

[ARTbreak: Encounter](#)

Kalamazoo Institute of Art

Jan 11th, 12:00-1:00pm

Free Virtual and Live Event

Leilei Chen and Beibei Chen are artists, educators, and twin sisters from China. Their collaborative work is heavily influenced by Chinese culture, aesthetics, and philosophy; they have always been interested in engaging with environmental and cultural issues through ceramics and painting. Their work, *Gaia I*, is in the KIA permanent collection and will be on view in *Vistas: Visions of China, Japan, and Korea*. They will discuss both this work and others as they discuss their artistic philosophy on landscapes and environmental concerns.



[Reserve your Virtual Ticket](#)

[Where Japan Stands in the Global Contemporary Art Ecosystem | Mami Kataoka](#)

Art for Breakfast 2022

Tues, Jan 18th 6:00-7:15pm (Jan 19th 8 - 9:15 a.m. JST)

Online: open to the public

Asia Society Japan is honored to invite Mori Art Museum's director, Ms. Mami Kataoka to kick off 2022's Art for Breakfast. As an internationally renowned curator, Ms. Kataoka has been with the museum since its opening in 2003 serving as the chief curator since 2009 and as deputy director since 2018. Since taking her new role in 2020, even with the Covid-19 challenges, she's demonstrated her skills as a leader to direct Mori Art Museum with amazing exhibitions bringing to us fresh and diverse ideas. Beyond her day job, she was appointed as the Artistic Director for the Aichi Triennale 2022 titled, "STILL ALIVE".



[Register Here](#)

["Why Chopsticks? Utensil-use, Changing Foodway and Eating Style in Asia"](#)

Wednesday, January 26 at 3:30 p.m.

Online, open to the public

Presented by Dr. Q. Edward Wang, Professor of History and Coordinator of Asian Studies at Rowan University. This talk will analyze social, economic and cultural reasons for the ascent of chopsticks in East Asian history and their growing appeal in today's world.

[Registration Here](#)

2022 Lunar New Year Gala at WMU

January 29 at 7 p.m.

Online open to the public

The 2022 Lunar New Year Gala at WMU features entertainment, including songs, dances, musical instruments, and many more. The theme for this year's gala is "Together We Are Stronger." Performances will be given by WMU and its global and community partners. The event is free to the public. There will be interactive activities and chances for everyone to win prizes.

[Link to Watch](#)



Vistas: Visions of China, Japan, and Korea

OCTOBER 30, 2021 - FEBRUARY 6, 2022

Exhibition at the Kalamazoo Institute of Arts

Vistas: Visions of China, Japan, and Korea exemplifies our universal desire, as humans, to seek out the natural world and its wonders to find meaning, beauty, and purpose. Through multiple cultural perspectives, the exhibition demonstrates how people view, interpret, and shape their surrounding landscape and how the landscape, in turn, shapes the people who inhabit it. The multifaceted lenses of artists from China, Japan, and Korea in *Vistas* will offer a unique range of aesthetic approaches to thinking about and creating landscapes through traditional ink painting, contemporary works on paper, ceramics, and sculpture. Artists included are ukiyo-e master Hiroshige Andō, contemporary ceramic artist Hashimoto Tomonari, and regional artists BeiBei and LeiLei Chen, among others.



[Reserve Your Ticket](#)