“Mammon and the Muse: C. T. Loo and the Formation of the Chinese Art Collection at the Freer Gallery of Art, 1915-1951”

By Dr. Daisy Yiyou Wang
Project Specialist, Chinese Art
Freer Gallery of Art and Arthur M. Sackler Gallery

5:30 p.m. Thursday, Sept. 22
Brown Hall Room 2028

Dr. Wang is the Chinese art project specialist for the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution. Leading a team of colleagues from two dozen major Chinese museums and 14 Smithsonian museums and offices, she is the recipient of a 2011 Smithsonian Grand Challenges Award to foster further collaboration between the galleries and China. She will present findings from her interdisciplinary investigation of art history, museology, political and economic history, and international relations based on the life trajectory of a leading art dealer and the institutional history of a leading art museum.

Wang holds a Ph.D. in art history from Ohio University, a master's in English literature and a bachelor's in international law and affairs from the University of International Relations in Beijing. She has contributed her expertise to many exhibitions of contemporary and traditional Chinese art and has published internationally on art history and museology.

For more information
Call: (269) 387-3951
email: hige-lightcenter@wmich.edu