

[Linling Lu: Musical Meditations](#)

Now - June 5, 2022

Exhibition at the Kalamazoo Institute of Arts

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, *Fertility of the Sea*, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio.



[Reserve Your Ticket Here](#)

[Takeout Tuesdays: The Cosmic Buddha](#)

March 8, 3pm (March 8th noon pst)

Free Virtual Event through the Asian Museum of Art

Takeout Tuesday Lunch Conversations about Art: Who is the Cosmic Buddha? Docent Seik-Yee Lau invites you to explore the stories told by this fancy robe.

[Register here](#)



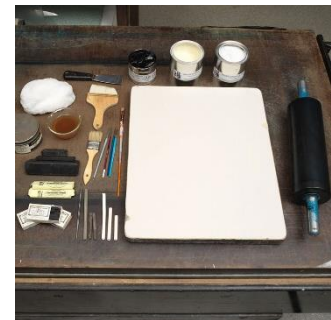
[Mokulito \(Wood Lithography\)](#)

Sat, March 12, 10am-4:30pm & Sun, March 13, 1-4pm

In-Person, Paid 2-Day Course at the Kalamazoo Institute of Art

Mokulito was developed in Japan as a method to print lithographs from a woodblock, rather than a stone or metal plate. The grain of the wood combines with your drawing to make beautifully textured images. The first day will be spent learning and practicing the technique, and the second afternoon will provide studio time to continue your projects.

[Book the Class>](#)



[We Are Our Stories: Being Asian and Asian American in Kalamazoo](#)

Tuesday, March 15th, 6:00 pm -7:00 pm

Virtual - Kalamazoo Public Libraries



Come listen to Asian and Asian American members of the Asian American/Pacific Islander (AAPI) Affinity Group from Truth, Racial Healing and Transformation (TRHT) Kalamazoo, a comprehensive, national, and community-based process developed by the W.K. Kellogg Foundation to identify and address the historic and contemporary effects of racism. Hear histories, stories, and experiences from community members about their families and their cultural identities.

[Date and time of event](#)

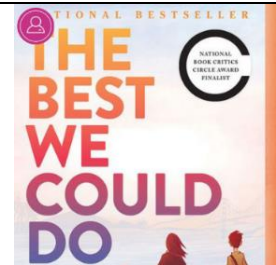
[The Best We Could Do](#)

Book Discussion: March 16, 2:00-3:00pm

In-Person Event at the Kalamazoo Institute of Art

Meet the Author: March 22, 7:00 pm-8:30pm

Virtual through kpl.gov/live



The Best We Could Do is a 2017 illustrated Memoir written by [Thi Bui](#). It chronicles Thi Bui's parents' life before and during the Vietnam War, their escape from Vietnam when Bui was a child, and their eventual migration to the United States as refugees.

[Chinese Speech Contest at Western Michigan University](#)

Saturday, March 19th, 9:00am

The annual Chinese Speech Contest provides a stage for middle school and high school Chinese language students to demonstrate their achievements in Chinese and to communicate with each other. The contest will also select several of its most qualified high school student candidates to represent Chinese Language and Culture Programming at WMU in the Midwest Chinese High School Speech Contest.



[Watch live virtual event here.](#)

[Persian New Year Storytelling](#)

Sunday March 20th 3:00pm (Feb 20th noon PST)

Free Virtual Event through the Asian Art Museum



A translucent jade cup, a story about the kaha bird, and an insider's view of traditions: celebrate Nowruz, the Persian New Year, with fascinating close-up looks at works from the museum's West Asian collection and enthralling stories about this special day. Gather the whole family for this fun and festive virtual program honoring light over darkness and the emergence of spring.
