

[“100 Years in Bloom” Peony Concert and Centennial Celebrations](#)

Nichols Arboretum, University of Michigan

June 4th 1:00pm-3:00pm

Free In-Person Event

A celebration of the centennial anniversary of the peony garden at Nichols Arboretum. Performances of Korean choral works and a commissioned arrangement by composer-in-residence, Alexis Lamb. Remarks from Nichols Arboretum director Tony Kolenic and others.



[More Information Here](#)

[Linling Lu: Musical Meditations](#)

Now - June 5, 2022

Exhibition at the Kalamazoo Institute of Arts

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist’s investigations and responses to sound and color. Inspired by various musical genres, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio.



[Reserve Your Ticket Here](#)

[Takeout Tuesdays: Shiva and Parvati](#)

June 14, 3:00pm (noon pst)

Free Virtual Event through the Asian Museum of Art

Explore Shiva and Parvati with docent Neaera Baer.

[Register here](#)



[Balancing the Cosmos: Works by Li Hongwei](#)

Kalamazoo Institute of Arts

June 18th- October 22nd

Free in-person exhibition

Li Hongwei’s works combine Eastern and Western aesthetics, becoming intersections of traditional Chinese ceramic forms and contemporary glaze and sculptural practices. Li Hongwei’s merger of ceramics with stainless steel emphasizes the contradictory nature, yet harmonious possibilities of these materials. This push and pull between form and media imply both a sense of fragility and stability, the expected and unexpected. *Balancing the Cosmos* will explore how Li Hongwei creates works that represent this delicate balance of traditional and contemporary methods and materials.



[An Insider's Introduction to the Kyoto National Museum](#)

Art for Breakfast: Asia Society

June 29th 7:00pm-8:15pm (June 27th 8am-9:15am JST)

Free Virtual Event

From the Heian period in 794 to the end of the Edo period in 1868, Kyoto was the cultural and political epicenter of Japan. The Kyoto National Museum that opened in 1897 houses cultural properties from that period.

For the June Art for Breakfast, Ms. Melissa Rinne, senior specialist at the museum, will present an insider's view of the museum, taking us through its vast collection of priceless objects, historical significance, and the challenges of running such an institution with national treasures. She will give us insights into how Japanese national museums are managed and how they differ from museums abroad.

[Register Here](#)



[Takashi Harada – The Ondes Martenot – Special Video Event](#)

Japan Foundation New York

June 21, 11:00pm (8:00pm PST)

Free Virtual Event

Piano Spheres will present a special online video event: a collaboration between **Takashi Harada**, Ondes Martenot player from Japan, **Mark Robson**, concert pianist from Los Angeles, and **Kojiri Umezaki**, an American shakuhachi player with the Silk Road Ensemble.

This online video collaboration will present new compositions by Harada and Robson, as well as music by French composer Olivier Messiaen, Japanese composer Shin'ichiro Ikebe and real-time improvisations by Harada, Robson and Umezaki.



[Re-History Series: Loss, Hope, and Conservation in Southeast Asian](#)

[Textiles](#)

June 25, 1:00pm (10:00am pst)

Free Virtual Event through the Asian Museum of Art

Colonialism, changing customs, war, and contemporary collecting practices have all impacted the use and meaning of textiles in Southeast Asia. In this online Re-History Series discussion, a panel of experts explores themes of loss, destruction, and conservation during colonial periods as well as the present day. They will discuss efforts to center the makers' voices and recover from losses through research, conservation, and collaboration.



[Register Here](#)
