

[Balancing the Cosmos: Works by Li Hongwei](#)

Kalamazoo Institute of Arts

Now - October 22nd

Free in-person exhibition

Li Hongwei's works combine Eastern and Western aesthetics, becoming intersections of traditional Chinese ceramic forms and contemporary glaze and sculptural practices. Li Hongwei's merger of ceramics with stainless steel emphasizes the contradictory nature, yet harmonious possibilities of these materials. This push and pull between form and media imply both a sense of fragility and stability, the expected and unexpected. *Balancing the Cosmos* will explore how Li Hongwei creates works that represent this delicate balance of traditional and contemporary methods and materials.



[Japan: People, Society, Traditions and its Relation with the U.S.](#)

October 4, 3:30-4:30pm

Free In-Person Lecture, WMU, Sangren Hall Room 1920

A talk on Japanese culture and Japan-U.S. relations by Consul General Yusuke Shindo.



[Zero-COVID, Carbon Neutrality, and the Future of Coercive Environmentalism](#)

October 11, 6:30-8:00pm

Free Online Lecture

“At all cost” is a buzz phrase under China’s unrelenting approach to pandemic control, known as the zero-COVID policy, which promises to keep the country’s COVID infection numbers at or near zero. Harrowing as it is to be on the receiving end of zero -COVID, the policy is entirely consistent with the Chinese state’s increasingly coercive gestures in recent years. In this sense, zero-COVID is aptly seen as a “test run” of how the Chinese state attempts to normalize coercion in its governance of environmental and public health crises alike. As such, understanding zero-COVID provides critical insights into the risks and gains of the kind of carbon-neutral future that China has pledged to achieve by 2060. This presentation discusses the parallels between the zero-COVID policy and climate governance in China, underscoring both the promise and risks of coercive environmentalism. Yifei Li is Assistant Professor of Environmental Studies at NYU Shanghai and Global Network Assistant Professor at NYU.



[Register here](#)

[Takeout Tuesdays: The Buddha on the Move Part 2: China in 338](#)

October 11, 3:00pm (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)



[Joy Light Lecture on East Asian Art-- Guo Pei: Couture Fantasy](#)

October 20, 6:00-8:00pm

In-Person Lecture at the KIA

Widely hailed as China's premier couturier, Beijing-based fashion designer Guo Pei uses exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques to create a sartorial fantasy—one that fuses her personal story with myriad influences. This global worldview manifests itself in her designs, which draw equally from Asian and European aesthetic traditions to occupy a space between fashion, theater, performance, and sculpture.



Exhibition originating curator, Jill D'Alessandro, will highlight Guo Pei's most important collections to reveal how her work and artistic approach are both deeply rooted in her heritage and shaped by the evolution of China's fashion industry.

[Register Here](#)

[Art for Breakfast with Stanley Wong: Extraordinary Odyssey – My Work Exposed](#)

October 25, 7:00-8:15pm Oct 26, 8:00-9:15am JST)

Free Virtual Event from Asia Society



Asia Society is honored to invite Hayaki Nishigaki. He will join Art for Breakfast in October to present his works and tell us about his journey. Why does he continue to use *sumi* ink and Godzilla within his artworks? How has the pandemic affected him and his works? Will there be new motifs? What is he trying to communicate to the world?

[Register Here](#)
