**Vistas: Visions of China, Japan, and Korea**

*Now - Feb 6, 2022*
*Exhibition at the Kalamazoo Institute of Arts*
*Reserve Your Ticket*

*Vistas: Visions of China, Japan, and Korea* exemplifies our universal desire, as humans, to seek out the natural world and its wonders to find meaning, beauty, and purpose. Through multiple cultural perspectives, the exhibition demonstrates how people view, interpret, and shape their surrounding landscape and how the landscape, in turn, shapes the people who inhabit it. The multifaceted lenses of artists from China, Japan, and Korea in *Vistas* will offer a unique range of aesthetic approaches to thinking about and creating landscapes through traditional ink painting, contemporary works on paper, ceramics, and sculpture.

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**Japanese Film Festival Online 2022**

*Feb 14 - 27, 2022*  
*Japan Foundation*

It’s time to double down and really enjoy the winter with Japan Foundation’s first online film festival of this year! From February 14-27, 2022 you will be able to watch 16 Japanese films for FREE. Take a look at the exciting film lineup at [JFF+](#) and select your host country to see the full list of films available to you. To watch the films, please register and create your free account from here: [Register](#)

While you wait for the film festival to start, there is a portal where you can read up on the latest Japanese news, and interviews with prominent film directors and industry insiders. Check out the interviews [here](#).

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**The Rise and Fall of Imperial China: The Social Origins of State Development**

*Lieberthal-Rogel Center for Chinese Studies, University of Michigan*

*Tues, Feb 15th 12:00-1:00pm*

*Online: open to the public*

China was once the world’s leading superpower for almost two millennia, falling behind only in the last two centuries and now rising to dominance again. What factors led to imperial China’s decline? Yuhua Wang will discuss his new book "The Rise and Fall of Imperial China," which offers a systematic look at the Chinese state from the seventh century through to the twentieth.

[Register Here](#)
**Batiks: Spectacular Textiles of Java**
*Takeout Tuesday, Asian Art Museum*
**Mon, Feb 15th 3:00pm** (Feb 15th noon PST)
Online: open to the public

Join docent Bianca Larson in an exploration of Indonesian batiks (wax resist-dyed textiles). We will look closely at batik designs and patterns and learn about the people who created and use them. We’ll also consider the ways trade and migration have added new elements to these intricate and stunning works of art.

[Register Here](#)

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**Can China Sustain its Current Level of Food Security?**
*Timothy Light Center for Chinese Studies Lecture Series, WMU*
**Wed, Feb 23rd 3:30pm**
Online: open to the public

Presented by Dr Zhangyue Zhou, Director of the AusAsia Business Studies Program and Adjunct Professor at James Cook University in Australia.

China used to be a land of famine. Yet, since the early 1980s, improvements in China’s food security have been impressive. In recent years, food in China has been abundant with diverse choices. Can China sustain, or even further improve on, its current level of food security? This cannot be an easy question to answer. Nonetheless, this presentation attempts to shed some light on this question, important not only for China but also for the rest of the world.

[Register Here](#)