

[Captive Beauties: Depictions of Women in Late Imperial China](#)

Kalamazoo Institute of Arts

Now – January 15

KIA exhibition

Women from imperial China were often depicted in terms of their highly circumscribed lives, which were entirely dependent upon men. In some paintings, women engage in duties according to their socio-economic status based on patriarchal Confucian principles. Other paintings show women with elaborate coiffures and silk dresses, serving as musicians or courtesans. Literary and visual artists often compared women's physical attributes to flowers, depicting them as refined, delicate, and otherworldly.



[Reserve your Ticket](#)

[ARTbreak: Captive Beauties – Depictions of Women in Late Imperial China](#)

Kalamazoo Institute of Arts

November 8, noon-1pm

Free virtual talk



Dr. Liu Yang, Chair of Asian Art and Curator of Chinese Art at the Minneapolis Institute of Art, is the organizing curator of Captive Beauties: Depictions of Women in Late Imperial China. Dr. Liu will share insights into the key ideas behind the exhibition such as why artists chose to depict the lives of women when their status was so dependent on their relationship to men. Dr. Liu will also explore the hairstyles and clothing seen in these artworks, as well as the floral symbolism so closely tied to the physical attributes of women in Late Imperial China.

[View live stream here](#)

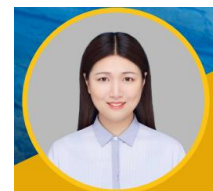
[Chinese Food by Region](#)

November 8, Noon-1pm

Free Virtual Event through WMU and the Great Lakes Chinese Consortium

This lecture will introduce the characteristics of the Chinese diet, bringing an understanding of Chinese culture through Chinese food.

[Register here](#)



[Takeout Tuesdays: Ikebana – Japanese Flower Arranging](#)

November 8, 3pm (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)



[ARTbreak: Captive Beauties – Depictions of Women in Late Imperial China](#)

Kalamazoo Institute of Arts
November 15, noon-1pm
Free hybrid talk



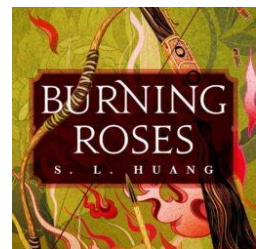
Dr. Leihua Weng will introduce the women exhibited in Captive Beauties. She will provide context for the activities the women in the paintings are engaged in, particularly with the knowledge of the social and cultural norms of the lives of women and gender practices in Late Imperial China. This talk also discusses how some gender practices were reformed or abolished at the turn of the 19th and 20th centuries in China. Dr. Weng is Chinese Endowed Assistant Professor of Chinese Language and Literature at Kalamazoo College.

[View live stream here](#)

[Reserve in-person ticket here](#)

[Burning Roses by S.L. Huang](#)

Kalamazoo Institute of Arts
November 16, 2-3pm
Free in-person book discussions



When Rosa (aka Red Riding Hood) and Hou Yi the Archer join forces to stop the deadly sunbirds from ravaging the countryside, their quest will take the two women, now blessed and burdened with the hindsight of middle age, into a reckoning of sacrifices made and mistakes mourned, of choices and family, and the quest for immortality.

[Reserve your spot](#)

[Understanding Southeast-Asia Urban Teleconnections in China's Belt and Road Initiatives](#)

Timothy Light Center for Chinese Studies, Western Michigan University
November 29, 3:30pm-5pm
Free online lecture

Presented by Dr. Angel Hsu, Assistant Professor of Public Policy and the Environment, Ecology and Energy Program at the University of North Carolina-Chapel Hill, and the lead author of the 2018 UNEP Emissions Gap report chapter on non-state actors and an author for the IPCC's Sixth Assessment Report.

[Register here](#)

