

## Primary Core List

### 1. Beginnings:

- i. **Lucy Terry**, “Bars Fight”
- ii. **Briton Hammon**, “A Narrative of Uncommon Sufferings”
- iii. **Jupiter Hammon**, “An Evening Thought,” “An Address to Miss Phillis Wheatley,” “An Address to the Negroes of New York,” & An Essay on Slavery: Justification to Divine Providence, Knowing that God Rules Over All Things”
- iv. **James Gronniosaw**, *A Narrative of the Most Remarkable Particulars*
- v. **John Marrant**, *A Narrative of the Lord's Wonderful Dealings with John Marrant, A Black* & “A Sermon Preached on the 24th Day of June 1789”
- vi. **Venture Smith**, *A Narrative of the Life and Adventures*

2. **Phillis Wheatley**, *Complete Writings* (Penguin Classics)

3. **Olaudah Equiano**, *The Interesting Narrative*

4. **Frederick Douglass**, *A Narrative of the Life*

5. **Harriett Jacobs**, *Incidents in the Life of a Slave Girl*

6. **Harriett Wilson**, *Our Nig*

### 7. Antebellum Poetry and Prose:

- i. **David Walker**, *David Walker's Appeal*
- ii. **Frances Harper**, “Ethiopia,” “Eliza Harris,” “The Slave Mother,” “Aunt Chloe's Politics,” “Learning to Read,” & “A Double Standard”
- iii. **Henry Garnett**, “An Address to the Slaves of the United States of America”
- iv. **George Horton**, “The Lover's Farewell,” “On Hearing of the Intention of a Gentleman to Purchase the Poet's Freedom,” & “Division of an Estate”
- v. **James M. Whitfield**, “America” & “Self-Reliance”
- vi. **Maria W. Stewart**, “Lecture Delivered at the Franklin Hall, Boston, September 21, 1832”
- vii. **Victor Sejour**, “The Mulatto”

8. **Frances Harper**, *Iola Leroy*

9. **Pauline Hopkins**, *Contending Forces*

10. **Ida Wells-Barnett**, *A Red Record*

11. **Paul Laurence Dunbar**, *Selected Poetry* (Penguin Classic)

12. **Charles W. Chesnutt**, *The Marrow of Tradition*

13. **Charles W. Chesnutt**, *Conjure Stories and Stories of the Color Line* (Penguin Classic)

14. **Booker T. Washington**, *Up from Slavery*
15. **W. E. B. Dubois**, *The Souls of Black Folk*
16. **James Weldon Johnson**, *Autobiography of an Ex-Colored Man*
17. **Jean Toomer**, *Cane*
18. **Langston Hughes**, *Selected Poems* (Vintage Classics) & “The Negro and the Racial Mountain”
19. **Nella Larsen**, *Passing*
20. **Countee Cullen (ed.)**, *Caroling Dusk: An Anthology of Verse by Black Poets of the Twenties*
21. **Zora Neale Hurston**, *Their Eyes Were Watching God*

### **Secondary Core List**

1. **Eric J. Sundquist**, *To Wake the Nations: Race in the Making of American Literature* (1993)
2. **Dickson D. Bruce**, *The Origins of African American Literature, 1680-1865* (2001)
3. **Bernard W. Bell**, *The African American Novel and Its Tradition* (1987)
4. **Hazel Carby**, *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* (1987)
5. **David Levering Lewis**, *When Harlem was in Vogue* (1980)
6. **Frances Smith Foster**, *Witnessing Slavery: The Development Of Ante-Bellum Slave Narratives* (1994)
7. **Henry Louis Gates, Jr.**, *The Signifying Monkey: A Theory of African American Literary Criticism* (1988)
8. **Christine Levecq**, *Black Cosmopolitans, Black Republicans: Race, Religion, and Politics in an Age of Revolution* (2019)
9. **Ann duCille**, *The Coupling Convention: Sex, Text and Tradition in Black Women’s Fiction* (1993)
10. **Paul Gilroy**, *The Black Atlantic: Modernity and Double Consciousness* (1993)