

[Captive Beauties: Depictions of Women in Late Imperial China](#)

Kalamazoo Institute of Arts

Now – January 15

Free in-person exhibition

Women from imperial China were often depicted in terms of their highly circumscribed lives, which were entirely dependent upon men. In some paintings, women engage in duties according to their socio-economic status based on patriarchal Confucian principles. Other paintings show women with elaborate coiffures and silk dresses, serving as musicians or courtesans. Literary and visual artists often compared women's physical attributes to flowers, depicting them as refined, delicate, and otherworldly.



[Reserve your Ticket](#)

[Clay as Soft Power – Shikigare Ware in Postwar America and Japan](#)

Now – May 7

University of Michigan Museum of Art and Japan Foundation NY

Free in-person exhibition

Organized by Natsu Oyobe, Curator of Asian Art, "Clay as Soft Power" explores the uncharted history of how pottery transformed global relations. It examines how Shigaraki ware ceramics transformed the American public's image of Japan, helping the country shift its identity from World War II enemy to Cold War ally to global cultural change maker.



[Kyoko Michishita Film Screenings](#)

December 1– January 22

Collaborative Cataloguing Japan and Japan Foundation NY

Collaborative Cataloging Japan (CCJ), with curator **Jesse Cumming** and [VTape](#) present the work of artist, writer, and translator **Kyoko Michishita**. With grant support from Japan Foundation New York, CCJ will present English subtitled versions of Michishita's *Video Portraits – Men* series in December in the Members Monthly Viewing. In January, **Jesse Cumming** will present a free open online screening of *In my Hometown I-III* (1976) *Being Women in Japan: Living with the Ocean* (1974).



[Click here](#) to become a member of CCJ (\$5/month)

[Takeout Tuesdays: Chiura Obata's Grand Nature](#)

December 6, 3pm (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)



Takeout Tuesdays: Fang Zhaoling, A Life Painting

December 13, 3pm (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)



1000 Years of Joys and Sorrows: A Memoir by Ai Weiwei

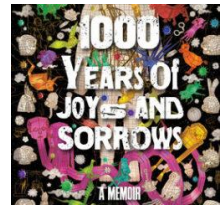
Kalamazoo Institute of Arts

December 14th, 2-3pm

Free in-person Book Discussion

Ai Weiwei's works have been viewed by millions around the globe. His architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, Weiwei explores the origins of his creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled.

[Reserve in-person ticket here](#)



Takeout Tuesdays: Chinese Lacquerware

December 20, 3:00pm (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register Here](#)

