

[Immigration Stories of Asian American Women: Here is Happiness](#)

May 15, 6:00pm (May 15th 3pm pst)

Free Virtual Event through the Asian Museum of Art

watch experienced storytellers perform hopeful immigration stories in celebration of Asian Pacific American Heritage Month. Alton Chung, Eleanor Clement Glass, and Janet Liu bring to life the diverse immigrant experiences of Asian American women with compelling stories about an early 20th-century Japanese mail-order bride, a Filipina World War I bride, and a young girl leaving her home in Taiwan in the 1960s.

[Register Here](#)



[Takeout Tuesdays: Lotus Power](#)

May 17, 3:00pm (April 12th noon pst)

Free Virtual Event through the Asian Museum of Art

Explore lotus power in art with Peggy Mathers.

[Register here](#)



[An Evening with Lingling Lu](#)

Kalamazoo Institute of Arts

May 26th 6:00pm-7:00pm

Free in-person and Virtual Event

The KIA's Chief Curator, Rehema Barber, will join artist Linling Lu for an in-depth conversation about her artistic practice, which gives color, shape, and form to the music that plays in her studio while she works. [Linling Lu: Musical Meditations](#), on view through June 5, contains a series of paintings created from 2019 to the present, many of which were composed during the two-year period of the ongoing pandemic. Lu views these works as a means of "healing from the chaos and uncertainty of life." Her large, circular canvases pulsate with color and invite viewers to reflect on their own memories and connections with music, as well.

[Register Here](#)



[Japanese Painting for the 21st Century: Ryo Shinagawa](#)

Art for Breakfast: Asia Society

May 30th 7:00pm-8:15pm (May 31st 8am-9:15am JST)

Free Virtual Event

Ryo Shinagawa's works are contemporary Japanese paintings using traditional Japanese materials but mixing modern expressions that are highly minimized. Like the artist himself, his works are philosophical, quiet, and disciplined. In **Noboru Tsubaki's** words, "he makes the audacious and difficult challenges to re-interpret the Edo Rinpa school in the present and closes in on the contemporary possibilities through his training experiences in the West."



In this program, Mr. Shinagawa will talk about his process, journey, and experiences abroad that have broadened his work to go beyond the limits of Japanese paintings and expand their future. He is bringing together elements of Japanese art to discover contemporary meaning for traditional materials and styles.

[Register here](#)

[Linling Lu: Musical Meditations](#)

Now - June 5, 2022

Exhibition at the Kalamazoo Institute of Arts

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, *Fertility of the Sea*, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio.



[Reserve Your Ticket Here](#)

[JFNY Literary Series presents Yoko Ogawa X Stephen Snyder](#)

Japan Foundation New York

Available Now – May 31st

Free Virtual Event

JFNY Literary Series invites notable writers in Japanese literature and their translators to discuss their work, speak on the art of translation, and touch upon the current literary scene in Japan.



This session features renowned Japanese author Yoko Ogawa and her translator Stephen Snyder, moderated by Motoko Rich, Allison Markin. The English translation of Ogawa's book [The Memory Police](#) nominated for the International Booker Prize and the National Book Award.

[Access Here](#)
