

## [Balancing the Cosmos: Works by Li Hongwei](#)

Kalamazoo Institute of Arts

**Now - October 22nd**

Free in-person exhibition

Li Hongwei's works combine Eastern and Western aesthetics, becoming intersections of traditional Chinese ceramic forms and contemporary glaze and sculptural practices. Li Hongwei's merger of ceramics with stainless steel emphasizes the contradictory nature, yet harmonious possibilities of these materials. This push and pull between form and media imply both a sense of fragility and stability, the expected and unexpected. *Balancing the Cosmos* will explore how Li Hongwei creates works that represent this delicate balance of traditional and contemporary methods and materials.



## [ARTbreak: Jennfier Zona and Danny Giancaspro](#)

August 9, 12:00-1:00pm

Free Virtual Event at the KIA

Jennifer Zona deviates from the traditional methods of weaving, but still uses the roots of this ancient craft. Zona will discuss her methods, challenges, and how her use of recycled materials evolved into part of the *Alternative Grid #1*.



Danny Giancaspro was born into an indigenous culture called Ka-Dong, in Quang Nam, Vietnam. When Giancaspro was six years old, his grandfather, grandmother, mother, and father passed away as the result of a natural disaster, leaving Giancaspro and his seven siblings behind. Currently, Giancaspro lives in Kalamazoo, MI, where he graduated from Western Michigan University Bachelors of Fine Art Program with an emphasis in metals/jewelry. Giancaspro combines parts of his present environment with his past to recreate his memories in a new way that is shared with the viewer.

[Register Here](#)

## [Takeout Tuesday: Strength and Beauty from a Brush](#)

### [Stroke](#)

**August 16, 3:00pm** (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)



## [Takeout Tuesdays: Bojagi \(Wrapping Cloth\)](#)

**August 23, 3:00pm** (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)

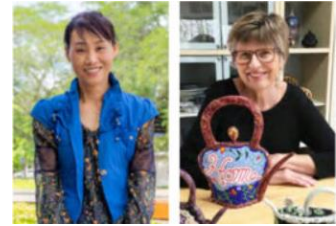


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## [ARTbreak: Inja Cho and Madeline Kaczmarczyk](#)

August 23, 12:00-1:00pm

Free Virtual Event at the KIA



Inja Cho's art is about gratitude, appreciating all that has found her in her life and demonstrating gratitude the best way she knows. In Cho's paintings, she tries to capture a sense of fluidity and of the transitory nature of life using various water and oil media on canvas.

Madeline Kaczmarczyk's work playfully integrates ceramics and glass beads. Her talk will focus on her process, and the influences and interests that inform her body of work. Mid-century home crafts, African and Native American beadwork, as well as fashion and early American needle crafts all intersect in her sculpture creations.

[Register here](#)

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## [World Kamishibai Forum: Kamishibai and Deaf Children](#)

August 27, 7:30pm

Free Virtual Event from Japan Foundation NY

The *World Kamishibai Forum* is a free series of ten Zoom meetings that focus on different aspects of kamishibai, a form of Japanese street theater. Live attendees will meet and interact with the presenters who are experienced kamishibai creators/presenters from around the globe and have deep experience in their work. The workshops will be recorded and made available to view later. To receive an invitation to each Zoom meeting, be sure to register [here](#).

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