

[Balancing the Cosmos: Works by Li Hongwei](#)

Kalamazoo Institute of Arts

Now - October 22nd

Free in-person exhibition

Li Hongwei's works combine Eastern and Western aesthetics, becoming intersections of traditional Chinese ceramic forms and contemporary glaze and sculptural practices. Li Hongwei's merger of ceramics with stainless steel emphasizes the contradictory nature, yet harmonious possibilities of these materials. This push and pull between form and media imply both a sense of fragility and stability, the expected and unexpected. *Balancing the Cosmos* will explore how Li Hongwei creates works that represent this delicate balance of traditional and contemporary methods and materials.



[Takeout Tuesday: Fountain of Light](#)

July 5, 3:00pm (noon pst)

Free Virtual Event through the Asian Museum of Art

Discussion on Ai Weiwei's Fountain of Light with Docent Jim Brown.

[Register here](#)

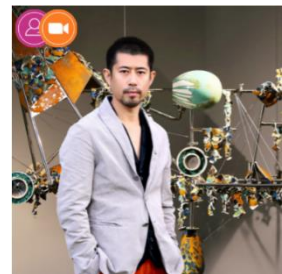


[Balancing the Cosmos: Evening with Li Hongwei](#)

July 7, 6:00pm-7:00pm

Virtual Talk - Kalamazoo Institute of Arts

The sculptures of Li Hongwei represent balance: between tradition and innovation, between fragility and strength, between realism and abstraction. His use of ceramics is a nod to traditional Chinese art forms, while his use of stainless steel brings a sense of modernity into his work. He is also interested in Chinese philosophy and the principles of yin and yang, the two complementary forces that bring harmony to the universe. Li Hongwei will join Rehema Barber, the KIA's Chief Curator, in conversation exploring the dual nature of his work in the exhibit *Balancing the Cosmos: Works by Li Hongwei*.



[Reserve Your Ticket Here](#)

[Takeout Tuesdays: Thangka of the Fifth Dalai Lama](#)

July 12, 3:00pm (noon pst)

Free Virtual Event through the Asian Museum of Art

Discussion on Ai Weiwei's Fountain of Light with Docent Jim Brown.

[Register here](#)



[Ancient Korean Architecture in Context](#)

July 26, 8:30am-10:30am

Free Virtual Webinar through the Smithsonian

This webinar, inspired by the current exhibition *Once Upon a Roof: Vanished Korean Architecture*, examines recent research findings on ancient Korean architecture and ceramic roof tiles created more than one thousand years ago during the Three Kingdoms and Unified Silla kingdoms. Although no buildings from these periods survive, archaeological surveys reveal the advent of distinct regional styles on the peninsula that contributed to the complex cultural exchanges taking place in East Asia from the fifth through the ninth centuries. The four featured scholars from Korea and the United States will place Korea's earliest wooden architectural traditions in a broader East Asian context.



[Register Here](#)

[Queer Pasts and Futures: Experimental Films with Việt Lê and TT Takemoto](#)

July 28, 9pm (6pm pst)

\$5 Virtual Event through the Asian Museum of Art

In recognition of Pride Month, Việt Lê and TT Takemoto share some of their short experimental films and discuss their work as it relates to the past and future. Both artists are known for experimental cinematic work that often employs music, dance, fantasy, and humor as means of expanding queer perspectives on archives, politics, and historical trauma.



[Get General Public Ticket Here](#)