



[Godzilla as Anti-nuclear Activist and Anthropocene Guerilla](#)

Friday, December 1, 12:30-1:30pm

In-person lecture, Western Michigan University

The 1954 film *Godzilla* introduced the world to one of the most iconic monsters of all time: a gigantic, radioactive kaiju that trampled across Tokyo, leaving mass destruction in his wake. Although the history of the film is the stuff of legend, few people in the West know that the Godzilla story was written by one of Japan's most famous mid-century science-fiction novelists, Shigeru Kayama, who conceived of the monster as a way of protesting the

Cold War nuclear proliferation and environmental destruction.

Dr. Jeffrey Angles, Professor of Japanese at WMU, who has recently published a bestselling translation of Kayama's Godzilla novels, will talk about the monster's history and what messages the story has for us in the Anthropocene. Dr. Angles has recently published a bestselling translation of Kayama's Godzilla novels and he will talk about the monster's history and what messages the story has for us in the Anthropocene.

[Meditation and Mindfulness](#)

Friday, December 1, Tuesday, December 5, Friday, December 8, noon-12:45pm

Online, Asian Art Museum, [Registration required](#)

Meditation helps us build a relationship to a place of inner quietude. Whether you're a beginner or a skilled practitioner, join us for free online meditation sessions each week led by DC-based meditation teachers on Tuesdays and Fridays. Friday sessions include inspiration from art in the museum collections as well as appearances by special guest teachers and artists.



[Just Energy Transitions and SDGs: Tools and Enablers](#)

Tuesday, December 5, 1:15-2:45pm

In-person&Online, Asia Society

Energy systems transformation will be key to meeting the Paris Agreement's temperature goals. Energy contributes the largest share to net global greenhouse gas (GHG) emissions when considering both supply and demand sectors, accounting for nearly two-thirds of net anthropogenic GHG emissions in recent years. However, there is an 'implementation gap' between adopted policies and what is needed to reach the Paris goals.



[Anime in the Afternoon](#)

Wednesday, December 6, 13, January 10, 3-5pm

In-person event, Kalamazoo Public Library

Anime in the Afternoon is continuing its weekly schedule! Come hang out with other manga, and comic book fans to chat about what we're reading, watch some anime, eat some snacks, and enjoy a craft or activity.



[The Ballot and Beyond: South Asia in 2024](#)

Thursday, December 7, 9-10:15am

Online, Asia Society, [Registration required](#)

South Asia stands at a pivotal juncture as its three major nations — India, Pakistan, and Bangladesh — prepare for significant elections in the first half of 2024. The effects of these elections will be consequential not only for the individual nations involved but for the entire South Asian region and the broader global landscape.

[Cultural Bridges With AARP: Introduction to Japanese Cuisine and Tea](#)

Friday, December 8, 4-5pm

Online, Asia Society, [Registration required](#)

Through a partnership with AARP, Asia Society Texas provides multiple entry points for communities to learn about more Asian cultures, traditions, and talents. Asia Society's holistic programming both educates and entertains by creating thought-provoking experiences of the highest quality from a variety of countries, cultures, points of view, and art forms.



[Sneak Peek— Across the Sea: Ceramics and the Korea–Japan Maritime Frontier](#)

Tuesday, December 12, noon-12:40PM

Online lecture, Asian Art Museum, [Registration required](#)

Displaced from their original context of production and consumption, Korean ceramic tea bowls, called kōrai jawan in Japan, became valuable objects sought out by Japanese military elites, wealthy merchants, courtiers, and monks. These men participated in sixteenth-century Japanese tea practice, chanoyu, a specialized cultural forum for aesthetic discourse. Displaced from their original context of production and consumption, Korean ceramic tea bowls, called kōrai jawan in Japan, became valuable objects sought out by Japanese military elites, wealthy merchants, courtiers, and monks. These men participated in sixteenth-century Japanese tea practice, chanoyu, a specialized cultural forum for aesthetic discourse.

[Remembering C. C. Wang — Artist, Collector, and Connoisseur of Chinese Paintings](#)

Tuesday, December 12, noon-1pm

Online lecture, Kalamazoo Institute of Art, [Registration required](#)

C. C. Wang is considered to be one of the 20th century's foremost connoisseurs of pre-modern Chinese painting and calligraphy. New York native Arnold Chang studied painting and connoisseurship with C. C. Wang for twenty-five years. In this lighthearted presentation, Chang will explore the many facets of C. C. Wang's life and career and share some of his personal experiences of interacting with him as a teacher, mentor, and close friend.



[Lines of Abstraction: A Curatorial Conversation](#)

Wednesday, December 13, 6-7pm

In-person lecture, Kalamazoo Institute of Art, [Ticket is available](#)

Learn more about C. C. Wang: Lines of Abstraction from exhibition curators Wen-shing Chou and Daniel Greenberg! Drawing inspiration from both East and West, C. C. Wang sought to preserve and reinvigorate the practice of classical Chinese ink painting by marrying long-established methods with innovative new approaches. During this talk, Chou and Greenberg will discuss the significance of Wang's artistic legacy, as well as their own process for developing this exhibition through a two-semester curatorial seminar at Hunter College.



[A Bridge Between Two Worlds: Works by Wu Jian'an](#)

Now – December 31, 2023

Exhibition, Kalamazoo Institute of Arts



This is the first major museum exhibition featuring the artist's incredibly meticulous work in the United States. Operating across a variety of media, Wu Jian'an is a unique figure in the contemporary Chinese art world. Although the artist's primary medium is cut paper, over the course of his career, he has expanded his practice to include working in painting and sculpture. The exhibition features a variety of objects demonstrating the artist's creative evolution over two decades.

[C.C. Wang: Lines of Abstraction](#)

Now – December 31, 2023

Exhibition, Kalamazoo Institute of Arts

C. C. Wang is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own artistic achievements. Held twenty years after the artist's death, *C. C. Wang: Lines of Abstraction* recenters Wang's extraordinary career on his own artistic practice to reveal an original quest for tradition and innovation in the global twentieth century. Spanning seven decades, the exhibition focuses on the artist's distinctive synthesis of Chinese ink painting and American postwar abstraction.



[Anyang: China's Ancient City of Kings](#)

Now -- April 28, 2024

Virtual Tour, National Museum of Asian Art

This special exhibition featuring artworks excavated from the capital of the ancient Shang Dynasty (ca. 1250 BCE–ca. 1050 BCE), including jades and bronze vessels. Learn about the advanced technology of

bronze casting, explore intricate and sophisticated designs of ritual objects, and discover famous “oracle bones.”