Western Michigan University Musical Theatre Audition Checklist		
✓	**SUBJECT**	**NOTES**
	MUSICAL SELECTIONS	
	Do my selections time at one minute or less?	
	Am I showing what I do best?	
	Am I showing two different vocal qualities with my choices?	
	Are my selections appropriate to my age and type?	
	Is my music in the key that I practice it in?	
	MUSIC PREPARATION	
	Is my music in a binder?	
	Is my music double-sided?	
	Will my musical roadmap (repeats, codas, dynamics, time/key/feel changes) be easily followed by the accompanist?	
	Is my music clean and easy to sight-read or possibly difficult?	
	Have I rehearsed how I'm going to prepare the accompanist before I sing (15 seconds or less)?	
	MONOLOGUE PREPARATION	
	Is my monologue from a published play or musical?	
	Does my monologue time at one minute or less?	
	Is my monologue appropriate to my age and experience?	
	YOUR PERSONAL ADDITIONS	