Fifty-Sixth
International Congress
on Medieval Studies
May 10–15, 2021

Pre-recorded lectures

Available May 10–15 and May 17–29

Plenary Lecture I
Sponsor: Medieval Academy of America
Presider: Jana K. Schulman, Director, Medieval Institute, Western Michigan Univ.

University Welcome
Edward Montgomery, President, Western Michigan Univ.

Introduction
Michael A. Ryan, Univ. of New Mexico

Marco Polo and the Diversity of the Global Middle Ages
Sharon Kinoshita, Univ. of California–Santa Cruz.

Available May 10–15 and May 17–29

Plenary Lecture II
Sponsor: De Gruyter; Medieval Institute Publications, Western Michigan University
Presider: Jana K. Schulman, Director, Medieval Institute, Western Michigan Univ.

College Welcome
Carla Koretsky, Dean, College of Arts and Sciences, Western Michigan Univ.

Introduction
Samantha Kelly, Rutgers Univ.

The Black Queen of Sheba: A Global History of an African Idea
Wendy Laura Belcher, Princeton Univ.

Available May 10–15 and May 17–29

Lecture on the Reception of the Classics in the Middle Ages
Sponsor: Endowed in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Presider: Jan M. Ziolkowski, Harvard Univ.

Passion, Personification, Sickness, Sin: Brooding on Envy in the Aetas Covidiana
Danuta Shanzer, Univ. Wien
Respondent: David Konstan, New York Univ.
Schedule of live online events

* indicates that an event is scheduled to be live recorded

Monday, May 10
9:00–10:30 a.m. EDT
Sessions 1–17

1*  Monday, May 10, 9:00 a.m. EDT
New Research in Medieval Parish Church Art and Architecture I: Pilgrimage and Movement in the Medieval Parish Church
Organizer: Sarah Blick, Kenyon College
Presider: Therese E. Novotny, Carroll Univ.

The Church of Santiago of Carrión: Pilgrimage and Urbanization in Twelfth-Century Iberia
John Seasholtz, Univ. of Birmingham

Pilgrims in the Parish: Two English Case Studies
Catherine E. Hundley, Colorado College

Moving in Place: English Late Gothic Parish Church Baptismal Font Covers
Sarah Blick

2*  Monday, May 10, 9:00 a.m. EDT
Jerusalem I: The Holy City in Textual, Visual, and Material Cultures
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Mareike E. Reisch, Stanford Univ.
Presider: Mareike E. Reisch

Meditation on Materiality: Reconstructing the Loca Sancta through Handmade Reliquary Boxes
Katharine Denise Scherff, Texas Tech Univ.

In Vestigiis Iesu Domini: Putting Jerusalem on One Leg at a Time in The Book of Margery Kempe
Nathan James Phelps, Univ. of Notre Dame

Navigating the Imagined: A Re-Evaluation of Jerusalem in Hugeburc of Heidenheim’s Vita Willibaldi
Liam Andrew McLeod, Univ. of Birmingham

Heavenly Jerusalem as Diagram: Symbolics in Devotional Practices
Lenka Panuskova, Institute of Art History, Czech Academy of Sciences
3* Monday, May 10, 9:00 a.m. EDT
Law and Legal Culture in Early Medieval Britain I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

“But he did one misdeed too exceedingly”: Wulfstan and King Edgar
Nicholas P. Schwartz, Univ. of New Mexico

Feuding and the Motivations for the Norman Conquest
Andrew McKanna, Univ. of Colorado–Boulder

The Law in Four Words: Defining the “Legal” in Early England
Anya Adair, Univ. of Hong Kong

4* Monday, May 10, 9:00 a.m. EDT
Finding the Familiar: Pop Culture, Burgers, and Travel
Presider: Richard Utz, Georgia Institute of Technology

A French Medievalist Goes to China: Glossing the Medieval in the Chinese Television Series Chén Qíng Ling / The Untamed (2019) and the Novel Mo Dao Zu Shi / Grandmaster of Demonic Cultivation (2016)
Brooke H. Findley, Pennsylvania State Univ.–Altoona

The Hell Franchise: Dante’s Commedia in American Marketing
Elizabeth Coggeshall, Florida State Univ.

5 Monday, May 10, 9:00 a.m. EDT
Old Norse-Icelandic Studies
Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Richard L. Harris, Univ. of Saskatchewan

Foresight in the Family Sagas and Its Effect on Perceptions of Gender and Power
Amy M. Poole, Independent Scholar

The Colonized and the Racialized: [In]comprehensible Identities in Kjalnesinga Saga
Basil Arnould Price, Univ. of York
2020 Arizona Center for Medieval Studies Graduate Student Prize Winner
6*  Monday, May 10, 9:00 a.m. EDT
The Cistercians in Scandinavia
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Tyler Sergent, Berea College
Presider: Tyler Sergent

Queen of Queens: The Virgin Mary in an Anonymous Cistercian Sermon Collection from Early Thirteenth-Century Sweden
Stephan Borgehammar, CTR, Lund Univ.

A Master Plan, or Planned Masterpieces? The “Scandinavian” Cistercian Houses in Northern Germany
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Monastic and Cistercian Horticulture and Possible Connections to Churchyard Traditions in Southern Scandinavia and Northern Germany
Rose Marie Tillisch, Centre for Pastoral Education and Research

7  Monday, May 10, 9:00 a.m. EDT
Orientations: Queer, Trans, Ace, and Beyond I
Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Zachary Clifton Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
Presider: Zachary Clifton Engledow

Marie de France: Asexual Bodies and Spaces
Timothy “Jason” Wright, Indiana Univ.–Bloomington

Fantasies of Bestiality: A Study of Animal Imagery in the Medieval Fabliaux
Caitlin Mahaffy, Indiana Univ.–Bloomington

Pseudo-Mulieres and Pearl-Maidens: Unknowing the Gender Binary in Pearl and The Mirror of Simple Souls
James C. Staples, Independent Scholar
Respondent: Karma Lochrie, Indiana Univ.–Bloomington

8  Monday, May 10, 9:00 a.m. EDT
Science and the Study of Medieval Manuscripts
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Kristen Herdman, Yale Univ.

Encountering the North: Biocodicological Investigation of Certain Romanesque Libri Pilosi
Elodie Amandine Leveque, Beast to Craft/Trinity College Dublin

Scientific Analysis of Manuscripts: Allowing Objects to Speak for Themselves
Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

Manuscripts through Many Lenses
Gregory Heyworth, Univ. of Rochester; Alexander J. Zawacki, Univ. of Rochester
9  Monday, May 10, 9:00 a.m. EDT
Individuals’ Emotions and Emotional Communities in the Mediterranean
Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar
Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Presider: Nuria Silleras-Fernandez

Emotional Debates on the Title “Emperor of the Romans” (Ninth and Tenth Centuries)
Laury Sarti, Univ. of Freiburg
“Fazer reir et dar plazer”: Pleasurable Laughter in Don Juan Manuel’s Libro de la caza
Sol Miguel-Prendes, Wake Forest Univ.
Audiences Attending Passion Plays as Ad Hoc Emotional Communities
Ivan Missoni, Independent Scholar

10  Monday, May 10, 9:00 a.m. EDT
Environments of Change: Late Medieval Landscapes, Communities, and Health
Sponsor: Medieval DRAGEN Lab, Univ. of Waterloo
Organizer: Phil Slavin, Univ. of Stirling
Presider: Caley McCarthy, Univ. of Waterloo

Landscapes of Pandemics: Towards Environmental Understanding of Plague Divergences
Phil Slavin
(Re)Constructing the Lost Village of Northeye: the Intersection of History, Archaeology, and Augmented Reality
Steven Bednarski, St. Jerome’s Univ. in the Univ. of Waterloo
Pro Salvatione Totius Marisci: Communal Drainage by Custom and Commission in Late Medieval Sussex
Andrew Moore, Univ. of Waterloo
Virtual Herstmonceux: GIS and BIM Applications for Reconstructing Lost Medieval Buildings
Zack MacDonald, St. Jerome’s Univ. in the Univ. of Waterloo

11* Monday, May 10, 9:00 a.m. EDT
Encounters during the Period of Crusades: History through Objects (A Panel Discussion)
Sponsor: Program in Medieval Studies, Univ. of Wisconsin–Madison
Organizer: Cathleen A. Fleck, St. Louis Univ.
Presider: Cathleen A. Fleck

A panel discussion with Paroma Chatterjee, Univ. of Michigan–Ann Arbor; Elizabeth Lapina, Univ. of Wisconsin–Madison; Laura J. Whatley, Auburn Univ.–Montgomery; Richard A. Leson, Univ. of Wisconsin–Milwaukee; and Anne E. Lester, Johns Hopkins Univ.
12* Monday, May 10, 9:00 a.m. EDT
Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) I
Sponsor:  Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
Organizer:  Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
Presider:  Yuliya Minets

To Write in Greek or to Write in Syriac: Dynamics of Languages in North Syria in Late Antiquity
Françoise Briquel Chatonnet, CNRS UMR 8167 Orient et Méditerranée
Cursive versus Monumental Syriac Script: Some Reflections on Inscriptions and Graffiti from Turkey
Jimmy Daccache, Yale Univ.; Simon Brelaud, Univ. of California–Berkeley; Flavia Ruani, IRHT-CNRS, Paris

13* Monday, May 10, 9:00 a.m. EDT
Art Historical Approaches to Medieval Environments
Sponsor:  International Center of Medieval Art (ICMA) Student Committee
Organizer:  Dustin Aaron, Institute of Fine Arts, New York Univ.
Presider:  Dustin Aaron

A Saint, the Sun, and a Cloud: Sacred Meteorology in Santa Maria Novella
Giosuè Fabiano, Courtauld Institute of Art
Out of the Woods: The Ecologies and Natural Materials of the Historiated Doors of Auvergne
Katherine Werwie, Yale Univ.
The Trees of the Cross
Gregory C. Bryda, Barnard College

14* Monday, May 10, 9:00 a.m. EDT
Out of Place / Out of Time (A Panel Discussion)
Sponsor:  Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer:  Thom Murphy, New York Univ.
Presider:  Thom Murphy

A panel discussion with Alicja Kowalczewska, Jagiellonian Univ.; Elizabeth K. Harper, Univ. of Hong Kong; and Robyn L. Thum-O’Brien, Univ. of Michigan–Ann Arbor.
15  Monday, May 10, 9:00 a.m. EDT
Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature I
Organizer:  Albrecht Classen, Univ. of Arizona
Presider:  Albrecht Classen

The Amazons in Medieval Arab and Western Travel Accounts
Sally Abed, Alexandria Univ.
Metafictional Romance in the Medieval Orient and Occident
Padmini Sukumaran, Kean Univ.
From Constantinople to Castilla and Avalon: Intericonicity, Warrior Saints, and Epic Arete in the Christianization of Britain and Spain
Inti Yanes Sr., Dexter Southfield

16  Monday, May 10, 9:00 a.m. EDT
Medieval Literature across Borders
Sponsor:  Centre for Medieval Studies, Univ. of Bristol
Organizer:  George Ferzoco, Univ. of Bristol/Univ. of Calgary
Presider:  George Ferzoco

Charlemagne in Kerala: Reading Chavittu Natakam Narratives and Tracing their Medieval Counterparts
Jemsy Claries Alex, Ambedkar Univ. Delhi
The “British” History? European Print Editions of Geoffrey of Monmouth’s History of the Kings of Britain and Their Readers
Mary Bateman, Univ. of Dusseldorf
Borders, Liminality, and Emotion
Geoffrey B. Sage, Independent Scholar
The Ysengrimus and the Speculum stultorum: The Portrayal of Foreigners and Foreign Places
Moreed Arbabzadah, Univ. of Cambridge
Crossing Boundaries: The Rhetorics of Taboo in Mandeville and ibn Battuta
Corbin C. Jones, Univ. of Maryland Baltimore County
17  Monday, May 10, 9:00 a.m. EDT
The Cultures of Armenia and Georgia
  Sponsor:  Rare Book Dept., The Free Library of Philadelphia
  Organizer:  Bert K. Beynen, Osher Lifelong Learning Institute, Temple Univ.
  Presider:  Bert K. Beynen

The Constantinople School of Georgian Book Painting in 1070
  Alexander L. Saminsky, Independent Scholar

Building Activity of the Emperor Heraclius in the Caucasus
  David Khoshtaria, Chubinashvili National Research Centre

Wardrops’ Collection Online: The Typicon of the Georgian Monastery of the Holy Cross near Jerusalem
  Irina Lobzhanidze, Ilia State Univ.

Ingushetia: The Untold Story, Two Discoveries behind The Scene
  Magomet Albakov, Independent Scholar

Ingush Family Castles
  Leyla Gagievaa, Independent Scholar

Monday, May 10
  11:00 a.m.–12:30 p.m. EDT
  Sessions 18–36

18  Monday, May 10, 11:00 a.m. EDT
The Sacred and the Secular in the Monastic Chapter Room
  Organizer:  Charles Hilken, Saint Mary’s College of California
  Presider:  Brian Patrick McGuire, Independent Scholar

The Saga of the Sacred Stones
  Thomas X. Davis, Abbey of New Clairvaux

The Chapter Room in the Chronicle of Montecassino
  Charles Hilken

19  Monday, May 10, 11:00 a.m. EDT
New Research in Medieval Parish Church Art and Architecture II: Paintings and Worship in Medieval English Parish Churches
  Organizer:  Sarah Blick, Kenyon College
  Presider:  Sarah Blick

Reimagining the Trinity at an Anglo-Norman Parish Church
  Kayleen J. Bobbitt, Independent Scholar

Plays, Paintings, and the Parish Church: Angel Costumes in Mural Paintings
  Therese E. Novotny, Carroll Univ.

Doom Tympana in English Parish Churches
  Emily N. Savage, Univ. of St. Andrews
20  Monday, May 10, 11:00 a.m. EDT  
Editing Early Latin-Old English Glossaries  
Sponsor: Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project  
Organizer: Michael Herren, York Univ.  
Presider: Michael Herren  

Finding Sources: Interpreting Greek in Épinal-Erfurt  
Deanna Brooks, Univ. of Toronto  

Anglo-Saxon Glossaries: How to Edit, How Not to Edit  
David W. Porter, Southern Univ. and A&M College  

Reconstructing Old English in the Épinal-Erfurt Glossary  
Cameron Laird, Univ. of Toronto  

21*  Monday, May 10, 11:00 a.m. EDT  
The Ludic Outlaw: Medievalism, Games, Sport, and Play (A Roundtable)  
Sponsor: International Association for Robin Hood Studies (IARHS)  
Organizer: Gayle Fallon, Auburn Univ.  
Presider: Valerie B. Johnson, Univ. of Montevallo  

A roundtable discussion with Liam Andrew McLeod, Univ. of Birmingham; Kersti Francis, Univ. of California–Los Angeles; Gayle Fallon; Chandler T. Fry, Duke Univ.; Brent Moberly, Independent Scholar; and Kevin Moberly, Old Dominion Univ.  

22  Monday, May 10, 11:00 a.m. EDT  
Iberian Travelers in the Mediterranean (A Panel Discussion)  
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures  
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities  
Presider: Montserrat Piera, Temple Univ.  

A panel discussion with Nicholas Parmley, Whitman College; Gregory Kaplan, Univ. of Tennessee, Knoxville; Boukail Amina, Univ. of Jijel; and Carol T. Smolen, Bucks County Community College.  

23*  Monday, May 10, 11:00 a.m. EDT  
Fragments and the Digital Analysis of Chant Transmission (A Panel Discussion)  
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant  
Organizer: Debra S. Lacoste, Univ. of Waterloo  
Presider: Michael L. Norton, James Madison Univ.  

A panel discussion with Debra S. Lacoste; Alison Altstatt, Univ. of Northern Iowa; and Jennifer Bain, Dalhousie Univ.
24  Monday, May 10, 11:00 a.m. EDT
Identity and Status in Byzantine Material Culture
Sponsor:  Dumbarton Oaks Research Library and Collection
Organizer:  Lain Wilson, Dumbarton Oaks Research Library and Collection
Presider:  Jonathan Shea, Dumbarton Oaks Research Library and Collection

Victory: Tracing One Symbol’s Numismatic Role from Augustus to Zeno
Daniel S. Zimmerman, Univ. of California–Santa Barbara

Royal Letters and Gifts as Diplomatic Objects in the Early Byzantine Empire
Bajoni Maria Grazia, Univ. Cattolica Milano

Realigning the Byzantine Court: A Look at the Social Stratigraphy of Tenth-Century Dignitary Titles
Aristotelis George Nayfa, Univ. of Edinburgh

Seals and Poetry: Changing Expressions of Identity among the Komnenian Aristocracy
Mustafa Yildiz, Univ. of California–Berkeley

25  Monday, May 10, 11:00 a.m. EDT
Arthurian Wastelands (A Roundtable)
Sponsor:  International Arthurian Society, North American Branch (IAS/NAB)
Organizer:  K. S. Whetter, Acadia Univ.
Presider:  K. S. Whetter

A roundtable discussion with Kristin Burr, Saint Joseph’s Univ.; Joseph M. Sullivan, Univ. of Oklahoma; D. Thomas Hanks Jr., Baylor Univ.; Kevin J. Harty, La Salle Univ.; Margaret Leigh Sheble, Rossell Hope Robbins Library, Univ. of Rochester; and Michael A. Torregrossa, Independent Scholar.

26* Monday, May 10, 11:00 a.m. EDT
Thomistic Philosophy I
Sponsor:  Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer:  Steven J. Jensen, Univ. of St. Thomas, Houston
Presider:  Jordan Olver, Our Lady Seat of Wisdom College

Squeezing Plato’s Heaven into God’s Mind
Raphael Mary Salzillo, Univ. of St. Thomas, Houston

Unity of the “Concept” of Being: A Thomist-Scotist Debate
Domenic D’Ettore, Marian Univ.

The Reception of the Augustinian Idea of the Mind’s Self-Presence (Praesentia Mentis) in Thomas Aquinas’s Theory of Self-Knowledge
Yueh-Kuan Lin, Fu Jen Catholic Univ.
27  Monday, May 10, 11:00 a.m. EDT  
The Trojan War in the Middle Ages  
  Presider:  Morgan Connor, Texas Tech Univ.  

The Icelandic Moralization of Deianira in Trójumanna saga  
  Luke J. Chambers, Indiana Univ.–Bloomington  

Ectors saga: A Trojan Horse  
  Sabine H. Walther, Univ. Bonn  

Useless Counsels: Helenus in Lydgate's Troy Book and Shakespeare’s Troilus and Cressida  
  Jennifer N. Easler, Univ. of Minnesota–Twin Cities  

28  Monday, May 10, 11:00 a.m. EDT  
Homosocial Communities and Seclusion  
  Sponsor:  International Anchoritic Society  
  Organizer:  Michelle M. Sauer, Univ. of North Dakota  
  Presider:  Michelle M. Sauer  

“Daughter, listen to me”: Friendships among Secluded and Visionary Women  
  Jennifer N. Brown, Marymount Manhattan College  

Holy Bottoms, the Dominant Passivity of Seclusion  
  David Carrillo-Rangel, Univ. i Bergen  

Owning the Anchoritic Handbook: The Textual Politics of the Latin Ancrene Wisse  
  Nicholas Hoffman, Ohio State Univ.  

Brides and Beasts: The Gendered Stakes of Enclosure in Ancrene Wisse  
  Gennifer Dorgan, Univ. of Massachusetts  

29  Monday, May 10, 11:00 a.m. EDT  
The English outside of England  
  Sponsor:  Society of the White Hart  
  Organizer:  Joel T. Rosenthal, Stony Brook Univ.  
  Presider:  Clive R. Burgess, Royal Holloway, Univ. of London  

Nuns on the Run: The Sisters of Syon Abbey and Their Links with Continental Europe, 1415–1580  
  Virginia Rosalyn Bainbridge, Univ. of Exeter  

Cursing, Haggling, and Choosing an Inn in French: Vignettes of Travel and Daily Life in the Manières de langage of 1396, 1399, and 1415  
  Martha Carlin, U. of Wisconsin–Milwaukee  

The English Hospice in Rome: Home away from Home  
  Joel T. Rosenthal
30  Monday, May 10, 11:00 a.m. EDT
New Directions in Plague Studies
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Phil Slavin, Univ. of Stirling
Presider: Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

The Second Plague Pandemic in the Baltic Region: New Evidence from Ancient DNA
Marcel Keller, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Meriam Guellil, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Lehti Saag, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Martin Malve, Institute of History and Archaeology; Heiki Valk, Institute of History and Archaeology; Aivar Kriska, Institute of History and Archaeology; Mait Metspalu, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Kristiina Tambets, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Christiana L. Scheib, Estonian Biocentre, Institute of Genomics, Univ. of Tartu

The Role of Pneumonic Plague in Cairo's Black Death Mortality
Stuart J. Borsch, Assumption College

The End of an Era: Later Medieval Views on an Early Medieval Plague
Nicholas J. Thyr, Harvard Univ.

31*  Monday, May 10, 11:00 a.m. EDT
Dante I: Bodies, Senses, Spaces
Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Nassime J. Chida, Columbia Univ.

The “Chiostro” Paradox of Dante’s Commedia: Creating Meaning through Meditation
Elisabeth K. Trischler, Univ. of Leeds

L’esperienza di retro di sol, del mondo sanza gente: Ulysses and the Metaphysical Meaning of Space as Void in Inferno 26
Raphael Stepken, Humboldt Univ. Berlin

“Mi dirizzò con le parole sue”: From Counsel to Action in Paradiso
Paolo Scartoni, Rutgers Univ.

The Wisdom of Dante’s Body in Inferno 21–23
Benjamin David, Lewis & Clark College

32  Monday, May 10, 11:00 a.m. EDT
Centers, Peripheries, and Networks of Reform in the Fifteenth Century
Sponsor: Lollard Society; Jean Gerson Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Michael Van Dussen

Negotiating Religious Peace: The Peace of Kutná Hora as a Hopeful Solution to a Half Century of Conflict
Lisa Scott, Univ. of Wisconsin–Madison
Jakoubek and the Donatists
Stephen Lahey, Univ. of Nebraska–Lincoln

Come Back to the Roman Side, We Have Indulgences: Enacting Reform in Fifteenth-Century Bohemia
Jan Volek, Univ. of Minnesota–Twin Cities

33* Monday, May 10, 11:00 a.m. EDT
Jewish-Christian Relations in the Middle Ages
Sponsor: Academy of Jewish-Christian Studies
Organizer: Steven J. McMichael, Univ. of Saint Thomas
Presider: Steven J. McMichael

Examining Religious Identity during the Twelfth-Century Crusades: Jewish and Christian Communities in Europe
Michael Pagel, Northeast State Tennessee Community College

Music from Obadiah the Proselyte: Jewish Conversion and Artistic Culture in Medieval Ashkenaz
Caroline Gruenbaum, Yale Univ.

Anastasius of Sinai’s Hexaemeron: An Overlooked Source for Jewish-Christian Relations in Early Umayyad Egypt
Paul Ulishney, Univ. of Oxford

34* Monday, May 10, 11:00 a.m. EDT
Environmental Violence
Organizer: Elizabeth S. Leet, Washington & Jefferson College
Presider: Elizabeth S. Leet

Ecophobia in Sir Gawain and the Green Knight
Alan S. Montroso, Univ. of Maryland

Facing the Terror of the Storm in the Exeter Book Riddles
Lisa M. C. Weston, California State Univ. –Fresno

It’s Raining Potatoes!
Vin Nardizzi, Univ. of British Columbia
**35* Monday, May 10, 11:00 a.m. EDT**

Constructing Communities through Stories I: Retelling and Reception

Sponsor: Centre for Medieval Studies, Univ. of York  
Organizer: Kirstin Barnard, Centre for Medieval Studies, Univ. of York  
Presider: Kirstin Barnard

**A Plague to Remember: Storytelling and Trauma in the Early Medieval West**  
Amanda Kenney, Univ. of Missouri–Columbia

**Building in Stories: Construction and Community in Medieval Durham**  
Euan McCartney Robson, Univ. College London  
2020 Tashjian Travel Award Winner

**How Do You Solve a Problem like Reinaldus? The Rewriting of a Shared Past in the Cistercian Exempla Collections**  
Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York

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**36* Monday, May 10, 11:00 a.m. EDT**

“For the ankres was expert in swech thyngys”: Enclosure in Medieval Literature

Organizer: Stacie N. Vos, Univ. of California–San Diego  
Presider: Stacie N. Vos

**Rules of the Heart: Inner Discipline in Cassian’s Conferences and the Ancrene Wisse**  
Aparna Chaudhuri, Ashoka Univ.

**“Thou art ytake in my prison!”: Unwilling Guests in Kyng Alisaunder**  
Matthew X. Vernon, Univ. of California–Davis

**Breaking the (Fourth) Wall: Isolation, Insurgency, and Intratextuality in Decameron 7.5**  
Brittany Asaro, Univ. of San Diego

**Bodily Confinement in Text and Image: A Discussion of Bonn MS 526**  
Mae Velloso-Lyons, Stanford Univ.

**Enclosed in Flesh, Enclosed in Risk**  
Laura Hatch, Univ. of California–Irvine

**“All are enclosed within that mantill”: Textures of Meditation in Fifteenth-Century English Bridgettine Devotions**  
Anna-Nadine Pike, New College, Univ. of Oxford

**Enclosed within the Dream Vision: Social Commentary and the Limits of the Possible**  
Boyda J. Johnstone, Borough of Manhattan Community College, CUNY
Monday, May 10
1:00–2:30 p.m. EDT
Sessions 37–54

37  Monday, May 10, 1:00 p.m. EDT
Philosophical Themes and Issues in Malory’s World
Organizer:  Felicia Nimue Ackerman, Brown Univ.
Presider:    Richard Sève, Valparaiso Univ.

Our Philosophy for a New Classroom Edition of Malory’s *Morte Darthur*
K. S. Whetter, Acadia Univ; Fiona Tolhurst, Florida Gulf Coast Univ.
“He laye as he had smyled” vs. “But it was all right, everything was all right, the struggle was finished”: Moral Transformation in *Le Morte Darthur* and *Nineteen Eighty-Four*
Felicia Nimue Ackerman

The Consolations of Lancelot: Malory’s Boethian Solution
Leigh Smith, East Stroudsburg Univ.

Malory, Fama, and Discourse Communities: Medieval Social Media
Louis J. Boyle, Carlow Univ.

38* Monday, May 10, 1:00 p.m. EDT
New Research in Medieval Parish Church Art and Architecture III: Placement, Identity, and Trade in Medieval Parish Churches
Organizer:  Sarah Blick, Kenyon College
Presider:    Catherine E. Hundley, Colorado College

The Deposition from the Cross in the Pyrenees: Between Painting and Sculpture in the Catalan Parish Church
Anabelle Gambert-Jouan, Yale Univ.

A Royal Portrait? Uncovering the Identity of Saints on the Late Medieval Screen at North Tuddenham, Norfolk
Lucy J. Wrapson, Hamilton Kerr Institute, Univ. of Cambridge

Mapping the Trade in Art with Digital Tools: Altarpieces in the Swiss Alps
Joan A. Holladay, Univ. of Texas.—Austin; Christine James Zepeda, Univ. of Texas.—Austin
39  Monday, May 10, 1:00 p.m. EDT
Henry’s Revenge? Becket at 851 I: The Politics of Martyrdom
   Organizer:  Cary J. Nederman, Texas A&M Univ.
   Presider:  Karen Bollermann, Independent Scholar

Mother Knows Best: Thomas Becket and the Empress Matilda
   Cary J. Nederman
Thomas Becket and “Martirs þat Hardy Kniȝts Were”: Images of the Holy Knight in the South English Legendary
   Tristan B. Taylor, Univ. of Saskatchewan
Was Thomas Becket an Ideal Archbishop? Exegesis and Theories of Leadership in the Decades after His Martyrdom
   John Cotts, Whitman College
The Politics of Form: Writing Thomas Becket’s Martyrdom in Contemporary Chronicles
   Charlotte Pruce, Cardiff Univ.

40  Monday, May 10, 1:00 p.m. EDT
New Approaches to Anglo-Saxon Glosses and Glossaries
   Sponsor:  Dictionary of Old English (DOE)-Epinal-Erfurt Glossary Editing Project
   Organizer:  Dylan Wilkerson, Univ. of Toronto
   Presider:  Shirley Kinney, Univ. of Toronto

Foreign Calculations: Grammatical Glossing in Old English and Old Irish
   Paul Vinhage, Cornell Univ.
The Ghost of Barrus: Searching for Glossary Solutions in Isidore’s Etymologiae
   Dylan Wilkerson
Old English Word-Formation in the Épinal-Erfurt Glossary
   Hans Sauer, Ludwig-Maximilians-Univ. München

41  Monday, May 10, 1:00 p.m. EDT
Musical Margins and Migrations
   Sponsor:  Musicology at Kalamazoo
   Organizer:  Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
   Presider:  Gabriela Currie, Univ. of Minnesota–Twin Cities

Playful Composition and Reception in the Alfonsine Cantigas
   Henry T. Drummond, KU Leuven
Slavery, Salvation, and Blood Libel: The Fifteenth-Century Missa Esclave in Context
   Devon J. Borowski, Univ. of Chicago
   Donna La Rue, Independent Scholar

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42* Monday, May 10, 1:00 p.m. EDT
Medievalist as Auctor: Creative Readings (A Roundtable)
Organizer: Erin Wagner, SUNY–Delhi
Presider: Erin Wagner

A roundtable discussion with Kathryn M. Wilmotte, Independent Scholar; Robert Stauffer, Dominican College of Blauvelt; Sophia Adamowicz, Independent Scholar; André Roman Babyn, Univ. of Toronto; Alexandra Atiya, Univ. of Toronto; and Amy Conwell, Univ. of Toronto.
Respondent: Michael Livingston, The Citadel

43 Monday, May 10, 1:00 p.m. EDT
Tolkien and Manuscript Studies
Organizer: William M. Fliss, Marquette Univ.
Presider: William M. Fliss

Cotton MS Vitellius A.XII and Tolkien’s “Asterisk” History of the Lord’s Prayer
John Robert Holmes, Franciscan Univ. of Steubenville

Tolkien, Manuscripts, and Dialect
Edward Louis Risden, St. Norbert College

God and the Artist: Francis Thompson (1859–1907) and Sub-Creation
Brad Eden, Drexel Univ.

44 Monday, May 10, 1:00 p.m. EDT
Thomistic Philosophy II
Organizer: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen

Willing and Loving in the Thought of Thomas Aquinas
Jordan Olver, Our Lady Seat of Wisdom College

Toward a Thomistic Appraisal of Addiction
Bradley Cypher, Ave Maria Univ.

The Reciprocal Influence of Reason and Emotion in Aquinas as Explained via the Phantasms
Maureen Bielinski, Holy Cross College
45* Monday, May 10, 1:00 p.m. EDT
The Syndergaard Ballad Session: Motives, Motifs, and Monsters
   Sponsor: Kommission für Volksdichtung
   Organizer: Lynn Wollstadt, South Suburban College
   Presider: Lynn Wollstadt

Werewolves, Cannibalism, and Curses: Gender and the Corporeality of Monstrosity in Two Swedish Medieval Ballads
   Rachel Bott, Independent Scholar
Kvedarlundar: The Ballad Repertoires of Folk Informants in Norway
   Sandra Ballif Straubhaar, Univ. of Texas–Austin

46 Monday, May 10, 1:00 p.m. EDT
Orientations: Queer, Trans, Ace, and Beyond II
   Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
   Organizer: Cary Howie, Cornell Univ.; Zachary Clifton Engledow, Indiana Univ.–Bloomington
   Presider: Gregory J. Tolleiver, Indiana Univ.–Bloomington

Revisiting the “Transvestite” Saint
   C. Libby, Pennsylvania State Univ.
Jesus in Furs: Masochism and Queer Bodies in The Book of Margery Kempe
   Megan Vinson, Indiana Univ.–Bloomington
Performance and Disruption: A Late Antique Ascetic Experiment in Gender as Assemblage
   Katie Kleinkopf, Univ. of Louisville
   Respondent: Roberta Magnani, Swansea Univ.

47 Monday, May 10, 1:00 p.m. EDT
Manuscript Studies without Manuscripts
   Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
   Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
   Presider: Gina Marie Hurley

Books of Hours without the Books: A Case Study in Digital Editing
   Hannelore M. Segers, Harvard Univ./Dumbarton Oaks Research Library and Collection
The Sixteenth-Century Hampton Court Palace Records: Challenges in Digital Transcription
   Charlotte A. Stanford, Brigham Young Univ.; Cope K. Makechnie, Brigham Young Univ.
Immersive Manuscripts, Big Screens to Small
   Paul A. Broyles, North Carolina State Univ.
48* Monday, May 10, 1:00 p.m. EDT
Bridging the Divide: Jews, Christians, and Muslims in Medieval Iberian Studies
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Sarah Ifft Decker, Rhodes College
Presider: Lucy Pick, Independent Scholar

The Tailor’s Wife, the Jew’s Widow, and the Saracen Slave: Gender and Religious Identity in Medieval Catalan Notarial Culture
Sarah Ifft Decker

From Wallada to Leonor López de Córdoba: Reading (Auto)biographies of Medieval Iberian Women
Nasser Meerkhan, Univ. of California–Berkeley

A Clash of Temporalities: Peter the Venerable and Iberian Hebrew and Arabic Translation
Alexander L. Pena, Yale Univ.

The Bride and the Bailiff: An Urban History Perspective on the Jews of Late Medieval Barcelona
Marie A. Kelleher, California State Univ.–Long Beach

49 Monday, May 10, 1:00 p.m. EDT
Manors and Markets: New Directions in Medieval Economic History
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Jordan Claridge, London School of Economics
Presider: Phil Slavin, Univ. of Stirling

An Honest Living? Yeoman Economics in Late Medieval England
Louisa Foroughi, Lafayette College

(Real) Wages in the Middle Ages: Working and Earning in Late Medieval English Agriculture
Jordan Claridge

“A Proto-Middling Sort”? Governing the Village Community through Manorial Officeholding in Late Medieval and Early Modern England
Alex Spike Gibbs, London School of Economics and Political Science
50* Monday, May 10, 1:00 p.m. EDT
Dante II: Poetry, Philosophy, and Fabricated Meaning
Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Akash Kumar

Pneuma, Ventus, Bufera: Chasing the Winds in Inferno 5
Matteo Pace, Connecticut College

“E vei jauen lo joi qu’esper denan”: Dante’s Fabrication of Arnaut Daniel in Purgatorio XXVI and De vulgari eloquentia
Alani Hicks-Bartlett, Brown Univ.

How to Reach the Point Enclosed by That Which It Encloses: A Proposal for a Reading of Paradiso XXVIII.
Humberto Ballesteros, Hostos Community College, CUNY

The Body and the Senses in Dante’s Dreams
Aistė Kiltinavičiūtė, Univ. of Cambridge

51 Monday, May 10, 1:00 p.m. EDT
Form and Reform: Late Medieval Encyclopedic Experimentations
Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Stephen Lahey, Univ. of Nebraska–Lincoln

Holy Encyclopedism: Stephen Batman’s Middle Ages
Emily Steiner, Univ. of Pennsylvania

Thomas Gascoigne on Antichrist and the Jews
Michael Van Dussen

Translating Rome: Form and Reform in Middle English Historical Compendia
Zachary E. Stone, McGill Univ.

52* Monday, May 10, 1:00 p.m. EDT
Chaucer and Trauma I: Social and Historical
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein

Can the Cook Be Silenced: The “First Fragment” and the Post-Traumatic Middle Ages
David K. Coley, Simon Fraser Univ.

Lollards in Arms: Lollardy, Loyalty, and the Trauma of the Hundred Years War
Jill C. Havens, Texas Christian Univ.

The Meddlesome Monk and Chaucer’s Middle Voice: The Canterbury Tales and Historical Trauma
Will Rogers, Univ. of Louisiana–Monroe

Social Trauma in The Siege of Jerusalem
Sarah Star, Kenyon College
**53**  Monday, May 10, 1:00 p.m. EDT
Constructing Communities through Stories II: Constructing Located Communities

Sponsor:  Centre for Medieval Studies, Univ. of York
Organizer:  Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York
Presider:  Emmie Rose Price-Goodfellow

The Construction of Local Community in Miracle Testimonies: The Case of Joan of Marden, ca. 1290
Kirstin Barnard, Centre for Medieval Studies, Univ. of York

“Tales on Inglis Stout and Bold”: Constructions of English Identity in the Auchinleck Manuscript Found through Close and Distant Reading
John A. Geck, Memorial Univ. of Newfoundland

“Better Out Than In”: The Rhetoric of Banishment and Community Formation through Exclusion in Fifteenth-Century Ghent
Mireille Juliette Pardon, Berea College

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**54**  Monday, May 10, 1:00 p.m. EDT
Reimagining the Bible in the Middle Ages

Sponsor:  Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide
Organizer:  Jeanette Patterson, Binghamton Univ.
Presider:  Jeanette Patterson

Rethinking Biblical Exile in Early Medieval England: Bestial Transformation, the Rationality of Conversion, and Daniel
Alex Fairbanks-Ukropen, Univ. of Wisconsin–Madison

Affective Piety and Power in Early Fifteenth-Century English Church Politics
Katherine Walton, Univ. of Toronto

Eva unser Muter: Lutwin’s Eva und Adam as Narrative Theology
Rabea Kohnen, Univ. Wien

Marian Iconography and Women Readers: Reimagining Mary, Imagining an Ideal
Kathryn Funderburg, Univ. of California–Berkeley
Monday, May 10
3:00–4:30 p.m. EDT
Sessions 55–69

55* Monday, May 10, 3:00 p.m. EDT
Malory for Moderns
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Malory’s Ghosts and the Modern Medievalist
Molly A. Martin, Univ. of Indianapolis

Malory Our Contemporary
Kevin T. Grimm, Oakland Univ.

Malory’s Deviants and Dissenters: Social Identity Theory and the Modern Reader
Richard Sévère, Valparaiso Univ.

“There Ys No Stabylité”: The Consolation of Sir Thomas Malory
David Smigen-Rothkopf, Fordham Univ.

56* Monday, May 10, 3:00 p.m. EDT
Medieval Military History I: Battlefields
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park

Where Crécy Wasn’t: Combat and the Critics
Michael Livingston, The Citadel

Can the Historian Write Battle History without a Battlefield?
Kelly DeVries, Loyola Univ. Maryland

Re-re-placing the Battle of Crécy (1346)
Clifford J. Rogers, United States Military Academy, West Point

57 Monday, May 10, 3:00 p.m. EDT
Henry’s Revenge? Becket at 851 II: Pilgrims, Pilgrimages, and Artifacts
Organizer: Cary J. Nederman, Texas A&M Univ.
Presider: Cary J. Nederman

Picturing Martyrdom: Norwich Cathedral Bosses and the Origins of Their Iconography
Zina Uzdenskaya, Centre for Medieval Studies, Univ. of Toronto

John of Salisbury and the “Sacramental” Box
Karen Bollermann, Independent Scholar

“There Locus”: Procession and Liturgy at Canterbury Cathedral, 1173–1220
Katherine Nicole Emery, Independent Scholar
58  Monday, May 10, 3:00 p.m. EDT
Contacts, Encounters, Exchanges: Languages and Identities in the Medieval Mediterranean
Sponsor: North American Catalan Society; Ibero-Medieval Association of North America (IMANA)
Organizer: John August Bollweg, Univ. of New Mexico
Presider: Leonardo Francalanci, Univ. of Notre Dame

Cultural Hybridity in the Neapolitan Court of Alfonso the Magnanimous (1442–1458): Catalan Misogyny in Masuccio Salernitano’s Novellino
Pau Cañigueral Batllosera, College of the Holy Cross

Controlled Communities: Urban Muslim Sicily and Religiously Charged Servitude (1000–1200 CE)
Casey Kirkham Brown, Univ. of New Mexico
Respondent: Vicente Lledo-Guillem, Hofstra Univ.

59*  Monday, May 10, 3:00 p.m. EDT
King Lear: Texts, Pre-Texts, and Aftertexts
Sponsor: Shakespeare at Kalamazoo
Organizer: Dianne E. Berg, Clark Univ.
Presider: Dianne E. Berg

“This Prophecy Merlin Shall Make”: Medieval Prophecy Poems and the Vision of History in King Lear
Natalia Khomenko, York Univ.

“Dost Thou Call Me Fool”: Staging Lear’s Madness
Christina L. Gutierrez-Dennehy, Northern Arizona Univ.

Is This the Promised End? Putting King Lear on Pause in Station Eleven
Nora L. Corrigan, Mississippi Univ. for Women

60  Monday, May 10, 3:00 p.m. EDT
The CLASP Project: Reading Practice in Old English Verse
Sponsor: Consolidated Library of Anglo-Saxon Poetry
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Francis Leneghan, Univ. of Oxford

The Reading Eye of the Vercelli Scribe
Daniel Donoghue, Harvard Univ.

Liquid Architecture in the Exeter Book: Adaptable Spaces for Its Readers
Samantha Zacher, Cornell Univ.

The Final Frontier: An Analysis of Inter-Word Space in Old English Verse
Rachel A. Burns
61 Monday, May 10, 3:00 p.m. EDT
The Breath of All That Lives: New Research in Medieval Jewish Art I
   Organizer: Elina Gertsman, Case Western Reserve Univ.
   Presider: Elina Gertsman

Emotion and Motion: Modeling Conscientious Speculation
   Marc M. Epstein, Vassar College
   “The voice is the voice of Jacob, but the hands are the hands of Esau”: Reception, Deception, and the Senses in Fourteenth-Century Illustrated Haggadot
   Reed Alexis O’Mara, Case Western Reserve Univ.
People of the Book: Rethinking Solutions to Aniconism in Medieval Ashkenazi Manuscript Illumination
   Dustin Aaron, Institute of Fine Arts, New York Univ.

62 Monday, May 10, 3:00 p.m. EDT
Thomistic Philosophy III
   Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
   Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
   Presider: Steven J. Jensen

Liable to be Punished: A Thomistic Account of Combatant Identification and Culpability
   Evan R. Williams, Univ. of St. Thomas, Houston
   “By His Reason and Will”: Property and the Political Nature of Common Domination in Thomas Aquinas
   Liam de los Reyes, Univ. of Notre Dame
   Natural Right, Natural Justice, and Natural Law in Aquinas
   Randall B. Smith, Univ. of St. Thomas

63* Monday, May 10, 3:00 p.m. EDT
In Honor of Charlotte Newman Goldy: Making and Teaching Medieval Memories
   Sponsor: Medieval People
   Organizer: Darlene L. Brooks Hedstrom, Brandeis Univ.
   Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Remaking the Desert Fathers and Mothers in Egypt
   Darlene L. Brooks Hedstrom
Medieval English Jewish Women: Between Influence and Invisibility
   Miriamne Ara Krummel, Univ. of Dayton
Looking for Ermengarde in All the Right Places: Using Place to Examine the Life of a Medieval Countess
   Amy Livingstone, Ball State Univ.
   Respondent: Joel T. Rosenthal, Stony Brook Univ.
Monday, May 10, 3:00 p.m. EDT

**Chaucer and Trauma II: Female and Personal**

**Sponsor:** *Chaucer Review*

**Organizer:** Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

**Presider:** David Raybin

*Is It Ever Just a Game? Women and Trauma in Chaucer*

Betsy McCormick, Mount San Antonio College

*Claiming Trauma: Gender, Victimization, and Fragment IV’s Interstices*

Carissa M. Harris, Temple Univ.

*Malyn’s Multivalent Tears: Rape, Trauma, and the “Reasonable” Victim*

Sarah Baechle, Univ. of Mississippi

*Rape, Writing, and Recovery in the Book of Margery Kempe*

Suzanne M. Edwards, Lehigh Univ.

65* Monday, May 10, 3:00 p.m. EDT

**Treating Animals: Veterinary Science in the Middle Ages**

**Organizer:** Bethany Christiansen, Independent Scholar; Aylin Malcolm, Univ. of Pennsylvania

**Presider:** Aylin Malcolm

*A Kingdom for a Horse: Horses, Humans, and Emotional Attachment in Early Indo-European Sources*

Stéfan J. Koekemoer, Univ. of New Mexico

*Lexeme Tracing as a Way to Establish Texts in the Anglo-Saxon “Library”: A Test Case with the Veterinary Text *Mulomedicina chironis*

Bethany Christiansen, Independent Scholar

*Fighting Dire Prognoses: Intra-Active Healing in Thirteenth-Century Equine Veterinary Praxis*

Elizabeth S. Leet, Washington & Jefferson College

66 Monday, May 10, 3:00 p.m. EDT

**Law as Culture: Canon Law and Medieval Society**

**Sponsor:** *Selden Society*

**Organizer:** Alexander Volokh, Emory Law School

**Presider:** Alexander Volokh

*Law and Rubric as Taboo: Reassessing Medieval Liturgy through an Anthropological Lens*

Andrew Benjamin Salzmann, Benedictine College

*Reading Hoccleve’s* *Regiment of Princes* *in Light of Its Canonistic Glosses*

Arvind Thomas, Univ. of California–Los Angeles

*The Liberty of Law: The Establishment of Warsaw’s Hospital of the Holy Spirit*

Lucy C. Barnhouse, Arkansas State Univ.
67* Monday, May 10, 3:00 p.m. EDT
Nasty Boys: Troublemakers and Rabble-Rousers in Medieval Literature (A Roundtable)
Sponsor: Literary, Interdisciplinary, Theory, and Culture Organization (LITCO), Purdue Univ.
Organizer: Maggie Rebecca Myers, Purdue Univ.
Presider: Maggie Rebecca Myers

A roundtable discussion with Marsalene E. Robbins, Ohio State Univ.; Marybeth Perdomo, Purdue Univ.; Allyn Pearson, Purdue Univ.; Caroline Jansen, Univ. of Tennessee–Knoxville; Tzu-Yu Liu, Purdue Univ./Arthuriana; and Madison Noel Gehling, Univ. of Connecticut.

68* Monday, May 10, 3:00 p.m. EDT
The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France (A Roundtable)
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Katherine Kong

A roundtable discussion with Tamara Bentley Caudill, Jacksonville Univ.; Lydia M. Walker, Pontifical Institute of Mediaeval Studies; Anne A. Levitsky, Dixie State Univ.; James J. Blasina, Swarthmore College; and Andreea Marculescu, Univ. of Oklahoma.

69* Monday, May 10, 3:00 p.m. EDT
Medieval Virtualities (A Roundtable)
Sponsor: Program in Medieval Studies, Rutgers Univ.
Organizer: Danielle Allor, Rutgers Univ.
Presider: Jennifer N. Brown, Marymount Manhattan College

A roundtable discussion with Danielle Allor; Alani Hicks-Bartlett, Brown Univ.; and Isabella Mimi Weiss, Rutgers Univ.
Monday, May 10
5:00–6:30 p.m. EDT
Sessions 70–85

70  Monday, May 10, 5:00 p.m. EDT
Bodies that Transform: Visual, Material, and Conceptual Transitions
   Sponsor: Material Collective
   Organizer: Alicia Renee Cannizz o, Graduate Center, CUNY; Maeve K. Doyle,
             Eastern Connecticut State Univ.
   Presider: Alicia Renee Cannizz o

Butler and þæt Bodiġ: Constructing, Performing, and (Mis)Reading the Female
Body in Ælfric’s Life of Saint Agnes
   Thelma Trujillo, Univ. of Iowa

Of Breasts and Beards: Hirsutism and the Shifting Genders of Saint Wilgefortis
and the Lady of Limerick in Late Medieval Visual Culture
   Sara K. Berkowitz, Auburn Univ.

Menopause: Melusine’s Final Transformation
   S. C. Kaplan, Independent Scholar
   Respondent: Roland Betancourt, Univ. of California–Irvine

71  Monday, May 10, 5:00 p.m. EDT
Henry’s Revenge? Becket at 851 III: A Roundtable on the Legacy of Becket
   Organizer: Cary J. Nederman, Texas A&M Univ.
   Presider: Karen Bollermann, Independent Scholar

A roundtable discussion with Tristan B. Taylor, Univ. of Saskatchewan; Cary J. Ned-
erman; Kay Slocum, Capital Univ.; Naomi Speakman, British Museum; and Rachel
Koopmans, York Univ.

72* Monday, May 10, 5:00 p.m. EDT
Medieval Military History II: Military Movements
   Sponsor: De Re Militari: The Society for Medieval Military History
   Organizer: Valerie Eads, School of Visual Arts
   Presider: Clifford J. Rogers, United States Military Academy, West Point

Cargo on a Venetian Ship Concerned with Its Defense in 1403
   Eleanor A. Congdon, Youngstown State Univ.

Kalavrye Revisited
   James Gilmer, Ohio Univ.

Going the Distance with Attila: Re-Horsing the Huns and Attila’s Attack on Gaul
in 451
   Jason Linn, California Polytechnic State Univ.–San Luis Obispo
Monday, May 10, 5:00 p.m. EDT

Medieval-Ibero Explicandi per Masculum: Counsel for Women Composed by Men

- **Sponsor:** North American Catalan Society; Ibero-Medieval Association of North America (IMANA)
- **Organizer:** John August Bollweg, Univ. of New Mexico
- **Presider:** Montserrat Piera, Temple Univ.

“¡Amad, dueñas, amalde tal omne qual debuxol!”: Guidelines for Women Behavior to Understand the Medieval Man

- Roxanna Colón-Cosme, Univ. of California–Los Angeles

Francesc d’Eiximenis and the Case of the Fugitive Countess: Women’s Education and Social Asymmetry in Fourteenth-Century Valencia

- Victor Pascual Duran, Temple Univ.

Female Gender Ideal as Seen in *La seducción de la Cava* and *La morilla Burladora*

- Carmen De Leon, Temple Univ.

Monday, May 10, 5:00 p.m. EDT

Shakespeare and Science Fiction/Fantasy

- **Sponsor:** Shakespeare at Kalamazoo
- **Organizer:** Dianne E. Berg, Clark Univ.
- **Presider:** Christina L. Gutierrez-Dennehy, Northern Arizona Univ.


- Michael A. Torregrossa, Independent Scholar

William Shakespeare as Anime Hero: Fate/Apocrypha’s Master Illusionist

- Lisa Myers, Univ. of New Mexico

Monday, May 10, 5:00 p.m. EDT

Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West

- **Sponsor:** Dumbarton Oaks Research Library and Collection
- **Organizer:** Erin G. Walsh, Univ. of Chicago Divinity School
- **Presider:** Lain Wilson, Dumbarton Oaks Research Library and Collection

Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West

- Erin G. Walsh

Empyrean Praise as Fitting End to the Anonymous *Vita Mariae*

- Mary Dzon, Univ. of Tennessee–Knoxville

The “Who Cannot Weep” Lyrics: Weeping as Motherhood in Late Medieval Marian Laments

- Melissa Tu, Yale Univ.

The Many Voices of Mary: Multi-Vocality, Dramaticity, and the Impact of Christos Paschon at the Site of Utterance

- Andrew Walker White, George Mason Univ.
Monday, May 10, 5:00 p.m. EDT
The Many Faces of Lunete in the Arthurian Tradition (A Roundtable)
   Sponsor:   Center for Medieval and Renaissance Studies, St. Louis Univ.
   Organizer: Evelyn Meyer, St. Louis Univ.
   Presider:  Evelyn Meyer

A roundtable discussion with Monica L. Wright, Univ. of Louisiana–Lafayette; Joseph M. Sullivan, Univ. of Oklahoma; Judith Benz, Univ. of Notre Dame; Christopher Jensen, Albany State Univ.; Rebekah M. Fowler, Univ. of Wisconsin–La Crosse; Ryan Naughton, Arizona State Univ.; and Anita Obermeier, Univ. of New Mexico.

Monday, May 10, 5:00 p.m. EDT
Deadscapes: Wastelands, Necropoli, and Other Tolkien-Inspired Places of Death, Decay, and Corruption (A Panel Discussion)
   Sponsor:   Tales after Tolkien Society
   Organizer: Geoffrey B. Elliott, Independent Scholar
   Presider:  Luke Shelton, Univ. of Glasgow

A panel discussion with Brian J. McFadden, Texas Tech Univ.; Geoffrey B. Elliott; and Sean R. Mock, Umpqua Community College.

Monday, May 10, 5:00 p.m. EDT
Sensorial Experience of Anchoritic Life (A Roundtable)
   Sponsor:   International Anchoritic Society
   Organizer: Michelle M. Sauer, Univ. of North Dakota
   Presider:  Will Rogers, Univ. of Louisiana–Monroe

A roundtable discussion with Jennifer N. Brown, Marymount Manhattan College; Michelle M. Sauer; and Nicholas Hoffman, Ohio State Univ.

Monday, May 10, 5:00 p.m. EDT
The Legacy of Otto Ege
   Sponsor:   Beinecke Rare Book & Manuscript Library, Yale Univ.
   Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
   Presider:  Raymond Clemens, Yale Univ.

Imaging Palimpsests in the Otto F. Ege Collection
   Zoe LaLena, Rochester Institute of Technology; Malcolm Zale, Rochester Institute of Technology; Lisa Enochs, Rochester Institute of Technology

The “Diaspora” and Retrievals of Otto Ege Manuscripts: Reflections on Methodologies of Discovery
   Mildred Budny, Research Group on Manuscript Evidence

Otto Ege and the American Dream
   Elizabeth K. Hebbard

Otto Ege the Collector: The Ege Family Collection at the Beinecke Library
   Lisa Fagin Davis, Medieval Academy of America
**80** Monday, May 10, 5:00 p.m. EDT

**Topics in Medieval Law**

- **Presider:** Robert F. Berkhofer III, Western Michigan Univ.

**First Repeal, Then Enforce: Papal and Decretalist Reaction to the Repeal of Cistercian Property Statutes**
  - Terrence M. Deneen, Independent Scholar

**“Grave Prejudice against Her Honor”: Park Break as Gendered Rhetoric during the Revolt of the Allies of Artois, 1314–1319**
  - Abigail P. Dowling, Mercer Univ.

**Local and Global: The Place of History in Silesian Books of Magdeburg Law**
  - Sébastien Rossignol, Memorial Univ. of Newfoundland

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**81** Monday, May 10, 5:00 p.m. EDT

**Inside the Walls: Analyzing Medieval Towns**

- **Sponsor:** Program in Medieval Studies, Brown Univ.
- **Organizer:** Mercedes Vaquero, Brown Univ.
- **Presider:** Mercedes Vaquero

**The Britain of Cities: City and Nation in the Prose Brut**
  - Elizabeth J. Bryan, Brown Univ.

**Images of Cities in a Late Medieval Chronicle: The Fasciculus temporum and Its Many Editions**
  - William S. Monroe, Brown Univ.

**Lawman’s Brut as London Literature and Legal Literature**
  - Christopher M. Berard, Providence College

**Monasteries Controlling Towns: The Iberian Roots of the Bastide**
  - Leland Renato Grigoli, Brown Univ.

**Toledo as an Urban Palimpsest: Exploring Mudéjar through Physical and Fictive Histories**
  - Elizabeth Dowker, Independent Scholar

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**82** Monday, May 10, 5:00 p.m. EDT

**Dante III: Historical Contexts, Hybrid Forms**

- **Sponsor:** Dante Society of America
- **Organizer:** Akash Kumar, Indiana Univ.–Bloomington
- **Presider:** Humberto Ballesteros, Hostos Community College, CUNY

**Mary and Beatrice: A Study of Three Episodes of the Vita Nova**
  - Mattia Boccuti, Univ. of Notre Dame

**Però ch’a le percousse non seconda: The confluence of Occitan and Latin Pastoral in Dante’s Purgatorio I and XXVIII**
  - Paola M. Rodriguez, Graduate Center, CUNY

**Historicizing Inferno 27: Guido da Montefeltro and the Warlords of Romagna**
  - Nassime J. Chida, Columbia Univ.
Contrition and Absolution: Dante between Theologians and Popular Religious Culture in the Episodes of Guido da Montefeltro, Manfredi, and Buonconte
Marco Sartore, Columbia Univ.

**83** Monday, May 10, 5:00 p.m. EDT
Ain’t Misbehaving: Medieval English Women Who Do Good Work by Nefarious Means

Sponsor: Medieval Association of the Midwest (MAM); *Pearl*-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Alison Langdon, Western Kentucky Univ.

The Brides of Christ: The Lethal Chastity of Consecrated Nuns
Amy Cawood, Pittsburg State Univ.

Good Women, Bad Men: The Cost of Saving Souls
Mickey M. Sweeney, Dominican Univ.

I Aim to Misbehave: Morgan LeFey, Feminist Outreach, and Agency in *Sir Gawain and the Green Knight*
Kara L. Maloney, Canisius College

Malory’s Dame Brusen: Good or Evil?
Katharine Mudd, Northern Illinois Univ.

**84** Monday, May 10, 5:00 p.m. EDT
Poets and Astronomers

Sponsor: *Studies in the Age of Chaucer*
Organizer: Michelle Karnes, Univ. of Notre Dame
Presider: Michelle Karnes

Poets, Astronomers, and Commentators
Kara Gaston, Univ. of Toronto

“This Is False”: Bread, Milk, and Early Readers of Chaucer’s *Astrolabe*
Joe Stadolnik, Univ. of Chicago

Cosmic Exempla in *Paradiso* and the *Prick of Conscience*
Ellen K. Rentz, Claremont McKenna College

Equatorial Poetics
Lisa H. Cooper, Univ. of Wisconsin–Madison

**85** Monday, May 10, 5:00 p.m. EDT
Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature II

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

A Comparative Study of Political Theory in the Works of Aristotle and Ibn Sina
Maha Baddar, Pima College

Potiphar’s Wife and Zulaikha as Mega-Archetype in Medieval Arthurian Literature
Doaa A. Omran II, Univ. of New Mexico
Monday, May 10
7:00–8:30 p.m. EDT

7:00 p.m. **Board of Directors Meeting***
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

7:00 p.m. **Business Meeting***
Italians and Italianists at Kalamazoo

7:00 p.m. **Business Meeting***
Spenser at Kalamazoo

7:00 p.m. **Executive Council Meeting***
Medieval and Renaissance Drama Society (MRDS)

7:00 p.m. **Gathering***
Ibero-Medieval Association of North America (IMANA)

7:00 p.m. **Gathering***
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.

7:00 p.m. **Reception***
International Arthurian Society, North American Branch (IAS/NAB)

7:00 p.m. **Reception***
Medieval Foremothers Society; Society for Medieval Feminist Scholarship (SMFS)

Tuesday, May 11
9:00–10:30 a.m. EDT
Sessions 86–101

86* Tuesday, May 11, 9:00 a.m. EDT
Orientalizing the Occident? The East as a Method
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Brent Moberly, Independent Scholar

Marco Polo’s Buddha: Looking East to Europe
Chris P. Carlsen, Arizona State Univ.

Other’s Vision: An Exploration of Chinese Figures from *Novus atlas Sinensis*
Lee Chao Ying, National Dong Hwa Univ.
The Matter of Saracens: The East as Self
Carolyn F. Scott

87 Tuesday, May 11, 9:00 a.m. EDT
Saints Online: Using Digital Methods to Investigate the Cults of Saints
Organizer: Sara Ellis Nilsson, Linnaeus Univ.
Presider: Sara Ellis Nilsson

Using GIS to Illustrate and Understand the Influence of Saint Æthelthryth of Ely
Ian David Styler, Independent Scholar

Finding the Desert in the Fens: GIS as a Tool for Depicting the Growth of Saint Guthlac’s Cult
Meredith A. Bacola, St. Paul’s College, Univ. of Manitoba

Building Databases and Mapping Saints’ Cults: Digital Solutions to Working with Diverse Source Material in the Study of Medieval Lived Religion
Terese Zachrisson, Univ. of Gothenburg; Johan Åhfeldt, Univ. of Gothenburg; Anders Fröjmark, Linnaeus Univ.

88* Tuesday, May 11, 9:00 a.m. EDT
“Behold a Pale Horse”: Eschatology of the Medieval East and West
Organizer: Britt Boler Hunter, Florida State Univ.; Sarah E. Mathiesen, Florida State Univ.
Presider: Britt Boler Hunter and Sarah E. Mathiesen

Political Malady in the English Columbinus Prophecy, 1300–1500
Eleanor Cox, Univ. of Nottingham

Fear, Death, and Devotion: the Afterlife’s Representations in the Pictorial Cycles of the Western Alpine Arc
Cecilia Primo, Univ. of Verona

Sound of Death: The Illustrations of Musical Instruments in Byzantine Eschatological Scenes
Antonios Konstantinos Botonakis, Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM), Koç Univ.
89 Tuesday, May 11, 9:00 a.m. EDT
Mary on the Move: Marian Iconography in Late Medieval France
  Organizer: Andrea Bianka Znorovszky, Ca’ Foscari Univ.
  Presider: Christopher Mielke, Beverly Heritage Center

The Madonna and the Burning Bush or the Embers of a Marian Iconography
  Fiammetta Campagnoli, Univ. Paris 1 Panthéon-Sorbonne
The Heavenly “Queen of Flowers”: Some Aspects of Marian Religious Imagery in Late Medieval Europe and Its Related Iconographical Formulas
  Yoanna Planchette, Bibliothèque nationale de France
An Immaculate Phenomenon: The Dissemination of the Virgin with Fifteen Symbols Iconography
  Charlotte Wytema, Courtauld Institute of Art
The Virgin’s Presentation to the Temple in Illuminations and Frescoes of Late Medieval France
  Andrea Bianka Znorovszky

90 Tuesday, May 11, 9:00 a.m. EDT
Law and Legal Culture in Early Medieval Britain II
  Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
  Organizer: Andrew Rabin, Univ. of Louisville
  Presider: Andrew Rabin

A Not So Commonplace Book: London, British Library, Cotton MS Nero A.i as a Contemporary Wulfstan Manuscript
  Sam Holmes, Univ. of East Anglia
Looking for Dena Lage: Legal Culture in the Danelaw
  Jake Alexander Stattel, Univ. of Cambridge
Secular and Ecclesiastical Jurisdictions in Early Medieval England
  Nicole Marafioti, Trinity Univ.

91 Tuesday, May 11, 9:00 a.m. EDT
Christian Liturgy
  Presider: Daniel J. DiCenso, College of the Holy Cross

Gender, Space, and Communal History in Ninth- and Tenth-Century Additions to the Book of Nunnaminster
  Kate R. Falardeau, Univ. of Cambridge
The City in the Church: The Ordo of Jerusalem and Sacred Geography
  Nikolas C. Churik, Princeton Univ.
Death Rituals for Women’s Communities
  Miriam Wendling, KU Leuven
92* Tuesday, May 11, 9:00 a.m. EDT
The Breath of All That Lives: New Research in Medieval Jewish Art II
  Organizer: Elina Gertsman, Case Western Reserve Univ.
  Presider: Aimee Caya, Case Western Reserve Univ.

Deliberate Imperfection: Is It Good for the Jews?
  Julie A. Harris, Independent Scholar

Enduring Absences: The Architectural Semiotics of Toledo's Synagogues
  Christopher Swift, New York City College of Technology, CUNY

German Beast in an Italian Feast: Image Transference in Hebrew Illuminated Manuscripts
  Zvi Orgad, Bar-Ilan Univ.

93 Tuesday, May 11, 9:00 a.m. EDT
Arthurian Literature between Malory and Tennyson (A Panel Discussion)
  Sponsor: International Arthurian Society, North American Branch (IAS/NAB); Arthurian Literature
  Organizer: Christopher M. Berard, Providence College
  Presider: Christopher M. Berard

A panel discussion with Bruce Graver, Providence College, and Katie Garner, Univ. of St. Andrews.

94 Tuesday, May 11, 9:00 a.m. EDT
Christopher Tolkien, Medievalist (1924–2020) (A Roundtable)
  Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow
  Organizer: Kristine A. Swank, Univ. of Glasgow
  Presider: Douglas A. Anderson, Independent Scholar

A roundtable discussion with Miriam Mayburd, Háskóli Íslands; Eileen M. Moore, Cleveland State Univ.; Erik D. Mueller-Harder, Independent Scholar; and Perry Neil Harrison, Fort Hays State Univ.

95* Tuesday, May 11, 9:00 a.m. EDT
Magic, Miracles, and Medicine: Borders of Healing in the Iberian Middle Ages
  Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
  Organizer: Matthew V. Desing, Univ. of Texas–El Paso
  Presider: Robin M. Bower, Pennsylvania State Univ.

Death as an End to Suffering: Berceo and the Gift of the Virgin
  Paul E. Larson, Baylor Univ.

  Donald W. Wood, Oklahoma State Univ.

Following the Blood Lines in Zayas's “El traidor contra su sangre”
  Elizabeth L. Spragins, College of the Holy Cross; Emily Colbert Cairns, Salve Regina Univ.
96* Tuesday, May 11, 9:00 a.m. EDT

Medieval Manuscripts in the Midwest: New Research from “Hidden” Collections

Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Eric J. Johnson, Ohio State Univ.
Presider: Eric J. Johnson

How a Noble Is Made: Evidence of Use in a Sixteenth-Century Spanish Letter of Nobility
Lucia Aja Lopez, Ohio State Univ.

Mark of Devotion and Brush with Destruction: The Hidden History of One Book of Hours
Kara Ann Morrow, College of Wooster

Exploring Columbus, The Ohio State University Library, MS.MR.13: La vie de madame sainte Katherine
Abigail Greff, Ohio State Univ.

Medieval Manuscripts from the Bibliotheca Phillippica at the Kenneth Spencer Research Library of the University of Kansas
N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

97 Tuesday, May 11, 9:00 a.m. EDT

Jerusalem II: The Holy City as Interreligious Experience

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Ana C. Núñez, Stanford Univ.
Presider: Ana C. Núñez

The Encaenia Festival of 335 and the Symbolic Positioning of the Church of the Holy Sepulcher in Late Antique Jerusalem
Natalie Smith, Univ. of Edinburgh

The City Lament: Jerusalem across the Medieval Mediterranean
Tamar Marie Boyadjian, Michigan State Univ.

Constructing Jerusalem Metaphorically: Navels, Centers, and the Omphalos
Naomi Kolton-Fromm, Haverford College

Maneuvering amid Restrictions against Minorities on Mount Sion: The Franciscan Custody of the Holy Land under Mamluk Rule
Jon Paul Heyne, Univ. of Dallas

98* Tuesday, May 11, 9:00 a.m. EDT

Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) II

Sponsor: Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
Organizer: Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
Presider: Adam Łajtar, Univ. Warszawski

Signing in Syriac: Artists’ “Signatures” and Identities in Late Antique Syria
Sean Leatherbury, Univ. College Dublin
The Making of Multilingualism: Between Space and Speech at Khirbat al-Kursi
Paweł Eugeniusz Nowakowski

Epigraphy, Entrances, and Eschatology: A Re-Examination of the Dome of the Rock
Blake Lorenz, KU Leuven

99* Tuesday, May 11, 9:00 a.m. EDT
Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature I: Childhood Unbound
Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Madelaine Smart, Univ. of Liverpool

The Ambiguous Authority of Medieval Youth
Eve Salisbury, Western Michigan Univ
Mothers and Monstrosity: The Abject in Volsunga saga
Aaryn M. Smith, Univ. of Wisconsin–Madison
Prophetic Ragnarssons: Strange Births and Childhoods in the Hero’s Saga
Konrad B. Hughes, Univ. of Missouri
Demonic Changelings: Horrible to See, Distressing to Hear, and Cared for Consistently
Rose A. Sawyer, Keble College, Univ. of Oxford

100 Tuesday, May 11, 9:00 a.m. EDT
Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature I
Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan, Ann Arbor
Presider: Nathan Tabor, Western Michigan Univ.

Angry Men: On Emotions and Masculinities in Samarqandi’s Sindbād-nāmeḥ
Alexandra V. Hoffmann, Univ. of Chicago
Emoting through Anecdotes; Feeling through Literature
Jonathan Lawrence, Univ. of Oxford
Emotion and Sanctity in Timurid Hagiography
Rubina Salikuddin, Bryn Mawr College
**101*  Tuesday, May 11, 9:00 a.m. EDT**

**Emblem Studies**
- **Sponsor:** Society for Emblem Studies
- **Organizer:** Sabine Moedersheim, Univ. of Wisconsin–Madison
- **Presider:** Sabine Moedersheim

**Spirals, Ropes, and Globes: Emblematic Time**
- Carol Elaine Barbour, Univ. of Toronto

**Nature and Science in Franz Reinzer’s *Meterologia philosophico-politica***
- Nicole Fischer, Univ. of Wisconsin–Madison

**Poetry and Landscape as an Emblematic Concept in Warkland Park, Latvia in the Period of the Enlightenment**
- Ojars Sparitis Sr., Latvian Academy of Arts

**Tuesday, May 11**
**11:00 a.m.–12:30 p.m. EDT**
**Sessions 102–120**

**102  Tuesday, May 11, 11:00 a.m. EDT**

**Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass I**
- **Sponsor:** Italian Art Society
- **Organizer:** Francesco Gangemi, Centro Tedesco di Studi Veneziani; Alison Locke Perchuk, California State Univ.–Channel Islands
- **Presider:** Francesco Gangemi and Alison Locke Perchuk

**Dorothy in Buffalo**
- Elizabeth C. Tevendale, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles; Beth A. Mulvaney, Meredith College

**Romanesque Sculpture in Campania, Anno Domini 2021**
- Elisabetta Scirocco, Bibliotheca Hertziana Max Planck Institut für Kunstgeschichte

**Materiality and Space at San Pietro al Monte in Civate**
- Gillian B. Elliott, George Washington Univ.

**Lucignano’s Reliquary Tree**
- Karl Whittington, Ohio State Univ.

**103*  Tuesday, May 11, 11:00 a.m. EDT**

**Medieval Magic in Theory: Prologues to Learned Texts of Magic**
- **Sponsor:** Research Group on Manuscript Evidence; Societas Magica
- **Organizer:** Vajra Regan, Centre for Medieval Studies, Univ. of Toronto
- **Presider:** Mildred Budny, Research Group on Manuscript Evidence

**Introducing the Picatrix: The Prologue’s Balancing Act between Content and Perception**
- David Porreca, Univ. of Waterloo
The Secret in the Prologues to the Collected Treasures: Biblical Allusions, Occult References, and Coded Language in a Thirteenth-Century Medical-Magical Lapidary

Vajra Regan
Respondent: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island Campus/Columbia College NAS–Whidbey Island Campus

104* Tuesday, May 11, 11:00 a.m. EDT
Workshop on Ibero-Romance Paleography
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis Torres, Western Michigan Univ.

A workshop led by Francisco Gago-Jover, College of the Holy Cross.

105 Tuesday, May 11, 11:00 a.m. EDT
Peripheral Texts in Anglo-Saxon Manuscripts
Sponsor: Richard Rawlinson Center
Organizer: Kees Dekker, Rijksuniv. Groningen
Presider: Kees Dekker

Center and Periphery in the Manuscripts of Solomon and Saturn: CCCC 41, CCCC 422, BL Cotton Vitellius A.xv
Tiffany Beechy, Univ. of Colorado–Boulder
Signs of Meaning: Performance Markings in Medieval Gospel Texts
Mark A. Singer, Minot State Univ.
Pastoral Care and Prognostication in Early Medieval England
Marilina Cesario, Queen’s Univ. Belfast

106 Tuesday, May 11, 11:00 a.m. EDT
Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century I: Comics and the Classroom (A Roundtable)
Sponsor: Medieval Comics Project; Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Richard Scott Nokes, Troy Univ.

A roundtable discussion with Dustin M. Frazier Wood, Univ. of Roehampton; Justin Wigard, Michigan State Univ.; Kara L. Maloney, Canisius College; Genevieve Pigeon, Univ. du Québec à Montréal; and Carl B. Sell, Lock Haven Univ.
107  Tuesday, May 11, 11:00 a.m. EDT
Christian-Muslim Exchange in the Medieval Mediterranean in Art and Science
   Sponsor:  Dumbarton Oaks Research Library and Collection
   Organizer: Julian Yolles, Univ. of Southern Denmark
   Presider:  Julian Yolles

In the Mirror of the Other: Imprints of Muslim-Christian Exchanges on Inscribed Objects from the Late Antique and Medieval Mediterranean
   Esra Akin-Kivanc, Univ. of South Florida

Wrapping Up the Saints: Islamic Textiles and the Christian Cult of the Saints in Medieval Iberia
   Nicole Genevieve Corrigan, Auburn Univ.

Newfound Ignorance: Latin Attitudes towards Foreign Knowledge and the Beginnings of the Medieval Translation Movement
   John Mulhall, Harvard Univ.

Astrology in Translation from Arabic into Greek: Abū Ma`ṣar al-Balḥī and Māsha`allāh ibn Ṭabarī in Byzantine Manuscripts
   Luca Farina, Univ. degli Studi di Padova/École Pratique des Hautes Études

108*  Tuesday, May 11, 11:00 a.m. EDT
Glossing the Unexpectedly Medieval: Contexts and Concepts in Modern Medievalism
   Organizer:  Cindy L. Vitto, Rowan Univ.
   Presider:  Sadie Hash, Univ. of Houston

Mississippi Medievalism: Newton Knight as a Southern American Robin Hood Figure in the 2016 Film Free State of Jones
   Lorraine Kochanske Stock, Univ. of Houston

Mark Twain’s Chaucer and the Narrative Magic of Medieval Literary Spunk-Water Stumps
   Liam O. Purdon, Doane Univ.

Biting Obligation: Reinventing Agenbite of Inwit in James Joyce’s Ulysses
   Jeremy Colangelo, Univ. at Buffalo

109*  Tuesday, May 11, 11:00 a.m. EDT
The Medieval Tradition of Natural Law I
   Organizer:  Harvey Brown, Western Univ.
   Presider:  Harvey Brown

Do Emotions Participate in Reason? On the Virtues Necessary for Human Rights
   Paul Joseph Cornish, Grand Valley State Univ.

Peace and Concord Are Not Part of the Natural Law
   David Conter, Huron Univ. College

Saint Anselm’s Natural Law Theory
   Brett W. Smith, Franciscan Univ. of Steubenville
110*  Tuesday, May 11, 11:00 a.m. EDT
Responding to Bernard McGinn’s The Great Cistercian Mystics: A History (A Panel Discussion)

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press
Organizer: Brian Patrick McGuire, Independent Scholar
Presider: Brian Patrick McGuire

A panel discussion with Marvin Döbler, Ev.-luth. Landeskirche Hannovers; Elias Dietz, Abbey of Gethsemani; Tyler Sergent, Berea College; and Bernard McGinn, Univ. of Chicago.

111  Tuesday, May 11, 11:00 a.m. EDT
Gender and the Law: In Honor of Sally Livingston (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Linda E. Mitchell, Univ. of Missouri–Kansas City
Presider: Linda E. Mitchell

A roundtable discussion with Leanne MacDonald, Kwantlen Polytechnic Univ.; Sarah Whitten, Hobart and William Smith Colleges; Stella Wang, College of the Holy Cross; and Kacie Morgan, Univ. of California–Los Angeles.

112  Tuesday, May 11, 11:00 a.m. EDT
Copying, Editing, and Correction: How Accurate Is It?

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Sarah Noonan, Saint Mary’s College, Notre Dame

Remaking Old Texts New Again
  Lori Jones, Carleton Univ./Univ. of Ottawa

Multiple Copies, One Source? Fifteenth-Century Redactions of John of Tyne-mouth’s Sanctilogium in Cotton, Tiberius E. i
  Virginia Blanton, Univ. of Missouri–Kansas City

Transcription Today: A Case Study of Transcribing the Lylye of Medicynes
  Erin Connelly, Univ. of Warwick

Scribal Accuracy in the Reeve’s Tale
  Thomas J. Farrell, Stetson Univ.
Tuesday, May 11, 11:00 a.m. EDT
Writing History I
Presider: Rachel Koopmans, York Univ.

“And Then from There”: Hygeburg’s *Hodoeporicon* and Early West Saxon Charter Forms
Amy W. Clark, Univ. of Michigan–Ann Arbor

The Role of Saint James in the *Historia Compostellana*: Assessing Nuño Alfonso’s Adaptation of the Jacobean Translatio Tradition
James Kawalek, Univ. of Birmingham

Walter of Oxford, Henry of Huntingdon, and the Date of the *Historia regum Britanniae*
David W. Burchmore, Independent Scholar

Elegy and Intertext in Henry of Huntingdon’s *Historia Anglorum*
Carolyn Cargile, Fordham Univ.

Tuesday, May 11, 11:00 a.m. EDT
From the Battlefield to the Plough: The Human-Horse Relationship in the Middle Ages
Sponsor: Equine History Collective
Organizer: Chelsea Shields-Máñ, SUNY College–Old Westbury
Presider: Chelsea Shields-Máñ

Did India Import All of Its Horses? Re-Examining the Evidence
Anastasija Ropa, Latvian Academy of Sport Education

Great Horse, Saddled and Bridled
Katrin Boniface, Univ. of California–Riverside

Tuesday, May 11, 11:00 a.m. EDT
Perceptions of Environmental Change in the Medieval World
Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Abigail Agresta, George Washington Univ.
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem

From Reclamation to Reforestation: Human-Driven Ecological Change in Tenth- and Eleventh-Century Italy
Edward M. Schoolman, Univ. of Nevada–Reno

“The Frequency of Successive Droughts in the City”: Infrastructure and Natural Disaster Perception in Fourteenth-Century Valencia
Abigail Agresta

*An lonc temps durat et encaras duron*: Environmental Change in the Late Medieval Midi
Brian Forman, Northwestern Univ.

Managing Risks in Times of Plague and Climate Change: Detecting Peasant Agency and Decision Making during the Late Medieval Agrarian Crisis in Scandinavia through Interdisciplinary Studies
Eva Svensson, Karlstad Univ.
116*  Tuesday, May 11, 11:00 a.m. EDT
Dress and Textiles I: Rank and Signifiers
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

More Than Just Beads: Varying Interpretations of the Grave Goods of the Fifth-Century “Princess” of Zweeloo
Susan Verberg, Independent Scholar

Dressed to Fail: Textile Signifiers in Medieval Icelandic and Welsh Texts
Sarah M. Anderson, Princeton Univ.

Chrétien’s Chevalier au lion: Nudity, Tattered Clothes, and the Distress of Undress
Monica L. Wright, Univ. of Louisiana–Lafayette

Thresholds of Fashion in the Sixteenth-Century Scottish Court
Melanie Bond, Eastern Michigan Univ.

117*  Tuesday, May 11, 11:00 a.m. EDT
Albert the Great, On Job: A Roundtable Discussion of a New Translation
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Boston College
Presider: Grover A. Zinn Jr., Oberlin College

A roundtable discussion with Franklin T. Harkins; Aaron Canty, Saint Xavier Univ.; Ruth Meyer, Albertus-Magnus-Institut; Devorah Schoenfeld, Loyola Univ. Chicago; and Boyd Taylor Coolman, Boston College.

118  Tuesday, May 11, 11:00 a.m. EDT
Medieval Commentaries on Ovid
Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: Galina Krasskova, Fordham Univ.

The Ovidian Commentary Tradition and the Vernacular Canon of Knowledge
Irene Salvo García, Univ. Autónoma de Madrid

Ovid, Post-Post-Relegation: Commenting on Ovid’s Exile in the Middle Ages
Rebecca Menmuir, Rijksuniv. Groningen

Commenting on the Consolatio ad Liviam in Biblioteca Riccardiana Ms. 3007
William Little
119  Tuesday, May 11, 11:00 a.m. EDT
Representations of Scholarly Labor
Sponsor:  Medieval Studies Program, Yale Univ.
Organizer:  Rachel Wilson, Yale Univ.; Carson J. Koepke, Yale Univ.
Presider:  Rachel Wilson

Thomas Hoccleve’s Series and the Late Medieval Compilation Narrative
John J. Hertz, Boston Univ.

Readers as Scholars: Learning and Seeing in French and English Thirteenth- and Early Fourteenth-Century Manuscripts
Roisin Grace Astell, Univ. of Kent

Unlearnable Lessons from the Lives of the Scholars
Sherif Abdelkarim, Grinnell College

120  Tuesday, May 11, 11:00 a.m. EDT
Modernity and Lateness in Medieval Architecture
Organizer:  Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor; Kyle G. Sweeney, Winthrop Univ.
Presider:  Alice Isabella Sullivan and Kyle G. Sweeney

The Plague, the Parish, and the Perpendicular Style: Thoughts on the Dynamics of Architectural Change in Late Medieval England
Zachary Stewart, Texas A&M Univ.

On the Peripheries of Gothic: Net Vaults in Prussia, Mazovia, and the Grand Duchy of Lithuania in Fourteenth to Seventeenth Centuries
Wojciech Szymon Wółkowski, Warsaw Univ. of Technology

Spiral Columns in Late French Gothic Religious Architecture
Marina Pozdnyakova, Scientific Research Institute of Theory of Architecture and Town-Planning, CNIIP of the Ministry of Construction of Russia

Tuesday, May 11
1:00–2:30 p.m. EDT
Sessions 121–137

121  Tuesday, May 11, 1:00 p.m. EDT
Robert T. Farrell Lecture
Sponsor:  American Society of Irish Medieval Studies (ASIMS)
Organizer:  Maire Johnson, Emporia State Univ.
Presider:  Maire Johnson

The Settlement of Ireland by the Anglo-Normans: Surviving the Black Death
Terry Barry, Trinity College Dublin
Respondent:  Vicky McAlister, Southeast Missouri State Univ.
122  Tuesday, May 11, 1:00 p.m. EDT
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass II
Sponsor:  Italian Art Society
Organizer:  Francesco Gangemi, Centro Tedesco di Studi Veneziani; Alison Locke Perchuk, California State Univ.–Channel Islands
Presider:  Alison Locke Perchuk

Testimonial
Elizabeth C. Parker, Fordham Univ.

Medieval Marble Decorations: From Ornament to Sacred Spaces
Ruggiero Longo, Scuola IMT Alti Studi Lucca

Sculpting Space: Ideology and Practicality in the Churches of Twelfth-Century Rome
Catherine R. Carver, Univ. of Michigan/Wayne State Univ.
Respondents: Peter S. Brown, Univ. of North Florida; Robert A. Maxwell, Institute of Fine Arts, New York Univ.

123  Tuesday, May 11, 1:00 p.m. EDT
The Medieval Tradition of Natural Law II
Organizer:  Harvey Brown, Western Univ.
Presider:  Harvey Brown

Francisco Suárez on the Nature of Law and Political Order
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Gnosticism, Women, and the Devil
Bernie Koenig, Fanshawe College

124  Tuesday, May 11, 1:00 p.m. EDT
Diversity in/and the Global Middle Ages I
Sponsor:  Medieval Academy of America
Organizer:  Sharon Kinoshita, Univ. of California–Santa Cruz
Presider:  Sharon Kinoshita

The European Almohads
Abigail Krasner Balbale, New York Univ.

Love Resurrected: The Persian Romance in a Global Middle Ages
Cameron Cross, Univ. of Michigan–Ann Arbor

Mangrove Aesthetics along the Swahili Coast: Transcultural Dynamics and the Built Environment in Coastal East Africa
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz Max-Planck-Institut

Gaming the World System: Chess in Medieval Italy and the Global Fourteenth Century
Akash Kumar, Indiana Univ.–Bloomington
125*  Tuesday, May 11, 1:00 p.m. EDT
Shakespeare and Popular Culture (A Performance)
Sponsor: Shakespeare at Kalamazoo
Organizer: Dianne E. Berg, Clark Univ.
Presider: Nora L. Corrigan, Mississippi Univ. for Women

A performance by Kavita Mudan Finn, Independent Scholar.

126  Tuesday, May 11, 1:00 p.m. EDT
The CLASP Project (A Workshop)
Sponsor: Consolidated Library of Anglo-Saxon Poetry
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Francis Leneghan, Univ. of Oxford

A workshop led by Rachel A. Burns.

127  Tuesday, May 11, 1:00 p.m. EDT
Performativity and Constructing Masculinity in the Literature of the German Middle Ages
Sponsor: Society for Medieval Germanic Studies (SMGS); Oswald-von-Wolkenstein-Gesellschaft
Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Jonathan Seelye Martin, Illinois State Univ.

The Adventure Always Returns: Cyclicity of Time and Plot in the Heidelberger Virginal
Björn Klaus Buschbeck, Stanford Univ.

The Narrator’s Audience: Performativity in the Written Text
Ruth Johanna Seifert, Saarland Univ.

In the Absence of Women: Constructing Masculinity in Konrad von Würzburg’s Heinrich von Kempten
Christopher Liebtag Miller, Univ. of Notre Dame

Combat Manuals, Judicial Duels, Fantastical Elements, and Trolling the Reader, or “How to End Him Rightly”
Rebecca L. R. Garber, Independent Scholar
128* Tuesday, May 11, 1:00 p.m. EDT
Courting Disaster: Precarious Limits at the Courts of Medieval Iberia
   Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
   Organizer: Matthew V. Desing, Univ. of Texas–El Paso
   Presider: Robin M. Bower, Pennsylvania State Univ.

Bathing, Bonding, and Bad Behavior: Decoding Courts in the Castilian Apollonius of Tyre
   Matthew V. Desing
Letters from the Borderlands: Juan Manuel’s Correspondences with Kings and Courtiers
   Jonathan Burgoyne, Ohio State Univ.
Social Boundary-Crossing and the Self-Serving Memorial in Fifteenth-Century Castile
   Daniel Hartnett, Kenyon College

129* Tuesday, May 11, 1:00 p.m. EDT
Approaches to Hybridity in the Epic Genre (A Panel Discussion)
   Sponsor: Société Rencesvals, American-Canadian Branch
   Organizer: Ana Grinberg, Auburn Univ.; Rebeca Castellanos, Grand Valley State Univ.
   Presider: Rebeca Castellanos

A panel discussion with Marija Blašković, Univ. Wien; Andrew Ash, Univ. of Alabama; and Ana Grinberg.

130* Tuesday, May 11, 1:00 p.m. EDT
Humility among Medieval Benedictines: What Was It and Was It Good for Them?
   Sponsor: American Benedictine Academy
   Organizer: Hugh Bernard Feiss, Monastery of the Ascension
   Presider: Maureen M. O’Brien, St. Cloud State Univ.

“In haligra hyht heonan astigan”: Humility in the Benedictine Reform
   Jacob Riyeff, Marquette Univ.
Carolingian Monks On Humility
   Colleen Maura McGrane, Benedictine Sisters of Perpetual Adoration
“O vere medicina, Humilitas”: Humility in Hildegard of Bingen
   Hugh Bernard Feiss
The Saint as Humility Incarnate: Gonzalo de Berceo’s Vida de santo Domingo de Silos
   Carmen Wyatt-Hayes, Hillsdale College
131  Tuesday, May 11, 1:00 p.m. EDT
The Ethical Dilemma of Collecting Manuscript Fragments: Loss, Gain, Opportunity, and Cost (A Panel Discussion)
   Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
   Organizer: Eric J. Johnson, Ohio State Univ.
   Presider: Eric J. Johnson

A panel discussion with Rose A. McCandless, Ohio State Univ.; Thomas A. Bredehoft, Chancery Hill Books and Antiques; James J. Sims, Collector; Eric White, Princeton Univ. Library; Raymond Clemens, Yale Univ.; and Katharine C. Chandler, Independent Scholar.

132*  Tuesday, May 11, 1:00 p.m. EDT
Re-Centering North Africa in the Middle Ages
   Organizer: Mark Lewis Tizzoni, Bates College
   Presider: Eric Fournier, West Chester Univ.; Sean Hannan, MacEwan Univ.

The Berber Successor States: Re-Framing the Post-Roman Narrative in North Africa
   Mark Lewis Tizzoni

A Tyrant across the Sea: Charlemagne and North Africa
   Sam Ottewill-Soulsby, Univ. of Cambridge

Medieval Algerian Writings in Algerian University (Situation and Perspectives)
   Boukail Amina, Univ. of Jijel

133*  Tuesday, May 11, 1:00 p.m. EDT
Religious Priorities in Medieval London
   Sponsor: Medieval and Tudor London Seminar, Institute of Historical Research, London
   Organizer: Caroline Mary Barron, Institute of Historical Research, London
   Presider: Caroline Mary Barron

Religion and Philanthropy among the Merchant Elite of Early Fifteenth-Century London
   Clive R. Burgess, Royal Holloway, Univ. of London

From London to Ludlow: Devotional Practices of Medieval Londoners beyond the City
   Rachael C. Harkes, Durham Univ.

The Skinners’ Company of London and Its Religious Fraternities 1400–1500
   Maggie E. Bolton, Independent Scholar
134  Tuesday, May 11, 1:00 p.m. EDT
Chaucer and Trauma III: Psychological and Textual
Sponsor:  Chaucer Review
Organizer:  Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider:  Thomas Goodmann, Univ. of Miami

The Sublime Trauma of Chaucer’s Franklin’s Tale
Samuel F. McMillan, Buena Vista Univ.

When Promises, Language, and Texts Fail
Amy Goodwin, Randolph-Macon College

Ruthless Reading: Refusing Pity in the Face of Trauma
Matthew W. Irvin, Univ. of the South

Criseyde, the Face of Trauma
Lynn Staley, Colgate Univ.

135*  Tuesday, May 11, 1:00 p.m. EDT
MedievAltAc: Thriving as a Non-Traditional/Contingent/Independent Scholar (A Roundtable)
Sponsor:  Lone Medievalist
Organizer:  Kisha G. Tracy, Fitchburg State Univ.
Presider:  Nikolas O. Hoel, Northeastern Illinois Univ.

A roundtable discussion with Danièle Cybulskie, medievalists.net; Jeremy DeAngelo, North Central Univ.; Timothy R. W. Jordan, Zane State College; Erin Connelly, Univ. of Warwick; Samantha L. Knepper, Independent Scholar; Hee Sook Lee-Niinioja, Independent Scholar; Dayanna Knight, Viking Coloring Book Project; and Will Eggers, Loomis Chaffee School.

136*  Tuesday, May 11, 1:00 p.m. EDT
Acknowledging Loss and Building Anew: The Meanings of Medieval Mourning (A Roundtable)
Sponsor:  Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer:  Mary Dzon, Univ. of Tennessee–Knoxville
Presider:  Rachel May Golden, Univ. of Tennessee–Knoxville

A roundtable discussion with Nicole Demarchi, Univ. degli Studi di Padova/Ca’ Foscari Univ./Univ. of Verona; Allison H. Gose, Univ. of North Carolina–Chapel Hill; Matthew G. Aiello, Univ. of Pennsylvania; Christie Sledge, Texas Woman’s Univ.; Lisa M. LeBlanc, Anna Maria College; and Danielle Griego, Independent Scholar.
137* Tuesday, May 11, 1:00 p.m. EDT
Ovid’s Transformations in the Middle Ages
Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: William Little

Medicine and Metamorphosis: The Case of the *Ovide moralisé*
Thom Murphy, New York Univ.

Additive Translation and Orphic Authority in the Tenth Book of the *Ovide moralisé*
Molly Bronstein, Univ. of California–Berkeley

Tuesday, May 11
3:00–4:30 p.m. EDT
Sessions 138–151

138* Tuesday, May 11, 3:00 p.m. EDT
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass III
Sponsor: Italian Art Society
Organizer: Francesco Gangemi, Centro Tedesco di Studi Veneziani; Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi

Dorothy Glass: The Early Years
Jaroslav T. Folda III, Univ. of North Carolina–Chapel Hill

From a Choir Screen to a Portal: Three Sculptures from San Marco, Venice
Ludovico V. Geymonat, Louisiana State Univ.

Was Lady Londonderry Duped? The Curious Story of an Italian Well-head
Roger A. Stalley, Trinity College Dublin Ireland

Quo Vadimus Nunc? Los Angeles!
Alison Locke Perchuk
Respondents: Francesco Gangemi; Dorothy F. Glass, Univ. at Buffalo

139 Tuesday, May 11, 3:00 p.m. EDT
Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton

A roundtable discussion with Shamma Boyarin, Univ. of Victoria; Ryan Szpiech, Univ. of Michigan–Ann Arbor; and David Wacks, Univ. of Oregon.
Respondent: S. J. Pearce, New York Univ.
140 Tuesday, May 11, 3:00 p.m. EDT
“Can These Bones Come to Life?” I: The Society for Creative Anarchronism, a Problematic Medievalism? (A Panel Discussion)

Sponsor: Societas Johannis Higginsis
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY, and Ken Mondschein

A panel discussion with Donald Burke, Cerro Coso Community College; Lisa Evans, Independent Scholar; Roberto Fernández Morales, Ohio State Univ.; Melanie C. Maddox, The Citadel; and Caitlin Postal, Univ. of Washington.
Respondents: Yolanda Graham, Independent Scholar; Ken Mondschein; and Michael A. Cramer.

141* Tuesday, May 11, 3:00 p.m. EDT
Chant and Liturgy

Sponsor: Musicology at Kalamazoo
Organizer: Lucia Marchi, DePaul Univ.; Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Luisa Nardini, Univ. of Texas–Austin
Presider: Melanie Batoff, Luther College

Similarity in Early Chant Repertories: A Study of the Melismas of the Alleluias in the Saint Gall Cantatorium
Andrea Kate Klassen, Univ. of Manitoba

The Identity of Saint Cecilia based on the Beaupré Antiphonary W. 760 (Walters Art Museum)
Marijim Stockton Thoene, Independent Scholar

Ave, Gloriosa: Shedding Light on the La Clayette Motets and Their Use for Marian Devotion in the Medieval Divine Office in France
Gretchen M. Erlichman, Catholic Univ. of America

Reordering of Psalm Texts for the Mass Propers
William Peter Mahrt, Stanford Univ.

142 Tuesday, May 11, 3:00 p.m. EDT
Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century II: Comics Scholarship (A Roundtable)

Sponsor: Medieval Comics Project; Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Carl B. Sell, Lock Haven Univ.

A roundtable discussion with Richard Scott Nokes, Troy Univ.; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; Karen Casebier, Univ. of Tennessee–Chattanooga; Scott Manning, Independent Scholar; and Michael A. Torregrossa.
143 Tuesday, May 11, 3:00 p.m. EDT
Medieval Proverbs: Afterlives
Sponsor: Early Proverb Society (EPS); Dept. of English, Princeton Univ.
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Sarah M. Anderson

Proverbs as Speech Acts: Dynamic Interpretation and Seventeenth-Century Icelandic Manuscripts
Eric Shane Bryan, Missouri Univ. of Science and Technology
’Tis better to be comradeless / Than envious comrade to possess: The Instructive Literary Proverb as Rhymed Couplet in the Twelfth-Century Tristan of Thomas, translated by Dorothy L. Sayers
Barbara L. Prescott, Independent Scholar
What Has Been Said Will Be Said Again: The Afterlife of Ecclesiastean Rhetoric
In The Wanderer and Gregory the Great’s Dialogues
Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Proverbial “Pounage” in Chaucer’s The Former Age
Chase Padusniak, Princeton Univ.

144* Tuesday, May 11, 3:00 p.m. EDT
Medicine and Gender in the Arthurian World
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

“Evil deeds shame men / More than good ones help them”: Physical Injury, Healing, and Social “Purity” in Chrétien de Troyes’s Le Chevalier de la Charrette
Elizabeth Pafford, Kent State Univ.
Spells, Miracles, Potions and Salves: Healing Practices in Arthurian Legend
Rachael K. Warmington, Seton Hall Univ.
Poisoned Politics in Malory’s Morte Darthur
Noah G. Peterson, Texas A&M Univ.
Synchronization with the Feminine and the Healing Poultices of Morgan le Fay in Hartmann von Aue’s Iwein and Erec
Walker Horsfall, Univ. of Toronto

145 Tuesday, May 11, 3:00 p.m. EDT
Tolkien’s Chaucer
Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Christopher Vaccaro

Tolkien, Chaucer, and Girard’s Mimetic Theory: Desire, Rivalry, and Fairy-Story Endings
Curtis Gruenler, Hope College
Romance and Sexuality in Tolkien’s Lost Chaucer
Yvette Kisor, Ramapo College
Travel, Redemption, and Pilgrimage Redux  
Victoria Holtz Wodzak, Viterbo Univ.

Gender and the Besieged City: Chaucer’s Troy Reimagined  
Stephen Yandell, Xavier Univ.

146*  Tuesday, May 11, 3:00 p.m. EDT  
Medieval Teachers and Students: A Roundtable in Honor of Arthur Groos  
Sponsor:  Graduate Program in Medieval Studies, Cornell Univ.; Society for Medieval Germanic Studies (SMGS)  
Organizer:  Alexander J. Sager, Univ. of Georgia  
Presider:  Marian E. Polhill, Univ. of Puerto Rico–Rio Piedras  

A roundtable discussion with Erik Born, Cornell Univ.; Markus Stock, Univ. of Toronto; David F. Johnson, Florida State Univ.; Alexander J. Sager; Karen Cherewatuk, St. Olaf College; Sharon Munger Wailes, Pennsylvania State Univ.; and Michael W. Twomey, Ithaca College.

147*  Tuesday, May 11, 3:00 p.m. EDT  
David Bevington: In Memoriam Amici Nostri (A Roundtable)  
Sponsor:  Medieval and Renaissance Drama Society (MRDS)  
Organizer:  Carolyn Coulson, Shenandoah Univ.  
Presider:  Carolyn Coulson  

A roundtable discussion with Christina M. Fitzgerald, Univ. of Toledo; Matthew Sergi, Univ. of Toronto; Elizabeth E. Tavares, Univ. of Alabama; Alexandra F. Johnston, Univ. of Toronto; and Cameron Hunt McNabb, Southeastern Univ.

148*  Tuesday, May 11, 3:00 p.m. EDT  
Water and Power: Studies in Water Management in Honor of the Work of Sharon Farmer  
Organizer:  Abigail P. Dowling, Mercer Univ.  
Presider:  Richard C. Hoffmann, York Univ.

Spiritual Power and Water Resources in Gaul, ca. 800–1100  
Ellen F. Arnold, Ohio Wesleyan Univ.

Borders between Land and Sea in the Chronicon Werumensium  
Hugh R. Milner, Western Michigan Univ.

Hermit, Canons, and Nuns of the Eleventh and Twelfth Centuries: Religious Communities Using Water-Mills as Early Support  
Constance Berman, Univ. of Iowa  
Respondent:  Richard C. Hoffmann
Tuesday

149*  Tuesday, May 11, 3:00 p.m. EDT
Chaucer and Trauma IV: Bodies and Capacity
   Sponsor:  Chaucer Review
   Organizer:  Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
   Presider:  David Raybin

Motherhood Interrupted: Bodies, Borders, and Chaucer’s Griselda
   Katherine Koppelman, Seattle Univ.
   “Leeve mooder, leet me in!”: The Trauma of Aging in Chaucer
   David Hadbawnik, Univ. of Wisconsin–Eau Claire
Trauma and Narrative Failure: Domestic Violence and the Wife of Bath
   Erin Felicia Labbie, Bowling Green State Univ.
   “Wax al deef”: Disability, Gender, and Sovereignty in the Wife of Bath’s Prologue
   Kayla M. Shea, Univ. of Tennessee–Knoxville

150*  Tuesday, May 11, 3:00 p.m. EDT
Orality and Authority in Early Medieval England
   Organizer:  Rebecca M. Mouser, Missouri Southern State Univ.
   Presider:  Rebecca M. Mouser

Deor and the Naming of Authority
   Aaron Hostetter, Rutgers Univ.–Camden
Texting the Authorities: Andreas as a Literary Response to Tradition
   Rebecca Benson, St. Louis Community College
The Oral Poetics of Old English Personal Name Themes
   Peter Ramey, Northern State Univ.

151  Tuesday, May 11, 3:00 p.m. EDT
Reception of the Church Fathers in Medieval Exegesis
   Sponsor:  Society for the Study of the Bible in the Middle Ages (SSBMA)
   Organizer:  Franklin T. Harkins, Boston College
   Presider:  Frans van Liere, Calvin Univ.

The Influence of Augustine on the Eschatology of Hugh of Saint-Victor
   Aaron Canty, Saint Xavier Univ.
Dionysius the Pseudo-Areopagite in the Lectura super Ioannem of Thomas Aquinas
   Jonathan R. Gaworski, Catholic Univ. of America
The Impact of the Carolingian Renaissance and Gloss Ordinaria on Thomas Aquinas’s Commentary on the Book of Lamentations
   Mark Foudy, Boston College
Tuesday, May 11
5:00–6:30 p.m. EDT

5:00 p.m. Business Meeting
American Cusanus Society

5:00 p.m. Business Meeting*
Early Book Society

5:00 p.m. Business Meeting
International Marie de France Society

5:00 p.m. Business Meeting and Reception*
Medieval Association of Midwest (MAM)

5:00 p.m. Business Meeting and Reception
TEAMS (Teaching Association for Medieval Studies)

5:00 p.m. Membership Meeting*
International Arthurian Society, North American Branch (IAS/NAB)

5:00 p.m. Reception
Italian Art Society

5:00 p.m. Reception
Medieval Academy Graduate Student Committee

Tuesday, May 11
7:00–8:30 p.m. EDT
Sessions 152–162

152* Tuesday, May 11, 7:00 p.m. EDT
“Can These Bones Come to Life?” II: A Comparative Demonstration of Medieval and Modern Fencing

Sponsor: Societas Johannis Higginsis
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

A demonstration by Ken Mondschein and the Fencers of Massachusetts Historical Swordsmanship.
153*  Tuesday, May 11, 7:00 p.m. EDT
Getting to Their Mind through Their Plate: Food as Social Identity in the Medieval World

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Erin Aisling Crowley-Champoux, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Those Gluttonous Gauls: Gluttony and Abundance as a Late Roman Stereotype
Richard Ray Rush, Univ. of California–Riverside

Zooarchaeology and Community Construction in Early Medieval Ireland
Erin Aisling Crowley-Champoux

Golden Gifts in Anglo-Saxon Feasting
Kelly L. Plevniak, Univ. of Minnesota–Twin Cities

The Normans and Saxons Who Knew All the Anguilles: Eels and Medieval English Identity
John Wyatt Greenlee, Independent Scholar

“Car je ferai un grant mangerie”: Food and Identity in the Manière de langage
Ashley Powers, Ohio Wesleyan Univ.

154  Tuesday, May 11, 7:00 p.m. EDT
Music and Inclusive Pedagogy (A Roundtable)

Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Catherine Adoyo, George Washington Univ.

A roundtable discussion with Gabriela Currie, Univ. of Minnesota–Twin Cities; Mark Burford, Reed College; Joseph S. C. Lam, Univ. of Michigan–Ann Arbor; and Christina Kim, Stanford Univ.
Respondent: Catherine Adoyo

155*  Tuesday, May 11, 7:00 p.m. EDT
The Breath of All That Lives: New Research in Medieval Jewish Art III

Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Marc M. Epstein, Vassar College

Visualizing Mosaic Law in Late Medieval Ashkenaz
Abigail Rapoport, Univ. of Pennsylvania

Illuminating the Darkness: Depictions of the Plague of Darkness in Medieval Illustrated Sephardic Haggadot
Benjamin L. Levy, Case Western Reserve Univ.

The Multivalent Pastoral: Animal Bodies in the Golden Haggadah
Julia R. LaPlaca, Univ. of Michigan–Ann Arbor
Tuesday, May 11, 7:00 p.m. EDT

Inventing the Text: Fictitious Narratives of Composition and Transmission

Sponsor: Dumbarton Oaks Medieval Library
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Nicole Eddy, Dumbarton Oaks Medieval Library

An Old Persian Tale or Georgian Political Propaganda: The Murder of Demna
Bert K. Beynen, Osher Lifelong Learning Institute, Temple Univ.

Confirming Authenticity: The Origin of the Fourth Gospel according to the Acts of John by Prochorus
Karin Krause, Univ. of Chicago

Rewriting Biblical Authorship in the Bible historiale
Jeanette Patterson, Binghamton Univ.

“Uncanny Geography”: Mapping Erudition in the Prologue of the “Book of Sidrach”
Kristen Streahle, Independent Scholar

Tuesday, May 11, 7:00 p.m. EDT

Medieval Arthuriana

Presider: Marisa Ellen Mills, Univ. of Southern Mississippi

The Role of the Surplus in Chrétien de Troyes’s Yvain
Emily Rose Kraus, Univ. of Georgia

Balaain and Druidism in the Post-Vulgate Suite du roman de Merlin
Aaron Richard Kestle, Yale Univ.

The Room Where It Happened: Feasting Spaces in Sir Gawain and the Green Knight
Aidan Marie Holtan, Purdue Univ.

Tuesday, May 11, 7:00 p.m. EDT

Orientations: Gender and Sexuality in Space-Time

Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Cary Howie, Cornell Univ.; Zachary Clifton Engledow, Indiana Univ.–Bloomington
Presider: Zachary Clifton Engledow

“Bifode ic þa me se beorn ymbclypte”: Theories of Desire in The Dream of the Rood
Una Creedon-Carey, Univ. of Toronto

“Inclosyd”: Bodies Unbound in The Shewings of Julian of Norwich
Gregory J. Tolliver, Indiana Univ.–Bloomington

Orienting Bodies, Disorienting Souls: The Queering of Will in The Mirror of Simple Souls
Jessica E. Zisa, Univ. of California–Santa Barbara
Respondent: Cary Howie
159 Tuesday, May 11, 7:00 p.m. EDT
Chaucerian Artifacts and Material Culture
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Nicholas P. Schwartz, Univ. of New Mexico

Brooching Hearts: Material Love in *Troilus and Criseyde*
Clare H. Davidson, Univ. of Western Australia

Chaucer under Glaze: The Weller Pottery “Canterbury Tales” Vase
Anita Obermeier

Feminist Caricature, Comical Rape, and the Illustrated *Wyf of Bath: A Liberated Woman’s Great Story!*
Emily McLemore, Univ. of Notre Dame

160 Tuesday, May 11, 7:00 p.m. EDT
Podcasting about the Middle Ages (A Roundtable)
Sponsor: medievalists.net
Organizer: Peter Konieczny, medievalists.net
Presider: Peter Konieczny

A roundtable discussion with Patrick P. Lane, Culver-Stockton College; Danièle Cybulskie, medievalists.net; Andrew Pfrenger, Univ. of Mississippi; John P. Sexton, Bridgewater State Univ.; Sarah Ifft Decker, Rhodes College; and Noah B. Tetzner, History of Vikings Podcast.

161 Tuesday, May 11, 7:00 p.m. EDT
Violating Sacred Space
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Gina Marie Hurley, Yale Univ.; Kristen Herdman, Yale Univ.
Presider: Gina Marie Hurley

Talking Back to God: Saints Who Cross the Line in Romanos the Melodist’s Hymns
Katherine E. C. Willis, Univ. of Central Arkansas

Sacrilegious Sinners: Violators of the Houses of God in Stephen’s Reign
Ethan George Birney, Spartanburg Methodist College

Regulating Noise with Church Law (1200–1400)
Lane B. Baker, Stanford Univ.
**162** *Tuesday, May 11, 7:00 p.m. EDT*

Globalizing Joan of Arc: Positioning the Maid in a Transnational Landscape

- **Sponsor:** International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
- **Organizer:** Scott Manning, Independent Scholar
- **Presider:** Scott Manning

*The Mnemonic Maid: Joan of Arc as a Trigger for Global Counter-Memory*
  Tara Beth Smithson, Manchester Univ.

*The Maid’s Future as a Transnational Icon for the LGBQT+ Community*
  Deborah L. McGrady, Univ. of Virginia

*Joan of Arc and Her Cinematic Avatars*
  Kevin J. Harty, La Salle Univ.

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**Wednesday, May 12**

**9:00–10:30 a.m. EDT**

**Sessions 163–178**

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**163** *Wednesday, May 12, 9:00 a.m. EDT*

The Global North: Medieval Scandinavia on the Borders of Europe

- **Sponsor:** International Center of Medieval Art (ICMA)
- **Organizer:** Laura Tillery, Norwegian Univ. of Science and Technology; Ingrid Lunnan Nødseth, Norwegian Univ. of Science and Technology
- **Presider:** Laura Tillery and Ingrid Lunnan Nødseth

*Countering Misrepresentations by Showcasing the Multicultural Vikings*
  Nancy L. Wicker, Univ. of Mississippi

*Romanesque Crossroads: Ornamental Diversity in the Golden Altar from Lisbjerg, Denmark*
  Kristin B. Aavitsland, MF Norwegian School of Theology, Religion and Society

*The Moor and the Arab in the Merchant’s Chapel, Malmoe*
  Lena Lise, Linnaeus Univ.
164* Wednesday, May 12, 9:00 a.m. EDT

La corónica International Book Award II: Session in Honor of Heather Bamford for *Cultures of the Fragment: Uses of the Iberian Manuscript, 1100–1600* (University of Toronto Press, 2018) (A Roundtable)

Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Isidro J. Rivera, Univ. of Kansas

A roundtable discussion with Nahir Otaño Gracia, Univ. of New Mexico; Ignacio Navarrete, Univ. of California–Berkeley; Simone Pinet, Cornell Univ.; and Ryan D. Giles, Indiana Univ.–Bloomington.

165* Wednesday, May 12, 9:00 a.m. EDT

Anglo-Norman Texts and Manuscripts

Sponsor: Anglo-Norman Text Society
Organizer: Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Presider: Maureen Boulton

Picturing Saint Albans Past and Present: Matthew Paris’s Visual Construction of Local History in a Thirteenth-Century Manuscript
Kathryn Gerry, Bowdoin College

Translating Nicole Bozon in British Library Additional MS 46919
Sarah Louise Bridge, Univ. of Oxford

“Rien ne voleit parler ov eux si par interpretour noun”: Metalinguistics, Codeswitching, and the *Estoyres de la Bible* (BL MS Harley 2253)
Marjorie Harrington, Medieval Institute Publications, Western Michigan Univ.

166 Wednesday, May 12, 9:00 a.m. EDT

Illuminated Manuscripts in the Insular World

Sponsor: Richard Rawlinson Center
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Nicole Guenther Discenza, Univ. of South Florida

Carpet Pages: Why?
Stewart J. Brookes, Bodleian Library

Illuminating on the Edge: Considering the Use of Motif, Margin, and Identity in the Lindisfarne Gospels
Meg Boulton, Univ. of Edinburgh

Decorated Initials in Irish Liturgical Manuscripts, Seventh to Ninth Centuries
Carol A. Farr, Institute of English Studies, Univ. of London
167* Wednesday, May 12, 9:00 a.m. EDT

Medieval Theology
Presider: Breanna J. Nickel, Augustana College

Scholasticism through the Lens of Philosophical Medievalism: A Brief Analysis of a Few Historiographical Traditions
Rafael Bosch Batista, Univ. Estadual de Campinas

Stephen Langton on the Definition of a Sacrament
Jan Tomasz Maliszewski, Institute of Philosophy, Univ. Warszawski

Nicholas Kabasilas’s Sacramental Anthropology and the Wounds of Christ
Daniel Stauffer, Univ. of Notre Dame

168* Wednesday, May 12, 9:00 a.m. EDT

Outer Limits of Identity: The Monstrous in the Iberian World

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

Body Horror: On the Margins of Monstrosity in Medieval Spain
Robin M. Bower, Pennsylvania State Univ.

Dehumanizing Transformations in the Alborayque, a Fifteenth-Century Pamphlet
Víctor Rodríguez-Pereira, Michigan State Univ.

Gods or Monsters: The Iberian Discovery of Hinduism in Velho, Castanheda, and Camóes
Marcelo E. Fuentes, New Jersey City Univ.

169 Wednesday, May 12, 9:00 a.m. EDT

Monks and Saints: The Veneration of Relics in Early Medieval Monasteries I: Pre-Carolingian and Carolingian

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
Organizer: Albrecht Diem, Syracuse Univ.
Presider: Isabelle Cochelin, Univ. of Toronto

Monks without Bones
Albrecht Diem

Relics, Revisited: The Saints of Redon in Pursuit of Salvation
Rutger Kramer, Radboud Univ.

The Monk’s Clothing as Symbol of Holiness in Early Antique Monasticism
Daniel Lemeni, West Univ. of Timisoara

The Cult of Relics in the Early Medieval Rupestrian Monastery of Saint Pedro of Rocos (Galicia, Spain): An Architecture at the Service of Worship and Devotion
Jorge López Quiroga, Univ. Autónoma de Madrid; Natalia Figueiras Pimentel, Complutense Univ. of Madrid
170  Wednesday, May 12, 9:00 a.m. EDT
Medieval Drama
    Presider: Mary Maxine Browne, Purdue Univ.

Behold the Witness: The Theatricality of Salvation in the Medieval Christian
Passion Play and the Persian Islamic Ta’ziyeh
    Denise G. O’Malley, Bunker Hill Community College
Staging Medieval Drama on a Medieval/Modern Page
    Nouha Gammar, Univ. of Virginia
Sacred Speech and Filthy Lucre: Le Nouveau Pathelin and Shifting Emphases in
Late Medieval Religious Satire
    Bryant White, Vanderbilt Univ.

171*  Wednesday, May 12, 9:00 a.m. EDT
Romance and the Animal Turn I: Romance and Ecofeminism
    Sponsor: Medieval Romance Society
    Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
    Presider: Tim Wingard

The Queer Sexual Politics of Horsemeat in the Livre de Fauvel
    Kate Maxwell, Univ. of Tromsø The Arctic Univ. of Norway
Like Hidden Fire Smoldering under Cinders: Gender Essentialism and Forest
Preservation in Chrétien’s Yvain
    Jeanne Provost, Furman Univ.

172  Wednesday, May 12, 9:00 a.m. EDT
The Future of Digital Manuscript Libraries (A Panel Discussion)
    Sponsor: e-codices, Virtual Manuscript Library of Switzerland
    Organizer: Christoph Flüeler, Univ. de Fribourg
    Presider: Christoph Flüeler

A panel discussion with William Duba, Fragmentarium, Univ. de Fribourg; Benjamin
Albritton, Stanford Univ.; Mariken Tieuwen, Huygens Institute, Royal Netherlands
Academy of Arts and Sciences; and Marianna R. Stell, Library of Congress.

173*  Wednesday, May 12, 9:00 a.m. EDT
Death and Dying in the Later Middle Ages
    Sponsor: Harlaxton Medieval Symposium
    Organizer: Christian Steer, Univ. of York
    Presider: Marlene V. Hennessy, Hunter College, CUNY

“For our soul is humbled down to the dust”: The Hamsterley Brass and the Art of
Dying Well in Late Medieval England
    Aimee Caya, Case Western Reserve Univ.
“True and Faithful” or “False”? Executors and Their Accounts in Pre-Reformation
London
    Richard Mark Asquith, Royal Holloway, Univ. of London
“So Ravished All My Wits”: The Pastoral and Didactic Functions of William Derby’s Cadaver Tomb at Terrington Saint Clement, Norfolk
   David Nicholas Lepine, Univ. of Exeter

174* Wednesday, May 12, 9:00 a.m. EDT
The Early Medieval Economy: New Directions
   Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
   Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem
   Presider: Mark Pyzyk, Princeton Univ.

The FLAME Project: Coin Circulation in Late Antiquity
   Lee Mordechai

Numismatic Evidence for the Pandemic of Justinian I
   Alan Stahl, Princeton Univ.

Ancyra in Transition from Late Antiquity to the Early Middle Ages (ca. 500–ca. 800): Numismatics and Settlement Pattern
   Luca Zavagno, Bilkent Univ.; Yunus Dogan, Bilkent Univ.; Fermude Gulsevinc, Bilkent Univ.; Aysenur Mulla, Bilkent Univ.

The Role of Coinage in the Iberian Peninsula in Post-Roman Times: A Project
   Ruth Pliego, Univ. de Lisboa

175* Wednesday, May 12, 9:00 a.m. EDT
Status, Rank, or Office? Social Boundaries in England, 900–1200 I
   Organizer: Chelsea Shields-Más, SUNY College–Old Westbury; Mary Blanchard, Ave Maria Univ.
   Presider: Chelsea Shields-Más

A Status Apart: Reformed Monks and the Question of Claustration
   Christopher Riedel, Independent Scholar

Priests and Priestly Status in the Liber Eliensis
   Gerald P. Dyson, Kentucky Christian Univ.

Eadmer of Canterbury’s Reputation as “Historian” among His Contemporaries and Successors
   Charles C. Rozier, Durham Univ.
176  Wednesday, May 12, 9:00 a.m. EDT
Emotions in Medieval Literature
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Xiaoyi Zhang, Univ. of Notre Dame; Jake Coen, Univ. of Notre Dame
Presider: Xiaoyi Zhang

Foreign Feelings: Emotions as a Tool for Cultural Profiling in Middle English Romance
Dominique Battles, Hanover College

Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI
Charles-Louis Morand-Métivier, Univ. of Vermont

Fantastic Sadness in Medieval Literature
Matthew Horrell, Independent Scholar

Poetics of Funerary Lament in Medieval Literature: An Anthropological Survey
Andrea Ghidoni, Westfälische Wilhelms-Univ. Münster

177*  Wednesday, May 12, 9:00 a.m. EDT
Embodied Ecocriticisms
Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

Nature and the Embodied Condition in Early Irish Literature
Daniel Redding Brielmaier, Univ. of Toronto

Hell, Geophysics, and Pollution: How Dante Used Geothermal Areas in Building Inferno’s Landscape
Antonio Raschi, CNR-IBE

178  Wednesday, May 12, 9:00 a.m. EDT
Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature II: Childhood Tamed
Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Danica Ramsey-Brimberg, Univ. of Liverpool

Children of Men(ace): Parents Punishing Children and Children Punishing Parents in the Albina Prologue of the Middle English Prose Brut Chronicle
Madelaine Smart, Univ. of Liverpool

“To Be Disciplined in Everything by Everyone”: Boyhood and the Law in Spiritual and Secular Medieval Communities
Benjamin S. Reed, Univ. of Nebraska–Lincoln

Child’s Play: Medieval Drama for Children in the Lancastrian Court
Alexandra Claridge

The Burial of Unbaptized Fetuses and Infants in Medieval Italy
Madison Crow, Univ. of Nevada–Reno
Wednesday, May 12
11:00 a.m.–12:30 p.m. EDT
Sessions 179–197

179 Wednesday, May 12, 11:00 a.m. EDT
Diversity in/and the Global Middle Ages II
Sponsor: Medieval Academy of America
Organizer: Sharon Kinoshita, Univ. of California–Santa Cruz
Presider: Sharon Kinoshita

Wondrous and Strange: Icons in the Islamic East
Heather A. Badamo, Univ. of California–Santa Barbara
Seeking a Word for Grapes: Difference and Diversity in ʿĀşıḳ Paṣa’s Garīb-nāme
Michael Pifer, Univ. of Michigan–Ann Arbor
Genealogy, Ethno-Cultural Identity, and Regionalism in Late Medieval Granada, ca. 1250–1500
Mohamad Ballan, Stony Brook Univ.
The Racio-Linguistic Logic of Spanish Historical Writing
S. J. Pearce, New York Univ.

180 Wednesday, May 12, 11:00 a.m. EDT
Rethinking Sodomy: Premodern Perspectives (A Panel Discussion)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A panel discussion with David Carrillo-Rangel, Univ. i Bergen; Alice Raw, Univ. of Oxford; Charles Firestone East, Columbia Univ.; and Natalie Grinnell, Wofford College.
181 Wednesday, May 12, 11:00 a.m. EDT
Revealing the Unknown I: Scryers and Scrying in the Middle Ages and Early Modern Period
Sponsor: Societas Magica; Research Group on Manuscript Evidence
Organizer: Sanne de Laat, Radboud Univ. Nijmegen
Presider: László Sándor Chardonnens, Radboud Univ. Nijmegen

Aliud Experimentum Cristalli pro Pueru: Scrying in a Fifteenth-Century Nigromantic Manuscript
Hélène Colleu, Univ. d’Orléans

Scrying with the Saints: Holy Personalities and Their Marginality in Early Modern Magic
Daniel M. Harms, SUNY–Cortland

Seeing the Whole Picture: Scryers and Their Further Careers in Early Modern England
Sanne de Laat

Gender and Scrying in Sixteenth-Century Ottoman Kabbalah
Marla Segol, Univ. at Buffalo

182 Wednesday, May 12, 11:00 a.m. EDT
Medieval Ibero-Romance Languages: Language Use, Contact, Variation, or Change
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

La homonimia y la polisemia de “raza” en la documentación ibero-romance (siglos XII–XVI)
Fernando Tejedo-Herrera, Univ. of Wisconsin–Madison; Elizabeth Neary, Univ. of Wisconsin–Madison

Linguistic Variation in the Fazienda de Ultramar
Dave McDougall, Independent Scholar

Aspectos léxicos de la documentación medieval del monasterio de San Andrés de Vega de Espinareda (León) (Siglos XIII–XVI)
Patria Giménez-Eguíbar, Western Oregon Univ./IEMyRhd

183* Wednesday, May 12, 11:00 a.m. EDT
Magical Matchmaking: Love Magic in the Middle Ages
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Dalicia Raymond, Spartanburg Methodist College
Presider: Danielle Taylor, Carleton Univ.

Carved in Apples, Addressing Stars, or Encrypted: Love Magic in the Medieval and Early Modern German Tradition
Chiara Benati, Univ. degli Studi di Genova

Magical Matchmaking: Third-Party Love Potions in Medieval Romances
Dalicia Raymond
Reclaiming Freedom with Magic Potions
Mathilde Pointiere Forrest, Louisiana State Univ.

Teaching “Love Magic” in the Aftermath of #MeToo
Emilee J. Howland, State Technical College of Missouri

184  Wednesday, May 12, 11:00 a.m. EDT
Medieval Exhibitions in the Era of Global Art History I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Cleveland Museum of Art; Lloyd de Beer, British Museum
Presider: Gerhard Lutz

William J. Diebold, Reed College

The exhibition “The Constance Council 1414–1418. World Event of the Middle Ages” in 2014: Presenting Medieval Culture as a Challenge in a Secular World
Karin Ehlers, Staatliche Schlösser und Gärten Baden-Württemberg

Lessons from the Caravan: Representing “Medieval” Africa
Sarah M. Guérin, Univ. of Pennsylvania

The Art of Africa in Medieval Exhibitions: Confronting Issues of Terms, Associations, and US-Based Discourses of Race
Andrea Myers Achi, Metropolitan Museum of Art

185*  Wednesday, May 12, 11:00 a.m. EDT
Musical Intertextuality and Intratextuality
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Luisa Nardini

Reactualizing Christ’s Resurrection through the *Visitatio Sepulchri* in Prague
Melanie Batoff, Luther College

Implicit Mariology and Intertextuality in Hildegard von Bingen’s *Ordo Virtutum*
Lucia M. Denk, Dalhousie Univ.

Connecting the Dots in Paris: The Virgin, Notre-Dame, and the Sainte-Chapelle
Moszi Maurey, Hebrew Univ. of Jerusalem
186*  Wednesday, May 12, 11:00 a.m. EDT
Byzantine Studies I
  Presider: Molly Lester, United States Naval Academy

The Material Culture of the Dining Table in Cappadocia: Authority and Sacrality in Religious Paintings
  Caterina Lubrano, Univ. degli Studi di Roma Tor Vergata

The Athigganoi as the “Supervillain” in the Byzantine Empire: Crossing Identities between Jews and “Heretical” Christians
  Michail Kitsos, Univ. of Michigan–Ann Arbor

The Byzantine Seals of Sardinia: Rise of the Archontes
  Marco Muresu, Lancaster Univ.

187*  Wednesday, May 12, 11:00 a.m. EDT
Medievalism and Anti-Semitism
  Organizer: Richard Utz, Georgia Institute of Technology
  Presider: Richard Utz

Defining Modern In-Groups by Medieval Out-Groups: Antisemitism and the Position of Contemporary Spain
  Julia C. Baumgardt, Marian Univ.

White “Warriors”? Exploring the Roots of Medievalism-Linked Anti-Semitism and Violence in Musical Subcultures
  Donald Burke, Cerro Coso Community College

Carmina Burana: A Current Approach
  Martha Ann Oberle, Independent Scholar

“Men shall nat maken earnest of game”: The Knights of the Alt-Right
  Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.

188  Wednesday, May 12, 11:00 a.m. EDT
Race and Transgender in the Global Middle Ages (A Panel Discussion)
  Sponsor: Society for Medieval Feminist Scholarship (SMFS)
  Organizer: Gabrielle M. W. Bychowski, Case Western Reserve Univ.
  Presider: Gabrielle M. W. Bychowski

A panel discussion with Arunima Chakraborty, Jadavpur Univ.; Jonah Coman, Independent Scholar; Zulaika Khan, Independent Scholar; and Howard Chiang, Univ. of California–Davis.

189  Wednesday, May 12, 11:00 a.m. EDT
Bi- and Tri-Lingual Manuscripts and Early Printed Books
  Sponsor: Early Book Society
  Organizer: Martha W. Driver, Pace Univ.
  Presider: Martha W. Driver

English Women’s Bilingual Manuscripts: Latin and (Not or) the Vernacular
  Caitlin J. Branum Thrash, Univ. of Tennessee–Knoxville
Multi-Lingual Apocalypses in Late Medieval England
Karen Elizabeth Gross, Lewis & Clark College

Words for God: Latin and French in the Fourteenth-Century Books of Hours
Oleksandr Okhrimenko, Taras Shevchenko National Univ. of Kyiv

“Bremschet Scripcit”: A Multilingual Female(?) Annotator of Stephen Scrope’s Letter of Othea
Sarah Wilma Watson, Haverford College

190 Wednesday, May 12, 11:00 a.m. EDT
Location, Location, Location: In-Situ Iconography within the Medieval Built Environment I: Topography and Threshold
Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.
Presider: Catherine Fernandez

Location, Performance, History: The West Façade of Wells Cathedral Reconsidered
Matthew M. Reeve, Queen's Univ.

Of Columns and Column Saints: Architectural Appropriation at Qal’at Sim’an
Laura H. Hollengreen, Univ. of Arizona

“Bearing Witness Then as Now”: Iconography and Epigraphy in the Latin Church of the Holy Sepulcher
Megan Boomer, Columbia Univ.

The Lives of Cats, Eels, and Monks on an Irish High Cross
Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

191 Wednesday, May 12, 11:00 a.m. EDT
Late Medieval Ways of Life in Central and Western Europe: Communication, Equalities, and Contrasts
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Albanians and Foreigners in the Late Middle Ages
Etleva Lala, Eötvös Loránd Univ.

The Reform and Decline of Religious Houses in Late Medieval Bohemia, Central Europe, and the West
Kateřina Horníčková, Univ. of South Bohemia/Palacky Univ. Olomouc

Sound Substance and Music as Communication in Late Medieval Central Europe
Nancy van Deusen, Claremont Graduate Univ.
192* Wednesday, May 12, 11:00 a.m. EDT
Status, Rank, or Office? Social Boundaries in England, 900–1200 II
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury; Mary Blanchard, Ave Maria Univ.
Presider: Mary Blanchard

Triangulating England’s Pre-Norman Thegnly Élite: Between Source Criticism, Wulfstan’s “Orderly Society,” and Social Theory
Denis Sukhino-Khomenko, Univ. of Gothenburg

Lamenting Loss of Land and Life in Post-Conquest Homiliaries
Matthew G. Aiello, Univ. of Pennsylvania

The Creation of Hereditary Offices in Pre-Conquest England
Jeremy Piercy, Univ. of Houston–Clear Lake

193* Wednesday, May 12, 11:00 a.m. EDT
Piers Plowman’s Manuscripts
Sponsor: International Piers Plowman Society
Organizer: Noelle Phillips, Douglas College
Presider: Noelle Phillips

Alliterative Patterns in Four Early Manuscripts of the B-Version of Piers Plowman
Eugene W. Lyman II, Independent Scholar

Robert Crowley and the Alterations to a Manuscript of Piers Plowman C
Lawrence Warner, King’s College London

Langland’s Lyrical Reader
DeVan Ard, Univ. of Virginia

194 Wednesday, May 12, 11:00 a.m. EDT
Voice and/as Character
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Writing with an Eye to the Ear
D. Thomas Hanks Jr., Baylor Univ.

“Me Thynketh in Gret Sorowe I Yow See”: Voice and Character in Chaucer’s The Book of the Duchess
Emma Hitchcock, Columbia Univ.

Doing Chaucer with a Local Cast
Charles Wuest, Averett Univ.
195*  **Wednesday, May 12, 11:00 a.m. EDT**

**Alfredian Texts and Contexts**

Organizer: Nicole Guenther Discenza, Univ. of South Florida  
Presider: Nicole Guenther Discenza

**Home Thoughts of Abroad: Ohthere’s Voyage in Its West Saxon Context**  
Ben Allport, Univ. of Bergen

**Pastoral-Clerical Reform and “Alfredian” Prose**  
Braden O. Sides, Univ. of Toronto

**Book Collection in the Alfredian Preface to Augustine’s Soliloquies**  
Thomas A. Bredehoft, Chancery Hill Books and Antiques

196*  **Wednesday, May 12, 11:00 a.m. EDT**

**Architecture: Byzantium, Italy, and Spain**  
Presider: David Wallace-Hare, San Diego State Univ.

**Stone Workers in Early Byzantium: Identity and Status in Light of Epigraphic and Archaeological Evidence**  
Giulia Marsili, Univ. of Bologna, Department of History and Cultures

**Quintanilla de las Viñas: Rethinking Foreign Influences**  
Anahit Ter-Stepanian, Southern Connecticut State Univ.

**Mediterranean Horizons and Underground Spaces in Medieval Sicily: The Crypt of the Cathedral of Catania and the Crypt of San Marciano in Syracuse**  
Tancredi Bella, Univ. degli Studi di Catania; Giulia Arcidiacono, Univ. degli Studi di Catania  
2020 Congress Travel Award Winners

197*  **Wednesday, May 12, 11:00 a.m. EDT**

**Dress and Textiles II: Curious Examples**  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

**Lucky Charms: Instances of Protective Amulets and Trends in Byzantine Dress**  
Angela L. Costello, Independent Scholar

**How Revealing: Attire in Late Thirteenth-Century Hispanic Texts**  
Marija Blašković, Univ. Wien

**Quilts of Many Colors: The Paned Quilts of Henry VIII**  
Lisa Evans, Independent Scholar

**Blackwork in Red, Cockatrice, and Rabbit: A Peculiar Jacobean Waistcoat-as-Bestiary**  
William E. Arguelles, Graduate Center, CUNY
Wednesday, May 12
1:00–2:30 p.m. EDT
Sessions 198–214

198* Wednesday, May 12, 1:00 p.m. EDT
Clerical and Courtly, Sacred and Profane: The Worlds of Love in the Age of Jean Gerson and Alain Chartier

Sponsor: International Alain Chartier Society; Jean Gerson Society
Organizer: Matthew Vanderpoel, Univ. of Chicago; Linda Burke, Elmhurst Univ.
Presider: Daisy Delogu, Univ. of Chicago

“Qui parle d’amours par ouïr dire”: Jean Gerson and Alain Chartier’s Words of Love Are Hearsay
Joan E. McRae, Middle Tennessee State Univ.

Love is a Stranger: Knowledge and Death in Gerson’s Super Cantica Canticorum
Matthew Vanderpoel

De Bono Viduitatis Versus de celle qui se fist foutre sur la fosse de son mari: Images of Widowhood in Late Medieval French Polemic
Kandace Brill Lombart, Independent Scholar

199 Wednesday, May 12, 1:00 p.m. EDT
Murders, Mishaps, and Martyrs in Medieval Ireland

Sponsor: American Society of Irish Medieval Studies (ASIMS); MARTRAE: An International Network Dedicated to Research on Martyrologies, Martyrs, and the Cult of Saints
Organizer: Maire Johnson, Emporia State Univ.
Presider: Nicole Volmering, Independent Scholar

Death and Politics in Medieval Ireland: Ensuring Legacies
Lahney Preston-Matto, Adelphi Univ.

Baptizing the Murder of John the Baptist: New Evidence on Mog Ruith’s Legend
Tatiana Shingurova, Univ. of Aberdeen

A Nation That Can Make Martyrs? Responses to the “Becket Problem” in Twelfth-Century Ireland
Jesse Harrington, Independent Scholar

200 Wednesday, May 12, 1:00 p.m. EDT
Location, Location, Location: In-Situ Iconography within the Medieval Built Environment II: The Interior Space

Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.
Presider: Catherine Fernandez

“Feet of Clay”: The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors
Amanda R. Luyster, College of the Holy Cross
Transfiguring Frescoes: Framing Panel Paintings in Italian Medieval Mural Decoration
Alexis Wang, Columbia Univ.

Folding and Archiving Monumental Images: Bertha’s Tablecloth for the Cathedral in Lyon (Ninth Century)
Vincent Debiais, École des hautes études en sciences sociales, Paris

201* Wednesday, May 12, 1:00 p.m. EDT
Revealing the Unknown II: Sortilège, Bibliomancy, and Divination
Sponsor: Societas Magica; Research Group on Manuscript Evidence
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island Campus/Columbia College NAS–Whidbey Island Campus
Presider: Phillip A. Bernhardt-House

The Chaldean Oracles and the Ritual Divination Practices of the Neoplatonists in Late Antiquity
Mark Roblee, Univ. of Massachusetts–Amherst

Unlocking the Future: Remarks on the Materiality of Tools of Sortilege
Michael Allman Conrad, Univ. of Zurich

Divining the Future in Sixteenth-Century Brazil: Texts and Pretexts
Carole A. Myscofski, Illinois Wesleyan Univ.

202* Wednesday, May 12, 1:00 p.m. EDT
Reading Aloud in Old and Middle French (A Workshop)
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Tamara Bentley Caudill

A workshop led by Tricia Postle, Univ. of Cambridge; Annie Doucet, Univ. of Arkansas; and S. C. Kaplan, Independent Scholar.

203 Wednesday, May 12, 1:00 p.m. EDT
Playing with Game Theory I: Reading Games in Medieval Culture
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Clint E. Morrison Jr., Ohio State Univ.

Escaping Labyrinths: The Attempt of Chaucer’s Narrator to Console Himself in the Book of the Duchess
Kristen Dene York, Texas Tech Univ.

The Game of Reading the Bobs in the Manuscripts of Sir Thopas
Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ.

The Modern Chess Board as a Reflection of Women’s Empowerment: Readings of the Game of Chess through the Late Middle Ages
Maria Luisa Gomez-Ivanov, Texas State Univ.
204*  Wednesday, May 12, 1:00 p.m. EDT
The Status of Medievalist Film Studies Today (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Usha K. Vishnuvajjala, Cardiff Univ.
Presider: Martin B. Shichtman, Eastern Michigan Univ.

A roundtable discussion with Breanna J. Nickel, Augustana College; Sam Lehman, Memorial Univ. of Newfoundland; and Lauryn S. Mayer, Washington and Jefferson College.
Respondent: Kevin J. Harty, La Salle Univ.

205*  Wednesday, May 12, 1:00 p.m. EDT
Classical Philosophy in the Lands of Islam and Its Influence I
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Nicholas A. Oschman, Univ. of Missouri–St. Louis
Presider: Nicholas A. Oschman

Avicenna and Contemporary Challenges to Divine Simplicity
Hashem Morvarid, Univ. of Illinois–Chicago
Avicenna on Divine Infinity and Perfection
Mark Schulz, Marquette Univ.
Al-Ghazali’s Theory of Testimony
Brett Yardley, KU Leuven/Marquette Univ.

206  Wednesday, May 12, 1:00 p.m. EDT
New Research in Medieval German Studies I: Gender, Codex, Authorship
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Alison Beringer, Montclair State Univ.

Kunigund Niklasin’s Book of Saint Catherine: Bamberg, Staatbibliothek, Ms Chist. 154
Sarah S. Poor, Princeton Univ.
Gender, Authorship, and Translation in the Villers Codex
Barbara Zimbalist, Univ. of Texas–El Paso
“Dô nam si daz griffeli”: Sophie Tieck (1775–1833) and Writing Women in Flore und Blanscheflur
Hannah Hunter-Parker, Amherst College
207  Wednesday, May 12, 1:00 p.m. EDT
Monks and Saints: The Veneration of Relics in Early Medieval Monasteries II: Carolingian and Post-Carolingian

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
Organizer: Albrecht Diem, Syracuse Univ.
Presider: Scott G. Bruce, Fordham Univ.

The Social Life of an Eleventh-Century Shrine: Risk and Reward in the Miracula Maioli (BHL 5186)
William Tanner Smoot, Fordham Univ.

Uncanny Desires: The Poetics of Saint Germain’s Relics and Power in Ninth-Century Paris
Matthew Bryan Gillis, Univ. of Tennessee–Knoxville

Three Offices in Honor of Saint Maurus, Disciple of Saint Benedict
John B. Wickstrom, Kalamazoo College

208*  Wednesday, May 12, 1:00 p.m. EDT
Romance and the Animal Turn II: Romance and Queer Ecology

Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider: Tim Wingard

Beast and Love: Questioning (Hetero)normativity through Fantastic Beasts in Bisclavret and Le Bel Inconnu
Leticia Ding, Univ. of Lausanne

Richard de Fournival’s Bestial Roman
Carolynn Van Dyke, Lafayette College

Total Nudity: Carnivorous Virility and Haptic Desire in The Alliterative Morte Arthure
Zachary Clifton Engledow, Indiana Univ.–Bloomington

209*  Wednesday, May 12, 1:00 p.m. EDT
“What’s Past Is Prologue”: The Transition of Literary Works from Manuscript to Print

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Valerie E. Schutte, Independent Scholar

Printing the Past? Seeking “Authenticity” in an Icelandic Proverb Collection
Christine Schott, Erskine College

Translating the Past: Antonio de Nebrija Rewrites the Catholic Monarchs
Bretton Rodriguez, Univ. of Nevada–Reno

Tudor Loyalties in the English Birth Girdles
Mary L. Morse, Independent Scholar
210 Wednesday, May 12, 1:00 p.m. EDT
Lordship in Latin Christian Societies to 1520
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan Dacre Boulton, Univ of Notre Dame/Univ of Toronto
Presider: D’Arcy Jonathan Dacre Boulton

The Creation of Lords and Lordships in Expansion States: Peter of Portugal and the Lordship of Majorca
Kari North, Univ. of Toronto

Regional Perspectives on Lordly Authority in Late Medieval France
Erika Graham-Goering, Ghent Univ.

Loyal Rebels: Self-Fashioning Lordship after Late Medieval Castilian Civil Wars
Sam A. Claussen, California Lutheran Univ.

211 Wednesday, May 12, 1:00 p.m. EDT
Writing History II
Presider: Peter Dobek, Western Michigan Univ.

The Measure of a Man: Patrons, Priors, and Narrative Themes in the Book of the Foundation of Walden Monastery
Stephanie Skenyon, Univ. of Miami

Pondering the Past: History, Identity, and Community Construction in Fordun’s Chronica
Austin M. Setter, Lake Michigan College

Joseph A. Shack, Harvard Univ.

212 Wednesday, May 12, 1:00 p.m. EDT
Piers Plowman’s Influences: Genres, Authors, and Beyond
Sponsor: International Piers Plowman Society
Organizer: Noelle Phillips, Douglas College
Presider: Noelle Phillips

The Genealogy of Silence in Piers Plowman
M. Leigh Harrison, Independent Scholar

Richard Rolle’s Canor and Liturgical Failure in Piers Plowman
Abigail M. Adams, Univ. of Texas–Austin

Thou Shalt Not Covet: Piers Plowman, Coveitise, and the Ten Commandments
Liam B. Cruz Kelly, Boston Univ.

Unsettling Stories in an Unsettled Poem: Parables from B to C
Mary Raschko, Whitman College
213* Wednesday, May 12, 1:00 p.m. EDT
Northumbrian Connections, ca. 720
Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.
Presider: Sharon M. Rowley

A Lesson in Pitch: The Influence of Bede’s *In Genesim* on *Genesis A*
Maggie Heeschen, Univ. of Minnesota–Twin Cities

Anxious Bones: The Franks Casket and Northumbrian Supersessionism
Stephen C. E. Hopkins, Univ. of Central Florida

Northumbria, ca. 750: Looking Westwards at the Ruthwell Crucifixion Poem
Kerstin Majewski, Ludwig-Maximilians-Univ. München

214 Wednesday, May 12, 1:00 p.m. EDT
CollABoration: The Laboratory Model in the Digital Humanities
Sponsor: Lazarus Project
Organizer: Helen Davies, Univ. of Colorado–Colorado Springs
Presider: Alexander J. Zawacki, Univ. of Rochester

DIY DH: Bridging the Gap between the Humanities and the IT Department
Heather V. Hill, Fordham Univ.

Limitation despite Collaboration: Access, Funding, and Labor in the Digital Humanities
Catherine Albers-Morris, Univ. of Rochester; Casey Smedberg, Univ. of Connecticut

Collaborating across Disciplines and Universities
Helen Davies

Unf*cking Collaboration
Caitlin Postal, Univ. of Washington

Wednesday, May 12
3:00–4:30 p.m. EDT

3:00 p.m. Board of Directors Meeting
TEAMS (Teaching Association for Medieval Studies)

3:00 p.m. Business Meeting*
International Alain Chartier Society; Jean Gerson Society

3:00 p.m. Business Meeting
Medieval and Renaissance Drama Society (MRDS)

3:00 p.m. Business Meeting*
Monsters; The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
3:00 p.m. **Executive Board Meeting**
International Arthurian Society, North American Branch (IAS/NAB)

3:00 p.m. **Gathering**
Association of Graduate and Early Career Scholars of Medieval Iberia (AGECSMIBeria)

3:00 p.m. **Gathering**
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.

Wednesday, May 12
5:00–6:30 p.m. EDT
Sessions 215–231

215 **Wednesday, May 12, 5:00 p.m. EDT**
Yaaas, Qween: Queer(ing) Monarchies and Aristocracies in Medieval Society or Medievalism (A Panel Discussion)

- **Sponsor:** Society for the Study of Homosexuality in the Middle Ages (SSHMA)
- **Organizer:** Graham N. Drake, SUNY–Geneseo
- **Presider:** Graham N. Drake

A panel discussion with Mark L. Patterson, Univ. of North Dakota, and Felipe E. Rojas, West Liberty Univ.

216 **Wednesday, May 12, 5:00 p.m. EDT**
Gaylord Workshop on Reading Chaucer Aloud

- **Sponsor:** Chaucer MetaPage
- **Organizer:** Susan Yager, Iowa State Univ.
- **Presider:** Susan Yager

A workshop led by Regula Meyer Evitt, Colorado College, and Amy Goodwin, Randolph-Macon College.

217 **Wednesday, May 12, 5:00 p.m. EDT**
Questioning Mysticism

- **Sponsor:** Ibero-Medieval Association of North America (IMANA)
- **Organizer:** Erik Adams Alder, Brigham Young Univ.
- **Presider:** Erik Adams Alder

Mysticism and Gender Equality in *Santa María Egipciaca*
Martha M. Daas, Old Dominion Univ.

Divine Laymen: Arnau de Vilanova’s *Alia informatio beguinorum* and the Beguins of the Crown of Aragon
Noel Blanco Mourelle, Univ. of Chicago
Saint Bridget of Sweden and Her Yorkshire Connections
Jessica C. Brown, Adams State Univ.

218  Wednesday, May 12, 5:00 p.m. EDT
Lost in Translation: Women and Beowulf (A Roundtable)
Organizer: Emily McLemore, Univ. of Notre Dame
Presider: Emily McLemore

A roundtable discussion with Erin Mullally, Le Moyne College; Jan Blaschak, Wayne State Univ.; Spenser Santos, Independent Scholar; Natalie Whitaker, St. Louis Univ.; Shela Raman McCabe, Univ. of Notre Dame; Jessica Elizabeth Troy, Independent Scholar; and Renée R. Trilling, Univ. of Illinois–Urbana-Champaign.

219*  Wednesday, May 12, 5:00 p.m. EDT
Teaching the Saints (A Roundtable)
Sponsor: Hagiography Society
Organizer: Lydia M. Walker, Pontifical Institute of Mediaeval Studies
Presider: Lydia M. Walker

A roundtable discussion with Jessica Barr, Univ. of Massachusetts–Amherst; Marita von Weissenberg, Xavier Univ.; Tory V. Pearman, Miami Univ.–Hamilton; Christine V. Bourgeois, Univ. of Kansas; Karen Winstead, Ohio State Univ.; and Mathilde Van Dijk, Rijksuniv. Groningen.

220*  Wednesday, May 12, 5:00 p.m. EDT
Musical Craft, Composition, and Improvisation
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Angela Mariani, Texas Tech Univ.

Improvising Fifteenth-Century Counterpoint with Solmization
Adam Knight Gilbert, Univ. of Southern California

The Basse Danse and Bassadanza: Some Thoughts on Recreating Music for Two Fifteenth-Century Dances
Adam Bregman, Univ. of Southern California

Du Fay’s Motets with Double Tenors: A Stylistic Apotheosis of His Early Period
Kevin N. Moll, East Carolina Univ.
221  Wednesday, May 12, 5:00 p.m. EDT
Early Christianity
   Presider:  Anise Strong, Western Michigan Univ.

“Monica’s Happy Marriage”: Augustine’s Attitudes towards Women and Marriage
Taken in Consideration of Domestic Violence
   Sarah E. Fairbanks-Ukropen, Univ. of New Mexico
   2020 University of New Mexico Graduate Student Prize Winner
The Greek Fathers in Latin Manuscripts of the Early Middle Ages (ca. 500–800)
   Benjamin Anthony Bertrand, Fordham Univ.
Constantine the Great, Eusebius of Caesarea, and the Origins of Apollinarian
   Christology
   Nathan Israel Smolin, Univ. of North Carolina–Chapel Hill

222*  Wednesday, May 12, 5:00 p.m. EDT
Post-Medieval Arthuriana
   Presider:  Danielle Taylor, Carleton Univ.

The Virgin Queen’s Inheritance: Sexual Purity and British Identity in The Misfortunes of Arthur
   Shannon Gonzenbach, Texas A&M Univ.
Arthurian Legend, the Book of Common Prayer, and the “Liturgy” and the English Nation
   Blaire Zeiders, Augusta Univ.
Bait and (s)Witch: The Role Reversals of Morgause and Morgan le Fay
   Marisa Ellen Mills, Univ. of Southern Mississippi
“To Imagine the World Otherwise”; A Neo-Arthurian Challenge to Homophobia, Racism, and Nationalism
   Lauryn S. Mayer, Washington and Jefferson College

223*  Wednesday, May 12, 5:00 p.m. EDT
Medieval Studies and the Caribbean I (A Roundtable)
   Organizer:  Marian E. Polhill, Univ. of Puerto Rico–Rio Piedras; Marla Pagán-Mattos, Univ. of Puerto Rico–Rio Piedras
   Presider:  Marian E. Polhill

A roundtable discussion with Emmanuel Ramirez Nieves, Univ. of Puerto Rico; Marla Pagán-Mattos; Shirley McPhaul, Univ. of Puerto Rico–Rio Piedras; Víctor Rodríguez-Pereira, Michigan State Univ.; Jonathan F. Correa-Reyes, Pennsylvania State Univ.; and Nahir Otaño Gracia, Univ. of New Mexico.
Wednesday, May 12, 5:00 p.m. EDT
C. S. Lewis and the Middle Ages
Organizer: Joe Ricke, InklingsFolk
Presider: Sarah Waters, Univ. of Buckingham

Empathy and the Unspoken Dream Frame of C. S. Lewis’s *Out of the Silent Planet*
William A. Racicot, Independent Scholar

More than Messengers: The Community of All Saints in C. S. Lewis’s Ransom Trilogy
Abigail M. Palmisano, Loyola Univ. Chicago
“My counseille is to wende / Hastiliche into Unyte and hold we us there”: Langland’s Barn of Unity and Lewis’s Stable
Tiffany Elaine Schubert, Wyoming Catholic College

Speculative Mythography in C. S. Lewis’s Ransom Trilogy
Joe Ricke

Classical Philosophy in the Lands of Islam and Its Influence II
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Nicholas A. Oschman, Univ. of Missouri–St. Louis
Presider: Brett Yardley, KU Leuven/Marquette Univ.

Avicenna on the “Form of Corporeity”
Catherine Peters, Loyola Marymount Univ.

Avicenna and the Extended Mind: Framing Avicenna’s Account of the Theoretical Intellect alongside Contemporary Cognitive Science
Michael C. Tofte, Univ. of Missouri–St. Louis

Thomas Aquinas and the “Is It?” Question: A Meeting of Two Arabic Philosophical Traditions
Nathaniel Taylor, Marquette Univ.

Obscenity and Gender in Medieval Pedagogies (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

A roundtable discussion with Suzanne M. Edwards, Lehigh Univ., and Lucy Hinnie, Univ. of Saskatchewan.
Respondent: Carissa M. Harris, Temple Univ.
227* Wednesday, May 12, 5:00 p.m. EDT
Noble Women in Latin Christian Societies to ca. 1520
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan Dacre Boulton, Univ of Notre Dame/Univ. of Toronto
Presider: Peter Sposato, Indiana Univ.–Kokomo

Duchess, Marchioness, Countess, Viscountess, Princess, Baroness: The Emergence of the Standard Hierarchy of Feminine Titles of Dominical Dignity, Latin and Vernacular, ca. 850–ca.1420
D’Arcy Jonathan Dacre Boulton

Ivories and Inventories: Tracing Production and Patronage in Late Medieval French Household Records
Katherine Anne Rush, Univ. of California–Riverside

Medieval Lordship, A Family Affair: Gentry Women’s Letters and the Construction and Maintenance of Lordship in Late Medieval England (1350–1550)
Jordan M. Schoonover, Ohio State Univ.

228* Wednesday, May 12, 5:00 p.m. EDT
The Literature of Expulsion and Defense: France and Iberia in the Late Medieval and Early Modern Eras (A Panel Discussion)
Organizer: Thelma Fenster, Fordham Univ.
Presider: Benjamin M. Semple, Gonzaga Univ.

A panel discussion with Zita Eva Rohr, Macquarie Univ.; Montserrat Piera, Temple Univ.; Earl Jeffrey Richards, Bergische Univ. Wuppertal; and Thelma Fenster.

229* Wednesday, May 12, 5:00 p.m. EDT
Hiberno-Latin Studies
Organizer: Brian Cook, Auburn Univ.
Presider: Catherine Albers-Morris, Univ. of Rochester

Birds of a Feather: Latin, Hiberno-Latin, and Old English Bird Allegory
Brian Cook

Fuzzy Logic in Hiberno-Latin Legal Methodology
Kristen Carella, Assumption Univ.

The Easter Controversy and the Rhetoric of Epistolography in the Sixth Century
Brian Stone, Indiana State Univ.
230* Wednesday, May 12, 5:00 p.m. EDT
Embodyed Ecocriticisms (A Roundtable)
Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

A roundtable discussion with Daniel Redding Brielmaier, Univ. of Toronto; Brooke H. Findley, Pennsylvania State Univ.–Altoona; Carolyn B. Anderson, Univ. of Wyoming; and Heather C. Maring, Arizona State Univ.

231 Wednesday, May 12, 5:00 p.m. EDT
Gender, Race, and Violence in the Middle English Roland Romances
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: David Raybin, Eastern Illinois Univ.
Presider: Pamela M. Yee, Univ. of Rochester

Violent Jokes: The Art of Insult in the Anglo-Norman Otinel
Susanna Fein, Kent State Univ.
Christian Women, Saracen Women, and Conversion Methods in Middle English Romance
Elizabeth Ponder Melick, Northwest Florida State College
No Politics, Little Violence: A Middle English Song of Roland
David Raybin

Wednesday, May 12
7:00–8:30 p.m. EDT
Sessions 232–241

232* Wednesday, May 12, 7:00 p.m. EDT
Emotional Iberia: Varieties of Affective Experience in Medieval Iberian Cultures
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Robin M. Bower, Pennsylvania State Univ.
Presider: Kristen L. Olson, Pennsylvania State Univ.

Legislating Fear: Crime and Punishment as Perception and Emotion in Alfonso X’s Séptima Partida
Maristela Verastegui, Independent Scholar
Intellectual versus Affective Approach: An Examination of Medieval Spanish Writers’ Journey towards Authorship from the Convent
Linda Gonzalez, Eastern New Mexico Univ.
With Groaning and Sorrow: Royal Women, Grief, and Influence in León-Castile
Emily Henry, St. Louis Univ.
Thomas Aquinas’s “Passions”: Love and Pleasure as Agents of Morality in Rojas’s Celestina
Jaime Leanos, Univ. of Nevada–Reno
233  Wednesday, May 12, 7:00 p.m. EDT
Considering Race in the Classroom: Complicating the Narratives of Medieval Art History (A Workshop)
Sponsor:  International Center of Medieval Art (ICMA); Material Collective
Organizer:  Risham Majeed, Ithaca College
Presider:  Bryan C. Keene, Riverside City College

A workshop led by Risham Majeed.

234*  Wednesday, May 12, 7:00 p.m. EDT
Rethinking “Lesser” Arthuriana
Sponsor:  Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
Organizer:  Danielle Taylor, Carleton Univ.
Presider:  Dalicia Raymond, Spartanburg Methodist College

Don’t Make Me Turn This Horse Around: Family Dynamics in the Prose Merlin
Danielle Taylor

Dangerous Games: Beheading Narratives in the Percy Folio
Sarah J. Sprouse, Univ. of Alabama

235  Wednesday, May 12, 7:00 p.m. EDT
Epistemic Limits: Rethinking Syntheses in Medieval Thought
Organizer:  Matthew Vanderpoel, Univ. of Chicago; Samuel Baudinette, Univ. of Chicago Divinity School
Presider:  Matthew Vanderpoel

Ode on a Grecian Turn? Science, Philosophy, and the Study of the Islamic Occult
Alex Matthews, Univ. of Chicago

The Bawdy Philosopher: Illustrating Passion as Reason’s Accomplice in the Old French “Aristote”
Jacob Abell, Vanderbilt Univ.

Between Natural and Voluntary Providence: Dietrich of Freiberg, Berthold of Moosburg, and the Epistemic Limits of Aristotelian Theology
Samuel Baudinette

On Dreaming: The Dream State and Theory in Piers Plowman
Sam Partin, Independent Scholar

236*  Wednesday, May 12, 7:00 p.m. EDT
New Books Roundtable in Germanic Studies
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider:  Evelyn Meyer

A roundtable discussion with Alison Beringer, Montclair State Univ., and Will Hasty, Univ. of Florida.
237* Wednesday, May 12, 7:00 p.m. EDT
What Makes an English Book English?
   Sponsor: Early Book Society
   Organizer: Martha W. Driver, Pace Univ.
   Presider: Marlene V. Hennessy, Hunter College

How English Is It?
   Martha W. Driver

A Late Fifteenth-Century Norwich Merchant’s Manuscript: The Compilation of the “Fisher Miscellany”
   Yoshinobu Kudo, Kanazawa Univ.

Decorating to Anglicize the Book
   J. R. Mattison, Univ. of Toronto

Chaucer’s Works, English and Foreign
   Hope Johnston, Baylor Univ.

238* Wednesday, May 12, 7:00 p.m. EDT
The Canterbury Tales
   Presider: Sarah Stanbury, College of the Holy Cross

“For Hire Kynrede”: Women, Lineage, and Resistance in The Reeve’s Tale
   Angela Florschuetz, Borough of Manhattan Community College, CUNY

“Whickety Whack, into My Sack!”: An Appalachian Analogue to Chaucer’s Old Man in The Pardoner’s Tale
   Alison Gulley, Appalachian State Univ.

Medicine and Moral Authority in The Pardoner’s Tale
   Brice Peterson, Brigham Young Univ.

From Swowning to Seiynge: Reading Affect in Space in Chaucer’s The Knight’s Tale
   Charissa Chan, Univ. of Toronto

239 Wednesday, May 12, 7:00 p.m. EDT
Theory, Medieval Studies, and the New University (A Roundtable)
   Sponsor: Exemplaria: Medieval / Early Modern / Theory
   Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis
   Presider: George Edmondson, Dartmouth College

A roundtable discussion with Susan Nakley, St. Joseph’s College, New York; Cary Howie, Cornell Univ.; and Kathy Lavezzo, Univ. of Iowa.
240* Wednesday, May 12, 7:00 p.m. EDT
Performing Joan: Interpreting the Maid on Screen, on Stage, and in the Streets
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Tara Beth Smithson, Manchester Univ.
Presider: Tara Beth Smithson

Any Maid Will Do: Victorian Joan of Arcs in Ringling Bros Couriers and Librettos
Scott Manning, Independent Scholar
Joan of Arc: The Maid of New Orleans
Elizabeth Watkins, Loyola Univ. New Orleans
Joan of Arc in America: Hellman’s The Lark Soars on Broadway
Stephanie L. Coker, Univ. of North Alabama

241 Wednesday, May 12, 7:00 p.m. EDT
Archaizing Form: Rolls and Beyond
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Mireille Juliette Pardon, Berea College
Presider: Mireille Juliette Pardon

Old Rolls, New Lengths
Katherine Storm Hindley, Nanyang Technological Univ.
A New Dutch Devotional Roll: Image and Text
Raymond Clemens, Yale Univ.
This is Not a Roll: The Hohenburg Flabellum as a Ritual Object in Parchment
Kristina Potuckova, Yale Univ.

Thursday, May 13
9:00–10:30 a.m. EDT
Sessions 242–257

242* Thursday, May 13, 9:00 a.m. EDT
Neoplatonism and Mystical Theology in the Late Middle Ages
Sponsor: American Cusanus Society; Jean Gerson Society
Organizer: Michael Edward Moore, Univ. of Iowa
Presider: Rita George-Tvrtkovic, Benedictine Univ.

Nicholas of Cusa’s Mystical Reading of the Qur’an
Joshua Hollmann, Concordia College New York
“Rabbi Salomon and All Wise People”: Cusanus and the Mystical Complications of Jewish Authority
Wendy Love Anderson, Washington Univ. in St. Louis
Through a Clock Darkly: The Time of the Eye in Nicholas of Cusa’s *De visione Dei*
Sean Hannan, MacEwan Univ.

243 Thursday, May 13, 9:00 a.m. EDT
Medieval Military History III: Clerics and War
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Donald J. Kagay, Univ. of Dallas

*Pro Arraiacione Cleri*: Foundations and Justifications for Arming English Clergymen during the Hundred Years War
Ronald W. Braasch III, United States Military Academy, West Point
“Cum magna multitudo armatorum, ad partes Franciae iterum est reversus”: The Last Great English Military Campaign in the Border Region of France and the Holy Roman Empire before the Treaty of Brétigny
Ölbei Tamás, Univ. of Lorraine/Univ. of Debrecen
The Adaptation of the Military Sacramentum in Christian Sacramental Theology
Richard Nicholas, Univ. of St. Francis
The Importance of Love in the *Kronike von Pruzinlant*
Patrik James Eickman, Univ. of Wisconsin–Madison

244* Thursday, May 13, 9:00 a.m. EDT
Old English Studies in the Seventeenth and Eighteenth Centuries: In Memory of Helen Damico I
Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Timothy C. Graham

Plagiarism and the Reputation of King Alfred in the Low Countries
Kees Dekker, Rijksuniv, Groningen
“All History of those times might as well be vilified”: Guy of Warwick and Pre-Conquest England in William Dugdale’s *Antiquities of Warwickshire*
Rebecca Brackmann, Lincoln Memorial Univ.
Dustin M. Frazier Wood, Univ. of Roehampton

245* Thursday, May 13, 9:00 a.m. EDT
*Cent Nouvelles Nouvelles*: Fragments (A Performance)
Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Theodora C. Artimon, Trivent Publishing

A performance by Kleio Pethainou.
246* Thursday, May 13, 9:00 a.m. EDT
Saints and Animals
Sponsor: Hagiography Society
Organizer: Mathilde Van Dijk, Rijksuniv. Groningen
Presider: Mathilde Van Dijk

Holy Cat! Virtuous Felines and Their Medieval Saints
Ann M. Martinez, Kent State Univ.–Stark

Martinus et Lupus: Martin of Tours as Protector against Wolves in European Folkways and Folklore
Martin W. Walsh, Univ. of Michigan–Ann Arbor

Contested Popular Rituals in Late Medieval Italy: Franciscan Saints and Animal Baptism
Bianca Lopez, Southern Methodist Univ.

Animals and Saintly Charisma in the First Life of Saint Francis and the First Life of Saint Bernard
Anne Parker-Perkola, Rice Univ.

247* Thursday, May 13, 9:00 a.m. EDT
Playing with Game Theory II: Parks and Recreation: Experiencing Medieval Games
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Kristina Lewis, Texas Tech Univ.

The Playful Gods: Some Reflections On the Place of Games in Old Norse Mythology
Jules Piet, Univ. of Strasbourg/Háskóli Íslands

Designing Women: Feminist Game Design in Doon
Nicholas Holterman, Univ. of Michigan–Ann Arbor

248 Thursday, May 13, 9:00 a.m. EDT
The Breath of All That Lives: New Research in Medieval Jewish Art IV (A Roundtable)
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman

A roundtable discussion with Marc M. Epstein, Vassar College; Julie A. Harris, Independent Scholar; Diane Wolfthal, Rice Univ.; Adam S. Cohen, Univ. of Toronto; and Stewart J. Brookes, Bodleian Library.
249  Thursday, May 13, 9:00 a.m. EDT
Persuasive Voices: Gender, Disputes, and Communities in Medieval France
(Session in Honor of Sharon Farmer)
  Organizer:  Richard Ewing Barton, Univ. of North Carolina–Greensboro
  Presider:  Heather J. Tanner, Ohio State Univ.

Communities of Frankish Women
  Valerie L. Garver, Northern Illinois Univ.
Monks as Enemies: Monastic Feud in Greater Anjou?
  Tracey L. Billado, Queens College, CUNY
Persuasion and Gendered Power: The Case of Berengaria of Navarre
  Richard Ewing Barton

250  Thursday, May 13, 9:00 a.m. EDT
Medieval Interdisciplinarity: Knowledge-Transfer in Medieval Southern Italy:
Medicine and Sciences
  Sponsor:  Society for Beneventan Studies; Medica: The Society for the Study
  of Healing in the Middle Ages
  Organizer:  Andrew J. M. Irving, Rijksuniv. Groningen
  Presider:  Andrew J. M. Irving

Establishing a Space for Medicine: The Cassinese Commentary on the Rule of
Saint Benedict (Montecassino, Arch. dell’Abbazia, Cod. 175)
  Jeffrey Doolittle, Fordham Univ.

Salerno and the Articella in the Twelfth Century: Problems and Prospects
  Florence Eliza Glaze, Coastal Carolina Univ.
Medicine, Rhetoric, Theological Debate: Scribes and Their Personal Dossiers in
the Production of Aberdeen MS. 106
  Francis Newton, Duke Univ.

251* Thursday, May 13, 9:00 a.m. EDT
Fourteenth-Century Religious Cultures
  Sponsor:  14th Century Society
  Organizer:  Hollis Shaul, Yeshiva Univ.
  Presider:  Hollis Shaul

The Makeshift Reliquaries of the Béguins: Considering Enshrinement as an (Un)
Orthodox Practice
  Corinne E. Kannenberg, Princeton Univ.

Moving within the Margins: The Carmelite Miracles of Toulouse
  Sucharita Ray, Princeton Univ.

The Church Cheated: Limoux Negre and the Power of Looking and Thinking
  Louisa A. Burnham, Middlebury College
“Friars, friars, woe be to you!": Anti-Mendicant Sentiment in Medieval Ireland
  Rowena A. C. McCallum, Queen’s Univ. Belfast
252  Thursday, May 13, 9:00 a.m. EDT
Medieval Ars Memoriae in Italy: Theory, Techniques, Practices
Sponsor:     Italians and Italianists at Kalamazoo
Organizer:  Elisabeth K. Trischler, Univ. of Leeds
Presider:    Elisabeth K. Trischler

Between a Rock and a Hard Place: Classical Memory in Dante’s Commedia
Emma Louise Barlow, Univ. of Sydney

The Interplay of Memory, Image, and Pedagogy in Fifteenth-Century Mantua
Valentina Cacopardo, Warburg Institute

Remembering Noble Parentage in the Lombard Treasury
Nicole Danielle Pulichene, Metropolitan Museum of Art

A 1415 Mercantile Ars Memorativa Reconstructed
Leon Jacobowitz-Efron, Shalem College

253*  Thursday, May 13, 9:00 a.m. EDT
French Gower, Gower’s French
Sponsor:     John Gower Society
Organizer:  Brian W. Castle, Western Carolina Univ.
Presider:    Roger A. Ladd, Univ. of North Carolina–Pembroke

“Your Joy That Is New”: Gower’s Cinkante balades as English Response to Christine de Pizan’s Cent balades
Linda Burke, Elmhurst Univ.

Gower’s Debt to the Roman de la rose: Generic Acts of Literary Reinvention in the Mirour de l’Omme
Thari Zweers, Cornell Univ.

The Originality of Gower’s Balades
R. F. Yeager, Univ. of West Florida

254*  Thursday, May 13, 9:00 a.m. EDT
Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) III
Sponsor:     Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
Organizer:  Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
Presider:    Paweł Eugeniusz Nowakowski

Language Matters, Language Does Not Matter: Reading and Writing in a Language One Does Not Understand in Monastic Settings in Late Antiquity
Yuliya Minets

Re-Thinking Inscribed Roman Poetry as a Form of Decorative Art
Peter Kruschwitz, Univ. Wien

An Introduction to and Overview of the Greco-Latin Psalter
Erene Rafik Morcos, Princeton Univ.
255 Thursday, May 13, 9:00 a.m. EDT

The Social Dynamics of Religious Dissent I: Gender, Family, and Community

Sponsor: Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider: Janine Larmon Peterson, Marist College

Dissident Religion in the Making: An Analysis of the Social Network of Guglielmites in Late Thirteenth-Century Milan

David Zbíral

Lollard Social Networks: A Case Study Based on Depositions of Heresy Suspects from Kent

Jan Král, Centre for the Digital Research of Religion, Masaryk Univ.

The Mother’s Presence, the Son’s Obedience: Margery Kempe’s Marriage to John Kempe and Jesus Christ as Queer Foil

Adam McLain, Independent Scholar

256* Thursday, May 13, 9:00 a.m. EDT

Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature II

Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Cameron Cross

The Emotional Anatomy of Exile in Medieval Persian Poetry: The Case of Masud Sa’d Salman

Fatemeh Shams, Univ. of Pennsylvania

Poetics of Faith and Fright: Mongol invasion in Hasan-i Mahmūd’s Diwān-i Qā’imīyyāt (1220s to 1230s)

Karim Javan, Institute of Ismaili Studies

Fear and Hope, Sorrow and Joy, Anger and Compassion: Emotional Challenges of Spiritual Path in Rumi’s Mathnawi

Amir H. Zekrgoo, Melbourne Univ.; Leyla Tajer, Help Univ.
257* Thursday, May 13, 9:00 a.m. EDT
Women in Viking-Age Ireland: Archaeological Approaches
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Vicky McAlister, Southeast Missouri State Univ.

Gendered Patterns of Labor in Early Medieval Ireland: The Bioarchaeological Evidence
Rachel E. Scott, DePaul Univ.

Ale-Feasting Foreigners: Labor and Identity in Viking-Age Dublin
Mary A. Valante

Weapons, Brooches, and Longphuirt: Re-Evaluating the Role of Women in Ninth-Century Dublin
Stephen H. Harrison, Univ. of Glasgow

258* Thursday, May 13, 11:00 a.m. EDT
Eckhart and Cusanus: Preaching on Christology and the Good Shepherd
Sponsor: American Cusanus Society; International Medieval Sermon Studies Society
Organizer: Donald F. Duclow, Gwynedd Mercy Univ.
Presider: Holly Catherine Johnson, Mississippi State Univ.

Cusanus and Eckhart: Sermons on “Maria optimam partem eligit”
Christopher Bellitto, Kean Univ.

Entering and Leaving by the Same Gate: Nicholas of Cusa’s Development of the Good Shepherd Imagery as His Ideal Symbols
Daniel Nodes, Baylor Univ.

“He Was Re-Imaged Before Them”: Eckhart’s Preaching on Transfiguration and Ascension
Matthew Z. Vale, Univ. of Notre Dame
Respondent: Peter J. Casarella, Duke Univ.

259 Thursday, May 13, 11:00 a.m. EDT
Seal the Real I
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Derek Shank, Research Group on Manuscript Evidence

Sealing the Historical Record in Matthew Paris's Chronica majora
Laura J. Whatley, Auburn Univ.–Montgomery

Antiquity Revisited: Ancient Gems in Medieval English Seals
John A. McEwan, St. Louis Univ.
Signed, Sealed, Delivered? Hoccleve’s Ambiguous Seal Practices
James Eric Ensley, Yale Univ.

260* Thursday, May 13, 11:00 a.m. EDT
Archaeology of the Medieval Iberian Peninsula: The Archaeological Problem of Córdoba

Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández Sr., Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández Sr.

Spolia in Umayyad Mosques: An Approach to al-Andalus Case
Carmen González Gutiérrez, Univ. de Córdoba

3D Documentation of Tenth-Century Macsura’s Vault Construction System at Córdoba’s Mosque-Cathedral
Rafael Ortiz-Cordero, Cabildo Catedral de Córdoba

The Mosque-Cathedral of Córdoba: Archaeological Methodology and Investigations in the Macsura
Raimundo Ortiz-Urbano, Cabildo Catedral de Córdoba

Caliphal Glass from Madinat al-Zahra
Ana María Zamorano Arenas, Univ. de Sevilla

261* Thursday, May 13, 11:00 a.m. EDT
From Kerala to Timbuktu: Virtual Manuscripts and the Global Work of the Hill Museum & Manuscript Library (A Workshop)

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: David Calabro, Hill Museum and Manuscript Library; Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman

A workshop led by David Calabro; Josh Mugler, Hill Museum & Manuscript Library; and James E. Walters, Hill Museum & Manuscript Library.
262* Thursday, May 13, 11:00 a.m. EDT
Old English Studies in the Seventeenth and Eighteenth Centuries: In Memory of Helen Damico II
Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Rebecca Brackmann, Lincoln Memorial Univ.

Elizabeth Elstob and Her Sources; Analyzing Similarities in Elstob’s and Ælfric’s Grammar Texts
Kaitlin E. Griggs, Carleton Univ.

Elizabeth Elstob’s Transcripts of Old English Laws and Ælfric’s Catholic Homilies
Timothy C. Graham

Male Appropriations and Female Explanations of the Medieval Past: Framing Knowledge and Propaganda in the British Eighteenth Century
Christopher Charles Douglas, Jacksonville State Univ.

263 Thursday, May 13, 11:00 a.m. EDT
Medieval Exhibitions in the Era of Global Art History II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Cleveland Museum of Art; Lloyd de Beer, British Museum
Presider: Lloyd de Beer

Interreligious Dialogue: The New Permanent Medieval Galleries: Principal Aspects of “Christianity” as One of the Major World Religions at the Museum für Kunst und Gewerbe Hamburg, Germany
Christine Kitzlinger, Museum für Kunst und Gewerbe Hamburg

The World beyond the Pages of Books: New Pathways for Exhibitions toward a Global Middle Ages in Los Angeles
Bryan C. Keene, Riverside City College

Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery
Asa Simon Mittman, California State Univ.—Chico; Sherry C. M. Lindquist, Western Illinois Univ.

Make It New: Student Curators Reframing the Medieval and Early Modern
Alexa K. Sand, Utah State Univ.

264 Thursday, May 13, 11:00 a.m. EDT
Witnessing the Canonization Process
Sponsor: Hagiography Society
Organizer: Barbara Zimbalist, Univ. of Texas—El Paso
Presider: Barbara Zimbalist

Clare of Assisi’s Canonization: Witness Clues regarding a Papal Process
Catherine M. Mooney, Boston College
The Canonization of Peter of the Morrone: Witnesses and Their Strategies  
George Ferzoco, Univ. of Bristol/Univ. of Calgary

Lydgate’s Regular Guy: Witnessing Sacred and Secular Exemplarity in the Guy of Warwick Tradition  
Gina Marie Hurley, Yale Univ.

265 Thursday, May 13, 11:00 a.m. EDT  
The Digital Middle Ages in Ireland and Beyond (A Panel Discussion)  
Sponsor: American Society of Irish Medieval Studies (ASIMS)  
Organizer: Vicky McAlister, Southeast Missouri State Univ.  
Presider: Rachel E. Scott, DePaul Univ.  

A panel discussion with Orla Murphy, Univ. College Cork; Bill Endres, Univ. of Oklahoma; Margaret K. Smith, St. Louis Univ.; Lynda S. Mulvin, Univ. College Dublin; Brendan Kane, Univ. of Connecticut; and Nora White, Maynooth Univ.

266 Thursday, May 13, 11:00 a.m. EDT  
Tolkien and Se Wyrm  
Sponsor: Tolkien at Kalamazoo  
Organizer: Christopher Vaccaro, Univ. of Vermont  
Presider: Yvette Kisor, Ramapo College  

Signum Draco Magno Scilicet, or, Earendel and the Dragons: Heavenly Warfare in Medieval European and Tolkienian Annals  
Kristine Larsen, Central Connecticut State Univ.

A Womb of One’s Own: The Power of Feminine Spaces over the Mythical Phallus  
Annie Brust, Kent State Univ.

Of Serpents and Sin  
Michael A. Wodzak, Viterbo Univ.

267 Thursday, May 13, 11:00 a.m. EDT  
Theories on Monasticism in the Twelfth Century  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: Aage Rydstrøm-Poulsen, Dean, Univ. of Greenland  
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

The Ideology of the Asceticism and the Cell-Life according to William of Saint-Thierry  
Aage Rydstrøm-Poulsen

Bernard of Clairvaux and the Monastic Life: A New Biography  
Brian Patrick McGuire, Independent Scholar

Did the Israelites Wear Underwear? Philip of Bonne-Espérance on the Continence of Clerics  
Urban Hannon, Dominican House of Studies

The New Monastery’s Roots of Progress  
Luis Cortez, Abbey of New Clairvaux
268*  Thursday, May 13, 11:00 a.m. EDT
Romance and the Animal Turn III: Romance and Posthumanism

Sponsor:  Medieval Romance Society
Organizer:  Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider:  Kate Maxwell, Univ. of Tromsø The Arctic Univ. of Norway

Life on the Borders: The Questing Beast and Ecotonal Imagery in Malory’s Le Morte Darthur
  Catherine Brassell, Univ. of Illinois–Urbana-Champaign
“What beast is this?”: Queer Kinship, Species Panic, and the Language of “Kyn-de” in Cheuclere Assigne
  Tim Wingard
The Gaze of the Werewolf: The Human/Animal Divide in Marie de France’s Bisclavret
  Khizar Khan, Independent Scholar

269*  Thursday, May 13, 11:00 a.m. EDT
Migrating Manuscripts and Peripatetic Texts

Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace Univ.
Presider:  Marjorie Harrington, Medieval Institute Publications

Short Migrations with Long Consequences: Loan Chests and Book Movement in Late Medieval Oxford
  Jenny Adams, Univ. of Massachusetts
Total Oblivion? Wycliffite Gospel Commentaries and Their Textual Afterlives
  David Lavinsky, Yeshiva Univ.
Enclosure and Dissemination: From Book Curtain to Digital Screen
  Stacie N. Vos, Univ. of California–San Diego
Traveling Scholars and Manuscripts: The Influence of the Paris University Book Trade on English Intellectual Life and Visual Art
  Alison Ray, Canterbury Cathedral Archives and Library

270*  Thursday, May 13, 11:00 a.m. EDT
New Ways to Teach Medieval Medicine (A Roundtable)

Sponsor:  Medica: The Society for the Study of Healing in the Middle Ages
Organizer:  William H. York, Portland State Univ.
Presider:  Nichola E. Harris, SUNY–Ulster

A roundtable discussion with Lucy C. Barnhouse, Arkansas State Univ.; Lori Jones, Carleton Univ./Univ. of Ottawa; Lee Mordechai, Hebrew Univ. of Jerusalem; and Nukhet Varlik, Rutgers Univ.–Newark/Univ. of South Carolina–Columbia.
271* Thursday, May 13, 11:00 a.m. EDT
Urban and Rural Revolts in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Andrew E. Larsen, Univ. of Wisconsin–Milwaukee
Presider: Louisa A. Burnham, Middlebury College

“All this for the Service of the King”: Robert Wawayn and the Municipal Disturbances in Scarborough, 1307–1327
Robin A. McCallum, Independent Scholar

The Wonderful and Merciless Parliament: Two Parliaments, One Major Impact upon Treason
Paul Frisch, Pennsylvania State Univ.–Scranton

The Anti-Episcopal Uprising at Toledo and Its Aftermath, 1313–1314
Burton Westermeier, Yale Univ.

The Social Composition of the Saint Scholastica’s Day Riot
Andrew E. Larsen

272* Thursday, May 13, 11:00 a.m. EDT
Trust, Authenticity, and Imitation in Long-Distance Trade Coinages
Sponsor: American Numismatic Society
Organizer: David Yoon, American Numismatic Society
Presider: Eleanor A. Congdon, Youngstown State Univ.

How Fiduciary Were Aragonese Gold Florins? Fineness, Local Value, and International Value
David Yoon

Who Issued the “K Class” Imitation Ducats?
Robert D. Leonard Jr., American Numismatic Society

273 Thursday, May 13, 11:00 a.m. EDT
Gower’s Spaces
Sponsor: John Gower Society
Organizer: Brian W. Gastle, Western Carolina Univ.
Presider: Brian W. Gastle

Quia Discors Insula Te Cepit: Dis-Sensual Spaces in Gower and Maidstone
Stephanie L. Batkie, Sewanee: The Univ. of the South

Changing Space through Reading: Networks of Language
Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona

The Blind Space of the Arrow’s Flight: A Shadowed Image in John Gower’s Poetry
Natalie Grinnell, Wofford College

City of Ladies: Lucrece, Virginia, and Rome’s Feminine Body Politic in Gower’s Confessio amantis
Andrea K. Schutz, St. Thomas Univ.
274 Thursday, May 13, 11:00 a.m. EDT
The Social Dynamics of Religious Dissent II: The Social Impact of Inquisitions
Sponsor: Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider: David Zbíral

Social Connections, Perceptions, and Inquisition Punishments in Medieval Languedoc: A Computational Analysis
Robert L. J. Shaw

Scaffolds and Red Tongues: The Social Impact of False Accusations of Heresy and Their Use for Network Analysis
Delfi I. Nieto-Isabel, Institute for Research on Medieval Cultures, Univ. of Barcelona

Function of the Inquisitio Hereticæ Pravitatis in the Languedoc from 1305 to 1325
Derek Arthur Hill, Independent Scholar

275 Thursday, May 13, 11:00 a.m. EDT
Body, Mind, and Matter in Medieval Scandinavia: Supernatural Entities, Cognitive Alterities, and More-than-Human Ecologies
Sponsor: Háskóli Íslands; Icelandic Research Fund; Medieval Institute Publications, Western Michigan Univ.
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Melissa Mayus, Trine Univ.

“Late will your eyes be filled with wealth”: Approaching the Other-World in Gull-Bóris saga
Elizabeth Skuthorpe, Univ. de Genève

Posthuman in the Premodern North: Revisiting the Bergbúar in Medieval Icelandic Folklore
Miriam Mayburd

Gendered Ecologies in Medieval Icelandic Fantastical Literature: A Study of Animal/Human Hybrid Identities
Maj-Britt Frenze, Independent Scholar

276 Thursday, May 13, 11:00 a.m. EDT
Teaching Medieval Jerusalem: The City of Seventy Names and Even More Approaches (A Panel Discussion)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Presider: Deborah M. Sinnreich-Levi

A panel discussion with Heather Horton, Pratt Institute; Jon Paul Heyne, Univ. of Dallas; June-Ann Greeley, Sacred Heart Univ.; and Kara L. McShane, Ursinus College.
Thursday, May 13
1:00–2:30 p.m. EDT

1:00 p.m. **Business Meeting**
American Society of Irish Medieval Studies (ASIMS)

1:00 p.m. **Business Meeting***
International Medieval Sermon Studies Society

1:00 p.m. **Business Meeting***
Medica: The Society for the Study of Healing in the Middle Ages

1:00 p.m. **Business Meeting***
Medieval Academy Graduate Student Committee

1:00 p.m. **Business Meeting**
Medieval Association for Rural Studies (MARS)

1:00 p.m. **Business Meeting**
*Pearl- Poet Society*

1:00 p.m. **Business Meeting**
Research Group on Manuscript Evidence

1:00 p.m. **Business Meeting***
Societas Magica

1:00 p.m. **Business Meeting***
Société Renesesvals, American-Canadian Branch

1:00 p.m. **Business Meeting**
Society for Medieval Germanic Studies (SMGS)

1:00 p.m. **Business Meeting**
Sources of Early English and Anglo-Latin Literary Culture (SOEALLC)

1:00 p.m. **Reception***
Dumbarton Oaks Research Library and Collection
Thursday, May 13
3:00–4:30 p.m. EDT
Sessions 277–292

277* Thursday, May 13, 3:00 p.m. EDT
Cusanus, His Contemporaries and Heirs
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Christopher Bellitto, Kean Univ.

The Cusan Roots of “Religious Concord” in Guillaume Postel’s De orbis terrae concordia (1544)
Rita George-Tvrtkovic, Benedictine Univ.
Nicholas of Cusa in the Commentaries of Pope Pius II
Margaret Meserve, Univ. of Notre Dame
Vincent of Aggsbach’s Opposition to Nicholas of Cusa
Thomas M. Izbicki

278* Thursday, May 13, 3:00 p.m. EDT
Reformation I: Voice, Persona, and Witnessing
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: James Kroemer, Concordia Univ.

Book V of Knox’s History of the Reformation in Scotland: All Is Well at Last, Well Sort Of
Rudolph Almas, West Virginia Univ.
Peter Damian’s Reformulation of Gregory the Great’s Cura animarum
Robert J. Porwoll, Gustavus Adolphus College
Anne Vaughan Lock’s Polyvocal Penitent: Sharing Voices with Hezekiah, David, and Calvin
Tommy Pfannkoch, Lewis Univ.
The Fame and Estimation of Women: Elizabeth I and Kate Hennig’s The Virgin Trial
Maureen Thum
Respondent: Kristin M. S. Bezio, Univ. of Richmond

279 Thursday, May 13, 3:00 p.m. EDT
Seal the Real II
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Derek Shank, Research Group on Manuscript Evidence

By Our Own Hand: Cross-Signs in the Cartularies of Angoumois
Michael F. Webb, Independent Scholar
A Strange Seal from Grenoble from 1346, or, Head-Binding in France: Not Just for Toulouse Peasants?
David W. Sorenson, Allen G. Berman, Numismatist
Respondent: Mildred Budny

280  Thursday, May 13, 3:00 p.m. EDT
Medieval Cities at War: The Urban Site as a Nexus of Battle and Siege
Sponsor:  Texas Medieval Association (TEMA); De Re Militari: The Society for Medieval Military History
Organizer:  Valerie Eads, School of Visual Arts
Presider:  Stephen Morillo, Wabash College

When Even State of the Art Is Not Enough: The Fall of the Impregnable City of Algeciras (1344)
Nicolás Agrait, Long Island Univ.–Brooklyn
Murviedro’s Warlike Decades
Donald J. Kagay, Univ. of Dallas
Murcia in the War of the Two Pedros (1356–1366): History and Historiography of a City in a Period of Conflict
L. J. Andrew Villalon, Univ. of Cincinnati

281*  Thursday, May 13, 3:00 p.m. EDT
Saintly Wounds
Sponsor:  Hagiography Society
Organizer:  Stephanie Grace-Petinos, Western Carolina Univ.
Presider:  Stephanie Grace-Petinos

Byzantine Foreheads Disfigured: The Inversion of the Perfection of the Body in The Curious Case of Graptoi
Nikolas O. Hoel, Northeastern Illinois Univ.
Losing Face, Saving Grace: The Trope of Facial Disfigurement in Saints’ Lives
Lacey Bonas, West Virginia Univ.
The Postmortem Wound of Sainte Audrée
Christina Marie Virok, Independent Scholar
Desecration and Devotion: Integrating Douceline of Digne’s Wounded Body into Liturgical Spaces
Samantha Slaubaugh, Univ. of Notre Dame
The Mystical Narrative of Giovanni di Paolo’s Saint Catherine of Siena Predella
Nina Gonzalbez, Florida State Univ.
282* Thursday, May 13, 3:00 p.m. EDT
Arthurian Inheritances
Sponsor: Arthurian Literature
Organizer: K. S. Whetter, Acadia Univ.
Presider: K. S. Whetter

Emotional Inheritance in Malory’s Morte Darthur: Shame and the Lott-Pellynor Feud
Karen Cherewatuk, St. Olaf College

Valven and the Scandinavian Inheritance of Gawain
Kevin R. Kritsch, McNeese State Univ.

Balin’s Northern Inheritances, Medieval to Modern
Noelle Phillips, Douglas College

283* Thursday, May 13, 3:00 p.m. EDT
Tolkien’s Medicinal Medieval World: Illness and Healing in Middle-earth
Organizer: Annie Brust, Kent State Univ.
Presider: Annie Brust

The Structure of Healing and Fullness in Dante’s Purgatorio and Tolkien’s Works
Paul L. Fortunato, Univ. of Houston Downtown

“The music and the echo of the music went out into the void, and it was not void”: The Vocal Soundscape of Tolkien’s Middle-earth
Hannah Dziezanowski, Univ. of Wyoming

284 Thursday, May 13, 3:00 p.m. EDT
Saint Gertrude the Great: Mystic, Writer, Theologian
Sponsor: Magistra: A Journal of Women’s Spirituality in History; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

The Feast of the Ascension of the Lord in the Writings of the Helfta Women
Ann Marie Caron, College of Mount Saint Vincent

Liturgies of Entrance into the Religious Life in the Spiritual Exercises of Saint Gertrude
Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto
2020 Karrer Travel Award Winner

Gertrude of Helfta and the Communion of Saints
Anna Harrison, Loyola Marymount Univ.
285  Thursday, May 13, 3:00 p.m. EDT
New Research in Medieval German Studies II: Syncretism and Innovative Practices
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider:  Joseph M. Sullivan

“Das Christentum im deutschen Gewande”: A. F. C. Vilmar and the Study of the Old Saxon Héliand
Marc Pierce, Univ. of Texas–Austin; Collin Brown, Oklahoma State Univ.
The Portrayal of the Prophetess Anna in the Old Saxon Héliand
Heiko Wiggers, Wake Forest Univ.
Refraction and Fluidity in Das Fliesende Licht der Gotheit
Mary Vitali, Univ. of California–Berkeley
Cur Deus Homo? Toward a Medieval Feminist Allegoresis
Will Hasty, Univ. of Florida

286  Thursday, May 13, 3:00 p.m. EDT
New Perspectives on Gender and Difference in Honor of Sharon Farmer (A Roundtable)
Sponsor:  Medieval Foremothers Society; Society for Medieval Feminist Scholarship (SMFS)
Organizer:  Tanya Stabler Miller, Loyola Univ. Chicago
Presider:  Kathy Lavezzo, Univ. of Iowa

A roundtable discussion with Nancy A. McLoughlin, Univ. of California–Irvine; Fiona Harris-Stoertz, Trent Univ.; Kate Kelsey Staples, West Virginia Univ.; Anne E. Lester, Johns Hopkins Univ.; and Martha G. Newman, Univ. of Texas–Austin.

287* Thursday, May 13, 3:00 p.m. EDT
Lengthy Texts and Hefty Tomes: Dealing with Volume in Vernacular French Manuscripts
Organizer:  Anne Salamon, Univ. of British Columbia
Presider:  Kim Labelle, Univ. Laval

From Text to Book: Volume in the Works of Jean Froissart
Isabelle Delage-Béland, Independent Scholar
Divide and Read: The Volume Structure of the Arthurian Vulgate Cycle
Patrick Moran, Univ. of British Columbia
The Volumization of the Fleur des histoires by Jean Mansel
Anne Salamon
288* Thursday, May 13, 3:00 p.m. EDT
Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female)
Sponsor: Royal Studies Network
Organizer: Valerie E. Schutte, Independent Scholar
Presider: Valerie E. Schutte

Intercession and the Queen Consort: The Case of Isabella of France (Queen of England, 1308–1327)
Michael R. Evans, Delta College

Embodied Queenship: Ingeborg of Denmark and the Construction of a Consort
Anna C. S. Lukyanova, Univ. of North Carolina–Chapel Hill

Princess Constance of Antioch and Her Consort
Phyllis G. Jestice, College of Charleston

289* Thursday, May 13, 3:00 p.m. EDT
Lydgate’s Little Library
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Independent Scholar
Presider: Timothy R. W. Jordan, Zane State College

Much in Little: Expansion and Interpretation in Lydgate’s English Pater Nosters
Kathryn Mogk Wagner, Harvard Univ.

Lydgate’s Little Library of Prayers
Cynthia Turner Camp, Univ. of Georgia

“That hit may not beo tolde”: Recontextualizing Lydgate’s Ephemeral, Material Dramatic Library
Matthew Evan Davis, Independent Scholar

290 Thursday, May 13, 3:00 p.m. EDT
Medieval Sermon Studies I: Medieval Sermons in the Modern Classroom (A Roundtable)
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Catherine Johnson, Mississippi State Univ.
Presider: Holly Catherine Johnson

A roundtable discussion with Christine Cooper-Rompato, Utah State Univ.; Amity Reading, DePauw Univ.; Reid S. Weber, Univ. of Central Oklahoma; Jessalynn Lea Bird, Saint Mary's College, Notre Dame; William H. Campbell, Univ. of Pittsburgh–Greensburg; and Beth Allison Barr, Baylor Univ.
291  Thursday, May 13, 3:00 p.m. EDT
Diversifying the Medieval Studies Syllabus (A Roundtable)
Sponsor:  CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer:  Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider:  Sarah Davis-Secord, Univ. of New Mexico

A roundtable discussion with Coral Anne Lumbley, New York Univ.; Thomas W. Lecaque, Grand View Univ.; Aman Y. Nadhiri, Johnson C. Smith Univ.; and Carla María Thomas, Florida Atlantic Univ.

292  Thursday, May 13, 3:00 p.m. EDT
Franciscans in the Global Middle Ages
Sponsor:  Franciscan Institute, St. Bonaventure Univ.
Organizer:  Lezlie S. Knox, Marquette Univ.
Presider:  Lezlie S. Knox

“Wyt Hey and Herte Bothe”: Affective Devotion and Franciscan Spirituality in Two Frescoes in the Basilica di San Francesco ad Assisi and the Middle English Lyrics of Oxford, Bodleian Library, MS Digby 2
Austin Benson, Univ. of Virginia

A Journey of Faith and Curiositas: The Franciscan Discovery of the Far East
Irene Malfatto, Independent Scholar

Francis and the Sultan: Receptions of Their Encounter through Time
Irfan A. Omar, Marquette Univ.
Thursday, May 13
5:00–6:30 p.m. EDT
Sessions 293–307

293 Thursday, May 13, 5:00 p.m. EDT
Apocalyptic Trajectories in Early Byzantium
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: András Kraft, Princeton Univ.
Presider: András Kraft

Preaching the Apocalypse: Homiletic Responses to the Crises of the Seventh Century
Ryan W. Strickler, Australian National Univ.
The Roman Empire and the Fourth Beast: The Four Kingdoms of Daniel in Late Antiquity and Byzantium
Christopher Bonura, Univ. of California–Berkeley
Early Byzantine Apocalypticism and the Rise of Islam
Stephen J. Shoemaker, Univ. of Oregon
The Literary Topos of the Last Roman Emperor Revisited
Pablo Ubierna, CONICET-UNIPE

294 Thursday, May 13, 5:00 p.m. EDT
To Better Channel the Dead: Toward a Historical Anthropology of Islamic Magic (A Roundtable)
Sponsor: Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Presider: Dan Attrell, Univ. of Waterloo

A roundtable discussion with Taylor M. Moore, Univ. of California–Santa Barbara; Nicholas G. Harris, Univ. of Pennsylvania; Ana Vinea, Univ. of North Carolina–Chapel Hill; Anand Vivek Taneja, Vanderbilt Univ.; Matthew Melvin-Koushki; and Alireza Dopostar, Univ. of Chicago.

295* Thursday, May 13, 5:00 p.m. EDT
Race and Its Historiography in Medieval Iberian Studies
Sponsor: Ibero-Medieval Association of North America (IMANA); La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities; Linde M. Brocato, Univ. of Miami
Presider: Isidro J. Rivera, Univ. of Kansas

Race Matters in Medieval and Early Modern Iberia
John Kitchen Moore Jr., Univ. of Alabama–Birmingham
Interrogating Blackness in “Duelo de los godos”
Gregory S. Hutcheson, Univ. of Louisville
Belief Is in the Blood: Heresy as *Raza y Ralea*
Linde M. Brocato

296 Thursday, May 13, 5:00 p.m. EDT
Source Study and Undergraduate Research (A Roundtable)
Sponsor: Sources of Old English and Anglo-Latin Literary Culture (SOEALLC)
Organizer: Benjamin D. Weber, Wheaton College
Presider: Benjamin D. Weber

A roundtable discussion with Dabney A. Bankert, James Madison Univ.; Amity Reading, DePauw Univ.; and Brandon W. Hawk, Rhode Island College.

297* Thursday, May 13, 5:00 p.m. EDT
Intangible Cultural Heritage and the Global Middle Ages
Organizer: Rebecca Staple-Sovers, Western Michigan Univ.
Presider: Rebecca Staple-Sovers

A Universal Living Tradition of Acanthus-Arabesque Ornamentation in Christian, Islamic, and Hindu-Buddhist Religious Spaces
Hee Sook Lee-Niinioja, Independent Scholar

The Cultural Heritage of Mental Disability
Kisha G. Tracy, Fitchburg State Univ.

Contact: The Importance of Other Cultures at Norse/Viking Interpretive Sites
Megan Arnott, Western Michigan Univ.

298 Thursday, May 13, 5:00 p.m. EDT
Musical Medievalism
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Gillian L. Gower

Untangling the Threads of Carl Orff’s Medievalism
Kirsten Yri, Wilfrid Laurier Univ.

Commodifying Benedictine Hospitality in the Twenty-First and Sixth Centuries
Amelia C. McElveen, Univ. of Texas–Austin

Hearing Problems: Sounding Medieval in Video Games
Karen M. Cook, Univ. of Hartford
Thursday, May 13, 5:00 p.m. EDT

Medieval Studies and the Caribbean II

Organizer: Marla Pagán-Mattos, Univ. of Puerto Rico–Rio Piedras; Marian E. Polhill, Univ. of Puerto Rico–Rio Piedras
Presider: Shirley McPhaul, Univ. of Puerto Rico–Rio Piedras Campus

A Premodern Caribbean: Medievalisms, Caribbeanism, and Their Unexpected Connections
Marla Pagán-Mattos

Demonst(e)rating the Caribbean: An Apocryphal Paradise
Jonathan William Santana, Univ. of Puerto Rico–Rio Piedras

Thór versus Huracán: Reflections on Storm Deities
Marian E. Polhill

Frontier Medievalisms of 1898: Constantine, the Partidas, and the Church in the Caribbean
David Maldonado Rivera, Kenyon College

300* Thursday, May 13, 5:00 p.m. EDT

Taking Shape: Sculpting Monsters (A Panel Discussion)

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Thea Tomaini, Univ. of Southern California

A panel discussion with Sam Lasman, Univ. of Chicago; Arngrímur Vídalín, Háskóli Íslands; and Mary Leech.

301* Thursday, May 13, 5:00 p.m. EDT

The Song of Songs: The Heart of Cistercian Spirituality

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press
Organizer: Marsha L. Dutton, Ohio Univ.
Presider: Daniel Marcel La Corte, Saint Ambrose Univ.

Bede’s Commentary on the Song of Songs: An Early English Benedictine Voice Enters the Allegorical/Exegetical Tradition
Marjory E. Lange, Western Oregon Univ.

The Song of Songs in Aelred of Rievaulx’s Sermons for Principal Feasts
Ann W. Astell, Univ. of Notre Dame

God’s Harvest of Myrrh and Honey: Gilbert of Hoyland’s Recollection of Aelred of Rievaulx in Sermon 40 on the Song of Songs
Marsha L. Dutton
302* Thursday, May 13, 5:00 p.m. EDT
New Voices in Early Drama Studies
   Sponsor: Medieval and Renaissance Drama Society (MRDS)
   Organizer: Emma Maggie Solberg, Bowdoin College
   Presider: Emma Maggie Solberg

Interior Mayhem: Turning Inside Out *The Castle of Perseverance*
   Sheila Coursey, St. Louis Univ.

Much Depends on Dinner: Performing Early Modern Identity
   Jennie G. Youssef, Graduate Center, CUNY

Towards an Early Medieval Dramaturgy: Affective Performance and the Monastic Community
   Kyle A. Thomas, Missouri State Univ.
   Respondent: Carol Lynne Symes, Univ. of Illinois–Urbana-Champaign

303* Thursday, May 13, 5:00 p.m. EDT
Manuscript Studies
   Presider: David W. Sorenson, Allen G. Berman, Numismatist

The Prologue of Gilbertus Porretanus and the Hamburg Apocalypse: How the Cycle Was Born
   Polina Yaroslavtseva, Centre for the Study of Manuscript Cultures, Univ. Hamburg

Death of the Body and Spirit in a Multi-Text Manuscript: Ontological Security in the Wellcome Apocalypse of the Late Middle Ages
   Britt Boler Hunter, Florida State Univ.

An Italian Hand in the Annunciation Page in the Belles Heures of the Duke of Berry?
   Marilyn V. Gasparini, Independent Scholar

The Medieval Carol and Montage Form: A Reading Practice
   Andrew Finn, Princeton Univ.

304 Thursday, May 13, 5:00 p.m. EDT
Outlaw Epistemologies
   Sponsor: International Association for Robin Hood Studies (IARHS)
   Organizer: Melissa Ridley Elmes, Lindenwood Univ.
   Presider: Melissa Ridley Elmes

Robin Hood Christmastime Epistemologies
   Alexander L. Kaufman, Ball State Univ.

The Ur-ality and Evolution of Medieval Outlaw Tales
   Robert Shane Farris, Univ. of Saskatchewan

Reactionary Robin Hood: The Epistemological Foundations of the Medieval Order in *The Downfall of Robert, Earle of Huntington*
   Jason Paelian Pitruzzello, Victoria College
305  Thursday, May 13, 5:00 p.m. EDT
Medieval Eco-Migrations
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: David K. Coley, Simon Fraser Univ.
Presider: David K. Coley

The Transmigration of Richard Coeur de Lion
Megan N. Feller, Louisiana State Univ.
The Female Body and the Animal Body: Migration in Medieval Romance
Sarah Nickel Moore, Univ. of Washington
Migration as “Arrest and Disappearance”: Temporalities of Decay in Medieval English Poetics
Evelyn Reynolds, Independent Scholar
The “Court-Out-of-Doors” as Mobile Ecosystem: The Inter-Local and Intra-Local Migrations of the Ottoman Imperial Court as Represented in Narrative Texts and Annals (ca. 1650–1750)
Arlen Wiesenthal, Univ. of Chicago

306*  Thursday, May 13, 5:00 p.m. EDT
Medievalist Collaborations of Tenured and Adjunct Faculty (A Roundtable)
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Timothy R. W. Jordan, Ohio Univ.–Zanesville
Presider: Mickey M. Sweeney, Dominican Univ.

A roundtable discussion with David O’Neil, Univ. of Southern Indiana; Monica O’Neil, Univ. of Southern Indiana; Timothy R. W. Jordan; Emily M. Baldys, Millersville Univ.; Matthew Evan Davis, Independent Scholar; and Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island; Columbia College NAS–Whidbey Island Campus.

307  Thursday, May 13, 5:00 p.m. EDT
Linguistic Approaches to Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston Jr., Western Michigan Univ.

Going Forward: Spatiotemporal Metaphor from Latin to Old English
Mark Sundaram, Thorneloe Univ. at Laurentian Univ.
Language(s) in Bodleian Library MS Arch. Selden B.24
William F. Hodapp, College of St. Scholastica
Artificial Intelligence Applications for Medieval English
Victoria Baker, Seton School; Catriona Linton, Seton School
Thursday, May 13
7:00–8:30 p.m. EDT
Sessions 308–318

308* Thursday, May 13, 7:00 p.m. EDT
Spain as Egypt’s Alternative: Impacts and Influences of Translated Magical Texts
Sponsor: Societas Magica; Ibero-Medieval Association of North America (IMANA)
Organizer: Veronica Menaldi, Univ. of Mississippi
Presider: Edgar W. Francis IV, Univ. of Wisconsin-Stevens Point

“Mercurio sacó el su alfarpe”: Arab Hermetic Sources, Liberal Arts, and *Adab* to Illustrate Ovid’s *Metamorphoses* in Alfonso X’s *General estoria*  
Juan Udaondo Alegre, Pennsylvania State Univ.

Decrypting the Symbol: Prophets as (Proto)linguists in Judaism, Christianity, and Islam  
Alberto Gelmi, Independent Scholar

Toledan Translations and Their Continued Influence on Iberian Literature: The Case of the Enchanted Isles in the *Libro del caballero Zifar*  
Veronica Menaldi

309 Thursday, May 13, 7:00 p.m. EDT
Gamification in the Classroom: How to Design a Game (A Workshop)
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Sarah J. Sprouse

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Behrend

310* Thursday, May 13, 7:00 p.m. EDT
Annual *Journal of Medieval Military History* Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

The Afterlife of the Christian Warrior  
Steven Isaac, Longwood Univ.
Respondent: Stephen Morillo, Wabash College
311* Thursday, May 13, 7:00 p.m. EDT
Impropriety and Notoriety in Courtly Society (A Roundtable)
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Shawn Phillip Cooper, Rochester Univ.
Presider: Suzanne C. Hagedorn, College of William & Mary

A roundtable discussion with Shawn Phillip Cooper; Caroline M. Fleischauer, Univ.
of Wyoming; and Julie Human, Univ. of Kentucky.

312* Thursday, May 13, 7:00 p.m. EDT
Modern Myth and the Medieval
Presider: Daniel C. Najork, Arizona State Univ.

Multiplicities of Irish Medievalisms and Romantic Nationalisms: Pearse, Yeats,
and Articulating Nationalist Agendas through Ulster Legend
Vanessa K. Iacocca, Purdue Univ.
“The Right Lord, But Not the Right Time”: King Arthur, the Three Kingdoms,
and the Allure of Heroic Failure
Matthew S. Denti, Univ. of Nevada–Las Vegas
That (Not So) “Shining City upon a Hill”: Camelot and America in Crisis
Holly Robbins, Converse College

Medieval Origins of Early American Identity and Modern Oppression
Robert Douglass Esquibel, Univ. of New Mexico

313 Thursday, May 13, 7:00 p.m. EDT
New Research in Medieval German Studies III: Medieval German Literature and
Its Global Context
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand,
Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Alexandra Sterling-Hellenbrand

Tristan and Odysseus, Isolde and the Sirens: Medieval Recursions of a Global Topos
Erik Born, Cornell Univ.
Marriage in Wolfram’s Parzival: The Case of Belakane and Gahmuret
Jonathan Seelye Martin, Illinois State Univ.
The Reconciled Enemy Becomes the True Friend in Reinmar von Braunschweig
Rosmarie T. Morewedge, Binghamton Univ.
Global Medieval Studies: New Perspectives in Fifteenth-Century German Literature
(Josaphat und Barlaam and Das Buch der Beispiele der Alten Weisen)
Albrecht Classen, Univ. of Arizona
314  Thursday, May 13, 7:00 p.m. EDT
Neither Here Nor There: The In-Betweenness of Venice in Late Medieval Pilgrims’ Accounts
  Organizer:  Toni Veneri, Univ. of North Carolina–Chapel Hill
  Presider:  Matthew Boyd Goldie, Rider Univ.

Martin da Canal’s Les Estoires de Venise: In-Betweenness as Cultural Narrative
  Ashley P. Holt, Louisiana State Univ.

A Journey to the Centers of the Earth: Venice as a Metropolitan Space in Arnold of Harff’s Pilgrimage Narrative
  Mareike E. Reisch, Stanford Univ.

Encountering the Sea in Venice: Conflicting Imaginations in a Pilgrims’ Gateway
  Toni Veneri

315*  Thursday, May 13, 7:00 p.m. EDT
Rediscovering Hoccleve
  Sponsor:  International Hoccleve Society
  Organizer:  Arwen Taylor, Arkansas Tech Univ.
  Presider:  Arwen Taylor

Thomas Hoccleve, Mimetic Desire, and the Critique of Selfhood in the Regiment of Princes
  Bradley J. Peppers, Univ. of South Carolina–Columbia

Linguistic Play and Loss in Hoccleve’s French Glossary (BL, Harley MS 219)
  Misty Schieberle, Univ. of Kansas

The Ethics of Sorrow in Thomas Hoccleve’s Regiment of Princes
  Sarah E. Wilson, Newberry Library

316  Thursday, May 13, 7:00 p.m. EDT
Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable)
  Sponsor:  14th Century Society
  Organizer:  Sarah Ifft Decker, Rhodes College
  Presider:  Sarah Ifft Decker

A roundtable discussion with Abigail Agresta, George Washington Univ.; Bobbi Sue Sutherland, Univ. of Dayton; Daisy Delogu, Univ. of Chicago; Kyle Cooper Lincoln, Norwich Univ.; and Hollis Shaul, Yeshiva Univ.
**317**  **Thursday, May 13, 7:00 p.m. EDT**

**So You Want to Be a Librarian: The Paths, Possibilities, and the Pitfalls of Careers in LIS**

- **Sponsor:** International Society of Medievalist Librarians
- **Organizer:** Anna Siebach-Larsen, Univ. of Rochester; Julia A. Schneider, Univ. of Notre Dame
- **Presider:** Julia A. Schneider

**Medievalist or Librarian? Why Not Both?**
Eric J. Johnson, Ohio State Univ.

**Special Collections: Myths and Realities**
Allison M. McCormack, Univ. of Utah

**Librarians and Historians in Australian Special Collections: The Past, the Present, and Future Possibilities**
Anna Welch, State Library Victoria

**Librarianship: A Consideration of Its Perils**
Katharine C. Chandler, Independent Scholar

**The Sparrow in the Mead Hall? The Pleasures and Pitfalls of Libraries and Archives Careers for Medievalists**
Mark Armstrong Jr., Wheaton College

**“You May Not Be Familiar with This”: A Discussion of the Role of Access Services in Rare Books and Special Collections**
Lucas P. Berrini, Joyner Library, East Carolina Univ.

**The Medievalist Librarian’s Guide: How to Thrive as a Medievalist in Special Collections**
Rachel M. Makarowski, Miami Univ. Libraries

Respondent: Ruthann E. Mowry, Univ. of Illinois–Urbana–Champaign

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**318**  **Thursday, May 13, 7:00 p.m. EDT**

**The Materiality of Knowledge in the Middle Ages**

- **Organizer:** Anna T. Majeski, Institute of Fine Arts, New York Univ.; Austin Powell, Univ. of California–Davis
- **Presider:** Anna T. Majeski

**Serpentine Scimitars and Sarasvati’s Speech: The Materiality of Knowledge in Medieval Malwa, ca. 1000–1400**
Saarthak Singh, Institute of Fine Arts, New York Univ.

*2020 Congress Travel Award Winner*

**Embodied Spectatorship and Visual Entanglement**
Marius B. Hauknes, Univ. of Notre Dame

**Words Made Flesh: Letters, Relics, and the Process of Canonization in Fourteenth- and Fifteenth-Century Italy**
Austin Powell

Respondent: Daniel Hobbins, Univ. of Notre Dame
Friday, May 14
9:00–10:30 a.m. EDT
Sessions 319–335

319*  Friday, May 14, 9:00 a.m. EDT
In Memory of Susan Groag Bell: Christine’s Legacy in Material Objects
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar; Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Unraveling the Mysteries of High-Warp Tapestries in the Works of Christine de Pizan
Earl Jeffrey Richards, Bergische Univ. Wuppertal; Julia A. Nephew
Christine de Pizan, from Page to Performance: The Elevated Role of Material Objects in Communicating Thought and Establishing Authority
Suzanne Hélène Savoy, Independent Scholar
High Roofs and Shining Stones: Urban Space and the Art of Building in the City of Ladies
Shou Jie Eng, Independent Scholar

320*  Friday, May 14, 9:00 a.m. EDT
Deconstructing the Archpriest: Subversion, Parody, Irony, Humor, and Satire
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Jaime Leanos, Univ. of Nevada–Reno

Good Food versus Bad: What Sir Carnal versus Lady Lent’s Battle Tells Us about Foods that Doom and Those that Save in the Libro de buen amor
Abraham Quintanar, Dickinson College
Juan Ruiz’s Cánticas de serrana: Precursors and Successors
Paul B. Nelson, Louisiana Tech Univ.

321*  Friday, May 14, 9:00 a.m. EDT
Anglo-Saxon Kingship in the Eleventh Century: Wulfstan and His Contemporaries
Organizer: Andrew Rabin, Univ. of Louisville; Isabelle Beaudoin, Univ. of Oxford
Presider: Nicole Marafioti, Trinity Univ.

A Wulf in Sheep’s Clothing? The Loyalties of Archbishop Wulfstan Reconsidered
Isabelle Beaudoin
The Role of Royal Officials and Royal Authority in Archbishop Wulfstan’s “Holy Society”
Chelsea Shields-Más, SUNY College–Old Westbury
“One Man, Two Guv’nors”: Wulfstan and the Crisis of 1016
Andrew Rabin
322  Friday, May 14, 9:00 a.m. EDT
Editing Medieval Liturgy: Rites, Commentaries, Music
   Organizer: Innocent Smith, Univ. Regensburg
   Presider: C. J. Jones, Univ. of Notre Dame

Neither Uniform nor Authoritative: The Ugly Truth of Editing the Earliest Sources of Chant for the Mass
   Daniel J. DiCenso, College of the Holy Cross

Discovering Medieval Liturgy: A Close Reading of a Twelfth-Century Speculum ecclesiae
   Andrea Pistoia, Ecole Pratique des Hautes Etudes/Institut de Recherche et d’Histoire des Textes

Unity and Diversity in the “Standardized” Dominican Liturgy: The Case of the Ordo missae
   Innocent Smith

323*  Friday, May 14, 9:00 a.m. EDT
The 13th Warrior: A Roundtable Discussion
   Sponsor: Dumbarton Oaks Research Library and Collection
   Organizer: Nicole Eddy, Dumbarton Oaks Medieval Library
   Presider: Nicole Eddy

A roundtable discussion with Anna Stavrakopoulou, Dumbarton Oaks Research Library and Collection; Kathleen Forni, Loyola Univ. Maryland; and Anise Strong, Western Michigan Univ. Find possibilities for viewing the film at justwatch.com/us/movie/the-13th-warrior

324*  Friday, May 14, 9:00 a.m. EDT
Beyond Guenevere and Morgan: Other Arthurian Queens
   Sponsor: Arthuriana
   Organizer: Dorsey Armstrong, Arthuriana/Purdue Univ.
   Presider: Margaret Leigh Sheble, Rossell Hope Robbins Library, Univ. of Rochester

Isolde: Not Just Another Queen
   Janina P. Traxler, Manchester Univ.

Courtly Lovers and Bad Mothers: Ygerne in Of Arthour and of Merlin
   Caitlin G. Watt, Clemson Univ.

Magic, Manipulation, and Marriage: Lyonette, Lyonesse, and the Queen of Orkeney in Malory’s “Tale of Sir Gareth”
   Audrey Saxton, Pennsylvania State Univ.

“You can’t sit with us!”: Ygerne and Gendered Space in the Historia regum Britanniae and the Roman de Brut
   Maggie Rebecca Myers, Purdue Univ.
325*  Friday, May 14, 9:00 a.m. EDT

Thomas Aquinas I

Sponsor:  Thomas Aquinas Society
Organizer:  John F. Boyle, Univ. of St. Thomas
Presider:  Paul Jerome Keller, Mount St. Mary’s Seminary

Aquinas and Evolution: Philosophical and Theological Objections to Theistic Evolution

James Barlow Anderson Jr., Univ. of St. Thomas School of Theology

Thomistic Divine Simplicity and the Contingency of Creation

Christopher Tomaszewski, Baylor Univ.

The Unity of the Trinity and the Universal Species in the *Scriptum super sententias* of Saint Thomas Aquinas

Brandon L. Wanless, Saint Agnes School

326  Friday, May 14, 9:00 a.m. EDT

In Memory of Catherine Innes-Parker (A Roundtable)

Sponsor:  International Anchoritic Society; Society for Medieval Feminist Scholarship (SMFS)
Organizer:  Margaret Healy-Varley, Providence College
Presider:  Margaret Healy-Varley

A roundtable discussion with Jenny C. Bledsoe, Northeastern State Univ., and Mari Hughes-Edwards, Edge Hill Univ.

327  Friday, May 14, 9:00 a.m. EDT

Towards a Global Understanding: Medieval Prayer in Manuscript Contexts

Organizer:  Andrew Rivard Hill, Univ. of Virginia
Presider:  Andrew Rivard Hill

Was the Development of Medieval Jewish Prayer an Exclusively Theological Matter?

Stefan C. Reif, Univ. of Cambridge/Univ of Haifa/Tel Aviv Univ.

Destabilizing Bodies: Changing Forms of Devotion in the Margaret Hours (British Library Add. MS 36684 and Morgan Library MS M.754)

Emma Langham Dove, Univ. of Virginia

Image, Text, Control: Articulating Tensions in Medingen Prayer Books

Kristen Herdman, Yale Univ.

Expressions of “Self” and “Other” in the Iconography and Materiality of the Oppenheimer Siddur, a Fifteenth-Century Jewish Prayer Book

Suzanne I. Wijsman, Univ. of Western Australia

Respondent: Susan Boynton, Columbia Univ.
Friday, May 14, 9:00 a.m. EDT

Aristotle à Rebours: Unconventional Aristotelianism in Thirteenth- and Fourteenth-Century Italy

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Joseph J. Romano, Columbia Univ.; Kristen Hook, Berkeley
Presider: Marco Sartore, Columbia Univ.

Dante and the Unity of the Human Person: The Soul's Desire for the Body
Joseph J. Romano

An Aristotelian Quotation in Florence: Vita nova XLI.6 and Dante's Approach to Theology and Poetry
Lorenzo Dell’Oso, Univ. of Notre Dame

Beyond Orthodoxy and Heterodoxy: An Unconventional Aristotelian Reading of Dante's Monarchia I, III
Stefano Pelizzari, Univ. of Milan

Friday, May 14, 9:00 a.m. EDT

The Pearl-Poet: Modern Connections, Adaptations, and Evolutions

Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

Young Brightblade and the Green Knight: An Appropriation of the Pearl-Poet in Modern Fantasy Fiction
Carl B. Sell, Lock Haven Univ.

Women's Presence and Power in Children's Versions of Sir Gawain and the Green Knight
Amber Dunai, Texas A&M Univ.–Central Texas

The Forest Haven Episode: How Sir Gawain and the Green Knight's Hautdesert Shaped The Lord of the Rings' Caras Galadhon
Andoni Cossio, Univ. of the Basque Country

The Mysterious Affair at Camelot: Whodunit Narrativity and Sir Gawain and the Green Knight
Celine Vezina, Yale Univ.

Friday, May 14, 9:00 a.m. EDT

Medieval Badges and Miniature Objects

Organizer: Ann Marie Rasmussen, Univ. of Waterloo
Presider: Lloyd de Beer, British Museum

The Point of the Sword? Questioning Miniature Sword Badges Found in London
Jennifer M. Lee, Indiana Univ.-Purdue Univ.–Indianapolis

Heads Up: Comparing the Canterbury Collection of Saint Thomas Becket Head Badges with the Lost Head Reliquary
Lucy Splarn, Univ. of Kent
What’s Cooking? How to Understand a Penis in a Pan (Bruges, Bruggenmuseum 25-2/3)
   Ann Marie Rasmussen

331* Friday, May 14, 9:00 a.m. EDT
Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
   Sponsor: Medievalists@Penn
   Organizer: Aylin Malcolm, Univ. of Pennsylvania; Rawad Wehbe, Univ. of Pennsylvania
   Presider: Rawad Wehbe

The Ordinariness of Ivory in the Gothic Era
   Marian Bleeke, Cleveland State Univ.

Ellebaut and the Flesh of Old French
   Adam Gustan-Grant, Univ. of Michigan–Ann Arbor

332 Friday, May 14, 9:00 a.m. EDT
Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) IV
   Sponsor: Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
   Organizer: Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
   Presider: Jimmy Daccache, Yale Univ.

The Literacy of Christian Nubia: Three Languages, One Script
   Adam Łajtar, Univ. Warszawski

Keeping Books on Walls: Cases of Copying Manuscript Leaves onto the Walls in Medieval Nubia
   Agata Deptuła, Univ. Warszawski

This Letter of Mine: Scribal Consensus on Paleographic and Orthographic Variation in the Arabic Qurra Papyri
   Fokelien Kootstra, Ghent Univ.

The Introduction of Arabic in the Fiscal Administration of Umayyad Egypt: New Thoughts on the Earliest Dated Papyri
   Maciej Barański, Univ. Warszawski
333  Friday, May 14, 9:00 a.m. EDT
Medieval Sermon Studies II: Preaching and the Crusades
Sponsor: International Medieval Sermon Studies Society
Organizer: Reid S. Weber, Univ. of Central Oklahoma
Presider: Reid S. Weber

Dialogic Crusading: Papal Crusade Letters and Surviving Crusade Sermons from Early Thirteenth-Century Paris
Jessalynn Lea Bird, Saint Mary’s College, Notre Dame

Turning Judas into Crusader: The Spectacular Preaching of John of Cantimpré
Luo Wang, Peking Univ.

Eudes of Châteauroux’s Preaching of the Crusades before, during, and after Louis IX’s First Crusade (ca. 1245–ca. 1268)
Alexis Charansonnet, Univ. Lumière Lyon 2

Failing at Failure and a Call for Crusade in Ubertino Posculo’s Constantinopolis
Bryan A. Whitchurch, Washington Latin School

334  Friday, May 14, 9:00 a.m. EDT
Teaching Medieval Topics beyond the Seminar Table (A Roundtable)
Organizer: Kaylin O’Dell, Suffolk Univ.
Presider: Hannah Byland, Univ. of Pennsylvania

A roundtable discussion with Mimi Ensley, Georgia Institute of Technology; Kristen Streahle, Independent Scholar; Mathilde Pointiere Forrest, Louisiana State Univ.; and Thomas Blake, Austin College.

335  Friday, May 14, 9:00 a.m. EDT
From the Sanctuary to the Museum: Displaying the Sacred
Organizer: Lena Liepe, Linnaeus Univ.
Presider: Lena Liepe

From the Sanctuary to the Museum and Beyond: Displaying and Studying the Sacred in the Twenty-First Century
Georges C. Kazan, Univ. of Turku

Reanimating Saint Anne: Discourses on a Late Medieval Polychrome Sculpture in the Exhibition “Transformation”
Noëlle L. W. Streeton, Univ. of Oslo

From Whitewashing to Digitizing: The Fates of the Medieval Wooden Sculptures in Hollola Church (Häme County, Finland) from the 1760s up to the Present
Katri Soili Kaarina Vuola, Univ. of Helsinki

2020 Gründler Travel Award Winner
A Museum and a Place of Worship: How the Middle Ages Reemerged in Swedish Churches in the Early Twentieth Century
Henrik Widmark, Uppsala Univ.
Friday, May 14
11:00 a.m.–12:30 p.m. EDT

11:00 a.m. **Business Meeting**
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

11:00 a.m. **Business Meeting***
Game Cultures Society

11:00 a.m. **Business Meeting***
Hagiography Society

11:00 a.m. **Business Meeting***
International Association for Robin Hood Studies (IARHS)

11:00 a.m. **Business Meeting**
International Christine de Pizan Society, North American Branch

11:00 a.m. **Business Meeting**
PSALM-Network (Politics, Society, and Liturgy in the Middle Ages)

11:00 a.m. **Business Meeting**
Société Guilhem IX

11:00 a.m. **Business Meeting**
Society for the Study of Disability in the Middle Ages

11:00 a.m. **Business Meeting and Reception**
International Porlock Society

11:00 a.m. **Gathering**
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.
Friday, May 14
1:00–2:30 p.m. EDT
Sessions 336–353

336*  Friday, May 14, 1:00 p.m. EDT
Sidney at Kalamazoo: The Sidneys and Their Circles I
Sponsor:  International Sidney Society
Organizer:  Kathryn DeZur, SUNY–Delhi
Presider:  Nancy L. Simpson-Younger, Pacific Lutheran Univ.

“Method without Method”: Poetry and Learning in the Sidney Circle
Fraser McIlwraith, Univ. College London

Sidney’s Chivalric Virgil: Pyrocles, Dido, and Philoclea in the New Arcadia
Timothy D. Crowley, Northern Illinois Univ.

Reading Cecropia’s Tragedy: Do Disembodied Heads Heal?
Daniel T. Lochman, Texas State Univ.

337  Friday, May 14, 1:00 p.m. EDT
Voice in Medieval Occitania
Sponsor:  Société Guillaume IX; Exemplaria: Medieval / Early Modern / Theory
Organizer:  Mary Franklin-Brown, Univ. of Cambridge
Presider:  Courtney Joseph Wells, Hobart and William Smith Colleges

Whose Voice Issues a “Sumptuary Law”? The Capitouls of Montauban versus Philip III
Sarah-Grace Heller, Ohio State Univ.

Voice and Death in Medieval Occitan Literature
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Immaterial Materiality: Embodied Voice in the Troubadour Tornada
Anne A. Levitsky, Dixie State Univ.

The Embodied Voices of Flamencas
Mary Franklin-Brown

338  Friday, May 14, 1:00 p.m. EDT
Reformation II: History, Biography, and Resistance in the Reformation
Sponsor:  Society for Reformation Research
Organizer:  Maureen Thum, Univ. of Michigan–Flint
Presider:  Rudolph Almasy, West Virginia Univ.

How They Were Remembered: Funeral Orations Preached about the Abbesses of Notre Dame in Soissons
Edward A. Boyden, Nassau Community College

A Crusade against Islam as a Means for Church Reform
James Kroemer, Concordia Univ.
Resistance in the Manuscripts: Variations of Religious Censorship in Medicinal Texts
Alison Harper, Univ. of Rochester
Respondent: Mike Malone, St. Louis Univ.

339* Friday, May 14, 1:00 p.m. EDT
Textual Histories of the House of Aviz
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Ross Michael Karlan, Geffen Academy, Univ. of California–Los Angeles
Presider: Ross Michael Karlan

The House of Aviz: Linguistic Mutations of the Portuguese Language towards Modernity
Paulo Osório, Univ. of Beira Interior
Constructing Heroic Identity against Adversity and . . . against Portugal?
Ana M. Montero, St. Louis Univ.
Dom Duarte and the Athletics of Style
Adam Mahler, Harvard Univ.
A Semi-Paleographic Edition of the Portuguese Version of the Life of Christ Commissioned by the House of Aviz
Michael J. Ferreira, Georgetown Univ.

340* Friday, May 14, 1:00 p.m. EDT
Reading Women in Old English Texts
Presider: Daniel Redding Brielmaier, Univ. of Toronto

Patriarchal Control: The Animalism of Women in The Wife’s Lament and Wulf and Eadwacer
Emily E. Trejo, Pittsburg State Univ.
The Liminal Ecology of The Wife’s Lament
Allen M. Shull, Univ. of Tennessee–Martin
Queer Temporalities in the Anglo-Saxon Wonders of the East: The Boar-Headed Women
Alexander C. Flores, California State Univ.–Fresno
341*     Friday, May 14, 1:00 p.m. EDT
Music Theory and Practice
   Sponsor:   Musicology at Kalamazoo
   Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
   Presider:  Lucia Marchi, DePaul Univ.

Research as the Mother of Invention: “Medieval” Performance Practice
   Angela Mariani, Texas Tech Univ.
Musiconum et Cantorum Magna est Distantia
   Lila Collamore, Independent Scholar
Through the Looking-Glass of Music Theory: Assessing Musico-(Meta)-Poetic Relationships in Trecento Song
   Mikhail Lopatin, Villa I Tatti

342     Friday, May 14, 1:00 p.m. EDT
Byzantine Studies II
   Presider:  Lain Wilson, Dumbarton Oaks Research Library and Collection

Personifications of Abstract Ideas as Expressions of Donors’ Elite Status in Late Antiquity
   Prolet Decheva, Univ. College Dublin
Dress and Historical Imagination: A Case Study
   Merih Danali, Princeton Univ.
Donors in Their Built Context: A Reexamination of Village Donor Portraits
   Mark James Pawlowski, Univ. of California–Santa Cruz

343*     Friday, May 14, 1:00 p.m. EDT
Ovid and His Heirs at Court
   Sponsor:   International Courtly Literature Society (ICLS), North American Branch; Societas Ovidiana
   Organizer: Susanne Hafner, Fordham Univ.
   Presider:  Suzanne C. Hagedorn, College of William & Mary

Invisible Echo: Narcissus’s Hermaphroditic Role in The Romance of the Rose
   Lesleigh B. Jones, Southern Methodist Univ.
Ovidian Myth and Auctoritas in Chaucer’s Book of the Duchess
   Vincent Mennella, Southern Methodist Univ.
Singing at Pluto’s Court in Halberstadt and Wickram’s Metamorphosen
   Jennifer S. Carnell, Univ. of Minnesota–Twin Cities
Friday, May 14, 1:00 p.m. EDT

Medieval World-Building: Tolkien, His Precursors and Legacies

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow
Organizer: Kristine A. Swank, Univ. of Glasgow
Presider: Kristine A. Swank

Valinor in America: Faerian Drama and the Disenchantment of Middle-earth
John D. Rateliff, Independent Scholar

Infinity War of the Ring: Parallels between the Conflict within Sauron and Thanos
Jeremy Byrum, Independent Scholar

Tolkien, Robin Hood, and the Matter of the Greenwood
Perry Neil Harrison, Fort Hays State Univ.

Tolkien’s Golden Trees and Silver Leaves: Do Writers Build the Same World for Every Reader?
Luke Shelton, Univ. of Glasgow

Friday, May 14, 1:00 p.m. EDT

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Robert J. Barry, Providence College

Objectum and Moral Species in Albert the Great and Thomas Aquinas
David Zettel, Mount Mary Univ.

Thomas Aquinas on Human Law’s Concern for Divine Worship: The Mediate and Immediate Ordainability of Acts of Religion to the Political Common Good
Dominic Verner, Univ. of Notre Dame

The Theology and Metaphysics of Thomistic Natural Law
Arielle Harms, Pontifex Univ.

Friday, May 14, 1:00 p.m. EDT

Many Hands: Resources for Digital Paleography (A Roundtable)

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.; Hill Museum & Manuscript Library (HMML)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Respondent: Agnieszka Backman, Stanford Univ.
347  Friday, May 14, 1:00 p.m. EDT
Visual and Verbal Portraits in Manuscripts and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jill C. Havens, Texas Christian Univ.

Jean de Vignay at the Heart of the Early Valois Court: The Portrait of the Translator in the *Jeu des échecs moralisé* (Morgan Ms. G. 52)
Lisa Daugherty Iacobellis, Ohio State Univ. Libraries

“A Knyght ther was, and that a worthy man”: The Knight’s Portrait in Caxton’s Illustrated Edition of *The Canterbury Tales* (1483)
Anamaria Gellert, Independent Scholar

“Marie our Maistresse”: A Verbal Portrait of Queen Mary I at Her Accession
Valerie E. Schutt, Independent Scholar

348*  Friday, May 14, 1:00 p.m. EDT
Universities in Central Europe
Sponsor: Dept. of History, Univ. Jagielloński
Organizer: Peter Dobek, Western Michigan Univ.
Presider: Sébastien Rossignol, Memorial Univ. of Newfoundland

The University and the Public House: The Relationship between the University of Cracow and the Public Houses of the City
Peter Dobek

Benedict Hesse and the Conciliar Tradition at the University of Cracow in the Fifteenth Century
Paul W. Knoll, Univ. of Southern California

Poles Studying in Bologna during the Renaissance (from the Mid-Fifteenth to the Mid-Sixteenth Century)
Stanislaw A. Sroka, Jagiellonian Univ. in Krakow

349  Friday, May 14, 1:00 p.m. EDT
Italy in the Late Middle Ages
Presider: Paul Frisch, Pennsylvania State Univ.–Scranton

Negotiating Power: Authority and Social Organization in Fourteenth-Century Venice
Jacob D. Brannum, Univ. of Miami

Translating Crisis: The Final Three Books of Giovanni Villani’s *Nuova cronica*
Rala I. Diakite, Fitchburg State Univ.; Matthew T. Sneider, Univ. of Massachusetts–Dartmouth

Private Lives and Public Space: The Self-Fashioning of Female Commemoration in Florence, 1390–1510
Daria Pola Drazkowiak, Trinity College Dublin
350  **Friday, May 14, 1:00 p.m. EDT**

“In aventure þer mervayles meven”: The Mystical Tradition in the *Pearl*-Poet and Analogues

- **Sponsor:** *Pearl*-Poet Society
- **Organizer:** Ashley E. Bartelt, Northern Illinois Univ.
- **Presider:** Mickey M. Sweeney, Dominican Univ.

**The Pearl-Poet in the Platonic Mystical Tradition**
Matthew W. Brumit, Univ. of Mary

“Hit is to dere a date”: Mystical Language and Its Limit in *Pearl*
André Roman Babyn, Univ. of Toronto

**Sin and Redemption in *Sir Gawain and the Green Knight***
Gregory W. Bronson, Cumberland Univ.
Respondent: Ann Brodeur, Univ. of Mary

351  **Friday, May 14, 1:00 p.m. EDT**

Medieval Sermon Studies III: Preaching Gender

- **Sponsor:** International Medieval Sermon Studies Society
- **Organizer:** Holly Catherine Johnson, Mississippi State Univ.
- **Presider:** Anne Thayer, Lancaster Theological Seminary

“Battle, Perilous and Frightening”: Learning Monastic Masculinity through Experience in Bernard of Clairvaux’s Parables
Jacob W. Doss, Univ. of Texas–Austin

*Mulieres Suspectae and Meretrices?* The Portrayal of Women in Medieval Polish Preaching
Karolina Morawska, Univ. Warszawski

**Women These Days:** Qualifying Gender in Jacob’s Well, MS Salisbury Cathedral 103
Katherine Goodwin, Baylor Univ.

Preaching for Women? Female Patronage and Medieval English Sermons
Beth Allison Barr, Baylor Univ.

352  **Friday, May 14, 1:00 p.m. EDT**

Brevia on Bishops and the Secular Clergy (A Panel Discussion)

- **Sponsor:** Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
- **Organizer:** Evan Anslem Gatti, Elon Univ.
- **Presider:** Kalani Craig, Indiana Univ.–Bloomington

A panel discussion with William H. Campbell, Univ. of Pittsburgh–Greensburg; Elizabeth M. Swedo, Western Oregon Univ.; Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; Kyle Cooper Lincoln, Norwich Univ.; Ingrid Lunønn Nødseth, Norwegian Univ. of Science and Technology; and Katherine Clark Walter, SUNY–Brockport.
353*  Friday, May 14, 1:00 p.m. EDT
Monumental Crucifixes: Histories, Materials, and Meanings
Sponsor:  Cleveland Museum of Art; Museum of Fine Arts, Boston
Organizer:  Marietta Cambareri, Museum of Fine Arts, Boston
Presider:  Shirin Fozi, Univ. of Pittsburgh

Between Vadstena and Florence: A New Look at Crucifixes in Europe around 1400
Gerhard Lutz, Cleveland Museum of Art

Hoc Maiorum Religioso Exemplo: The Medieval Origins of Milan’s Stational Crosses
Pamela A. V. Stewart, Eastern Michigan Univ.

Christ in the Wunderkammer: Displaying the Crucifix at Barcelona’s Museu
Frederic Marès
Michelle K. Oing, Stanford Univ.

The Scientific Examination of Romanesque Polychrome Wood Sculptures: A Co-operative Effort between the Metropolitan Museum and French Conservators
Lucretia Kargère, Metropolitan Museum of Art

Friday, May 14
3:00–4:30 p.m. EDT
Sessions 354–369

354*  Friday, May 14, 3:00 p.m. EDT
Sidney at Kalamazoo: The Sidneys and Their Circles II
Sponsor:  International Sidney Society
Organizer:  Kathryn DeZur, SUNY–Delhi
Presider:  Beth Quijand, Ohio Univ.

Sidney’s “Black Boies”: Race as Emblem in the New Arcadia
Kathryn DeZur

Lady Mary Wroth Now
Paul J. Hecht, Purdue Univ. Northwest

Taking Cleophila Seriously: LGBTQ+ Students and the Old Arcadia
Nancy L. Simpson-Younger, Pacific Lutheran Univ.

355  Friday, May 14, 3:00 p.m. EDT
Reformation III: Politics, Science, and Polemics in the Reformation
Sponsor:  Society for Reformation Research
Organizer:  Maureen Thum, Univ. of Michigan–Flint
Presider:  Alison Harper, Univ. of Rochester

Reformation and Intelligence: The Reformation, the Tudor Dynasty, and the Origins of the English Secret Service
Kristin M. S. Bezio, Univ. of Richmond
More than Lions, Tigers, and Bears: A Window to the World of Sixteenth-Century Knowledge from the Private Library of Conrad Gessner  
Mike Malone, St. Louis Univ.

The Copernican Revolution and the Protestant Reformation  
Nancy L. Turner, Univ. of Wisconsin–Platteville  
Respondent: Rudolph Almasy, West Virginia Univ.

356  Friday, May 14, 3:00 p.m. EDT  
Old Occitan Language and Literature in Modern Media (A Roundtable)  
Sponsor: Société Guilhem IX  
Organizer: Mary Franklin-Brown, Univ. of Cambridge  
Presider: Sarah-Grace Heller, Ohio State Univ.

A roundtable discussion with Charmaine A. Lee, Univ. degli Studi di Salerno; Sabrina Galano, Univ. degli Studi di Salerno; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Courtney Joseph Wells, Hobart and William Smith Colleges; and Elizabeth K. Hebbard, Indiana Univ.–Bloomington.

357  Friday, May 14, 3:00 p.m. EDT  
Object and Affect in Anglo-Saxon Texts  
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
Organizer: Maggie Heeschen, Univ. of Minnesota–Twin Cities; Andrea Waldrep, Univ. of Minnesota–Twin Cities; Karen E. Soto, Univ. of Minnesota–Twin Cities  
Presider: Maggie Heeschen

Horror, Voyeurism, and Corporeal Affect: Phalaris’s Brazen Bull in the Old English Orosius  
Karen E. Soto

The Hilt from the Hoard, Hrothgar’s Homily, and Arrested Kingship in Beowulf  
R. Jesse Stratton III, Univ. of Minnesota–Twin Cities

Of Drinking Horns and Chalices: Imagining the Drinking Vessels in Beowulf  
Andrea Waldrep
358* Friday, May 14, 3:00 p.m. EDT
Disability and Sanctity in the Middle Ages
Sponsor: Society for the Study of Disability in the Middle Ages; Hagiography Society
Organizer: Leah Parker, Univ. of Southern Mississippi
Presider: Tory V. Pearman, Miami Univ.–Hamilton

Disability and Race in the Posthumous Leg Transplant Miracle of Cosmas and Damian
Stephanie Grace-Petinos, Western Carolina Univ.

Material Miracles: An Ecology of Healing in the Middle Ages
Richard H. Godden, Louisiana State Univ.

Saint Margaret and Natal Disability
Leah Parker

Perspectives on Blindness, Deafness, and Muteness in the Medieval Chinese Eminent Monks Literature
Christopher Jon Jensen, Carleton Univ.
Respondent: Jennifer C. Edwards, Manhattan College

359 Friday, May 14, 3:00 p.m. EDT
Papers by Undergraduates I
Organizer: Richard Nicholas, Univ. of St. Francis
Presider: Richard Nicholas

Emotion and Exile in The Wanderer: The Limitations of the Heroic Tradition
Hunter Allen Phillips, College of William & Mary

Optical Theory and Feminine Auctoritas within Chaucer’s The Tale of Melibee
Madeline R. Fox, Univ. of Pittsburgh

Smart but Sneaky: The Depiction of Female Intelligence in Medieval British Literature
Mary L. Cribb, Furman Univ.

“Hym dremyd of a dragon dredfull to beholde”: A Contribution to the Malory Debate over Caxton’s Roman War Episode
Jonathan Howell Hicks, Univ. of Memphis

360* Friday, May 14, 3:00 p.m. EDT
The Theology of Medieval Women Mystics
Sponsor: Magistra: A Journal of Women’s Spirituality in History; Committee for theNomination of St. Gertrude as a Doctor of the Church
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

The Role of the Body in Sapiential Theology: Gertrude of Helfta and William of Saint-Thierry
Ella Johnson, St. Ambrose Univ.
Wisdom Has Mixed Her Wines: Female Priesthood in Gertrud of Helfta and Mechtilde of Hackeborn
Laura Marie Grimes, Independent Scholar

361 Friday, May 14, 3:00 p.m. EDT
Xenophobia and Border Walls: Monstrous Foreigners and Polities (A Panel Discussion)

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.
Presider: Larissa Tracy, Longwood Univ.

A panel discussion with Susanne Haefner, Fordham Univ.; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; and Andrew W. Klein, St. Thomas Univ.

362* Friday, May 14, 3:00 p.m. EDT
Performing Medieval Drama in the Twenty-First Century (A Panel Discussion)

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Kyle A. Thomas, Missouri State Univ.
Presider: Kyle A. Thomas

A panel discussion with Ann Hubert, St. Lawrence Univ.; Lofton L. Durham III, Western Michigan Univ.; Carla E. Neuss, Univ. of California–Los Angeles; and Phoenix C. Gonzalez, Yale Univ.
Respondent: Carolyn Coulson, Shenandoah Univ.

363 Friday, May 14, 3:00 p.m. EDT
Medicine and Magic

Presider: John L. Leland, Salem Univ.

Gender, Chatter, and Madness: Gemaedla in Anglo-Saxon Leechbook III
Emily R. Gerace, SUNY–Rockland

“Narcotics” in Medieval Islamic Magic
Liana Saif, Warburg Institute

The Female Body, or Is It?
Baylee M. Staufenbiel, Florida State Univ.

Madness, Subjective Dualism, and State Enforcement of Mental Health in King Lear and After
Andrew Scott, Bucknell Univ.
Friday, May 14, 3:00 p.m. EDT

Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies
Sponsor: Royal Studies Network
Organizer: Valerie E. Schutte, Independent Scholar
Presider: Anna C. S. Lukyanova, Univ. of North Carolina–Chapel Hill

Queenship and the Alchemists in *Game of Thrones* and *A Song of Ice and Fire*
Curtis Runstedler, Eberhard Karls Univ. Tübingen

The Poetics of DNA: Representing and Remembering King Richard III in Carol Ann Duffy’s 2015 *Elegy*
Michael A. Winkelman, Newman School

“Death” by Thirst at Arthur’s Court: The Relevance of an Eco-Feminist Myth for Today’s Environmental Crisis
Thérèse Saint Paul, Murray State Univ.

Friday, May 14, 3:00 p.m. EDT

Reassessing the Matter of the Greenwood
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Ball State Univ.
Presider: Alexander L. Kaufman

Gawain in the Greenwood
Kristin Bovaird-Abbo, Univ. of Northern Colorado

Transforming the Greenwood: “Robyn and Gandelyn” as a Catalyst for Change
Valerie B. Johnson, Univ. of Montevallo

Global Robins, Global Greenwoods
Richard Utz, Georgia Institute of Technology

Friday, May 14, 3:00 p.m. EDT

Medieval Sermon Studies IV: Index, Impact, and Interpretation
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Catherine Johnson, Mississippi State Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Robert Rypon’s Second Sermon for Saint Oswald: Christ the Elephant with a Castle
Christine Cooper-Rompato, Utah State Univ.

Searching the Margins for Lions, Lilies, and Lust: The Use of Medieval Research Tools in Pastoral Manuscripts
Ariel Lee Brecht, Univ. of Saskatchewan

Mercantile Bargaining and Confessional Exchange in the Late Medieval Sermon Exempla Tradition
Nancy Haijing Jiang, Northwestern Univ.

Perspectives on the Medieval Franciscan Approach to Mary Magdalene: Preaching, Art, and the Vita Christi Tradition
Steven J. McMichael, Univ. of Saint Thomas
367* Friday, May 14, 3:00 p.m. EDT
Teaching the Medieval Mediterranean (A Roundtable)
  Sponsor: TEAMS (Teaching Association for Medieval Studies)
  Organizer: Gale Sigal, Wake Forest Univ.
  Presider: Gale Sigal

A roundtable discussion with Kira Robison, Univ. of Tennessee–Chattanooga, and Kristen Streahle, Independent Scholar.

368 Friday, May 14, 3:00 p.m. EDT
New Work by Young Celtic Studies Scholars
  Sponsor: Celtic Studies Association of North America
  Organizer: Frederick C. Suppe, Ball State Univ.
  Presider: Frederick C. Suppe

Tracking the Manuscript Corpus of the Triads of the Island of Britain
  Celeste L. Andrews, Harvard Univ.
Relics, Pilgrimage, and Devotion in the Medieval West: The Sudarium in Wales and the Marches
  Katharine K. Olson, San Jose State Univ./Bangor Univ.
Bakhtin in a Medieval Irish Monastery: The Carnivalesque in Aislinge Meic Con-glinne
  Ann D. Riley-Adams, Univ. of Arkansas

369* Friday, May 14, 3:00 p.m. EDT
Witness, Reflection, Conversion
  Sponsor: Rocky Mountain Medieval and Renaissance Association
  Organizer: Katherine Clark Walter, SUNY–Brockport
  Presider: Kim A. Klimek, Metropolitan State Univ. of Denver

Christianized Jews and Judaizing Christians: Failed Conversion and Essential Jewish Difference in the Croxton Play of the Sacrament
  Maija Birnbaum, Univ. of Wisconsin–Whitewater
Legends of Saint Helena in the Later Middle Ages
  Katherine Clark Walter
Hearing God Amid the Cries against the Conversos: Teresa de Cartagena’s Allegories of Sacred Lineage and the Spanish Blood Laws
  Barbara E. Logan, Univ. of Wyoming
Friday, May 14
5:00–6:30 p.m. EDT
Sessions 370–384

370* Friday, May 14, 5:00 p.m. EDT
Sidney at Kalamazoo: The Sidneys and Their Circles III
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Timothy D. Crowley, Northern Illinois Univ.

Energetic Pillow Talk: Philip Sidney’s Defence in Bed with Sweet Poesy
Christian Anton Gerard, Univ. of Arkansas–Fort Smith

Speaking Action and Authorial Attribution in Astrophil and Stella
Willis A. Salomon, Trinity Univ.

The Dark Isolation of Lady Mary Wroth’s Pamphilia to Amphilanthus
Savannah R. Xaver, Western Michigan Univ.

371 Friday, May 14, 5:00 p.m. EDT
Queering Women of Medieval Scandinavia and Iceland
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Kersti Francis, Univ. of California–Los Angeles

Butch Queens and the Sadomasochistic Eros of the Hrólfs Saga Kraka
Christopher Vaccaro, Univ. of Vermont

Hot Water and the Masculinization of Guðrun
Michelle M. Sauer, Univ. of North Dakota

372 Friday, May 14, 5:00 p.m. EDT
The Canon Walks into a Bar: Humor in Medieval Iberian Literature
Sponsor: Iberof-Medieval Association of North America (IMANA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Paul B. Nelson, Louisiana Tech Univ.

Dead Horses, Turnips, and Outright Lies: A Study of the Fantastically Humorous Adventures of the Caballero Zifar
Francis J. Valencia-Turco, Temple Univ.

The Joke Is on You: Delirious Laughter and the Truth about Desire in the Libro de buen amor
Loreto Romero, Univ. of Virginia

The Cruciform Comedy of Hrabanus Maurus’s Cena nuptialis
Gabriel Joseph Torretta, Univ. of Chicago
373*  Friday, May 14, 5:00 p.m. EDT
Performances of Marie de France: Chaitivel
  Sponsor:  International Marie de France Society
  Organizer:  Simonetta Cochis, Transylvania Univ.
  Presider:  Tamara Bentley Caudill, Jacksonville Univ.

Performances by Tricia Postle, Univ. of Cambridge; Ronald Cook, Independent Scholar; Simonetta Cochis; and Yvonne LeBlanc, Independent Scholar.

374*  Friday, May 14, 5:00 p.m. EDT
Beowulf
  Presider:  Megan Arnott, Western Michigan Univ.

Swa he nu git deð: Consolation as a Controlling Metaphor of Beowulf
  Nicholas H. Dalbey, St. Constantine School
“I Am the Walrus”: Hunting Hronfxis and Niceras in Beowulf
  Jeremy Blunt, Univ. of Calgary
Treasure, Women, and Agency: Exploring Objectification and Peaceweaving in Beowulf
  Alexa Parker, Illinois State Univ.

375  Friday, May 14, 5:00 p.m. EDT
Papers by Undergraduates II
  Organizer:  Richard Nicholas, Univ. of St. Francis
  Presider:  Richard Nicholas

Likeness and Legends of Cephalophore Saints
  Lindsey H. Johnson, Lee Univ.
An Endless Pilgrimage of the Heart: Canterbury Pilgrimage and Pilgrim’s Badges
  Adam Mahmoud Abdel-Rahman Jr., Morehead State Univ.; Julia A. Finch, Morehead State Univ.
The Shifting Attitude of Prostitution from Roman Law to the Medieval Church
  Kayleigh Heister, Florida Gulf Coast Univ.
The Poetics of Baptism: Dante’s Purgatorio and the Mosaics of San Giovanni
  Ariela Algaze, Stanford Univ.
Friday, May 14, 5:00 p.m. EDT
Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms
Organizer: Daniel C. Najork, Arizona State Univ.
Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point

Joan Enlisted: Mark Twain’s and Percy MacKaye’s Treatment of Joan of Arc
Sadie Hash, Univ. of Houston

John Keats as Reader of Chaucer’s Troilus and Criseyde
Sarah Powrie, St. Thomas More College

Echoing Medieval Hybridity: Joan of Arc in the Poetry of Felicia Hemans and Elizabeth Barrett Browning
Madison Noel Gehling, Univ. of Connecticut

Magnus Chase and the Queering of Asgard: Young Adult Medievalisms as Twenty-First-Century LGBTQ+ Resistance
Meg Cornell, Univ. of Illinois–Urbana-Champaign

Friday, May 14, 5:00 p.m. EDT
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Paul Gondreau, Providence College

The Catena Aurea as Source for Objections in the Tertia pars qq. 27–59
Barbara Jane Sloan, Marquette Univ.

Aquinas on the Growth of the Infused Virtues
David Elliot, Catholic Univ. of America

On the Necessity of Metaphysics in Sacra Doctrina and the Discovery of Metaphysics as a Science
Steven A. Long, Ave Maria Univ.

Friday, May 14, 5:00 p.m. EDT
Aelred and After: In Honor of Marsha Dutton
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Philip F. O’Mara, Independent scholar
Presider: Mona L. Logarbo, Univ. of Michigan–Ann Arbor

Cistercian Monks and Arthurian Knights: Converging and Diverging Paths
Stefano Mula, Middlebury College

Saint Ambrose in the Thought of Aelred of Rievaulx and Bernard of Claivaux
Daniel Marcel La Corte, Saint Ambrose Univ.

What Is It about Gilbert of Hoyland?
Martha Fessler Krieg, Independent Scholar

Aelred on Pentecost: Reading from Sermons 66 and 67, Durham Collection
Kathryn M. Krug, Independent Scholar
Friday, May 14, 5:00 p.m. EDT
Concepts and Practices of Performance in Medieval European Culture (A Panel Discussion)

Organizer: Sarah Brazil, Univ. de Genève
Presider: Frank M. Napolitano, Radford Univ.

A panel discussion with Kyle A. Thomas, Missouri State Univ.; Jessica Brantley, Yale Univ.; and Clare Wright, Univ. of Kent.

Friday, May 14, 5:00 p.m. EDT
Feminist Critical Methodologies for the Early Middle Ages (A Roundtable)

Sponsor: Feminist Renaissance in Early Medieval English Studies (FREMES)
Organizer: Rebecca Staple-Sovers, Western Michigan Univ.; Erin E. Sweany, Vassar College
Presider: Erin E. Sweany

A roundtable discussion with Dana Oswald, Univ. of Wisconsin–Parkside; Joey McMullen, Indiana Univ.–Bloomington; Sophia D’Ignazio, Cornell Univ.; and Daniel Remein, Univ. of Massachusetts–Boston.

Friday, May 14, 5:00 p.m. EDT
Form and Structure in the Cotton Nero A.x Manuscript (A Roundtable)

Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Kimberly Jack, Athens State Univ.

A roundtable discussion with David O’Neil, Univ. of Southern Indiana; Caleb Molsstad, Univ. of Minnesota–Twin Cities; Jennifer K. Robertson, Texas Tech Univ.; and William M. Storm, Eastern Univ.

Friday, May 14, 5:00 p.m. EDT
Pandemic Pedagogies: Teaching Plagues across Time, Cultures, and Disciplines (A Panel Discussion)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

383* Friday, May 14, 5:00 p.m. EDT

The Question of Belief

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Lauren Mancia, Brooklyn College, CUNY
Presider: Lauren Mancia

The Existence, Validity, and Multiplicity of Belief Represented in Medieval Literature

Mark-Allan Donaldson, Graduate Center, CUNY

Can One Be Rationally Convinced of the Truth of Christianity? A Case Study in the Theology of Thomas Aquinas

Edmund Michael Lazzari, Marquette Univ.

Rubbing Wounds, Creative Wombs: Reading Hildegard von Bingen’s Scivias beside Christ Wound Images

Miranda Hajduk, Graduate Center, CUNY

384 Friday, May 14, 5:00 p.m. EDT

Astrology in Practice: Perspectives from the History of Visual and Material Culture

Presider: Jordan J. Famularo

Terzysko and His Tools: Using Astronomical and Astrological Manuscripts in Late Medieval Prague

Eric Ramirez-Weaver, Univ. of Virginia

Al Ordynawnce of Nature: Chiromancy, Practice, and Prognosis in an English Manuscript Roll

Carly B. Boxer, Univ. of Chicago

Astrology in the Court of Justice: The Early Fifteenth-Century Fresco Cycle at the Palazzo della Ragione in Padua

Anna T. Majeski
Respondent: A. Tunç Şen, Columbia Univ.

Friday, May 14
7:00–8:30 p.m. EDT
Sessions 385–394

385* Friday, May 14, 7:00 p.m. EDT

Malory Aloud: Women in Camelot (A Performance)

Organizer: Kathryn M. Wilmotte, Independent Scholar
Presider: Rebecca Fox Blok, Bangor Univ.

A performance by Kimberly Jack, Athens State Univ.; Laura K. Bedwell, Univ. of Mary Hardin-Baylor; Patricia Lehman, Washtenaw Community College; Bernard Lewis, Murray State Univ.; Padmini Sukumaran, Kean Univ.; Alisa Heskin, Western
386  Friday, May 14, 7:00 p.m. EDT
Representing Medieval Iberia: Fiction and Non-Fiction beyond the Monograph (A Panel Discussion)

Sponsor:  American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer:  Lucy Pick, Independent Scholar
Presider:  Lucy Pick

A panel discussion with Gail Carson Levine, Children's Book Writer; Simon R. Doubleday, Hofstra Univ.; and Nina Caputo, Univ. of Florida.

387*  Friday, May 14, 7:00 p.m. EDT
Disability as Language: Rethinking Communication in the Middle Ages (A Roundtable)

Sponsor:  Society for the Study of Disability in the Middle Ages
Organizer:  Tory V. Pearman, Miami Univ. Hamilton; Gregory Carrier, Univ. of Toronto
Presider:  Tory V. Pearman

A roundtable discussion with Kisha G. Tracy, Fitchburg State Univ.; Leah Parker, Univ. of Southern Mississippi; Gregory Carrier; Cameron Hunt McNabb, Southeastern Univ.; and John P. Sexton, Bridgewater State Univ.

388*  Friday, May 14, 7:00 p.m. EDT
Reimagining “the Middle Ages”

Sponsor:  Medieval Association of the Pacific
Organizer:  Miranda Wilcox, Brigham Young Univ.
Presider:  Miranda Wilcox

Savage and Medieval in C. S. Lewis’s Discarded Image
  Thomas Peter Klein, Idaho State Univ.

From “Tissues of Silk and Gold” to Fibers of the Harakeke: Re-Weaving the Medieval Past
  Katie Robison, Univ. of Southern California

Contact and Context: Dismantling the Myths of Medieval Settlement
  Wallace Thomas Cleaves II, Univ. of California–Riverside

Addressing Stereotypes with Public Outreach: The Viking Coloring Book Project
  Dayanna Knight, Viking Coloring Book Project
389  **Friday, May 14, 7:00 p.m. EDT**
The Literary and Philosophical Influence of Boethius in the Middle Ages  
**Sponsor:** International Boethius Society  
**Organizer:** Philip Edward Phillips, Middle Tennessee State Univ.  
**Presider:** Kenneth C. Hawley, Lubbock Christian Univ.

Exigetical and Philosophical Uses of Boethius’s *De arithmetica* in the Carolingian Age: Rabanus Maurus and John Scotus Eriugena on Sap. 11:21  
Clelia Vittoria Crialesi, Pontifical Institute of Mediaeval Studies  
*Boethian Counsel and Richard the II’s Minority in Chaucer’s Parliament of Fowls*  
David Sharp, Carleton Univ.  
*Teaching the Consolation of Philosophy in the Context of World Literature*  
Noel Harold Kaylor Jr., International Boethius Society

390  **Friday, May 14, 7:00 p.m. EDT**
Women’s Networks in the Early Medieval North Atlantic  
**Sponsor:** Feminist Renaissance in Early Medieval English Studies (FREMES)  
**Organizer:** Rebecca Straple-Sovers, Western Michigan Univ.; Erin E. Sweany, Vassar College  
**Presider:** Rebecca Straple-Sovers

*Women in Context: Modeling Patronage in the Encomium Emmae Reginae*  
Emily Butler, John Carroll Univ.  
*From Chelles to Kent: Networks of Scribal Practice among Women*  
Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign  
*Binding Demons in Cynewulf’s Juliana*  
Erica Weaver, Univ. of California–Los Angeles  
*Recovering the Political Use of Kinship Networks by the Queens of Early Medieval England: A Re-Examining of the Historia ecclesiastica and Vita Wilfridi*  
Brittany J. Orton, Univ. of York

391  **Friday, May 14, 7:00 p.m. EDT**
Teaching the Middle Ages with Inclusivity and Diversity (A Roundtable)  
**Sponsor:** Medieval Academy Graduate Student Committee  
**Organizer:** Jonathan F. Correa-Reyes, Pennsylvania State Univ.; Jacob W. Doss, Univ. of Texas–Austin  
**Presider:** Jonathan F. Correa-Reyes

A roundtable discussion with Tarren Andrews, Confederated Salish and Kootenai Tribes/Univ of Colorado–Boulder; Bryan C. Keene, Riverside City College; Shirley McPhaul, Univ. of Puerto Rico–Rio Piedras; and Eduardo Ramos, Pennsylvania State Univ.
392  Friday, May 14, 7:00 p.m. EDT
Translation Strategies for Capturing Feeling and Style (A Roundtable)
  Sponsor: Dallas Medieval Texts and Translations
  Organizer: Kelly Gibson, Univ. of Dallas
  Presider: Philipp W. Rosemann, National Univ. of Ireland, Maynooth

A roundtable discussion with June-Ann Greeley, Sacred Heart Univ.; James LePree, City College of New York; Michael Harrington, Duquesne Univ.; Rala I. Diakite, Fitchburg State Univ.; and Matthew T. Sneider, Univ. of Massachusetts–Dartmouth.

393*  Friday, May 14, 7:00 p.m. EDT
  Organizer: Alex Novikoff, Kenyon College
  Presider: Alex Novikoff

A roundtable discussion with Jessalynn Lea Bird, Saint Mary's College, Notre Dame, and Tanya Stabler Miller, Loyola Univ. Chicago.
Respondents: Randall Pippenger, Princeton Univ.; Sharon Farmer, Univ. of California–Santa Barbara; Lester K. Little, Smith College

394*  Friday, May 14, 7:00 p.m. EDT
Medieval/Digital Reading Environments and Practices
  Sponsor: Digital Philology: A Journal of Medieval Cultures
  Organizer: Deborah L. McGrady, Univ. of Virginia
  Presider: Jeanette Patterson, Binghamton Univ.

Medieval(ist) Approaches to Digital Errors
  Bridget Whearty, Binghamton Univ.

The Accessibility of Medieval Manuscript Culture in Digital Environments
  Emily C. Francomano, Georgetown Univ.; Heather Bamford, George Washington Univ.

Communities of Knowledge: Readers of Medieval Books Then and Now
  Neil B. Weijer, Univ. of Florida
Saturday, May 15
11:00 a.m.–12:30 p.m. EDT
Sessions 395–415

395  Saturday, May 15, 11:00 a.m. EDT
Spenser at Kalamazoo I

Sponsor:  Spenser at Kalamazoo
Organizer:  Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Wilson-Okamura, East Carolina Univ.
Presider:  Denna Iammarino, Case Western Reserve Univ.

“He hath taken greate paynes”: Harvey’s Stylistic Revisions and the Letter to Immerito/Beneuolo
Elisabeth Chaghafi, Univ. Tübingen

Spenser the “Poet Historical”: Redefining The Faerie Queene and Early Modern Historiography
Anna N. Ullmann, Bradley Univ.

Be Angry and Sin Not: Royal Anger in the Legend of Justice
John Walters, Univ. of Alabama
Respondent: Lauren Silberman, Baruch College

396  Saturday, May 15, 11:00 a.m. EDT
Just and Unjust Political Power in Christine’s Time

Sponsor:  International Christine de Pizan Society, North American Branch
Organizer:  Julia A. Nephew, Independent Scholar; Benjamin M. Semple, Gonzaga Univ.
Presider:  Susan J. Dudas, Univ. of Pittsburgh

Reacting and Christine: Examining Medieval Women’s Power through the Querelle de la Rose in a Reacting to the Past Classroom
Jennifer C. Edwards, Manhattan College

Language and Model Authors: Christine de Pizan Corrects Unjust Political Power
Kevin Brownlee, Univ. of Pennsylvania

The Hebrews Who Are Christians: Christine de Pizan and Political Theology
Thelma Fenster, Fordham Univ.

The Good Ruler: Utopia or Possibility? Political Theory in Christine the Pizan
Eleonora Masci, Independent Scholar
397  Saturday, May 15, 11:00 a.m. EDT
Building Medieval Communities on Campus: The Student Organization (A Roundtable)

Sponsor:  Lone Medievalist
Organizer:  Reid S. Weber, Univ. of Central Oklahoma
Presider:  Bailey R. Magee, Univ. of Central Oklahoma

A roundtable discussion with Claire Hardin Crow, Sewanee: Univ. of the South; Rebecca Ann Leppert, George Washington Univ.; Chazlen S. Rook, Univ. of Central Oklahoma; Eric J. Abbott, Cameron Univ.; and Reid S. Weber.

398*  Saturday, May 15, 11:00 a.m. EDT
Remembering Robert Mark and Andrew Tallon I: Personal Perspectives (A Roundtable)

Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer:  Robert Bork, Univ. of Iowa
Presider:  Robert Bork

A roundtable discussion with Sergio L. Sanabria, Miami Univ.; Ellen Shortell, Massachusetts College of Art and Design; Elizabeth Bradford Smith, Pennsylvania State Univ.; and Nancy Wu, Independent Scholar.

399  Saturday, May 15, 11:00 a.m. EDT
Vestiges of Movement in the Iberian Peninsula

Sponsor:  Texas Medieval Association (TEMA)
Organizer:  Yasmine Beale-Rivaya, Texas State Univ.
Presider:  Donald J. Kagay, Univ. of Dallas

Rodrigo Cortés Gómez, Independent Scholar

The Treatment Given to the Archaeological Metals since the Origin of the Excavations at Madinat
Alejandro Ugolini, Univ. Autónoma de Madrid

The Power of Cloth: The Sábana de Santa Eufemia: A Healing Relic in the Cathedral of Orense
Asunción Lavesa, Independent Scholar

The People Who Aren’t There: Peasants and Settlers in the Toledo Frontier, 1085–1250
Theresa M. Vann, Independent Scholar

Memoria across Borders: The Book of Hours of Fernando I and Sancha and the Tomb of Alfonso VIII and Eleanor of England in Their International Contexts
Aleksandra Rutkowska, Univ. of Oxford
400  Saturday, May 15, 11:00 a.m. EDT
Demythologizing Celtic Whiteness (A Workshop)
   Sponsor: Material Collective; American Society of Irish Medieval Studies (ASIMS)
   Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
   Presider: Maire Johnson, Emporia State Univ.

A workshop led by Joy B. Ambler, Dwight-Englewood School, and Jax Gardner, Arcus Center for Social Justice Leadership, Kalamazoo College. Attendance is limited to 20 people.

401* Saturday, May 15, 11:00 a.m. EDT
Love on the Battlefield
   Sponsor: International Courtly Literature Society (ICLS), North American Branch
   Organizer: Susanne Hafner, Fordham Univ.
   Presider: Susanne Hafner

“Do you know who my father is!!?”: Gendered Imperialism and the Exceptional Parent Excuse in Sir Degaré
   Arielle C. McKee, Gardner-Webb Univ.

Violence, Vulnerability, and Hurt/Comfort Fanfiction in the Stanzaic Guy of Warwick and the Alliterative Morte Arthure
   Megan B. Abrahamson, Central New Mexico Community College

Love, Sex, and Amazons
   Suzanne C. Hagedorn, College of William & Mary

402  Saturday, May 15, 11:00 a.m. EDT
Tolkien’s Paratexts, Appendices, Annals, and Marginalia (A Roundtable)
   Sponsor: Tolkien at Kalamazoo
   Organizer: Christopher Vaccaro, Univ. of Vermont
   Presider: Kristine Larsen, Central Connecticut State Univ.

A roundtable discussion with Kristine A. Swank, Univ. of Glasgow; Luke Shelton, Univ. of Glasgow; Brad Eden, Drexel Univ.; and Eileen M. Moore, Cleveland State Univ.
403* Saturday, May 15, 11:00 a.m. EDT

Studies on Isaac of Stella

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Sources Chrétiennes
Organizer: Elias Dietz, Abbey of Gethsemani
Presider: Bernard McGinn, Univ. of Chicago

The Afterlife of Isaac of Stella’s Writings
Elias Dietz

Decoding the Concept of the Inner Man in the Thought of Isaac of Stella-Étoile
Wolfgang Gottfried Buchmüller, Hochschule Heiligenkreuz

Biblical Uses in Isaac of Stella’s Works
Laurence Mellerin, Centre National de la Recherche Scientifique

404 Saturday, May 15, 11:00 a.m. EDT

Healing and the Healer in Popular Culture

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

Laughter as Medicine and Laughing at Medicine in Adam de la Halle’s Jeu de la feuillée
Laine E. Doggett, St. Mary’s College of Maryland

Sir Knight, Heal Thyself! Health Care among Knights-Errant in Some Early Arthurian Romances
Helga Ruppe, Univ. of Western Ontario

“To Your Health!”: Examining the Influence of Medical Knowledge on Fourteenth-Century English Cuisine
Hannah R. Lloyd, Yale Univ.

405 Saturday, May 15, 11:00 a.m. EDT

Early Medieval Europe I

Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

The Heart of the Matter: Royal Legislation on Baptized Jews in Visigothic Iberia
Molly Lester, United States Naval Academy

Power and Water: The Bridge of Corpses and Other River Interventions in Carolingian Memory
Noah Blan, Lake Forest College

Antemurale: Prehistory of an Idea in the Early and High Medieval Kingdom of Poland
Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences
Saturday, May 15, 11:00 a.m. EDT
The Holy Land
Presider: James Kroemer, Concordia Univ.

“Villains and God-Haters Saracens”: Understanding the Mid-Seventh-Century Muslim Conquest of Jerusalem through the Writings of Sophronius, Patriarch of Jerusalem
Rahma Hussein, Univ. of Cambridge

Lost Mosaics and Religious Chant: Visualizing Royal Power in the Kingdom of Jerusalem
Ana C. Núñez, Stanford Univ.

Pilgrimage Account, Travel Narrative, and Espionage: Bertrandon de la Broquière’s Le Voyage d’Outremer
Khyra Wilhelm, Univ. Sorbonne Nouvelle (Paris 3)

Saturday, May 15, 11:00 a.m. EDT
Acceptance and Resistance: Emotional Tension in the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Amber Dunai, Texas A&M Univ.–Central Texas

“In a stonen statue þat salt sauor habbes”: Anger and the Lithic Body of Lot’s Wife in Cleanness
Christopher Queen, Univ. of California–Riverside

Virtue and Activity in Patience
Joseph Turner, Univ. of Louisville

Suffering Sele: Jonah and the Worm
Jo Nixon, Univ. of Chicago

Chivalric Performance and Hollow Faith: Gawain’s Three Confessions in Sir Gawain and the Green Knight
Marsalene E. Robbins, Ohio State Univ.

Saturday, May 15, 11:00 a.m. EDT
Medieval Becomings-Animal: Animals, Language, and Translation
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: David K. Coley, Simon Fraser Univ.
Presider: Mo Pareles, Univ. of British Columbia

Half Swine, Half Sow: Staging Male Motherhood in the Middle Welsh Tale of Math
Coral Anne Lumbley, New York Univ.

Animals Becoming Animals: Robert Henryson’s “Tail of the Wolf and the Wedder”
Alex W. Mueller, Univ. of Massachusetts–Boston

Creation’s Chorus: Sound and Sentience in Anglo-Saxon Riddles
Robert Stanton, Boston College

Pidgin Poetics: Avian Language in Medieval French and Occitan Literature
Eliza Zingesser, Columbia Univ.
409* Saturday, May 15, 11:00 a.m. EDT
Death in the Holy Life (A Panel Discussion)
    Organizer: Jessica Barr, Univ. of Massachusetts–Amherst
    Presider: Jessica Barr

A panel discussion with Dorothy C. Africa, Harvard Univ.; Michaela Granger, Catholic Univ. of America; Mary Anne Gonzales, Univ. of Guelph; and Murrielle G. Michaud, Grande Prairie Regional College.

410 Saturday, May 15, 11:00 a.m. EDT
Describing Devotion (A Roundtable)
    Organizer: Beth Williamson, Univ. of Bristol
    Presider: Beth Williamson

A roundtable discussion with Jessica Brantley, Yale Univ.; Matthew S. Champion, Australian Catholic Univ.; Sean Curran, Trinity College, Univ. of Cambridge; Emily Guerry, Univ. of Kent; and Alexa K. Sand, Utah State Univ.

411 Saturday, May 15, 11:00 a.m. EDT
“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought I
    Organizer: Kleio Pethainou, Univ. of Edinburgh
    Presider: Kleio Pethainou

“Hann er málugr ok hlær mjok”: Laughter in the Íslendingahættir
    Claudia Hoßbach, Corpus Christi College, Univ. of Cambridge

“Þegar þú kallar mik það ... Brostu!” (When you call me that ... smile!): Disparagement Humor and the Íslendingasögur
    Thomas Ireland-Delfs, Independent Scholar

“Now let us speke of myrthe”: Serious Humor in the Nun’s Priest’s Tale
    Esther Moon, Univ. of Dallas
Saturday, May 15, 11:00 a.m. EDT
Reproductive Cultures: New Approaches to the Facsimile
Organizer: Sigrid Danielson, Grand Valley State Univ.
Presider: Evan Anslem Gatti, Elon Univ.

Plaster Casts In and Out of Favor (and Storage)
Martha Easton, Saint Joseph's Univ.

“Even Better Than the Real Thing”: Experiencing Authenticity with Manuscript Facsimiles
Jennifer Borland, Oklahoma State Univ.

Carl Nordenfalk’s *Color of the Middle Ages* (1976) and the Pittsburgh Facsimiles Today
Shirin Fozi, Univ. of Pittsburgh; Kiana Jones, Univ. of Pittsburgh

On the Cost of Facsimiles: Why Are Modern-Day Replicas So Necessary, Yet So Hardly Accessible?
Giovanni Scorcioni, FacsimileFinder.com

Saturday, May 15, 11:00 a.m. EDT
Scholasticism and the Sacraments: Sacramental Anthropology
Organizer: Reginald Lynch, Dominican House of Studies
Presider: Reginald Lynch

Baptism and the Virtue of Faith in Bonaventure and Aquinas
Jeffrey D. Baynham, Catholic Univ. of America

The Sexual Difference in Thomistic Anthropology and Metaphysics and Its Implications for the Sacraments of Marriage and Orders
Kara M. Logan, Ave Maria Univ.

Love in Man and the Sacraments according to Stephen Langton
Marcin Trepczyński, Univ. Warszawski

Saturday, May 15, 11:00 a.m. EDT
Impound, Outlaw
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Edward Mead Bowen, Univ. of Rochester; Marissa Crannell-Ash, Univ. of Rochester
Presider: Edward Mead Bowen

From Beast to Man-without-Rights: Outlawry in Iceland according to *Grágás* and *Jónsbók*
Julián E. Valle, Univ. i Bergen

Animal as Criminal and Judge in *Bevis of Hampton*
Rachel Emling, Arizona State Univ.

The Animal/Human Boundary: Run-Away Slaves and Animals, “Faculties of the Soul,” and the Sixteenth-Century Ottoman State
S. Dogan Karakelle, Max Planck Institute for History of Science
415 Saturday, May 15, 11:00 a.m. EDT
Subjects of Violence: Women, Resistance, and Consent in Medieval Literature
Organizer: Sarah Baechle, Univ. of Mississippi; Elizaveta Strakhov, Marquette Univ.; Carissa M. Harris, Temple Univ.
Presider: Elizaveta Strakhov

“You and Me, Baby, Ain’t Nothin’ But Mammals”: Animal Nature and Sexual Violence in the Poetry of William Dunbar
Mary C. Flannery, Univ. of Bern

Critiquing Rape Culture in Saint Winifred’s Passion
Courtney E. Rydel, Washington College

“And sok his fille of þat licour”: Maternity, Sovereignty, and Consent in the Marian Lyrics of MS Sloane 2593
Katharine W. Jager, Univ. of Houston–Downtown

Saturday, May 15
1:00–2:30 p.m. EDT
Sessions 416–429

416 Saturday, May 15, 1:00 p.m. EDT
Spenser at Kalamazoo II
Sponsor: Spenser at Kalamazoo
Organizer: Susannah Brietz Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Tamara Goeglein, Franklin & Marshall College

The Adventures of Scudamour, “Cupids Man” in The Faerie Queene
Judith H. Anderson, Indiana Univ.–Bloomington

Spenser’s “Fruitlesse Worke”
Margo Kolenda-Mason, Univ. of Michigan–Ann Arbor

“And set by her to watch, and set by her to weep”: Glauc’s Healing Arts
Judith M. C. Owens, Univ. of Manitoba
Saturday, May 15, 1:00 p.m. EDT

Machaut: The Next Generation
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Kathleen Wilson Ruffo, Royal Ontario Museum

Forming Lyric/Informing Readers in Machaut’s Prologue
Elizabeth J. Harper, Univ. of Virginia

The Seemingly Redundant Notations of Guido’s Or voit tout en aventure
Philippa Ovenden, Yale Univ.

Was Guillaume de Machaut a Great Author? Ambivalent Reflexivity in the Fontaine amoureuse
Charles L. Samuelson, Univ. of Colorado–Boulder

Saturday, May 15, 1:00 p.m. EDT

Remembering Robert Mark and Andrew Tallon II: Interdisciplinarity in Studying Gothic
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: Nancy Wu, Independent Scholar

Inverting Panofsky’s Gothic Architecture and Scholasticism
Sergio L. Sanabria, Miami Univ.

The Cosmogony of Villard de Honnecourt
Murray G. Rochon, Independent Scholar

The Place for Gothic Space between Reims and Soissons
Kyle Killian, Florida State Univ.

Drawing Flyers at Clermont and Limoges
Michael T. Davis, Mount Holyoke College; Stefaan van Liefferinge, Columbia Univ.

Saturday, May 15, 1:00 p.m. EDT

Race and Raza in the Iberian Middle Ages I: Within and Before
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)
Organizer: Pamela A. Patton, Princeton Univ.
Presider: Pamela A. Patton

Climate, Nobility, and Racialization: The Case of Alfonso X’s Libro de las cruzes
Luis Miguel Dos Santos, Univ. of Michigan–Ann Arbor

Skin Color Classification of Muslim Slaves in the Thirteenth-Century Crown of Aragon
Ariana Natalie Myers, Princeton Univ.

The Racialized Landscape? Ethnic Identity and Genius Loci among the Almoravids
Abbey Stockstill, Southern Methodist Univ.
420* Saturday, May 15, 1:00 p.m. EDT
Translating Marie de France: Challenges and Opportunities (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Ronald Cook, Independent Scholar
Presider: Simonetta Cochis, Transylvania Univ.

A roundtable discussion with Judy Shoaf, Univ. of Florida; Ronald Cook; and Dorothy Gilbert, Independent Scholar.

421 Saturday, May 15, 1:00 p.m. EDT
Germanic Literatures
Presider: Jana K. Schulman, Western Michigan Univ.

Poetic Diction in Lawman’s Brut: Continuity or Connectivity?
Maria Volkonskaya, National Research Univ. Higher School of Economics

Stuck in the Middle, or Resisting Phylogenetic and Taxonomic Middleness on the Basis of MHG Literary History
Adam Oberlin, Princeton Univ.

The Limits of Hospitality: Gigantic Guests in the Yiddish Dukus Horant
Annegret Oehme, Univ. of Washington

422 Saturday, May 15, 1:00 p.m. EDT
Academic Labor Justice in Medieval Studies (A Roundtable)
Sponsor: BABEL Working Group; Medievalists of Color
Organizer: Afrodesia McCannon, New York Univ.; Julie Orlemanski, Univ. of Chicago
Presider: Afrodesia McCannon

A roundtable discussion with Julie Orlemanski; Boyda J. Johnstone, Borough of Manhattan Community College, CUNY; Kavita Mudan Finn, Independent Scholar; Lisa M. C. Weston, California State Univ.–Fresno; Abby Ang, Indiana Univ.–Bloomington; Rafael Darme, Univ. of California–Los Angeles; and Amy Conwell, Univ. of Toronto.
423*  Saturday, May 15, 1:00 p.m. EDT
Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Telling Tales with Coins: A New Approach to Money in the Early Middle Ages
Rory Naismith, Univ. of Cambridge
Hermenegild Marks His Rebellion, and Starts a Regal Currency?
Andrew Kurt, Clayton State Univ.
Art, Agency, and the Female Patron/Viewer in Early Medieval Rome
Stephen J. Lucey, Keene State College
From Royal to Rustic: The (Good) Shepherd in Romanesque Art
Jennifer Awes Freeman, Univ. of Minnesota–Twin Cities

424  Saturday, May 15, 1:00 p.m. EDT
Asexuality in Medieval English
Presider: Linda Burke, Elmhurst Univ.

Asexual Devotion in the Queer Anchorhold
Chelsea L. Skalak, Dickinson College
Brides and Bridles: Gower’s “Tale of Rosiphelee,” Asexuality, and Queer Failure
Lacey M. Wolfer, Western Michigan Univ.

425  Saturday, May 15, 1:00 p.m. EDT
Curating Medieval Plague and Pestilence
Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville
Presider: Phil Slavin, Univ. of Stirling

1000 Plagues in the Genomics Era: Exhibiting Biographies of Bacteria
Katherine Eaton, McMaster Univ.
After the Plague: Tracing the Effects of the Black Death Bioarchaeologically
John Robb, Univ. of Cambridge
Curation and Creation of “Unearthing the Plague,” a Digital Museum Exhibit
Michelle R. Ziegler

426  Saturday, May 15, 1:00 p.m. EDT
Translation and Translation Theory
Presider: Therese E. Novotny, Carroll Univ.

Two Old English Poems by N. F. S. Grundtvig
Robert E. Bjork, Arizona State Univ.
“It’s a Bird! It’s a Man! No, it’s Bird-Man!”: Translating Muldumarec’s Metamorphic Masculinities in Yonec and Jonet
Miles Smith, Independent Scholar
A Mystic into a Saint: Catherine of Siena from Il dialogo della divina provvidenza to The Orchard of Syon
Nicola Estrafallaces, Univ. of Glasgow

427* Saturday, May 15, 1:00 p.m. EDT
Religious Thinking in Secular Literature (A Panel Discussion)
Organizer: Mae Velloso-Lyons, Stanford Univ.
Presider: Mae Velloso-Lyons

A panel discussion with Stefan Vander Elst, Univ. of San Diego; Adrian McClure, Independent Scholar; and Stacie N. Vos, Univ. of California–San Diego

428* Saturday, May 15, 1:00 p.m. EDT
“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought II
Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Theodora C. Artimon, Trivent Publishing

Looking for Laughter in Two Fourteenth-Century Pastoralia Texts
Kim Walsh, Independent Scholar
Franciscan Humor and Humility at Assisi
Anne L. Williams, Univ. of Richmond
They “Laṣed . . . Pơṣ þey Lost”: Laughter in Sir Gawain and the Green Knight
Jennifer A. Fast, Univ. of Dallas
Imaging Humor in Late Medieval France: The Case of the Cent nouvelles nouvelles
Kleio Pethainou

429 Saturday, May 15, 1:00 p.m. EDT
Medieval Speech Acts
Sponsor: Medieval Speech Act Society
Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology
Presider: Eric Shane Bryan

Speaking Discyeete: Speech Acts and Allegorical Decay
Arwen Taylor, Arkansas Tech Univ.
A Pragmatic Approach to the Fornaldarsogur
Michael S. Nagy, South Dakota State Univ.
“Quhair is . . .?”: Speech Acts in Robert Henryson’s Testament of Cresseid
Jill Fitzgerald, United States Naval Academy
Saturday, May 15
3:00–4:30 p.m. EDT
Sessions 430–443

430    Saturday, May 15, 3:00 p.m. EDT
Spenser at Kalamazoo III: The Kathleen Williams Lecture
Sponsor:      Spenser at Kalamazoo
Organizer:    Sean Henry, Univ. of Victoria; David Wilson-Okamura, East Carolina Univ.; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider:     Mark Jones, Trinity Christian College

Spenser’s Elizabeth: (Mis)representing the Personality of the Queen
Donald Stump, St. Louis Univ.
Respondents: William Oram, Smith College; Lauren Silberman, Baruch College

431*    Saturday, May 15, 3:00 p.m. EDT
Remembering Robert Mark and Andrew Tallon III: Gothic Structure
Sponsor:      AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer:    Robert Bork, Univ. of Iowa
Presider:     Ellen Shortell, Massachusetts College of Art and Design

Tracing the Past: A Digital Analysis of the Choir Vaults at Wells Cathedral and Ottery Saint Mary
James Hillson, Univ. of Liverpool
The Nave Vaults of Santa Maria Novella in Florence
Elizabeth Bradford Smith, Pennsylvania State Univ.
Revisiting the Reims High Vaults
Rebecca Avery Smith, Wake Technical Community College

432*    Saturday, May 15, 3:00 p.m. EDT
Digital Tools for Research and Analysis (A Roundtable)
Sponsor:      International Machaut Society
Organizer:    Jared C. Hartt, Oberlin Conservatory of Music
Presider:     Julie Singer, Washington Univ. in St. Louis

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Jennifer Bain, Dalhousie Univ.; Karen Desmond, Brandeis Univ.; Andreas Janke, Univ. Hamburg; and Kate Maxwell, Univ. of Tromsø The Arctic Univ. of Norway.
433  Saturday, May 15, 3:00 p.m. EDT
Race and Raza in the Iberian Middle Ages II: Without and Beyond
  Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)
  Organizer: Pamela A. Patton, Princeton Univ.
  Presider: Pamela A. Patton

“For Al the Realme of Hethen Spayne”: Saracenic Alterity in the Carolingian Romances
  Jeffrey McCambridge, Ohio Univ.

The Black Legend and the Black Madonna: Medieval Race and the Problems of Modern Scholarship
  Elisa A. Foster, Univ. of York

The Catalan Atlas of 1375, Musa I of Mali (r. 1312–1337), and Late Medieval Expressions of Alterity
  Graham Abney, Univ. of New Mexico
  2021 University New Mexico Graduate Student Prize Winner

434  Saturday, May 15, 3:00 p.m. EDT
Food and Furnishings: The Domestic in Marie de France
  Sponsor: International Marie de France Society
  Organizer: Susan Hopkirk, Univ. of Toronto
  Presider: Julie Human, Univ. of Kentucky

Telltale Textiles: Fabric and Voice in the Lais of Marie de France
  Simonetta Cochis, Transylvania Univ.

Gender and Agency in Marie de France’s Domestic Spheres
  Susan Hopkirk

435*  Saturday, May 15, 3:00 p.m. EDT
New Voices on Early Medieval England I
  Sponsor: International Society for the Study of Early Medieval England
  Organizer: Chelsea Shields-Más, SUNY College–Old Westbury
  Presider: Joey McMullen, Indiana Univ.–Bloomington

The Moor, the Mere, and the Mound: Landscape as Source and Site of Conflict in Beowulf
  James A. Neel, Arizona State Univ.

What Goes Down Must Come Up: Causality in Lucifer’s Fall and Humanity’s Creation
  Alisa Heskin, Western Michigan Univ.

Tears, Rivers, and Mediation: An Ecocritical Reading of Judgment Day II
  Savannah Woodworth, Arizona State Univ.

Barmy Warriors: Agricultural Metaphor and the Anglo-Saxon Mind
  E. C. McGregor Boyle III, Purdue Univ.
436  Saturday, May 15, 3:00 p.m. EDT  
Race and the Medieval Academy of America (A Workshop)  
Sponsor: Material Collective; Medieval Academy of America  
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective  
Presider: Lisa Fagin Davis, Medieval Academy of America  

A workshop led by Jax Gardner, Arcus Center for Social Justice Leadership, Kalamazoo College, and Joy B. Ambler, Dwight-Englewood School. Attendance is limited to 20 people.

437  Saturday, May 15, 3:00 p.m. EDT  
The Monstrous Woman and the Norms of Civility (A Roundtable)  
Sponsor: BABEL Working Group; Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Ann M. Martinez, Kent State Univ.–Stark  
Presider: Ann M. Martinez  

A roundtable discussion with Emma Maggie Solberg, Bowdoin College; Rachel May Golden, Univ. of Tennessee–Knoxville; Joanna Shearer, Nevada State College; Kara Stone, Pennsylvania State Univ.; Heather Hill, Univ. of Detroit Mercy; Sally Abed, Alexandria Univ.; and Katherine Koppelman, Seattle Univ.

438  Saturday, May 15, 3:00 p.m. EDT  
Desire and Disease: The Medicalization of Sex in the Middle Ages  
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: William H. York, Portland State Univ.  
Presider: William H. York  

Sex Is Not the Treatment for Every Woman: Hildegard of Bingen’s Temperament Theory regarding Women’s Sexual Life  
Minji Lee, Montclair State Univ.  

Sex, Holes, and Late Medieval Regimen sanitatis Book  
Danijela Zutic, McGill Univ.  

Fertility and Faithlessness: Medieval Aphrodisiacs Repurposed as Treatments for Venereal Diseases in Early Modern England  
Nichola E. Harris, SUNY–Ulster  

439  Saturday, May 15, 3:00 p.m. EDT  
Studies in Kingship  
Presider: Katharine K. Olson, San Jose State Univ./Bangor Univ.  

Far from Puppets: Regional Kings Installed by Outside Monarchs in Ireland 1000–1200  
Guthrie Beyer, Independent Scholar
Bangles, Lutes, and Chess: The Muslim Women of the Libro de los juegos and the Representation of Wise Kingship
Alexandra Montero Peters, Univ. of Chicago

The Fisher King: Havelok, Grimsby, and the Art of Kingship
Kathryn M. Wilmotte, Independent Scholar

440 Saturday, May 15, 3:00 p.m. EDT
The Final Frontier: Embodied Space in the Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Matthew Boyd Goldie, Rider Univ.

Dancing in Place: Sir Gawain and the Green Knight and Arthurian Dance Spaces
Clint E. Morrison Jr., Ohio State Univ.
2020 Karrer Travel Award Winner

Penance, Labor, and the Land in Cleanness and Pearl
Rafael Jaime, Univ. of California–Los Angeles

Turning Space into Place: The Transformation of an Impersonal Garden into an Embodied Erber
William M. Storm, Eastern Univ.

Communion Ecclesiology and Simultaneous Selfhood in Pearl
Katie Jo LaRiviere, Mount Angel Seminary

441 Saturday, May 15, 3:00 p.m. EDT
Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: David K. Coley, Simon Fraser Univ.
Presider: David K. Coley

A roundtable discussion with Tekla Bude, Oregon State Univ.; Aylin Malcolm, Univ. of Pennsylvania; Peter C. Remien, Lewis-Clark State College; William Rhodes, Univ. of Iowa; Kellie Robertson, Univ. of Maryland; and Scott A. Russell, Simon Fraser Univ.
Saturday, May 15, 3:00 p.m. EDT

The Preaching of Bishops and Secular Clergy

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; International Medieval Sermon Studies Society
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
Presider: Evan Anslem Gatti, Elon Univ.

Dissemination of Knowledge through Pastoral Theology in the Carolingian Period (750–950 CE)
Michael Thomas Martin, Fort Lewis College

“Prelatus, more boni phisici, nunc purgat, nunc ungat”: An Episcopal Preacher’s Vademecum from Late Thirteenth-Century England
William H. Campbell

The Episcopal Household and Preaching in Thirteenth-Century England
Andrew Reeves, Middle Georgia State Univ.

Saturday, May 15, 3:00 p.m. EDT

Smaragdus of Saint-Mihiel and the Carolingian Reform Project

Sponsor: Dept. of Languages, Literatures, and Linguistics, Syracuse Univ.
Organizer: Matthieu van der Meer, Syracuse Univ.
Presider: Albrecht Diem, Syracuse Univ.

Smaragdus the Teacher: Grammar and Liberal Arts in the Context of the Carolingian Reform Project
Matthieu van der Meer

Architect of Reform: Smaragdus of Saint-Mihiel and the Monasticization of the Carolingian World
Allison H. Gose, Univ. of North Carolina–Chapel Hill

Smaragdus of Saint-Mihiel’s Via regia: A Blueprint for Monastic Reform?
Matthew D. Ponesse, Ohio Dominican Univ.

Saturday, May 15
5:00–6:30 p.m. EDT
Sessions 444–458

Saturday, May 15, 5:00 p.m. EDT

Remembering Robert Mark and Andrew Tallon IV: Notre-Dame in Paris

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: Michael T. Davis, Mount Holyoke College

Mark, Murray, Tallon, and the Flying Buttresses of Notre-Dame
Robert Bork
Notre-Dame after Notre-Dame: The Workshop of the Cathedral in the Fourteenth Century according to the Fabric Accounts
Dany Sandron, Sorbonne Univ.
The Image of Notre-Dame of Paris
Lindsay S. Cook, Ball State Univ.

445 Saturday, May 15, 5:00 p.m. EDT
Iberomedieval Studies: Taking Stock, Moving Forward (A Roundtable)
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Linde M. Brocato, Univ. of Miami
Presider: Linde M. Brocato

A roundtable discussion with Gregory S. Hutcheson, Univ. of Louisville; Heather Bamford, George Washington Univ.; Julia Perratore, Metropolitan Museum of Art; Ross Michael Karlan, Geffen Academy, Univ. of California–Los Angeles; Veronica Menaldi, Univ. of Mississippi; Amanda W. Dotseth, Meadows Museum, Southern Methodist Univ.; and Michelle M. Hamilton, Univ. of Minnesota Twin Cities.

446 Saturday, May 15, 5:00 p.m. EDT
New Voices on Early Medieval England II
Sponsor: International Society for the Study of Early Medieval England
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury
Presider: Mary Kate Hurley, Ohio Univ.

Bishop Æthelwold and Ælfric the Grammarian: Transmitting Legal Terminology in Early Medieval England
Arendse Lund, Univ. College London
Witnessing the Future through the Past: Experiencing History through Artifacts in Beowulf and the Anonymous Old English Legend of the Seven Sleepers
Patrick Gilbreath Naeve, Cornell Univ.
Cyclical or Linear: Time and How to Create It in Soul and Body II
Sarah Jaran, Independent Scholar
Corporeal and Calendrical Forms in Early Medieval England
Max Stevenson, Univ. of California–Berkeley

447 Saturday, May 15, 5:00 p.m. EDT
De-Colonizing Medieval Disability Studies (A Workshop)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Kisha G. Tracy, Fitchburg State
Presider: Richard H. Godden, Louisiana State Univ.

A workshop led by Kisha G. Tracy.
448 Saturday, May 15, 5:00 p.m. EDT
Embodied Scholarship: Personal Narrative and Critical Methodology (A Roundtable)

  Sponsor:  Dept. of English, Temple Univ.
  Organizer:  Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
  Presider:  Carissa M. Harris

A roundtable discussion with Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona; Caitlyn McLoughlin, Univ. of New South Wales; Gabrielle M. W. Bychowski, Case Western Reserve Univ.; Stacey E. Murrell, Brown Univ.; and Sarah Baechle.

449* Saturday, May 15, 5:00 p.m. EDT
Medieval Proverbs: Exchanges, Clashes, and Transactions (A Roundtable)

  Sponsor:  Early Proverb Society (EPS); Dept. of English, Princeton Univ.
  Organizer:  Sarah M. Anderson, Princeton Univ.
  Presider:  Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

A roundtable discussion with Johanna Kramer, Univ. of Missouri–Columbia; Margarita del Rosario Anglero, Univ. of Puerto Rico–Rio Piedras; Joey McMullen, Indiana Univ.–Bloomington; and Eric Shane Bryan, Missouri Univ. of Science and Technology.

450 Saturday, May 15, 5:00 p.m. EDT
New Voices in Medieval Feminist Scholarship

  Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
  Organizer:  Kersti Francis, Univ. of California–Los Angeles
  Presider:  Kersti Francis

Glittering Letters and Sinful Illustrations: The Early Medieval English Illustrated
Psychomachia
  Stephenie McGucken, Univ. of Tampa

Meditation and Mastication: Gender, Death and Sexual Violence in The Disputa-
cion Between the Body and the Wormes, MS 37049
  Sarah J. Friedman, Univ. of Wisconsin–Madison

Indicted Knights: Female Agency and the Adjudication of Rape in Arthurian
Romances
  Jessica L. Carrell, Univ. of Southern Mississippi

“Swich Daliance,” but with Whom? The Wife of Bath and Her Queer Habits
  Olivia Ernst, Univ. of Wisconsin–Madison
451*  Saturday, May 15, 5:00 p.m. EDT

Death and Undeath
  Presider: Annegret Oehme, Univ. of Washington

Between Life and Death: Otto III, the Darkness of the Tomb, and the Last World Emperor
  Kevin Vogelaar, Affiliated Scholar, Tufts Univ.

The First Cock-Crow: “As the Day to the Living, So Night is Conceded to the Dead”
  Cody K. Osguthorpe, Arizona State Univ.
  2021 Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

Lively Death: The Paradoxical Bones and Bodies of Cologne’s Virgin Martyrs
  Claire W. Kilgore, Univ. of Wisconsin–Madison

452  Saturday, May 15, 5:00 p.m. EDT

With Julie Orlemanski: Fictionality and Belief in Middle English Writing (A Panel Discussion)
  Sponsor: Harvard English Dept. Medieval Colloquium
  Organizer: Kathryn Mogk Wagner, Harvard Univ.
  Presider: Joseph A. Shack, Harvard Univ.

A panel discussion with Julie Orlemanski, Univ. of Chicago; Ryan Lawrence, Cornell Univ.; Megan Behrend, Univ. of Michigan–Ann Arbor; and Daniel Reeve, Univ. of California–Santa Barbara.

453*  Saturday, May 16, 5:00 p.m. EDT

Medieval Responses to the Sounds of Animals
  Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
  Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
  Presider: Mary Dzon

Articulate Lions and Dogs: Depicting the Polyglot, Dangerous Donestre in the Wonders of the East Illustrations
  Rachel Hanks, Univ. of Notre Dame

Silence and Song of Worms in Old and Middle English Poetry
  Heather C. Maring, Arizona State Univ.

The Music of the Hive
  Emily J. O’Brock, New York Univ.

Respondent: Mo Pareles, Univ. of British Columbia
454  Saturday, May 15, 5:00 p.m. EDT
Plague Ecologies
Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Nukhet Varlik, Rutgers Univ.–Newark/Univ. of South Carolina–Columbia
Presider: Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

Re-Evaluating Historical Yersinia Pestis Genomes from the Second Plague Pandemic
Hendrik N. Poinar, McMaster Univ.

Changing Plague Ecologies in the Eastern Mediterranean during the Second Pandemic
Nukhet Varlik

Changing Plague Ecology in the Western Mediterranean during the Second Pandemic
Ann G. Carmichael, Indiana Univ.–Bloomington

455  Saturday, May 15, 5:00 p.m. EDT
Eroticism and Love Interests
Presider: Jacob W. Doss, Univ. of Texas–Austin

Cú Chulainn and Fer Diad: Reconsidering Homoeroticism in the Táin Bó Cúailnge
Travis Lee Kane, Univ. of Colorado–Boulder

“His farness is greater nearness”: Marguerite Porete and the Desires of Distance
Maybelle Leung, York Univ.

The Passive Goliath: Donatello’s Reinterpretation of Medieval Romance
Jennifer Diane Wright, Univ. of Alabama–Huntsville

456* Saturday, May 15, 5:00 p.m. EDT
Mind the Gap: Bridging Departments and Disciplines in the Digital Humanities
(A Roundtable)
Sponsor: Lazarus Project
Organizer: Helen Davies, Univ. of Colorado–Colorado Springs
Presider: Brian Cook, Auburn Univ.

A roundtable discussion with Tania Kleynhans, Rochester Institute of Technology; Helen Davies; and Alexander J. Zawacki, Univ. of Rochester.

457* Saturday, May 15, 5:00 p.m. EDT
From History to My-Story: Affirming the Self in Medieval Chronicles
Sponsor: Center for Medieval and Renaissance Studies, Univ. of Oklahoma
Organizer: Roberto Pesce, Univ. of Oklahoma
Presider: Annie Doucet, Univ. of Arkansas

Late Medieval Objectivity and William of Worcester’s Persona in His Itineraries
Matthew Boyd Goldie, Rider Univ.
HiStories and MyStories in French Medieval History-Writing
Cristian Bratu, Baylor Univ.
From Annals to Journals: The Author in Northern Italian Chronicles
Roberto Pesce

458 Saturday, May 15, 5:00 p.m. EDT
Appropriation and Reimagination: New Models of Female Sanctity and Devotion in Medieval Europe
Organizer: Anna Katharina Rudolph, Univ. of California–Santa Barbara
Presider: Tanya Stabler Miller, Loyola Univ. Chicago
“Ego volo et ordino”: Devotion and Women’s Charitable Bequests of Textiles in Fourteenth-Century Dalmatia
Giulia Giamboni, Univ. of California–Santa Barbara
“Reform Hagiography” in the Twelfth Century: Redefining Female Sanctity During the Gregorian Reform Era
Anna Katharina Rudolph

Saturday, May 15
7:00–8:30 p.m. EDT
Session 459

459 Saturday, May 15, 7:00 p.m. EDT
Valar Morghulis
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Kavita Mudan Finn

Sound and Humanization: Imitatio Christi in the York and Chester Crucifixion of Christ
Ariana Ellis, Univ. of Toronto
The Duchess and Her Paramour: A Medieval (?) Poem (?)
Mary D. Edwards, Pratt Institute

—End of the 56th Congress—
# Guide to Acronyms

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<tr>
<td>AARHMS</td>
<td>American Academy of Research Historians of Medieval Spain</td>
</tr>
<tr>
<td>AGECSMiberia</td>
<td>Association of Graduate and Early Career Scholars of Medieval Iberia</td>
</tr>
<tr>
<td>ASIMS</td>
<td>American Society of Irish Medieval Studies</td>
</tr>
<tr>
<td>AVISTA</td>
<td>The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</td>
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<tr>
<td>CARA</td>
<td>Committee on Centers and Regional Associations, Medieval Academy of America</td>
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<tr>
<td>CLASP</td>
<td>Consolidated Library of Anglo-Saxon Poetry</td>
</tr>
<tr>
<td>DEMMR/F</td>
<td>Digital Editing and the Medieval Manuscript: Rolls and Fragments</td>
</tr>
<tr>
<td>DISTAFF</td>
<td>Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion</td>
</tr>
<tr>
<td>DOE</td>
<td>Dictionary of Old English</td>
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<tr>
<td>ENFORMA</td>
<td>Environmental History Network for the Middle Ages</td>
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<tr>
<td>EPS</td>
<td>Early Proverb Society</td>
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<tr>
<td>FREMES</td>
<td>Feminist Renaissance in Early Medieval English Studies</td>
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<tr>
<td>HMML</td>
<td>Hill Museum &amp; Manuscript Library</td>
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<tr>
<td>HSMS</td>
<td>Hispanic Seminary of Medieval Studies</td>
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<tr>
<td>IARHS</td>
<td>International Association for Robin Hood Studies</td>
</tr>
<tr>
<td>IAS/NAB</td>
<td>International Arthurian Society, North American Branch</td>
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<tr>
<td>ICLS</td>
<td>International Courtly Literature Society</td>
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<tr>
<td>ICMA</td>
<td>International Center of Medieval Art</td>
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<tr>
<td>IMANA</td>
<td>Ibero-Medieval Association of North America</td>
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<tr>
<td>LITCO</td>
<td>Literary, Interdisciplinary, Theory, and Culture Organization, Purdue Univ.</td>
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<tr>
<td>MAM</td>
<td>Medieval Association of the Midwest</td>
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<tr>
<td>MARGIN</td>
<td>Medieval and Renaissance Graduate Interdisciplinary Network, New York Univ.</td>
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<tr>
<td>MARS</td>
<td>Medieval Association for Rural Studies</td>
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<tr>
<td>MEARCSTAPA</td>
<td>Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application</td>
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<tr>
<td>MRDS</td>
<td>Medieval and Renaissance Drama Society</td>
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<tr>
<td>NCN</td>
<td>Narodowe Centrum Nauki</td>
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<tr>
<td>SMFS</td>
<td>Society for Medieval Feminist Scholarship</td>
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<tr>
<td>SMGS</td>
<td>Society for Medieval Germanic Studies</td>
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<tr>
<td>SOEALLC</td>
<td>Sources of Old English and Anglo-Latin Literary Culture Project</td>
</tr>
<tr>
<td>SSBMA</td>
<td>Society for the Study of the Bible in the Middle Ages</td>
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<tr>
<td>SSHMA</td>
<td>Society for the Study of Homosexuality in the Middle Ages</td>
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<tr>
<td>TACMRS</td>
<td>Taiwan Association of Classical, Medieval, and Renaissance Studies</td>
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<td>TEAMS</td>
<td>Teaching Association for Medieval Studies</td>
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<td>TEMA</td>
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#### Live on the Internet

**Monday, May 10, through Saturday, May 15**

with an indication of which sessions will be live-recorded and made available for viewing by Congress registrants

**Monday, May 17 through Saturday, May 29**

**Monday, May 10, 9:00 a.m. EDT**

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<td>“For the ankres was expert in swech thyngys”</td>
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### Monday, May 10, 3:00 p.m. EDT

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<td>Nasty Boys (A Roundtable)</td>
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<td>The Multivalent Voice (A Roundtable)</td>
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### Monday, May 10, 5:00 p.m. EDT

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84  Poets and Astronomers  Yes
85  Universally Shared Themes, Topics, and Motifs II  Yes

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<td>Materiality of Languages II</td>
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<td>Love, Fear, Anger, Sorrow I</td>
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<td>Copying, Editing, and Correction</td>
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<td>From the Battlefield to the Plough</td>
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<td>Performativity and Constructing Masculinity</td>
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<td>Approaches to Hybridity (A Panel Discussion)</td>
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<td>“Can These Bones Come to Life?” I (A Panel Discussion)</td>
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<td>David Bevington (A Roundtable)</td>
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## Tuesday, May 11, 7:00 p.m. EDT

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<td>“Can These Bones Come to Life?” II (A Demonstration)</td>
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<td>Getting to Their Mind through Their Plate</td>
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<td>Music and Inclusive Pedagogy (A Roundtable)</td>
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<td>155</td>
<td>The Breath of All That Lives III</td>
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<td>Inventing the Text</td>
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<td>Monks and Saints I</td>
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<td>Romance and the Animal Turn I</td>
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<td>Revealing the Unknown I</td>
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<td>Magical Matchmaking</td>
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<td>Byzantine Studies I</td>
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<td>Bi- and Tri-Lingual Manuscripts and Early Printed Books</td>
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<td>Reading Aloud in Old and Middle French (A Workshop)</td>
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<td>Playing with Game Theory I</td>
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<td>The Status of Medievalist Film Studies Today (A Roundtable)</td>
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<td>Monks and Saints II</td>
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<td>“What’s Past Is Prologue”</td>
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<td>Lordship in Latin Christian Societies to 1520</td>
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### Medieval Institute and Goliardic Society Gathering
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<td>Yaaas, Qween (A Panel Discussion)</td>
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<td>Gaylord Workshop on Reading Chaucer Aloud</td>
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<td>Questioning Mysticism</td>
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<td>Lost in Translation (A Roundtable)</td>
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<td>Musical Craft, Composition, and Improvisation</td>
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<td>Early Christianity</td>
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<td>Post-Medieval Arthuriana</td>
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<td>C. S. Lewis and the Middle Ages</td>
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<td>Obscenity and Gender (A Roundtable)</td>
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<td>Noble Women in Latin Christian Societies to ca. 1520</td>
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<td>Gender, Race, and Violence in the Roland Romances</td>
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### Wednesday, May 12, 7:00 p.m. EDT

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<td>Considering Race in the Classroom (A Workshop)</td>
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<td>Rethinking “Lesser” Arthuriana</td>
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<td>Epistemic Limits</td>
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<td>New Books Roundtable in Germanic Studies</td>
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<td>237</td>
<td>What Makes an English Book English?</td>
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<td><em>The Canterbury Tales</em></td>
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<td>Theory, Medieval Studies, New University (A Roundtable)</td>
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### Thursday, May 13, 9:00 a.m. EDT

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<td><em>Cent Nouvelles Nouvelles</em> (A Performance)</td>
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<td>Materiality of Languages III</td>
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<td>The Social Dynamics of Religious Dissent I</td>
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<td>Love, Fear, Anger, Sorrow II</td>
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<td>From Kerala to Timbuktu (A Workshop)</td>
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<td>Medieval Exhibitions in the Era of Global Art History II</td>
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<td>Tolkien and <em>Se Wyrm</em></td>
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<td>Theories on Monasticism in the Twelfth Century</td>
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<td>Romance and the Animal Turn III</td>
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<td>Trust, Authenticity, and Imitation</td>
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<td>Gower's Spaces</td>
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<td>Teaching Medieval Jerusalem (A Panel Discussion)</td>
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<td>Cusanus, His Contemporaries and Heirs</td>
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<td>Arthurian Inheritances</td>
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<td>Franciscans in the Global Middle Ages</td>
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<td>Intangible Cultural Heritage and the Global Middle Ages</td>
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<td>Taking Shape (A Panel Discussion)</td>
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<td>Gamification in the Classroom (A Workshop)</td>
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<td>Annual <em>Journal of Medieval Military History</em> Lecture</td>
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<td>So You Want to Be a Librarian</td>
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<td>Deconstructing the Archpriest</td>
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<td>Beyond Guenevere and Morgan</td>
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<td>Thomas Aquinas I</td>
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<td><em>Aristote à Rebours</em></td>
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