

## Introducing Chinese Opera From The Perspective of Visual Art

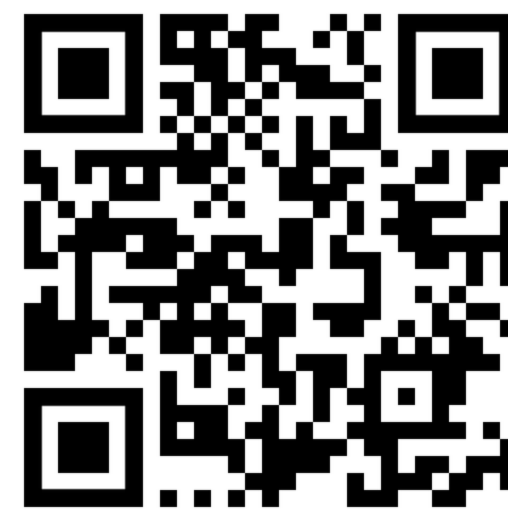
Dr. Xiaoning Wang, Binghamton University, New York

**4:00 p.m. EDT, Thursday, July 14**



Dr. Xiaoning Wang is an Associate Professor of Art Communication, and a visiting scholar at the Center for Theater Arts Collaboration (CTAC),

Binghamton University. He has conducted exchange programs on eastern and western dramas in countries including Finland, Canada, France. Dr. Wang has published two monographs and over ten papers on international exchanges of Beijing Opera Art. In 2017, he directed and produced the first virtual reality Beijing opera, reached an audience about 20,000. He has directed nearly 20 Chinese Opera performances and held opera workshops since he came to U.S. in 2019.



### Abstract:

It has been over one hundred years since Beijing Opera landed in the United States. More Americans have become familiar with this ancient art. Some are even learning how to perform it. Beijing Opera is not only a stage art but also a visual art enjoyed by various perspectives. Visual elements such as costumes, facial make-up, and action forms contributed to the core of Beijing Opera. When new art communication technology is embedded into Beijing Opera, it can deliver an unprecedented experience.

This presentation will introduce Beijing Opera from the visual art perspective and demonstrate how Beijing Opera communicates through new media technology.

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Meeting link will be sent via Email after registration