

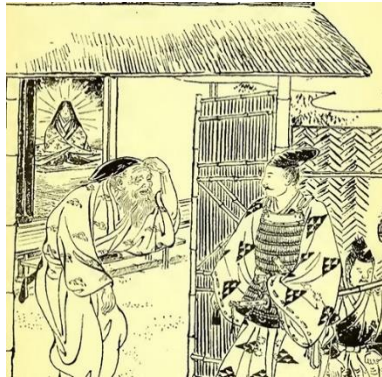
## Expressions in Paper and Clay

Now - May 14

Art exhibition, Kalamazoo Institute of Arts



*Expressions in Paper and Clay* will show the vibrant, engaging, and innovative traditions of Japanese printmaking and ceramics spanning the last fifty years. *Expressions in Paper and Clay* juxtaposes contemporary prints by Japanese artists on loan from Joy and Timothy Light with a newly promised gift of contemporary ceramics by Japanese artists from the Carol and Jeffrey Horvitz Collection. This exhibition explores how abstract and realistic concepts come to fruition using these disparate media.



## Wonder Tales from Japan

Monday, April 3, 2023, 6:45 – 8:15 pm

Virtual event, the Smithsonian Associates

Like their Western fairy tale counterparts, Japan's fantastical stories—otogi-banashi—are part of the body of stories folklorists call “wonder tales.” Folklorists Sara Cleto and Brittany Warman explore these traditional tales from Japan, the ghosts and spirits that haunt them, and how contemporary creators translate their supernatural enchantments into genres like anime (animation) and manga (comics).

## Takeout Tuesdays: *Beyond Bollywood: 2000 Years of Dance in Art* with docent Aggie Brenneman

Tuesday, April 4, 3 pm (noon pst)

Free virtual event, Asian Art Museum



**YIMHOY LIGHT CENTER FOR CHINESE STUDIES**

Photo: Jiahui Li/University of Michigan

Presented by

Hosted by

Free online registration

**Chinese Americans in the Heartland: Migration, Work, and Community**

with

**Dr. Huping Ling**

TRUMAN STATE UNIVERSITY

**3:30 - 6 pm, EST, Wednesday, April 5, 2023**

Dr. Huping Ling, Professor of History, Truman State University, will provide a better understanding of the rapidly emergent regional, racial, and nuanced ethnic racialized politics of the 'American heartland' region.

For more information contact:

(781) 937-3151

lightcenter@wmu.edu

**WMU**

## Chinese Americans in the Heartland: Migration, Work, and Community

Wednesday, April 5, 3:30-5 pm

Free virtual event, Light Center Lecture Series, WMU  
**Registration Requested**

Dr. Huping Ling, Professor of History, the founder of the Asian/Asian American Studies Program at Truman State University, will provide a better understanding of the rapidly emergent regional, racial, and nuanced ethnic racialized politics of the 'American heartland' region.

## [Smithsonian Event: Meditation and Mindfulness](#)

**Friday, April 7, noon - 12:45 pm**

Free online meditation sessions from the National Museum of Asian Art



Meditation helps us build a relationship to a place of inner quietude. Whether you're a beginner or a skilled practitioner, join us for free online meditation sessions each week led by DC-based meditation teachers. Sessions include inspiration from art in the museum collections as well as appearances by special guest teachers and artists. All are welcome! No previous experience is required. Meet our meditation teachers: Aparna Sadananda and Philip Bender.



## [Takeout Tuesdays: \*Three Masters of Lingnan\* with docent Linda Lei](#)

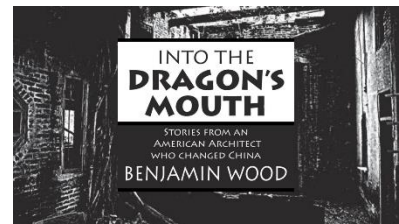
**Tuesday, April 11, 3 pm (noon pst)**

Free virtual event, Asian Art Museum

## [Into the Dragon's Mouth: A Conversation with Architect and Author Benjamin Wood](#)

**Tuesday, April 11, 8-9 pm (5-6 pm pst)**

Free online tickets offer from AmCham Shanghai



An American architect who re-imagined both the heart of New York and the heart of Shanghai, Benjamin Wood is known for his unique approach to architectural design. His design of the Xintiandi area of Shanghai set the standard for urban renewal across all China's cities. In his memoir, *Into the Dragon's Mouth*, Wood tells his unique story as an architect from the American South in the 1950s through to the glittering city skylines of the 21st century, as well as his perspectives on China and the U.S.

## [A Night of Rakugo with KATSURA Sunshine](#)

**Thursday, April 20, Doors open at 6:30 pm**

Kafu Lecture, Kalamazoo College

Free in-person event at Light Fine Arts Building Dalton Theatre, Kalamazoo College



Kalamazoo College's Japanese Department is hosting a night of Rakugo, traditional Japanese comedy, with KATSURA Sunshine who is a Canadian Rakugo storyteller, theatre producer, and television personality residing in New York City. The performance will be held in English.



## [Takeout Tuesdays: \*Jade Cup — A Mini Mughal Masterpiece\* with docent Kathleen Meagher](#)

**Tuesday, April 25, 3 pm (noon pst)**

Free Virtual Event, Asian Museum of Art

