

[Pulling the Nation's Noodles: Ramen and the Chinese Origins of Modern Japanese Cuisine?](#)

Timothy Light Center for Chinese Studies Lecture Series, WMU

Wednesday, April 6 3:30pm

Online: open to the public

Presented by Dr. Barak Kushner, Professor of East Asian History and Co-Chair of the Faculty of Asian & Middle Eastern Studies at the University of Cambridge, UK.

[Register Here](#)

[View session flyer](#)



[Solo Piano: Yuja Wang](#)

Gilmore International Piano Festival

April 8, Free Concert Preview 7-8pm, paid Concert 8pm-10pm

Cheney Auditorium – Kalamazoo

Yuja Wang is celebrated for her charismatic artistry, emotional honesty, and captivating stage presence. She has performed with the world's most venerated conductors, musicians and ensembles, and is renowned not only for her virtuosity, but her spontaneous and lively performances, famously telling *The New York Times* "I firmly believe every program should have its own life, and be a representation of how I feel at the moment."

[Purchase Tickets Here](#)



[Spreading Indra's Net in Manhattan: D.T. Suzuki's Columbia University Seminars](#)

April 11, 6PM

Soga Japan Center Special Virtual Lecture, WMU

Open to the Public

Presented by Dr. Richard Jaffe, Duke University. Learn about D.T. Suzuki and the introduction of Buddhism to the U.S. by one of the world's leading experts on the topic.

[Register Here](#)



[Takeout Tuesdays: The Art of Fans](#)

April 12, 3pm (April 12th noon pst)

Free Virtual Event through the Asian Museum of Art

Hand-held fans are much more than premodern forms of air conditioning. Join docent Doris Chun in a discussion of the artistry and fashion of fans from Japan, China, and Europe.

[Register here](#)

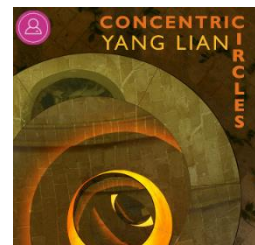


[Book Discussion: Concentric Circles](#)

April 20, 2-3pm

Free Event through the Kalamazoo Institute of Arts

Before and since his enforced exile, Yang Lian has been one of the most innovative and influential poets in China. Widely hailed in America and Europe, Yang Lian has written that *Concentric Circles* is "[my] most important piece since I came out



from China', and it is emphatically not a political work, but instead a work focused on 'deep reality' and the nature of how humans understand that reality through the medium of language.

[Reserve your Free Ticket Here](#)

[Artist Talk: It's Like Breathing: Mio Yamato](#)

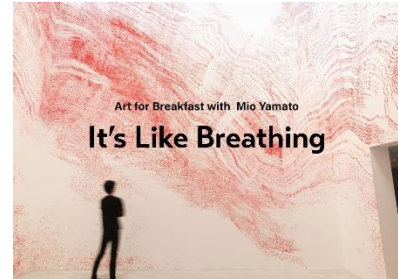
Art for Breakfast: Asia Society

April 24, 7pm-8:15pm (Mon, April 25th 8am-9:15am JST)

Free Virtual Event

It's only been seven years since she graduated from Kyoto University of Art and Design, but her works have been exhibited in Japan, London and Hong Kong. Most recognized is the RED DOT series that emerged from her graduation project. In this series, she starts with a dot on a white canvas without any specific image in mind. But, with that single dot, the empty space becomes meaningful. Using different mediums, her array of works has developed to large installations. Ms. Yamato will introduce her works and talk about her creative processes. She will also discuss the impact of the pandemic, which led to creating a new series. And now, with her experience in Mexico, we look forward to what lies ahead of her future works.

[Register here](#)



[Japan Foundation New York Literary Series Presents:](#)

[Aoko Matsuda x Dolly Barton](#)

Available Now through April 30th

Online Lecture

This session of JFNY Literary Series features renowned Japanese author **Aoko Matsuda** and her translator **Polly Barton**, moderated by **Hitomi Yoshio**, **Lucy North** from the collective Strong Women, Soft Power and interpreter **Bethan Jones** also join the session. The English translation of Matsuda's book *Where the Wild Ladies Are* won the best collection category of [2021 World Fantasy Awards](#).



[Linling Lu: Musical Meditations](#)

Now - June 5, 2022

Exhibition at the Kalamazoo Institute of Arts

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, Fertility of the Sea, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio.



[Reserve Your Ticket Here](#)
