

[Balancing the Cosmos: Works by Li Hongwei](#)

Kalamazoo Institute of Arts

Now - October 22nd

Free in-person exhibition

Li Hongwei's works combine Eastern and Western aesthetics, becoming intersections of traditional Chinese ceramic forms and contemporary glaze and sculptural practices. Li Hongwei's merger of ceramics with stainless steel emphasizes the contradictory nature, yet harmonious possibilities of these materials. This push and pull between form and media imply both a sense of fragility and stability, the expected and unexpected. *Balancing the Cosmos* will explore how Li Hongwei creates works that represent this delicate balance of traditional and contemporary methods and materials.



[Ornithology Jazz Club: Himiko Kukuchi with Tottori Jazz](#)

September 4, 5:45pm at Pyramid (Detroit, MI)
Japan Foundation NY

Himiko Kikuchi, a pianist and founder of the Tottori Jazz Festival, formed a special band containing both Japanese and American Jazz musicians.

The band features a young rising flutist **Shun Katayama**, guitarist **Masatsugu Matsumoto**, and, for NY performance, bassist **Kimon Karoutozos** and drummer **Quinton Cain**. **Chris Collins**, the President and Artistic Director of the Detroit Jazz Festival (DJF) and few other Detroit artists will be joining for the performance in Detroit. Kikuchi will also feature **Koichiro Tokumochi** as a live drawing artist.



[Moon Festival Celebration at Zhang Portage Community Senior Center](#)

September 9, 4-6 pm

Free In-Person Event at the Zhang Portage Community Senior Center

The Moon Festival (also known as the Mid-Autumn Festival) is the second grandest festive celebration in the Chinese culture besides the Lunar New Year. Join **Asian Initiatives of Western Michigan University** as they proudly introduce this important cultural occasion to our community.

This interactive program will feature: Multimedia Storytelling, Games, Dance Performance, Chinese Calligraphy Demonstration, Traditional Paper-cutting, Tai Chi Demonstration, Moon Cake Tasting, and Hands-on Activities. Authentic Chinese style prizes will be given out through the event.

[Register Here](#)



[ARTbreak: Contemporary Ceramics and the Chinese Worldview with Dr. Andrew Maske](#)

September 13, noon-1 pm
Free In-Person Event at the KIA



China is the origin of most of the world's most important historical ceramic advancements. Blessed with a wide range of outstanding raw materials, Chinese craftspeople developed the technical abilities to produce beautiful functional ceramics that were prized around the world. Beginning in the 19th century, Chinese dominance in ceramics was challenged by advancements in countries in Asia and Europe.

Innovative ceramic artists like Li Hongwei are exploring new modes of expression that not only break fresh ground but make connections to Chinese culture that are evocative and meaningful. This talk will examine some of the themes that can be found in the works of Li Hongwei and other contemporary Chinese ceramic artists. Dr. Andrew Maske is a professor of art history at Wayne State University.

[Register Here](#)

[Takeout Tuesdays: The Buddha on the Move Part 1: Pala, India](#)

September 13, 3 pm (noon pst)
Free Virtual Event through the Asian Museum of Art



[Register here](#)

[Takeout Tuesdays: Dialogue Now and Then: A Contemporary Embroidery by Miram Lim Lee](#)

September 20, 3 pm (noon pst)
Free Virtual Event through the Asian Museum of Art

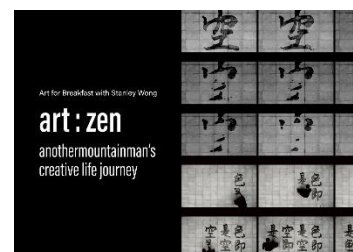


[Register here](#)

[Art for Breakfast with Stanley Wong: art:zen anothermountainman's creative life journey](#)

September 21, 7-8:15pm (Sept 22, 8-9:15am JST)
Free Virtual Event from Asia Society

Asia Society is honored to invite artist, photographer, designer, and creative director Stanley Wong, aka anothermountain, who is on his way to Echigo Tsumari Art Field to Art for Breakfast. Mr.



Wong lives and works in Hong Kong with his works currently at M+, Hong Kong Palace Museum, Hong Kong Museum of Art, and Victoria & Albert Museum to name a few.

Mr. Wong's excellence in photography and fine arts have been recognized in numerous exhibitions and awards. And he will share with us his evolution and journey throughout his career as an artist and reflections on art and zen in a presentation titled: "art : zen/ another mountainman's creative life journey".

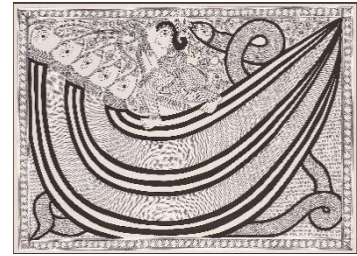
[Register Here](#)

[Takeout Tuesdays: Re-imagining the Heroic Tale: Serpent Kaliya and Dancing Krishna](#)

September 27, 3 pm (noon pst)

Free Virtual Event through the Asian Museum of Art

[Register here](#)



[China Planet: Environmental Implications of the Rise of China](#)

September 27, 3:30-5 pm

Timothy Light Center for Chinese Studies Lecture Series, WMU

Online: open to the public

Presented by Dr. Judith Shapiro, Director of the Masters in Natural Resources and Sustainable Development for the School of International Service at American University.

[Register here](#)

