women
Presider:  June-Ann Greeley, Sacred Heart Univ.

A History of Her Calamities: Heloise as Magistra
Christina Grundmann, Ohio State Univ.

Bernard of Clairvaux and Feminine Virtue
Kenneth Hoyt, Marquette Univ.

“The Bride’s Journey”: Cistercian Reformation and Identity in Bernard of Clairvaux’s Canticle Sermons
Lindsey Moser, Indiana Univ. of Pennsylvania

385  Bernhard 212
Teaching the Saints (A Roundtable)
Sponsor:  Hagiography Society
Organizer:  Lydia M. Walker, Pontifical Institute of Mediaeval Studies
Presider:  Lydia M. Walker

Students, the Saint-Experience, and the Rigour of Medievalist Research, Mathilde van Dijk, Centre for Religion and Heritage, Rijksuniv. Groningen | Contemplative Approaches to Teaching Medieval Mystics, Jessica Barr, Univ. of Massachusetts–Amherst | Teaching History through the Hagiography of Saint Francis of Assisi, Marita von Weissenberg, Xavier Univ. | The Special Dead in the Classroom: The Use of Hagiographical Texts is College Survey Courses, Jamie McCandless, Kennessaw State Univ. | Using Medieval Disability Studies and Hagiography to Teach Jeffrey Eugenides’s The Virgin Suicides, Tory V. Pearman, Miami Univ.–Hamilton | Magic versus Miracle: Challenging Dichotomies, Tiffany Nicole White, Univ. of California–Berkeley | Vernacular Hagiography and the Literature Classroom: Adapting the Saints to Online and In-Person Learning Environments, Christine V. Bourgeois, Univ. of Kansas.
386  Bernhard 213

Medieval Commentaries on Ovid

Sponsor:  Societas Ovidiana
Organizer:  William Little, Ohio State Univ.
Presider:  Frank T. Coulson, Ohio State Univ.

The Influences of the Manuscript Vat. lat. 1479 on the Ovide moralisé in Verse
Marylène Possamai-Pérez, Univ. Lyon 2–Lumiére/Centre Interuniversitaire d’Histoire et d’Archéologie Médiévales

The Ovidian Commentary Tradition and the Vernacular Canon of Knowledge
Irene Salvo García, CIHAM, Lyon, France

Commenting on Pseudo-Ovidiana: The Nux, the Consolatio ad Liviam, and Biblioteca Riccardiana Ms. 3007
William Little

387  Bernhard Brown & Gold Room

MedievAltAc: Thriving as a Non-Traditional/Contingent/Independent Scholar (A Roundtable)

Sponsor:  Lone Medievalist
Organizer:  Kisha G. Tracy, Fitchburg State Univ.
Presider:  Nikolas O. Hoel, Northeastern Illinois Univ.


388  Fetzer 1005

Nasty Boys: Troublemakers and Rabble-Rousers in Medieval Literature (A Roundtable)

Sponsor:  Literary, Interdisciplinary, Theory, and Culture Organization (LITCO), Purdue Univ.
Organizer:  Maggie Rebecca Myers, Purdue Univ.
Presider:  Maggie Rebecca Myers

Unrequited Love: I Love You, so You Should Love Me, Tzu-Yu Liu, Purdue Univ.

389 Fetzer 1010
The Monstrous Woman and the Norms of Civility (A Roundtable)
Sponsor: BABEL Working Group; Society for Medieval Feminist Scholarship (SMFS)
Organizer: Ann M. Martinez, Kent State Univ.–Stark
Presider: Ann M. Martinez

Monster Mary, Maggie Solberg, Bowdoin College | “The Wounds, the Spitting, the Thorns”: Monstrosity and the Lamenting Mary in Planctus ante nescia, Rachel May Golden, Univ. of Tennessee–Knoxville | The Werewolf’s Wife: Marie de France’s Critique of Female Monstrosity, Aubree Bailey, Univ. of Alabama | No, Her First Name Ain’t “Baby,” It’s Aliso(u)n If You’re Nasty: Chaucer and the Monstrous Behavior of Experienced Women, Joanna R. Shearer, Nevada State College | Conduct Literature and the Monstrous Woman, Kara M. Stone, Pennsylvania State Univ. | Saint Daenerys: The Monstrosity of the Uncivil Saint, Kate Koppelman, Seattle Univ.

390 Fetzer 1030
Demythologizing Celtic Whiteness (A Workshop)
Sponsor: American Society of Irish Medieval Studies (ASIMS); Material Collective
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Joy Ambler, Dwight-Englewood School

A small diversity and inclusion workshop with limited participation (15-20 participants) facilitated by Joy Ambler working with representatives of ASIMS governance and relevant committees (Máire Johnson, Emporia State Univ., and Maggie M. Williams) around the topic of implicit and/or unconscious bias. If there are spaces in the workshop, they will be announced via the Material Collective website in April. Depending on demand, more workshops may be offered in the future.

391 Fetzer 1040
Theories on Monasticism in the Twelfth Century
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrøm-Poulsen, Ilisimatusarfik
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

The New Monastery: Innovations of Mind and Action
Luis Cortez OSO, Abbey of New Clairvaux

The Ideology of the Asceticism and the Cell-Life according to William of Saint-Thierry
Aage Rydstrøm-Poulsen

Bernard of Clairvaux and the Monastic Life: A New Biography
Brian Patrick McGuire, Independent Scholar
Politics of Migration and Mobility in the Middle Ages I

Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Helmut Reimitz, Program in Medieval Studies, Princeton Univ.
Presider: Sara S. Poor, Program in Medieval Studies, Princeton Univ.

From a Byzantine Academy, through a Sasanian Court, to a Merovingian Scriptorium: Scholarly Migration in Priscian’s Answers to King Khosroes of Persia
Omri Matarasso, Princeton Univ.

Columbanian Mobility in Mediterranean Perspective
Sihong Lin, Univ. College Dublin

Jewish Moneylending and Mobility in Medieval Provence
Ryan Low, Harvard Univ.

The Ethical Dilemma of Collecting Manuscript Fragments: Loss, Gain, Opportunity, and Cost (A Roundtable)

Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Eric J. Johnson, Ohio State Univ.
Presider: Eric J. Johnson

A roundtable discussion with Raymond Clemens, Beinecke Rare Book & Manuscript Library, Yale Univ.; Thomas A. Bredehoft, Chancery Hill Books and Antiques; Eric White, Princeton Univ.; Rose McCandless, Ohio State Univ.; Katharine C. Chandler, Library of Congress; and Jim Sims, Independent Scholar.

The Interplay of Text and Image in German Manuscripts

Organizer: Nicola Zotz, Bayerische Akademie der Wissenschaften
Presider: Pia Rudolph, Katalog der deutschsprachigen illustrierten Handschriften des Mittelalters

Bilde, Bild, and Vorbild: Concepts of the Image in the Codex Manesse
D. Lyle Dechant, DePauw Univ./Yale Univ.

Zur Interrelation von Text und Bild bei der Darstellung des Diebstahlsdelikts in den Codices picturati des Sachsenspiegels
Claudia Händl, Univ. degli Studi di Genova

Presentation of the Rule to Members of the Order: Images in Late Medieval Rule Texts
Sarah Glenn DeMaris, Valparaiso Univ.

The Emperor’s New Books: Image and Text in Maximilian I.’s Book Commissions
Anja Eisenbeiss, Univ. Konstanz
395  Fetzer 2020
Ibero-Medieval Studies: Taking Stock, Moving Forward (A Roundtable)
Sponsor:  Ibero-Medieval Association of North America (IMANA)
Organizer:  Linde M. Brocato, Univ. of Miami
Presider:  Linde M. Brocato


396  Fetzer 2030
Revealing the Unknown II: Sortilège, Bibliomancy, and Divination
Sponsor:  Research Group on Manuscript Evidence; Societas Magica
Organizer:  Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College–Whidbey Island
Presider:  Phillip A. Bernhardt-House

Divination, the Carving of Runes, and Their Relationship to Poetry in Icelandic Literature
Laurence Erussard, Hobart and William Smith Colleges
Diving the Future in Sixteenth-Century Brazil: Texts and Pretexts
Carole A. Myscofski, Illinois Wesleyan Univ.

397  Fetzer 2040
The State of Medieval History in Texas Colleges and Universities (A Panel Discussion)
Sponsor:  Texas Medieval Association (TEMA)
Organizer:  Lane J. Sobehrad, Texas Tech Univ.
Presider:  John M. Howe, Texas Tech Univ.

A panel discussion with Lane J. Sobehrad and Susan Sobehrad, Niles New Tech Entrepreneurial Academy.
398 Schneider 1120
Old Norse-Icelandic Studies
Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Vanessa Iacocca, Purdue Univ.

Búi and the Blámaðr: Comprehending Racial Others in Kjalnesinga saga
Basil Arnould Price, Arizona State Univ.
Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

Foresight in the Family Sagas and Its Effect on Perceptions of Gender and Power
Amy Poole, Independent Scholar

Vikings in Virtual Reality (with Live VR Demo)
Baard Titlestad, Saga Heritage Foundation

399 Schneider 1125
Reimagining the Bible in the Middle Ages
Sponsor: Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide
Organizer: Jeanette Patterson, Binghamton Univ.
Presider: Jeanette Patterson

Rethinking Biblical Exile in Early Medieval England: Bestial Transformation, the Rationality of Conversion, and Daniel
Alex Ukropen, Univ. of Wisconsin–Madison

Affective Piety and Power in Early Fifteenth-Century English Church Politics
Katherine Walton, Univ. of Toronto

Marian Iconography and Women Readers: Reimagining Mary, Imagining an Ideal
Kathryn Funderburg, Univ. of California–Berkeley

400 Schneider 1130
Sacred Relics: From Byzantium to the West
Organizer: Cecily Hennessy, Christie’s Education
Presider: Cecily Hennessy

The Accessibility of Relics in Medieval Byzantium
Brad Hostetler, Kenyon College

Invisible Saints, Neglected Memory: Success and Failure in the Transfer of Eastern Relics to the Mid-Adriatic Space
Francesco Gangemi, Kunsthistorisches Institut in Florenz

The Greek Manuscript and Epigraphic Collection of Ciriaco d’Ancona: Gathering Cultural Relics across the Mediterranean
Andrea Mattiello, Independent Scholar
401 Schneider 1135
Boccaccio beyond the *Decameron*

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Christina McGrath, Columbia Univ.
Presider: Karina F. Attar, Queens College, CUNY

**Around the Speech of Women**
F. Regina Psaki, Univ. of Oregon

**Florentine Brides and the Teseida: Examining Two Ways of Being Feminine**
Emma Pcolinski, Indiana Univ.–Bloomington

**Beyond Wining, Dining, and Spending: Boccaccian Limits of Liberality**
Christina McGrath

402 Schneider 1140
Just and Unjust Political Power in Christine’s Time

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

**Reacting and Christine: Examining Medieval Women’s Power through the Querelle de la Rose in a Reacting to the Past Classroom**
Jennifer C. Edwards, Manhattan College

**The Hebrews Who Were Christians: Christine de Pizan and Political Theology**
Thelma Fenster, Fordham Univ.

**Language and Model Authors: Christine de Pizan Corrects Unjust Political Power**
Kevin Brownlee, Univ. of Pennsylvania

**The Good Ruler: Utopia or Possibility? The Political Theory in Christine de Pizan**
Eleonora Masci, Independent Scholar

403 Schneider 1145
Arthurian Literature between Malory and Tennyson

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Christopher Michael Berard, Providence College
Presider: Christopher Michael Berard

**Singing the King: A Ballad Based on Malory and a Theatrical Hodgepodge Scored by Purcell**
Betsy Bowden, Rutgers Univ.–Camden

**Thomas Percy, Arthurian Influencer**
Katie Garner, Univ. of St. Andrews

**Wordsworth’s Arthurian Romance: “The Egyptian Maid”**
Bruce Graver, Providence College
404  Schneider 1155
Art Historical Approaches to Medieval Environments I

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Dustin S. Aaron, Institute of Fine Arts, New York Univ.
Presider: Dustin S. Aaron

Strange Weather: Environmental Miracles and Sacred Space at Notre-Dame of Amiens
Emogene S. Cataldo, Columbia Univ.

A Saint, the Sun and a Cloud: Sacred Meteorology in Santa Maria Novella
Giosuè Fabiano, Courtauld Institute of Art

Out of the Woods: The Ecologies and Materials of the Historiated Doors of Auvergne
Katherine Werwie, Yale Univ.

405  Schneider 1160
New Research in Medieval Parish Church Art and Architecture II: Wall Paintings and Worship in Medieval English Parish Churches

Organizer: Sarah Blick, Kenyon College
Presider: Sarah Blick

Reimagining the Trinity at an Anglo-Saxon Parish Church
Kayleen Bobbit, Grace Christian Univ.

Plays, Paintings, and the Parish Church: Angel Costumes in Mural Paintings
Therese Novotny, Carroll Univ.

Doom Tympana in English Parish Churches
Emily Savage, Univ. of St. Andrews

406  Schneider 1220
Environments of Change: Late Medieval Landscapes, Communities, and Health

Sponsor: Medieval DRAGEN Lab, Univ. of Waterloo
Organizer: Philip Slavin, Univ. of Stirling
Presider: Steven Bednarski, Univ. of Waterloo

Plague Outbreaks and Population Losses in Late Medieval England: A Fresh Look
Philip Slavin

Andrew Moore, Univ. of Waterloo

Digital Foundations: Towards a Virtual Reconstruction of Late Medieval Herstmonceux’s Built and Natural Landscapes
Zack MacDonald, Univ. of Waterloo
407  Schneider 1225
Word Study in Early Medieval England
Presider: Paul Battles, Hanover College

Towards a Postcolonial Beowulf: Returning to the Use of the Term Aglæca
Sinéad Kathleen Morgan, Univ. of Sydney
Why Bohtimbru Means “Bowed Timbers”
Ray Moye, Coastal Carolina Univ.

408  Schneider 1235
The Final Frontier: Embodied Space in the Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Matthew Boyd Goldie, Rider Univ.

What Happens on the Frontier . . .: Morgan LeFey, Feminist Outreach, and Agency in Sir Gawain and the Green Knight
Kara Larson Maloney, Canisius College
Dancing in Place: Sir Gawain and the Green Knight and Arthurian Dance Spaces
Clint Morrison Jr., Ohio State Univ. *Karrer Travel Award Winner*

Penance, Labor, and the Land in Cleanness and Pearl
Rafael Jaime, Univ. of California–Los Angeles

409  Schneider 1245
New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Tracking the Manuscript Corpus of the Triads of the Island of Britain
Celeste L. Andrews, Harvard Univ.

The “Twilight of the Middle Ages”? Rethinking Culture, Politics, and Religion in Late Medieval Wales
Katharine Olson, San José State Univ.

Bakhtin in a Medieval Irish Monastery: The Carnivalesque in Aislinge Meic Cong-linne
Ann Riley-Adams, Univ. of Arkansas–Fayetteville
Sidney at Kalamazoo: The Sidneys and Their Circles II

Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Timothy D. Crowley, Northern Illinois Univ.

Reading Cecropia’s Tragedy: Do Disembodied Heads Heal?
Daniel T. Lochman, Texas State Univ.

Doubt, Disintegration, and the Epistemological Quest in Sidney’s New Arcadia
Laura Price, Univ. of Minnesota–Twin Cities

Sidney’s “Black Boies”: Race as Emblem in the New Arcadia
Kathryn DeZur

Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies

Sponsor: Royal Studies Network
Organizer: Valerie Schutte, Independent Scholar
Presider: Anna Lukyanova, Univ. of North Carolina–Chapel Hill

Queenship and the Alchemists in Game of Thrones and A Song of Ice and Fire
Curtis Runstedler, Eberhard Karls Univ. Tübingen

“Death” by Thirst at Arthur’s Court: The Relevance of an Eco-Feminist Myth for Today’s Environmental Crisis
Thérèse Saint Paul, Murray State Univ.

The Poetics of DNA: Representing and Remembering in Carol Ann Duffy’s 2015 Elegy
Michael A. Winkelman, Newman Central Catholic High School

Chaucer and Trauma III: Psychological and Textual

Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Thomas A. Goodmann, Univ. of Miami

The Sublime Trauma of Chaucer’s Franklin’s Tale
Samuel F. McMillan, Buena Vista Univ.

When Promises, Languages, and Texts Fail
Amy W. Goodwin, Randolph-Macon College

Ruthless Reading: Refusing Pity in the Face of Trauma
Matthew W. Irvin, Sewanee: The Univ. of the South

Criseyde, the Face of Trauma
Lynn Staley, Colgate Univ.
Speculative Elegy: Measuring Loss in Early Britain and Post-Scarcity Utopia
Daniel Remein, Univ. of Massachusetts–Boston

Magicians, Kings, and Sea Monsters: Hagiography as a Christian Pop Culture?
Stefanie Bellach, Friedrich-Meinecke-Institut, Freie Univ. Berlin

The Tree’s Terror: Theological Horror and Eschatological Incertitude in *The Dream of the Rood*
Alexander D’Alisera, Boston College

Mind the Gap: Bridging Divides in Digital Humanities (A Roundtable)
Sponsor: Lazarus Project; Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Helen Davies, Univ. of Rochester/Lazarus Project
Presider: Helen Davies


Musical Intertextuality and Intratextuality
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Kacie Morgan, Univ. of California–Los Angeles

Reactalizing Christ’s Resurrection through the *Visitatio sepulchri* in Prague
Melanie Batoff, Luther College

Implicit Mariology and Intertextuality in Hildegard von Bingen’s *Ordo virtutum*: A New Frame of Analysis
Lucia Denk, Dalhousie Univ.

Singing Rhetoric and Musical Beheading in Two Conducti for Saint Katherine of Alexandria
Melanie R. Shaffer, Univ. of Colorado–Boulder
416 Schneider 1335
Yaaas, Qween: Queer(ing) Monarchies and Aristocracies in Medieval Society or Medievalism
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Queer Eye for the Straight Knight: Queer Coding and Homophobia in Marie de France’s Launfal
Mark L. Patterson, Univ. of North Dakota

The Myth and the Princess: Ganymede’s Aristocratic Sexuality
Felipe E. Rojas, West Liberty Univ.

417 Schneider 1340
Romance and the Animal Turn II: Romance and Queer Ecology
Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Univ. of York
Presider: Tim Wingard

Beast and Love: Questioning (Hetero)Normativity through Fantastic Beasts in Biscleavret and Le bel inconnu
Leticia Ding, Univ. de Lausanne/Univ. of Kent

I Touch Myself: Queer Melancholia, Carnivorous Virility, and Haptic Desire in Premodern Manuscripts
Zachary Engledow, Indiana Univ.–Bloomington

Richard de Fournival’s Bestial Roman
Carolynn Van Dyke, Lafayette College

418 Schneider 1345
Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature II: Childhood Tamed
Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Madelaine Smart, Univ. of Liverpool

“To Be Disciplined in Everything by Everyone”: Boyhood and the Law in Spiritual and Secular Medieval Communities
Benjamin S. Reed, Univ. of Nebraska–Lincoln

“Sownynge in moral vertu”: A Dialogue of Youth in the Medieval Curriculum of Oxford
Jennifer Weeks, Royal Holloway, Univ. of London

Child’s Play: Medieval Drama for Children in the Lancastrian Court
Alexandra Claridge

The Ambiguous Authority of Youth: Fact and Fiction
Eve Salisbury, Western Michigan Univ.
419 Schneider 1350
Lordship in Latin Christian Societies to 1520
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: D’Arcy Jonathan D. Boulton

The Creation of Lords and Lordships in Expansion States: Peter of Portugal and the Lordship of Mallorca
Kari North, Univ. of Toronto

Loyal Rebels: Self-Fashioning Lordship after Late Medieval Castilian Civil Wars
Samuel A. Claussen, California Lutheran Univ.

Regional Perspectives on Lordly Authority in Late Medieval France
Erika Graham-Goering, Univ. Gent

420 Schneider 1355
Medieval Sermon Studies IV: Index, Impact, and Interpretation
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Andrew Reeves, Middle Georgia State Univ.

Searching the Margins for Lions, Lilies, and Lust: The Use of Medieval Research Tools in Pastoral Manuscripts
Ariel Brecht, Univ. of Saskatchewan

Carmelite Preaching in the Late Middle Ages: Talking about Nothing?
Ralf Lützelschwab, Freie Univ. Berlin

Of Christ and Elephants: Robert Rypon’s Second Sermon for Saint Oswald
Christine Cooper-Rompato, Utah State Univ.

421 Schneider 2335
The Social Dynamics of Religious Dissent I: Gender, Family, and Friendship
Sponsor: Centrum pro digitální výzkum náboženství, Masarykova Univ.
Organizer: David Zbíral, Centrum pro digitální výzkum náboženství, Masarykova Univ.; Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider: Janine Larmon Peterson, Marist College

Life Cycle, Gender, and Heresy: Insights from Social Network Analysis
David Zbíral

Scaffolds and Red Tongues: The Social Impact of False Accusations of Heresy and Their Use for Network Analysis
Delfi I. Nieto-Isabel, Institut de Recerca en Cultures Medievals (IRCVM), Univ. de Barcelona

Gender, Age, and Marital Status in Lollard Social Networks: An Analysis Based on Heresy Trial Records from Coventry and Kent
Jan Král, Centrum pro digitální výzkum náboženství, Masarykova Univ.
422 Schneider 2345
England in the High and Late Middle Ages
Presider: Susan M. B. Steuer, Western Michigan Univ.

An Attempt at the Assessment of the Impact of the Baronial Reform and Revolt on the English Wine Trade
Mustafa Ozgur Elmacioglu, Bilkent Univ.

The Tablets of Our Memory: Imagining Ancient Evidence in Medieval Historiography
Eleanor Griggs, Univ. of North Carolina–Chapel Hill

Pledges and Mainpernors in Cases of Self-Defense under Richard II
John L. Leland, Salem Univ.

Were Bastard Priests Impure? Illegitimacy as an Impediment to the Highest Offices of the Church in Thirteenth- and Fourteenth-Century England
Dominika Katarzyna Brzezińska, Institute of Mediaeval Studies, Univ. of St. Andrews

423 Schneider 1360

Medieval Exhibitions in the Era of Global Art History I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Dommuseum Hildesheim; Lloyd de Beer, British Museum
Presider: Gerhard Lutz

Is Exhibiting a Cross-Cultural Charlemagne Possible? Ex Oriente (Aachen, 2003)
William Diebold, Reed College

The Constance Council 1414–1418: World Event of the Middle Ages in 2014: Presenting Medieval Culture as a Challenge in a Secular World
Karin Ehlers, Staatliche Schlösser und Gärten Baden-Württemberg

Caravans of Gold, Fragments in Time: Making Medieval Saharan Africa Tangible and Visible in the Museum
Kathleen Bickford Berzock, Block Museum, Northwestern Univ.

The Art of Africa in Medieval Exhibitions: Confronting Issues of Terms, Associations, and US-based Discourses of Race
Andrea Myers Achi, Metropolitan Museum of Art

424 Schneider 1355

The Question of Belief
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Lauren Mancia, Brooklyn College, CUNY
Presider: Lauren Mancia

Civic Texts, Sacred Meanings: The Bell Tower of Ghent and the Privileges and Statutes of Ghent and Flanders
Karen M. Klockner, Graduate Center, CUNY
The Existence, Validity, and Multiplicity of Belief Represented in Medieval Literature
Mark-Allan Donaldson, Graduate Center, CUNY

Rubbing Wounds, Creative Wombs: Reading Hildegard von Bingen’s Scivias beside Christ Wound Images
Miranda Hajduk, Graduate Center, CUNY

425 Valley 2 LeFevre Lounge
Performances of Marie de France: Chaitivel
Sponsor: International Marie de France Society
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Tamara Bentley Caudill, Jacksonville Univ.

Performances by Tricia Postle, Pneuma Ensemble; Ronald Cook, Independent Scholar; Yvonne LeBlanc, Independent Scholar; and Simonetta Cochis.

426 Valley 3 Eldridge 309
Medieval Proverbs II: Exchanges, Clashes, and Transactions (A Roundtable)
Sponsor: Early Proverb Society (EPS)
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College


427 Valley 3 Stinson Lounge
Medieval Philosophy II: Climate Theory and Individuation
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: John Inglis, Univ. of Dayton
Presider: John Inglis

The Use of Climate Theory in Albertus Magnus’s Natural Philosophy
Colleen McCluskey, St. Louis Univ.

Are Persons Materially Individuated?
Josh Taccolini, St. Louis Univ.

What the Haec? Fifteenth-Century Thomist Critiques of the Doctrine of Haecceity
Philip-Neri Reese OP, Univ. of Notre Dame

—End of 1:30 p.m. Sessions—
Saturday, May 9
3:30–5:00 p.m.
Sessions 428–479

428 Bernhard 106
Law and Legal Culture in Early Medieval England II
   Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
   Organizer: Andrew Rabin, Univ. of Louisville
   Presider: Andrew Rabin

In a Manor of Speaking: Anglo-Norman Linguistic Spheres and Issues of Justice on Anglo-Norman Estates
   S. Jay Lemanski, Missouri Western State Univ.
Lost in Translation: The Changing Language of Penance in Late Anglo-Saxon England
   Thomas Lobitz, Fordham Univ.
The Law in Four Words: Defining the “Legal” in Anglo-Saxon England
   Anya Adair, Univ. of Hong Kong

429 Bernhard 158
Medieval Eco-Migrations
   Sponsor: Oecologies: Inhabiting Premodern Worlds
   Organizer: David K. Coley, Simon Fraser Univ.
   Presider: David K. Coley

The Transmigration of Richard Coeur de Lion
   Meg Feller, Louisiana State Univ.
The Female Body and the Animal Body: Migration in Medieval Romance
   Sarah Nickel Moore, Univ. of Washington–Seattle
Migration as “Arrest and Disappearance”: Temporalities of Decay in Old and Middle English Poetics
   Evelyn Reynolds, Indiana Univ.–Bloomington
The “Court Out of Doors” as Mobile Ecosystem: The Inter-Local and Intra-Local Migrations of the Ottoman Royal Court as Represented in Imperial Annals (ca. 1650–1750)
   Arlen Wiesenthal, Univ. of Chicago
**430 Bernhard 204**

**Brevia on Bishops and the Secular Clergy (A Roundtable)**

- **Sponsor:** Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
- **Organizer:** Evan A. Gatti, Elon Univ.
- **Presider:** Kalani Craig, Institute for Digital Arts and Humanities, Indiana Univ.–Bloomington


**431 Bernhard 205**

**Experiencing Pilgrimage**

- **Sponsor:** Goliardic Society, Western Michigan Univ.
- **Organizer:** Alisa Heskin, Western Michigan Univ.
- **Presider:** Joshua Parks, Western Michigan Univ.

Medieval Inner Pilgrimage: The Step-by-Step Journey of the Soul
Mary Maxine Browne, Purdue Univ.

The Mountain and the Mediator: Christian Pilgrimage in Light of the Transfiguration
Lauren Beversluis, Univ. of Chicago

Temporal Transcendence and the Eternal Self in Late Medieval Pilgrimage
Logan Quigley, Univ. of Notre Dame

**432 Bernhard 208**

**Tolkien’s Chaucer**

- **Sponsor:** Tolkien at Kalamazoo
- **Organizer:** Christopher Vaccaro, Univ. of Vermont
- **Presider:** Christopher Vaccaro

Romance and Sexuality in Tolkien’s Lost Chaucer
Yvette Kisor, Ramapo College

Tolkien, Chaucer, and the History of Ideas
Sharin F. Schroeder, National Taipei Univ. of Technology

Travel, Redemption, and Pilgrimage Redux
Victoria Wodzak, Viterbo Univ.
433  Bernhard 209  
Becket at 850 III (A Roundtable)  
   Organizer:  Cary J. Nederman, Texas A&M Univ.  
   Presider:  Karen Bollermann, Independent Scholar  

A roundtable discussion with Tristan B. Taylor, Univ. of Saskatchewan; Rachel Koopmans, York Univ.; Naomi Speakman, British Museum; Kay Brainerd Slocom, Capital Univ.; and Cary J. Nederman.

434  Bernhard 210  
Ovid’s Transformations in the Middle Ages  
   Sponsor:  Societas Ovidiana  
   Organizer:  William Little, Ohio State Univ.  
   Presider:  William Little  

Medicine and Metamorphosis: The Case of the Ovide moralisé  
   Thomas Murphy, New York Univ.  

Women as Preachers, Correctors, and Corrected Pupils in the Ovide moralisé  
   Molly Bronstein, Univ. of California–Berkeley  

Ovid’s Disembodied Voices: Reading Chaucer’s Ceyx and Alcyone in Light of  
   Ovid’s Tristia  
      Benjamin J. Philippi, Univ. of Tennessee–Knoxville  

Speaking the Unspeakable: Mythic Alter-Egos in Dante, Boccaccio, and Chaucer  
   Kathryn L. McKinley, Univ. of Maryland–Baltimore County  

435  Bernhard 211  
The Theology of Thomas Aquinas and His Contemporaries  
   Presider:  James G. Kroemer, Concordia Univ. Wisconsin  

Aquinas and Suárez on Divine Concurrence: A Reply to Baldner  
   Jacob Tuttle, Gonzaga Univ.  

On the Communicability of Moral Knowledge in Thomas Aquinas  
   Francis Fast, Univ. of Dallas/Great Hearts Academies  

The Scriptural Pedagogy of Aquinas’ Trinitarian Treatise in the Summa theologiae  
   Zane Chu, Regis College, Univ. of Toronto  

Christ the One Mediator in Aquinas and His Contemporaries  
   Matthew Messer, Univ. of Notre Dame
436  Bernhard 212
Saints and Animals
Sponsor:  Hagiography Society  
Organizer:  Mathilde van Dijk, Centre for Religion and Heritage, Rijksuniv. Groningen  
Presider:  Mathilde van Dijk

Animals and Saintly Charisma in the First Life of Saint Francis and the First Life of Saint Bernard  
Anne Parker-Perkola, Rice Univ.

Contested Popular Rituals in Late Medieval Italy: Franciscan Saints and Animal Baptism  
Bianca Lopez, Southern Methodist Univ.

Dogs, Lions, and Saints  
Anna Taylor, Univ. of Massachusetts–Amherst

Holy Cat! Virtuous Felines and Their Medieval Saints  
Ann M. Martinez, Kent State Univ.–Stark

437  Bernhard 213
In Memory of Susan Groag Bell: Christine’s Legacy in Material Objects
Sponsor:  International Christine de Pizan Society, North American Branch  
Organizer:  Benjamin M. Semple, Gonzaga Univ.  
Presider:  Benjamin M. Semple

Unravelling the Mysteries of High-Warp Tapestries in the Works of Christine de Pizan  
Julia A. Nephew, Independent Scholar; Earl Jeffrey Richards, Bergische Univ. Wuppertal

Christine de Pizan, from Page to Performance: The Elevated Role of Material Objects in Communicating Thought and Establishing Authority  
Suzanne Savoy, Independent Scholar

Cities and the City of Ladies: Christine de Pizan, Urbanism, and the Art of Building  
Shou Jie Eng, Independent Scholar
**438 Bernhard Brown & Gold Room**  
**Rethinking Plague’s Second Pandemic**  
- **Sponsor:** Contagions: Society for Historic Infectious Disease Studies  
- **Organizer:** Michelle Ziegler, Southern Illinois Univ.–Edwardsville  
- **Presider:** Philip Slavin, Univ. of Stirling

- **Parks, Pastures, and Plowland: Anthropogenic Landscapes and Endemic Plague in Premodern Europe**  
  Ann G. Carmichael, Indiana Univ.–Bloomington

- **Changing Plague Ecologies in the Eastern Mediterranean during the Second Pandemic**  
  Nükhet Varlik, Univ. of South Carolina–Columbia

- **Re-Evaluating Historical Yersinia Pestis Genomes from the Second Plague Pandemic**  
  Hendrik Poinar, McMaster Univ.

**439 Fetzer 1005**  
**Disability as Language: Rethinking Communication in the Middle Ages (A Roundtable)**  
- **Sponsor:** Society for the Study of Disability in the Middle Ages  
- **Organizer:** Tory V. Pearman, Miami Univ.–Hamilton; Gregory Carrier, Univ. of Alberta  
- **Presider:** Tory V. Pearman

- **Do Gestures Constitute Language? Saint Augustine’s Thoughts on Spoken, Written, and Gestural Speech,** Gregory Carrier  
- **Senescence and Performance in Northern European Literature,** John P. Sexton, Bridgewater State Univ.  
- **When the Tongue is Still,** Kisha G. Tracy, Fitchburg State Univ.  
- **Metaphors of Disability in Old English,** Leah Pope Parker, Univ. of Southern Mississippi  
- **Etymology and Gender of “Lunatic”,** Cameron Hunt McNabb, Southeastern Univ.

**440 Fetzer 1010**  
**Theory, Medieval Studies, and the New University (A Roundtable)**  
- **Sponsor:** Exemplaria: Medieval / Early Modern / Theory  
- **Organizer:** Jessica Rosenfeld, Washington Univ. in St. Louis  
- **Presider:** Jessica Rosenfeld

- **Critical Medieval Studies,** Kathryn Lavezzo, Univ. of Iowa  
- **Power, Place, and Community in the Classroom,** Shokoofeh Rajabzadeh, Univ. of California–Berkeley  
- **Practice and Perfection,** Cary Howie, Cornell Univ.  
- **“But Ye Han Lerned Art”: Fourteenth-Century Political Thought and the Twenty-First-Century Academy,** Susan Nakley, St. Joseph's College, New York.
441  Fetzer 1030
Race and the Medieval Academy of America (A Workshop)
    Sponsor:  Material Collective; Medieval Academy of America
    Organizer:  Maggie M. Williams, William Paterson Univ./Material Collective
    Presider:  Joy Ambler, Dwight-Englewood School

A small diversity and inclusion workshop with limited participation (15-20 participants) facilitated by Joy Ambler working with representatives of MAA governance and relevant committees (Lisa Fagin Davis, Medieval Academy of America, and Maggie M. Williams) around the topic of implicit and/or unconscious bias. If there are open spaces in the workshop, they will be announced via the Material Collective website in April. Depending on demand, more workshops may be offered in the future.

442  Fetzer 1040
Responding to Bernard McGinn's *The Great Cistercian Mystics: A History* (A Panel Discussion)
    Sponsor:  Center for Cistercian and Monastic Studies, Western Michigan Univ.
    Organizer:  Brian Patrick McGuire, Independent Scholar
    Presider:  Brian Patrick McGuire

A panel discussion with F. Tyler Sergent, Berea College; Marvin Döbler, Univ. Bremen; and Elias Dietz OCSO, Abbey of Gethsemani, and with Bernard McGinn, Univ. of Chicago, as respondent.

443  Fetzer 1045
Politics of Migration and Mobility in the Middle Ages II
    Sponsor:  Program in Medieval Studies, Princeton Univ.
    Organizer:  Helmut Reimitz, Program in Medieval Studies, Princeton Univ.
    Presider:  William Chester Jordan, Program in Medieval Studies, Princeton Univ.

The Use of Migration in the Politics of Ethnicity in Anglo-Saxon England and Medieval Iceland
    Kate Marlow, Durham Univ.
Minding the Gap: Gog, Magog, and the Origins of the German-Slavic Frontier
    Chris Halstead, Univ. of Virginia
How to Set Up a Friendly Local Warlord in the Middle Ages: The Case of Mleh on the Abbasid-Byzantine Frontier
    Lucas R. McMahon, Princeton Univ.
444 Fetzer 1060
Literature, Language, and Identity during the House of Aviz
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Ross Karlan, Georgetown Univ.
Presider: Ross Karlan

The House of Aviz: Linguistic Mutations of the Portuguese Language towards Modernity
Paulo Osório, Univ. da Beira Interior

Constructing Heroic Identity against Adversity and . . . against Portugal?
Ana M. Montero, St. Louis Univ.

Building Legitimacy in the Court of Aviz: The Afterlife of Juan Manuel in Portugal
Mario Antonio Cossío Olavide, Univ. of Minnesota–Twin Cities

The Semi-Paleographic Edition of the Life of Christ, Commissioned by King John II and Queen Leonor of Portugal
Michael J. Ferreira, Georgetown Univ.

445 Fetzer 2016
Medievalist as Auctor: Creative Readings (A Roundtable)
Organizer: Erin K. Wagner, SUNY–Delhi
Presider: Erin K. Wagner


446 Fetzer 2020
Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Maggie Rebecca Myers, Purdue Univ.

The Eastern Road: Contacts between the Societies of Europe and the Samanid Emirate in the Tenth Century
Blazej Stanislawski, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Ectors saga: A Trojan Horse
Sabine Heidi Walther, Univ. Bonn

“Death in a Dread Place”: An Archaeology of Religion in Norse Greenland
Jess A. McCullough, Minnesota State Univ.–Moorhead
447  Fetzer 2030

New Voices in Medieval Feminist Scholarship

- Sponsor: Society for Medieval Feminist Scholarship (SMFS)
- Organizer: Kersti Francis, Univ. of California–Los Angeles
- Presider: Kersti Francis

Glittering Letters and Sinful Illustrations: Audience and Gender in the Illustrated Psychomachia in England, ca. 1000
  Stephenie McGucken, Independent Scholar

Meditation and Mastication: Gender, Death, and Sexual Violence in The Disputation Betwyx the Body and the Wormes, MS 37049
  Sarah Friedman, Univ. of Wisconsin–Madison

Indicted Knights: Female Agency and the Adjudication of Rape in Arthurian Romances
  Jessica Carrell, Univ. of Southern Mississippi

“Swich Daliance,” but with Whom? The Wife of Bath and Her Queer Habits
  Olivia Ernst, Univ. of Wisconsin–Madison

448  Fetzer 2040

Manuscript Studies without Manuscripts

- Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
- Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
- Presider: Gina Marie Hurley

Immersive Manuscripts, Small Screens to Big
  Paul A. Broyles, North Carolina State Univ.

Traveling Scriptorium Teaching Kit
  Marie-France Lemay, Yale Univ. Library; Karen Jutzi, Yale Univ. Library

Books of Hours without the Books: A Case Study in Digital Editing
  Hannelore Segers, Harvard Univ.

The Second (or Third) Lives of Manuscript Binding Waste in the Book History Classroom
  Rebecca Huffman, Univ. of Michigan–Ann Arbor
449  Schneider 1120
Magical Matchmaking: Love Magic in the Middle Ages
   Sponsor: Institute for Medieval Studies, Univ. of New Mexico
   Organizer: Dalicia K. Raymond, Univ. of New Mexico
   Presider: Danielle Taylor, Carleton Univ.

Carved in Apples, Addressing the Stars, or Encrypted: Love Magic in the Medieval and Early Modern German Tradition
   Chiara Benati, Univ. degli Studi di Genova
Magical Matchmaking: Third-Party Love Potions in Medieval Romances
   Dalicia K. Raymond
Reclaiming Freedom with Magic Potions
   Mathilde Pointière Forrest, Louisiana State Univ.
Teaching “Love Magic” in the Aftermath of #MeToo
   Emilee J. Howland, Univ. of Missouri–Columbia

450  Schneider 1125
Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
   Sponsor: Medievalists@Penn
   Organizer: Aylin Malcolm, Univ. of Pennsylvania; Rawad Wehbe, Univ. of Pennsylvania
   Presider: Rawad Wehbe

A Mediocre Translator Going Nowhere Fast with Allegory in the Anticlaudien
   Adam Gustan-Grant, Univ. of Michigan–Ann Arbor
Mediocre Conflicts in Mediocre Manuscripts: Scribal Interpretations of Late Medieval Czech Literature
   Martin Šorm, Centre for Medieval Studies, Institute of Philosophy, Czech Academy of Sciences
Troubadour Vidas and Occitan Mediocrity, Not
   Wendy Pfeffer, Univ. of Louisville/Univ. of Pennsylvania
The Ordinariness of Ivory in the Gothic Era
   Marian A. Bleeke, Cleveland State Univ.

451  Schneider 1130
Inventing the Text: Fictitious Narratives of Composition and Transmission
   Sponsor: Dumbarton Oaks Medieval Library; Dumbarton Oaks Research Library and Collection
   Organizer: Daniel Donoghue, Harvard Univ.
   Presider: Daniel Donoghue

An Old Persian Tale or Georgian Political Propaganda: The Murder of Demna
   Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.
Ideal Reading and Fictive Codicologies in the Prose Vulgate Cycle
   Nicole Eddy, Dumbarton Oaks Research Library and Collection
Confirming Authenticity: The Origin of the Fourth Gospel according to the Acts of John by Prochorus
Karin Krause, Univ. of Chicago

“An Earnest Hoax”: Aspects of Metanarrative in Mazaris’s Journey to Hades
Kimon Velitzanidis, National and Kapodistrian Univ. of Athens

452 Schneider 1135
Medieval Ars Memoriae in Italy: Theory, Techniques, Practices
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Elisabeth Trischler, Univ. of Leeds; Leon Efron, Shalem College
Presider: Elisabeth Trischler

Learning by Heart: Memorization Techniques and Reference to Mnemonic Acquisition in Italian Schools and Universities in the Late Middle Ages
Stefania Zucchini, Univ. degli Studi di Perugia

Ars Misurandi and Ars Memorandi: The Mathematical Description of Milan in the Cronica extravagans of Galvano Fiamma
Anna Pomierny-Wąsińska, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences

A Reconstructed Ars Memorativa Taught in 1415 Bologna
Leon Efron

453 Schneider 1140
Religious Thinking in Secular Literature
Organizer: Mae Lyons-Penner, Stanford Univ.
Presider: Mae Lyons-Penner

The Sacred and Profane Identities in Twelfth-Century Settler Writing
Stefan Vander Elst, Univ. of San Diego

Exempla Collection Meets Grail Romance: The Dialogus miraculorum and the Deranged Cistercianism of the Perlesvaus
Adrian McClure, Purdue Univ.

Reading like a Virgin: Pious Women in English Literature of the Fifteenth Century
Stacie Vos, Univ. of California–San Diego
454 Schneider 1145
Queens, Kings, and Royals in Late Medieval France
Organizer: Charles-Louis Morand-Métivier, Univ. of Vermont
Presider: Charles-Louis Morand-Métivier

Why the King Lies
Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo

Nicole Gilles’s Presentation of the Death of Louis XI and the Collection of Symbols of Kingship
Catherine Emerson, National Univ. of Ireland–Galway
Recipient of NUI, Galway’s Sieg & Dunlop Travel Bursary

Louis XI: The Bourgeois King
Suzanne Verderber, Pratt Institute

How to Be Happy in the Fifteenth Century?
Andreea Marculescu, Univ. of Oklahoma

455 Schneider 1155
Art Historical Approaches to Medieval Environments II
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Dustin S. Aaron, Institute of Fine Arts, New York Univ.
Presider: Dustin S. Aaron

The Trees of the Cross
Gregory C. Bryda, Columbia Univ.

The Iconographic Motifs of the Basket and the Kantharos: Depicting the Union of Flesh and Spirit at the Door of the Church (Northern Italy, Twelfth–Thirteenth Centuries)
Mathieu Beaud, Université Paris 1 Panthéon Sorbonne

A Dialectic of the Plow: The Abbey of La Sauve Majeure (“The Great Forest”) and Environmental Control in the Discourse and Practice of Medieval Building
Peter Scott Brown, Univ. of North Florida

456 Schneider 1160
New Research in Medieval Parish Church Art and Architecture III: Placement and Mapping in Medieval Parish Churches
Organizer: Sarah Blick, Kenyon College
Presider: Catherine E. Hundley, Kenyon College

Mapping the Trade in Art with Digital Tools: Altarpieces in the Swiss Alps
Joan A. Holladay, Univ. of Texas–Austin; Christine James Zepeda, Univ. of Texas–Austin

The Deposition from the Cross in the Pyrenees: Between Painting and Sculpture in the Catalan Parish Church
Anabelle Gambert-Jouan, Yale Univ.
457  Schneider 1220
CollABoration
Sponsor:  Lazarus Project; Rossell Hope Robbins Library, Univ. of Rochester
Organizer:  Helen Davies, Univ. of Rochester/Lazarus Project
Presider:  Kyle A. Huskin, Univ. of Rochester/Lazarus Project

Collaborative Trauma and Interdisciplinary Limitations
  Caitlin Postal, Univ. of Washington–Seattle
Limitation despite Collaboration: Access, Funding, and Labor in the Digital Humanities I
  Catherine Albers-Morris, Univ. of Connecticut
Limitation despite Collaboration: Access, Funding, and Labor in the Digital Humanities II
  Casey Smedberg, Univ. of Connecticut
Collaboration and the Lab: The Lab Model in the Humanities
  Helen Davies

458  Schneider 1225
Source Study and Undergraduate Research (A Roundtable)
Sponsor:  Sources of Anglo-Saxon Literary Culture
Organizer:  Benjamin Weber, Wheaton College
Presider:  Benjamin Weber

A roundtable discussion with Stephen J. Harris, Univ. of Massachusetts–Amherst; Dabney A. Bankert, James Madison Univ.; Amity Reading, DePauw Univ.; and Brandon W. Hawk, Rhode Island College.

459  Schneider 1235
The Pearl-Poet: Modern Connections, Adaptations, and Evolutions
Sponsor:  Pearl-Poet Society
Organizer:  Ashley E. Bartelt, Northern Illinois Univ.
Presider:  Lisa M. Horton, Univ. of Minnesota–Duluth

Young Brightblade and the Green Knight: An Appropriation of the Pearl-Poet in Modern Fantasy Fiction
  Carl B. Sell, Oklahoma Panhandle State Univ.
Women’s Presence and Power in Children’s Versions of Sir Gawain and the Green Knight
  Amber Dunai, Texas A&M Univ.–Central Texas
The Mysterious Affair at Camelot: Sir Gawain and the Green Knight and Whodunit Narrativity
  Celine Vezina, Yale Univ.
So When Did Gawain’s Quest Become the Stuff of Child’s Play: The Translatio of Sir Gawain to Young Adult Hero from Camelot 300 to The Squire, His Knight, and His Lady
  Scott D. Troyan, Univ. of Wisconsin–Madison
Saturday 3:30 p.m.

**460  Schneider 1245**

*Scottish Voices, Scottish Borders*

Sponsor: Medieval Makars Society  
Organizer: Ruth M. E. Oldman, Tarleton State Univ.  
Presider: Ruth M. E. Oldman

Henryson’s *Testament of Cresseid* and the Tradition of Poet as Medicus  
Anne Llewellyn Morgan, Univ. of Alabama–Birmingham

Pondering the Past: History, Identity, and Community Construction in Fordun’s *Chronica*  
Austin Setter, Lake Michigan College

Behind Every Great Prophet . . . : The Origin of Thomas of Erceldoune’s Voice  
Rachel Kapelle, Case Western Reserve Univ.

**461  Schneider 1255**

*Sidney at Kalamazoo: The Sidneys and Their Circles III*

Sponsor: International Sidney Society  
Organizer: Kathryn DeZur, SUNY–Delhi  
Presider: Beth M. Quitlsund, Ohio Univ.

Speaking Action and Authorial Attribution in *Astrophil and Stella*  
Willis Salomon, Trinity Univ.

*Astrophil as Outlier: Empirically Differentiating Sidney’s *Astrophil* from Other Early Modern Sonnet Sequence Personae*  
Sally Luken, Univ. of Cincinnati

Pillow Talk: Philip Sidney’s *Defence* in Bed with Sweet Poesy  
Christian Antion Gerard, Univ. of Arkansas–Fort Smith

**462  Schneider 1275**

*Arthurian Wastelands (A Roundtable)*

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: K. S. Whetter, Acadia Univ.  
Presider: K. S. Whetter

Chrétien’s Fertile Wastelands, Kristin L. Burr, St. Joseph’s Univ.  
*Going Down the Hidey-Hole: Getting in and out of Wastelands and Wasted, Dangerous, and Bizarre Lands in Some Germanic Romances,* Joseph M. Sullivan, Univ. of Oklahoma  
*Malory’s Wasteland: The “Perelous Chapel,”* D. Thomas Hanks Jr., Baylor Univ.  
*“Water, Water Everywhere,” or, Who Knew the Damn Place Was So Wet? Lancelot in the Wasteland from Malory to Swamp Castle,* Kevin J. Harty, La Salle Univ.  
*We Happy Few: A Modern Arthurian Wasteland,* Margaret Sheble, Purdue Univ.  
**463 Schneider 1280**

Chaucer and Trauma IV: Bodies and Capacity

Sponsor:  *Chaucer Review*
Organizer:  Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider:  David Raybin

Motherhood Interrupted: Bodies, Borders, and Chaucer’s Griselda
Kate Koppelman, Seattle Univ.

“Leeve mooder, leet me in!”: The Trauma of Aging in Chaucer
David Hadbawnik, Univ. of Wisconsin–Eau Claire

Domestic Violence and the Wife of Bath: Trauma and Narrative Failure
Erin Felicia Labbie, Bowling Green State Univ.

“Wax Al Deef”: Disability, Gender, and “Maistrie” in the *Wife of Bath’s Prologue*
Kayla M. Shea, Univ. of Tennessee–Knoxville

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**464 Schneider 1320**

Object and Affect in Anglo-Saxon Texts

Sponsor:  Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer:  Maggie Heeschen, Univ. of Minnesota–Twin Cities
Presider:  Maggie Heeschen

The Affect of Reading Drinking Horns in *Beowulf*
Andrea Waldrep, Univ. of Minnesota–Twin Cities

The Hilt from the Hoard, Hrothgar’s Homily, and Arrested Kingship in *Beowulf*
R. Jesse Stratton, Univ. of Minnesota–Twin Cities

The Material Dimension of Sensations: Objects as Mediators of Sensory Experiences in Anglo-Saxon Medical Texts
Irene Tenchini, Queen’s Univ. Belfast

Horror, Voyeurism, and Corporeal Affect: Phalaris’s Brazen Bull in the Old English *Orosius*
Karen E. Soto, Univ. of Minnesota–Twin Cities

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**465 Schneider 1325**

Queering the Pre-Modern

Presider:  Coral Anne Lumbley, New York Univ.

Damian’s Booty: The Queer Treasure of Anachronism in the *Liber Gommorhianus*
Ian James, Arizona State Univ.

The Passive Goliath: Donatello’s Use of Medieval Romance Imagery in the Bronze David
Jennifer Wright, Univ. of Alabama–Huntsville

Medievalism as a Tool to Create Queer Mythical Histories
Madeleine Ida Harke, Independent Scholar

Silent Violence: Orienting Queer Memory in *The Wife of Bath’s Tale* and *The Handmaid’s Tale*
Lacey M. Wolfer, Western Michigan Univ.
466  Schneider 1330
Medieval Music and Inclusive Pedagogy (A Roundtable)
   Sponsor:  Musicology at Kalamazoo
   Organizer:  Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
   Presider:  Anna Kathryn Grau

Teaching Eco’s *The Name of the Rose* to a Diverse Audience, Lucia Marchi, DePaul Univ./Northeastern Illinois Univ. | Medieval Musicking and Bodily Diversity: Challenges to the Western Classical Normate, Jeannete Di Bernardo Jones, College of the Holy Cross.

467  Schneider 1335
Linguistic Approaches to Medieval Languages
   Sponsor:  Society for Medieval Languages and Linguistics
   Organizer:  Andrew C. Troup, California State Univ.–Bakersfield
   Presider:  Paul A. Johnston Jr., Western Michigan Univ.

The Etymology and Semantics of Gothic *aurahjons “Tombs” Reconsidered
   Roland K. Brennan, Univ. College London

Going Forward: Spatiotemporal Metaphor from Latin to Old English
   Mark Sundaram, Thorneleo Univ. at Laurentian Univ.

Language(s) in Bodleian Library MS Arch.Selden B.24
   William F. Hodapp, College of St. Scholastica

Politeness Theory and the Dictaminal Letter
   Jonathan M. Newman, Missouri State Univ.

468  Schneider 1340
Romance and the Animal Turn III: Romance and Posthumanism
   Sponsor:  Medieval Romance Society
   Organizer:  Tim Wingard, Univ. of York
   Presider:  Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

Life on the Borders: The Questing Beast and Ecotonal Imagery in Malory’s *Le Morte Darthur*
   Catherine Brassell, Univ. of Illinois–Urbana-Champaign

Wings of Desire: Animal Bodies and Networks of Queer Relationality in the Lais of Marie de France
   Rob Brown, Harvard Univ.

What Beast Is This? Animal Didacticism, Species Anxiety, and the Language of *Kynde* in *Cheuelere Assigne*
   Tim Wingard
Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature

III: Childhood Eternal

Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Emily Joan Ward, Darwin College, Univ. of Cambridge

Daddy’s Little Monsters: Childhood and Masculine Anxiety in the Pearl-Poet
Matthew McCall, Univ. of Liverpool

Childism in Contemporary Adaptations of Schneewittchen: How Adult Fairy Tale Authors Deny Child Readers Childhood Experiences by Replacing Medieval Child Protagonists
Dedré Engelbrecht, Univ. of Johannesburg

Children of Men(ace): Filial Reckoning in the Middle English Prose Brut Chronicle
Madelaine Smart, Univ. of Liverpool

Demonic Changelings: Horrible to See, Distressing to Hear, and Cared for Consistently
Rose A. Sawyer, Keble College, Univ. of Oxford

The Lordly Status and Function of Women in the Upper and Lower Nobilities of Latin Christendom, ca. 1190–1550

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: Peter W. Sposato, Indiana Univ.–Kokomo

Duchess, Marchioness, Countess, Viscountess, Baroness: The Emergence of the Standard Hierarchy of Dignities in Latin Christendom and the Appearance of Feminine Titles of Dignity, Latin and Vernacular, c. 1190–c. 1500
D’Arcy Jonathan D. Boulton

Medieval Lordship, a Family Affair: Gentry Women’s Letters and the Construction and Maintenance of Lordship in Late Medieval England (1350–1550)
Jordan Schoonover, Ohio State Univ.

Medieval Speech Acts

Sponsor: Medieval Speech Act Society
Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology
Presider: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Speaking Discyte: Speech Acts and Allegorical Decay
A. Arwen Taylor, Arkansas Tech Univ.

The Pragmatics of Death in Völsungasaga
Michael S. Nagy, South Dakota State Univ.

“Quhair is . . . ?”: Speech Acts in Robert Henryson’s Testament of Cresseid
Jill M. Fitzgerald, United States Naval Academy
**472 Schneider 1360**

**Medieval Exhibitions in the Era of Global Art History II**

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Dom Museum Hildesheim; Lloyd de Beer, British Museum
Presider: Lloyd de Beer

Interreligious Dialogue: The New Permanent Medieval Galleries: Principal Aspects of “Christianity” as One of the Major World Religions Presented at the Museum für Kunst und Gewerbe Hamburg

Christine Kitzlinger, Museum für Kunst und Gewerbe Hamburg

A Program of Exhibitions for the Musée National du Moyen Age: Local or Global?

Elisabeth Taburet-Delahaye, Musée National de Moyen Age, Thermes de Cluny

Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery

Sherry C. M. Lindquist, Western Illinois Univ.; Asa Simon Mittman, California State Univ.–Chico

Make it New: Student Curators Reframing the Medieval and Early Modern

Alexa K. Sand, Utah State Univ.

**473 Schneider 2335**

**The Social Dynamics of Religious Dissent II: The Social Impact of Inquisitions and Anti-Inquisitorial Resistance**

Sponsor: Centrum pro digitální výzkum náboženství, Masarykova Univ.
Organizer: David Zbíral, Centrum pro digitální výzkum náboženství, Masarykova Univ.; Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider: Delfi I. Nieto-Isabel, Institut de Recerca en Cultures Medievals (IRCVM), Univ. de Barcelona

Guilt by Association? Social Patterns of Inquisition Punishments in Thirteenth-Century Languedoc

Robert L. J. Shaw

Function of the *Inquisitio hereticæ pravitatis* in the Languedoc from 1305 to 1325

Derek Hill, Independent scholar

Waldensians on the Run: Refugees and Persecution of Heresy in Germany, 1390–1404

Eugene Smelyansky, Washington State Univ.

**474 Schneider 2345**

**Vestiges of Movement in the Iberian Peninsula**

Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.
Presider: Lane J. Sobehrad, Texas Tech Univ.

Manipulating Language along the Christian-Muslim Borderlands of Medieval Iberia

Yasmine Beale-Rivaya
The Treatment Given to the Archaeological Metals since the Origin of the Excavations at Madinat
Alejandro Ugolini Sánchez-Barroso, Deutsches Archäologisches Institut Madrid

Rodrigo Cortés Gómez, Independent Scholar

The People Who Aren’t There: Peasants and Settlers in the Toledo Frontier, 1085–1250
Theresa M. Vann, Independent Scholar

475 Schneider 2355
The Long Anthropocene: Doing Climate History in Medieval Studies
Organizer: Timothy C. Hart, Univ. of Massachusetts–Amherst; Scott Miller, Northwestern Univ.
Presider: Timothy C. Hart and Scott Miller

Books of the Solar Minima
Alexis Becker, Ithaca College

Tracking Land Use and Environmental Change in Medieval Art
Andrew P. Griebeler, Univ. of Southern California

The Canary Islands: From the Fortunate Isles to the Sugar Plantation
Andrés Mesa Guarín, Univ. degli Studi di Teramo
Response: Paolo Squatriti, Univ. of Michigan–Ann Arbor

476 Valley 2 LeFevre Lounge
Translating Marie de France: Challenges and Opportunities (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Ronald Cook, Independent Scholar
Presider: Simonetta Cochis, Transylvania Univ.

Marie’s Versification: Degrees of Imitation, Ronald Cook | Translation Verse to Verse: All the Fidelities, Dorothy Gilbert, Univ. of California–Berkeley Extension | Lais for the Classroom: From the Kinko’s Case to Creative Commons, Judith P. Shoaf, Univ. of Florida.

477 Valley 3 Eldridge 309
Women and Lydgate (A Roundtable)
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. W. Jordan, Ohio Univ.–Zanesville
Presider: Timothy R. W. Jordan

Tragedy as Poison: Programmatic Antifeminism in Lydgate’s History Writing, Christina A. Di Gangi, Dawson Community College | Lydgate’s Surplus Apologies, Michelle Ripplinger, Univ. of California–Berkeley | Women and Lydgate, A Specific Case: Canace, Alaina Bupp.
478 Valley 3 Stinson 306
Reading Aloud in Old French and Middle French (A Workshop)
  Organizer: Tamara Bentley Caudill, Jacksonville Univ.
  Presider: Tamara Bentley Caudill

A workshop led by F. R. P. Akehurst, Univ. of Minnesota–Twin Cities; Annie T. Doucet, Univ. of Oklahoma; and S. C. Kaplan, Rice Univ.

479 Valley 3 Stinson Lounge
Representing Rulership
  Presider: Molly Lester, United States Naval Academy

The Sword That Is Given: Malory’s Reciprocal Kingship
  Holly Robbins, Converse College
Useless Counsels: Helenus in Lydgate’s Troy Book and Shakespeare’s Troilus and Cressida
  Jennifer N. Easler, Univ. of Minnesota–Twin Cities
The End of the Line: Melusine’s Politic Fictions
  Angela Florschuetz, Borough of Manhattan Community College, CUNY
Repairing Lineage in the Biography of Enrique IV in Pulgar’s Claros varones de Castilla
  Erik Ekman, Oklahoma State Univ.

—End of 3:30 p.m. Sessions—

Saturday, May 9
Evening Events

5:00 p.m. WINE HOUR
  Reception with hosted bar
  Valley 3
  Eldridge 310
  Harrison 301

5:15 p.m. Society for Medieval Feminist Scholarship (SMFS)
  Business Meeting and Reception with hosted bar
  Fetzer 1045

5:15 p.m. American Academy of Research Historians of Medieval Spain (AARHMS)
  Business Meeting and Reception with cash bar
  Fetzer 1060

5:15 p.m. Lydgate Society
  Business Meeting
  Valley 3
  Eldridge 309
5:30 p.m.  **Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)**
Business Meeting

5:30 p.m.  **International Christine de Pizan Society, North American Branch**
Business Meeting

5:30 p.m.  **Society for Medieval Languages and Linguistics**
Business Meeting

6:00 p.m.  **Italians and Italianists at Kalamazoo**
Business Meeting and Reception with cash bar

6:00–7:30 p.m.  **DINNER**
Valley Dining Center

6:15 p.m.  **Center for Cistercian and Monastic Studies, Western Michigan Univ.**
Dinner (by invitation)

7:00 p.m.  **International Center of Medieval Art (ICMA)**
Business Meeting (by invitation)

7:00 p.m.  **Scholar’s Choice**
Gathering for Friends of Susan Dykstra with hosted bar

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480  8:00 p.m.  **Fetzer 1005**

**Valar Morghulis**

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Kavita Mudan Finn, Massachusetts Institute of Technology
Presider: Kavita Mudan Finn

**Sound and Humanization: Imitatio Christi in the York and Chester Crucifixion of Christ**
Ariana Ellis, Univ. of Toronto

**The Duchess and Her Paramour: A Medieval (?) Poem (?)**
Mary D. Edwards, Pratt Institute

**Fairly Foul, or Foully Fair? A Reconsideration of Macbeth’s Legacy Sponsored by the White Haggis Society**
E. J. Nielsen, Univ. of Massachusetts–Amherst
Sunday, May 10
Morning Events

7:00–9:00 a.m. BREAKFAST
Valley Dining Center

Sunday, May 10
8:30–10:00 a.m.
Sessions 481–503

481 Bernhard 106
Law as Culture: Canon Law and Medieval Society
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Law and Rubric as Taboo: Reassessing Medieval Liturgy through an Anthropological Lens
Andrew Benjamin Salzmann, Benedictine College

Reading Hoccleve’s Regiment of Princes in Light of Its Canonistic Glosses
Arvind Thomas, Univ. of California–Los Angeles

The Liberty of Law: The Establishment of Warsaw’s Hospital of the Holy Cross
Lucy C. Barnhouse, Wartburg College

482 Bernhard 158
Tolkien and Manuscript Studies
Organizer: William Fliss, Marquette Univ.
Presider: William Fliss

Cotton MS Vitellius A.XII and Tolkien’s “Asterisk” History of the Lord’s Prayer
John R. Holmes, Franciscan Univ. of Steubenville

Tolkien, Manuscripts, and Dialect
Edward L. Risden, St. Norbert College

God and the Artist: Francis Thompson (1859–1907) and Sub-Creation
Brad Eden, Independent Scholar
483 Bernhard 204
Science and Medieval Manuscript Study
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Kristen A. Herdman, Yale Univ.

Manuscripts through Many Lenses
Gregory Heyworth, Univ. of Rochester

Revisiting the Vinland Map: Additional Insights from New Analytical Tools
Richard Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

Multi-Spectral Imaging at the British Library
Christina Duffy, British Library

Encountering the North: Biocodicological Investigation of Certain Romanesque Libri Pilosi
Elodie Leveque, Trinity College Dublin, Univ. of Dublin

484 Bernhard 205
Saintly Wounds
Sponsor: Hagiography Society
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.
Presider: Stephanie Grace-Petinos

Healing Hands, Holy Water, and Hellish Diseases: Curing Practices in the Bishops’ Sagas
Sarah Baccianti, Queen’s Univ. Belfast

Byzantine Foreheads Disfigured: The Inversion of the Perfection of the Body in the Curious Case of Graptoi
Nikolas O. Hoel, Northeastern Illinois Univ.

Losing Face, Saving Grace: The Trope of Facial Disfigurement in Saints’ Lives
Lacey N. Bonar, West Virginia Univ.

The Postmortem Wound of Sainte Audrée
Christina Virok, Independent Scholar

Desecration and Devotion: Integrating Douceline of Digne’s Wounded Body into Liturgical Spaces
Samantha Slaubaugh, Univ. of Notre Dame
Acceptance and Resistance: Emotional Tension in the *Pearl-Poet*

Sponsor: *Pearl-Poet Society*
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Amber Dunai, Texas A&M Univ.-Central Texas

“In a Stonen Statue Pat Salt Sauer Habbes”: Anger and the Lithic Body of Lot’s Wife in *Cleanness*

Christopher David Queen, Univ. of California–Riverside

Virtue and Activity in *Patience*

Joseph Turner, Univ. of Louisville

“Suffering Sele”: Jonah and the Worm

Jo Nixon, Univ. of Chicago

Chivalric Performance and Hollow Faith: Gawain’s Three Confessions in *Sir Gawain and the Green Knight*

Elise Robbins, Purdue Univ.

Medieval Urbanism: New Archaeological Research I

Organizer: Pam J. Crabtree, New York Univ.
Presider: Pam J. Crabtree

Wells, Waste, and Waterpower: Managing Health and Productivity in Medieval Bologna

Taylor Zaneri, Univ. van Amsterdam

The Health of a Medieval City: Cambridge, 1200–1500

John Robb, Univ. of Cambridge; Craig Cessford, Univ. of Cambridge; Jenna Dittmar, Univ. of Cambridge; Ruoyun Hui, Univ. of Cambridge; Sarah Inskip, Univ. of Cambridge; Toomas Kivisild, KU Leuven; Piers Mitchell, Univ. of Cambridge; Bram Mulder, Univ. of Cambridge; Tamsin O’Connell, Univ. of Cambridge; Alice Rose, Univ. of Cambridge

A Comparison of Health and Labor Indications from Two Medieval London Monastic Cemeteries

Ruth Dorton, New York Univ.

Environmental Violence

Organizer: Elizabeth S. Leet, Franklin & Marshall College
Presider: Elizabeth S. Leet

To the End of the Earth: Reading Environmental Catastrophe in the Apocalypse of John

J. M. Bellairs, Univ. of California–Los Angeles

It’s Raining Potatoes!

Vin Nardizzi, Univ. of British Columbia

Facing the Terror of the Storm in the Exeter Book Riddles

Lisa M. C. Weston, California State Univ.–Fresno
Classical Philosophy in the Lands of Islam and Its Influence I (A Workshop)

Sponsor: Aquinas and 'the Arabs' International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: Brett A. Yardley, KU Leuven/Marquette Univ.

The Arabic Nicomachean Ethics 3.3
Rosabel Ansari, Georgetown Univ.

Moral Psychology of 'Abd al-Jabbār
Mariam al-Attar, American Univ. of Sharjah

Avicenna on the “Form of Corporeity”
Catherine Peters, Loyola Marymount Univ.

Courting Disaster: Precarious Limits at the Courts of Medieval Iberia
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas-El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Pennsylvania State Univ.

Letters from the Borderlands: Juan Manuel’s Correspondences with Kings and Courtiers
Jonathan Burgoyne, Ohio State Univ.

Social Boundary-Crossing and the Self-Serving Memorial in Fifteenth-Century Castile
Daniel Hartnett, Kenyon College

Romancing the Fall: Reconsidering Ethnicity, Gender, and International Diplomacy in the Medieval Castilian Court
Emily S. Beck, College of Charleston

Out of Place / Out of Time

Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Thomas Murphy, New York Univ.
Presider: Thomas Murphy

Rethinking the Nostalgic “Chansonnier”
Terrence Cullen, New York Univ.

East-West Theories of Nature: Petrarch’s Mountain, Chinese Shanshui 山水 (Mountain/Water “Nature”), and Being out of Time
Beth Harper, Univ. of Hong Kong

Incongruence of the Mystics: The Strange Case of Margery Kempe and Belonging
Alicja Kowalczewska, Univ. Jagiellonski w Krakowie
491 Bernhard Brown & Gold Room
Women in Viking-Age Ireland: Archaeological Approaches
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Victoria McAlister, Southeast Missouri State Univ.

Gendered Patterns of Labor in Early Medieval Ireland: The Bioarchaeological Evidence
Rachel E. Scott, DePaul Univ.

Ale-Feasting Foreigners: Labor and Identity in Viking-Age Dublin
Mary A. Valante

Weapons, Brooches, and Longphuirt? Re-Evaluating the Role of Women in Ninth-Century Dublin
Stephen H. Harrison, Univ. of Glasgow

492 Fetzer 1005
The Literary and Philosophical Influence of Boethius in the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Kenneth C. Hawley, Lubbock Christian Univ.

The Consolation of Otranto: Boethian Escapism in Walpole’s Castle
Anthony G. Cirilla, College of the Ozarks

Moral Failure and Musical Success in Robert Henryson’s Orpheus and Eurydice
Joshua Parks, Western Michigan Univ.

Exegetical and Philosophical Uses of Boethius’s De arithmetica in the Carolingian Age: Rabanus Maurus and John Scotus Eriugena on Sap. 11, 21
Clelia Crialesi, Pontifical Institute of Mediaeval Studies
Respondent: Matthew W. Brumit, Univ. of Mary

493 Fetzer 1010
Saint Thomas Becket in Visual Culture: Past, Present, Future I
Organizer: Alyce A. Jordan, Northern Arizona Univ.; Kay Brainerd Slocum, Capital Univ.
Presider: Alyce A. Jordan

The Newly Discovered Stained Glass at Canterbury Picturing Pilgrims on the Road, at the Martyrdom, and at Becket’s Tomb
Rachel Koopmans, York Univ.

Victorian/Post-Modern: A Scene from Becket’s Life Caught in the Vicious Circles of Restoration
Madeline H. Caviness, Tufts Univ.

Saint Thomas Becket, His Mother, and the Queen Mary Psalter in the English Court
Anne Rudloff Stanton, Univ. of Missouri–Columbia
494  Fetzer 1045

Medievalism and Anti-Semitism

Organizer: Richard Utz, Georgia Institute of Technology
Presider: Richard Utz

Defining Modern In-Groups by Medieval Out-Groups: Antisemitism and the Position of Contemporary Spain
Julia C. Baumgardt, Marian Univ.

Carmina Burana: A Present-Day Consideration
Martha A. Oberle, Independent Scholar

White “Warriors”? Exploring the Roots of Medievalism-Linked Anti-Semitism and Violence in Musical Subcultures
Donald Burke, Cerro Coso Community College

The Fraternal Order of the Knights of the Alt-Right
Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.

495  Fetzer 1040

The Heart of Cistercian Spirituality

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press
Organizer: Marsha L. Dutton, Ohio Univ.
Presider: Marsha L. Dutton

Bede’s Commentary on the Song of Songs: An Early English Benedictine Voice Enters the Allegorical/Exegetical Traditions
Marjory E. Lange, Western Oregon Univ.

Action and Contemplation for Contemporary Spirituality: Insights from Bernard of Clairvaux’s Sermons on the Song of Songs
Amy Maxey, Univ. of Notre Dame

The Song of Songs in Aelred of Rievaulx’s Sermons for Principal Feasts
Ann W. Astell, Univ. of Notre Dame

496  Fetzer 1060

Markets in Medieval Societies: Commercial “Revolution”

Sponsor: Medieval History Workshop, Harvard Univ.
Organizer: Ryan Low, Harvard Univ.
Presider: Ryan Low

Competition between Mercantile and Fiscal Interests in the Setting of Venetian Monetary Policy
Alan Stahl, Princeton Univ.

How Tyrol Can Help to Explain Economic Practices of Medieval Credit Markets
Stephan Koehler, Univ. Mannheim

Don’t Bind Your Own Business: Commercial Curse Tablets in the Late Roman Marketplace
Jane Sancinito, Oberlin College
497  Fetzer 2016  
Poets and Astronomers  
Sponsor:  Studies in the Age of Chaucer  
Organizer:  Michelle Karnes, Univ. of Notre Dame  
Presider:  Michelle Karnes  

Poets, Astronomers, and Commentators  
Kara Gaston, Univ. of Toronto  
Cosmic Exempla in Paradiso and the Prick of Conscience  
Ellen K. Rentz, Claremont McKenna College  
“This Is False”: Bread, Milk, and Early Readers of Chaucer’s Astrolabe  
Joe Stadolnik, Univ. of Chicago  
Equatorial Poetics  
Lisa H. Cooper, Univ. of Wisconsin–Madison  

498  Fetzer 2020  
Race before Raza in Medieval Iberian Studies I: Within and Before  
Sponsor:  American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)  
Organizer:  Pamela A. Patton, Princeton Univ.; Maya Soifer Irish, Rice Univ.  
Presider:  Pamela A. Patton  

Climate, Temperament, and Racialization: The Case of the Libro de las cruzes  
Luis Miguel dos Santos, Univ. of Michigan–Ann Arbor  
Skin Color Classification of Muslim Slaves in the Thirteenth-Century Crown of Aragon  
Ariana Natalie Myers, Princeton Univ.  
The Racialized Landscape? Ethnic Identity and Genius Loci among the Almoravids  
Abbey P. Stockstill, Southern Methodist Univ.  

499  Fetzer 2030  
Gender, Race, and Violence in the Middle English Roland Romances  
Sponsor:  TEAMS (Teaching Association for Medieval Studies)  
Organizer:  David Raybin, TEAMS  
Presider:  Pamela M. Yee, Univ. of Rochester  

Violent Humor: The Art of Insult in Otinel  
Susanna Fein, Kent State Univ.  
Christian Women, Saracen Women, and Conversion Methods in Middle English Romance  
Elizabeth Ponder Melick, Northwest Florida State College  
No Politics, Little Violence: A Middle English Song of Roland  
David Raybin
Epistemic Limits: Rethinking Syntheses in Medieval Thought
Organizer: Matthew Vanderpoel, Univ. of Chicago
Presider: Matthew Vanderpoel

The Bawdy Philosopher: Illustrating Passion as Reason’s Accomplice in the Old French “Aristote”
Jacob Abell, Vanderbilt Univ.

Ode on a Grecian (T)urn? Science, Philosophy, and the Study of the Islamic Occult
Alex Matthew, Univ. of Chicago

Between Natural and Voluntary Providence: Dietrich von Freiberg, Berthold von Moosburg, and the Epistemic Limits of Aristotelian Theology
Samuel Baudinette, Univ. of Chicago

On Dreaming in Piers Plowman
Sam Partin, Western Washington Univ.

Medieval Responses to the Sounds of Animals
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Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Rachel May Golden, Univ. of Tennessee–Knoxville

The Music of the Hive
Emily O’Brock, New York Univ.

Silence and Songs of Worms in Old and Middle English Poetry
Heather Maring, Arizona State Univ.

Articulate Lions and Dogs: Depicting the Polyglot, Dangerous Donestre in the Wonders of the East Illustrations
Rachel Hanks, Univ. of Notre Dame
Response: Mo Pareles, Univ. of British Columbia

Machaut: The Next Generation
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Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Kathleen Wilson Ruffo, Royal Ontario Museum/Univ. of Toronto

Was Guillaume de Machaut a Great Author? Ambivalent Reflexivity in the Fon-teinne amoureuse
Charlie Samuelson, Univ. of Colorado–Boulder

Music Notation as Analysis in Chantilly, Musée Condé, MS 564
Philippa Ovenden, Yale Univ.

The Afterlife of Machaut’s Poems without Music: A Change in Reading Practices?
Mathias Sieffert-Mitrani, Harvard Univ.
503 Schneider 1280
Alfredian Texts and Contexts
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Presider: Nicole Guenther Discenza

Home Thoughts of Abroad: Ohthere’s Voyage in Its Anglo-Saxon Context
Ben Allport, Univ. i Bergen
Pastoral-Clerical Reform and “Alfredian” Prose
Braden O. Sides, Independent Scholar
Book Collecting in the Alfredian Preface to Augustine’s Soliloquies
Thomas A. Bredehoft, Chancery Hill Books and Antiques

—End of 8:30 a.m. Sessions—

Sunday, May 10
10:30–12:00 noon
Sessions 504–525

504 Bernhard 106
Hiberno-Latin Studies
Organizer: Brian S. Cook, Auburn Univ.
Presider: Catherine Albers-Morris, Univ. of Connecticut

Birds of a Feather: Latin, Hiberno-Latin, and Old English Bird Allegory
Brian S. Cook
Rhetoric and Synodical Letters in Seventh-Century Ireland
Brian Stone, Indiana State Univ.
Columbanus, the Easter Controversy, and the Legal Status of Churches in Barbaricis Gentibus during Late Antiquity
Kristen Carella, Assumption College

505 Bernhard 158
The End of Game of Thrones in History and Literature
Organizer: Elizabeth A. Terry-Roisin, Florida International Univ.
Presider: Geoffrey B. Elliott, Independent Scholar

The End of Game of Thrones: Contra-Lewis and Tolkien, Knighthood, Kingship, and the Realm
Elizabeth A. Terry-Roisin
George R. R. Martin's Muscular Medievalism: Masculinity, Violence, and Fantasy
Steven Bruso, Endicott College
Waking the Dragon: Daenerys’s Mad Turn and the Politics of Colonialism in Game of Thrones
Thomas Blake, Austin College
506  Bernhard 204
The Legacy of Otto Ege
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Kristen A. Herdman, Yale Univ.

Ege and the Golden Age of American Collecting
Elizabeth K. Hebbard

Fragmentation and Restoration: Otto F. Ege, the Abbey of Saint-Pierre de
Solesmes, and the Dual Reception of the Wilton Processional
Alison Altstatt, Univ. of Northern Iowa

The “Diaspora” and Retrievals of Otto Ege Manuscripts: Reflections on Method-ologies of Discovery
Mildred Budny, Research Group on Manuscript Evidence

507  Bernhard 205
Disability and Sanctity in the Middle Ages
Sponsor: Hagiography Society; Society for the Study of Disability in the
Middle Ages
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.; Leah Pope
Parker, Univ. of Southern Mississippi; Alicia Spencer-Hall, Queen
Mary, Univ. of London
Presider: Tory V. Pearman, Miami Univ.–Hamilton

Material Miracles: An Ecology of Healing in the Middle Ages
Richard H. Godden, Louisiana State Univ.

Saint Margaret and Natal Disability
Leah Pope Parker

Disability and Race in the Posthumous Leg Transplant Miracle of Cosmas and
Damian
Stephanie Grace-Petinos

Perspectives on Blindness, Deafness, and Muteness in the Medieval Chinese Emi-
nent Monks Literature
Christopher Jensen, Carleton Univ.
Response: Holy Women and Leprosy: Jennifer C. Edwards, Manhattan College
508  Bernhard 208
“In aventure þer mervayles meven”: The Mystical Tradition in the Pearl-Poet and Analogues
Sponsor:  Pearl-Poet Society
Organizer:  Ashley E. Bartelt, Northern Illinois Univ.
Presider:  Kristin Bovaird-Abbo, Univ. of Northern Colorado

The Pearl-Poet in the Platonic Mystical Tradition
Matthew W. Brumit, Univ. of Mary

Teaching the Ineffable: Mysticism and Instruction in the Pearl-Poems
Rachel A. Shunk, Univ. of Dallas

“Hit is to dere a date”: Mystical Language and Its Limits in Pearl
André Babyn, Univ. of Toronto
Respondent: Ann F. Brodeur, Univ. of Mary

509  Bernhard 209
Medieval Urbanism: New Archaeological Research II
Organizer:  Pam J. Crabtree, New York Univ.
Presider:  Taylor Zaneri, Univ. van Amsterdam

Recreating the Medieval Urban Diet through Experimental Archaeology
Scott D. Stull, SUNY–Cortland

Urban Analysis as a Methodology for Archaeological Studies: The Specific Case of Badajoz, Spain
Rodrigo O. Tirado, Escuela Nacional de Antropología e Historia

Feeding Early Medieval Antwerp: Zoological Evidence from the Burcht and Gorterstraat Sites
Pam J. Crabtree

Understanding the “Place”-ing of Sites in the Vézère Valle (Dordogne, France) during the Early Medieval Period
Zenobie S. Garrett, Univ. of Oklahoma

510  Bernhard 210
Queer Medieval Ecologies (A Roundtable)
Sponsor:  New Queer Medievalisms
Organizer:  Christopher Michael Roman, Kent State Univ.
Presider:  William Rogers, Univ. of Louisiana–Monroe

“In the orchard to the quen hye come”: Critiquing Heteronormative and Anthropocentric Behaviors in the Queer Ecological Space of Sir Orfeo’s Orchard, Kathryn A. Simko, Kent State Univ. | Queer Ecologies of Pleasure and Punishment in the Très Riches Heures, Gerry Guest, John Carroll Univ. | Queer Landscapes in Early Medieval England, Heide Estes, Monmouth Univ.
511  Bernhard 211
Classical Philosophy in the Lands of Islam and Its Influence II (A Workshop)
Sponsor: Aquinas and 'the Arabs' International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: Catherine Peters, Loyola Marymount Univ.

From Fiṭra to Shari’a: Ibn Rushd’s Hierarchical Account of Human Nature and Its Ethical and Legal Implications
Raissa von Doetinchem de Rande, Princeton Univ.

Averroes’s Methodological Approach to Philosophy: A Brief Examination of “The Third Discussion” of Tahafut al-Tahafut in Light of the Faṣl al-maqāl
Traci Phillipson, Marquette Univ.

The Struggle for Humanity: Identität and Existenziell in Averroes’s Commentary on the Metaphysics
Aya Bassiouny, Indiana Univ.–Bloomington

512  Bernhard 212
Iberian Travelers in the Mediterranean
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Montserrat Piera, Temple Univ.

Travel in Ramon Llull’s Llibre d’Evast e Blaquerna
Carol Smolen, Bucks County Community College

Rihla fi talab al-‘ilm: Imagined Journeys and the Ethos to Travel in Ibn Tufayl’s Hayy ibn Yaqzan
Nico Parmley, Whitman College

A Marvelous Journey: A Morisco Re-Imagining of Abraham
Robert Hultgren, Univ. of Minnesota–Twin Cities

Medieval Travel in the Treatises of Saul Levi Mortera, Spinoza’s Rabbi?
Gregory Kaplan, Univ. of Tennessee–Knoxville

513  Bernhard 213
Food and Furnishings: The Domestic in Marie de France
Sponsor: International Marie de France Society
Organizer: Susan Hopkirk, Univ. of Toronto
Presider: Julie Human, Univ. of Kentucky

Love, Lust, and Linens in the Lais of Marie de France
Susan Hopkirk

Telltale Textiles in the Lais of Marie de France
Simonetta Cochis, Transylvania Univ.
514  Bernhard Brown & Gold Room
Many Hands: Resources for Digital Paleography (A Roundtable)

Sponsor:  Hill Museum & Manuscript Library (HMML); Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer:  Benjamin Albritton, Stanford Univ.
Presider:  Matthew Z. Heintzelman, Hill Museum & Manuscript Library


515  Fetzer 1005
Teaching the Middle Ages with Inclusivity and Diversity (A Roundtable)

Sponsor:  Medieval Academy Graduate Student Committee
Organizer:  Jacob W. Doss, Univ. of Texas–Austin; Natalie M. Whitaker, St. Louis Univ.
Presider:  Jacob W. Doss

A roundtable discussion with Colleen M. Curran, Univ. of Oxford; Matthew Gabriele, Virginia Polytechnic Institute and State Univ.; Bryan C. Keene, J. Paul Getty Museum; Stephennie Mulder, Univ. of Texas–Austin; and Suzanne Valentine, Univ. of Illinois–Urbana-Champaign.

516  Fetzer 1010
Saint Thomas Becket in Visual Culture: Past, Present, Future II

Organizer:  Alyce A. Jordan, Northern Arizona Univ.; Kay Brainerd Slocum, Capital Univ.
Presider:  Kay Brainerd Slocum

Becket’s Cult in Castille, ca. 1170–1220
Elizabeth Valdez del Álamo, Montclair State Univ.; Carmen Julia Gutiérrez, Univ. Complutense de Madrid

Early Sixteenth-Century Metalwork and Saint Thomas Becket: The Bonus Medicus in Early Tudor England
Naomi Speakman, British Museum

Collecting Becket: Recusants, Antiquarians, and Curators
James Robinson, Victoria and Albert Museum
517 Fetzer 1040
The Cistercians in Scandinavia
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: F. Tyler Sergent, Berea College
Presider: F. Tyler Sergent

The “Scandinavian” Cistercian Houses in Northern Germany
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Queen of Queens: The Virgin Mary in an Anonymous Cistercian Sermon Collection from Early Thirteenth-Century Sweden
Stephan Borgelhammar, Lunds Univ.

Monastic and Cistercian Horticulture and Possible Connections to Churchyard Traditions in Southern Scandinavia and Northern Germany
Rose Marie Tillisch, Kirkeminariet

518 Fetzer 1045
Race and Transgender in the Global Middle Ages
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: M. W. Bychowski, Case Western Reserve Univ.
Presider: M. W. Bychowski

Who was Tuways? Mukhannathūn and Gender Performance in Early Medieval Islamicate Music Culture
Lisa Nielson, Case Western Reserve Univ.

Hijra/Khawaja Sara/Eunuch/Third Gender/Transgender: On the Entangled Pasts, Presents, and Futures of Transgender Studies
Zulaika Khan, Independent scholar

519 Fetzer 1060
New Directions in Plague Studies
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Stirling
Presider: Philip Slavin

How Real Was the Fourteenth Century Crisis in East Asia?
Christopher P. Atwood, Univ. of Pennsylvania

The Plague That Wasn’t There: How to Study Epidemics in the Absence of Historical Record, a Biomolecular Approach
Christiana Scheib, Tartu Ülikool

From One Mortality Regime to Another? Mortality Crises in Late Medieval Haarlem, Holland, in Perspective
Daniel Curtis, Erasmus Univ. Rotterdam
520  Fetzer 2016
Antisemitism, Race, and Performance
Sponsor:  Studies in the Age of Chaucer
Organizer:  Michelle Karnes, Univ. of Notre Dame
Presider:  Michelle Karnes

The Victim Syndrome: Projective Inversion in The Prioress’s Tale and the Passio judeoruni Pragensium (1389)
Alfred Thomas, Univ. of Illinois–Chicago

Performing Medieval Jewface
Sylvia Tomasch, Hunter College, CUNY

What We Talk About When We Talk about the Prioress
Heather Blurton, Univ. of California–Santa Barbara

521  Fetzer 2020
Race before Raza in Medieval Iberian Studies II: Without and Beyond
Sponsor:  American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)
Organizer:  Pamela A. Patton, Princeton Univ.; Maya Soifer Irish, Rice Univ.
Presider:  Pamela A. Patton

“For Al the Realme of Hethen Spayne”: Saracenic Alterity in the Carolingian Romances
Jeffrey McCambridge, Ohio Univ.

The Black Legend and the Black Madonna: Medieval Race and the Problems of Modern Scholarship
Elisa A. Foster, Univ. of York

Trapped: Reading the Edict of Expulsion through Race
Miguel Valerio, Washington Univ. in St. Louis

522  Fetzer 2030
Treating Animals: Veterinary Science in the Middle Ages
Organizer:  Bethany Christiansen, Ohio State Univ.; Aylin Malcolm, Univ. of Pennsylvania
Presider:  Aylin Malcolm

Fighting Dire Prognoses: Intra-Active Healing in Thirteenth-Century Equine Veterinary Praxis
Elizabeth S. Leet, Franklin & Marshall College

A Kingdom for a Horse: Horses, Humans, and Emotional Attachment in Early Indo-European Sources
Stéfan Koekemoer, Univ. of New Mexico

English Equine Veterinary Manuals and the Translation of Species
Francine McGregor, New College of Interdisciplinary Arts and Sciences, Arizona State Univ.
523 Fetzer 2040
Subjects of Violence: Women, Resistance, and Consent in Medieval Literature
Organizer: Elizaveta Strakhov, Marquette Univ.
Presider: Sarah Baechle, Univ. of Mississippi

“You and Me, Baby, Ain’t Nothin’ But Mammals”: Animal Nature and Sexual Violence in the Poetry of William Dunbar
Mary C. Flannery, Univ. Bern

Critiquing Rape Culture in Saint Winifred’s Passion
Courtney E. Rydel, Washington College

“And sok his fille of þat licour”: Maternity, Sovereignty, and Consent in the Marian Lyrics of MS Sloane 2593
Katharine W. Jager, Univ. of Houston–Downtown

524 Schneider 1275
Women Making Noise
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

Consolation, Reassurance, and Authority: The Female Voice in Guillaume de Machaut
Christopher Gobeille, Univ. of California–Los Angeles
Se mesdisans: The Complaint of a Noble Woman
William Peter Mahrt, Stanford Univ.

Susanna and the Youngsters
Julie Singer, Washington Univ. in St Louis

525 Schneider 1280
Anglo-Saxon Kingship in the Eleventh Century: Wulfstan and His Contemporaries
Organizer: Isabelle Beaudoin, Univ. of Oxford; Andrew Rabin, Univ. of Louisville
Presider: Nicole Marafioti, Trinity Univ.

The Role of Royal Officials and Royal Authority in Archbishop Wulfstan’s “Holy Society”
Chelsea Shields-Más, SUNY College–Old Westbury

A Wulf in Sheep’s Clothing? The Loyalties of Archbishop Wulfstan Reconsidered
Isabelle Beaudoin

“One Man, Two Guvnors”: Wulfstan and the Crisis of 1016
Andrew Rabin

—End of 10:30 a.m. Sessions—

12:00 noon—LUNCH
1:00 p.m. Valley Dining Center
12:30 p.m.  Medieval Institute, Western Michigan Univ.
Required Meeting for those earning CEUs facilitated by Michael Burger, Auburn Univ.–Montgomery, and Elizabeth C. Teviotdale, Western Michigan Univ.

—End of the 55th Congress—
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