

Expressions in Paper and Clay

Now - May 14

Art exhibition, Kalamazoo Institute of Arts

Expressions in Paper and Clay will show the vibrant, engaging, and innovative traditions of Japanese printmaking and ceramics spanning the last fifty years. *Expressions in Paper and Clay* juxtaposes contemporary prints by Japanese artists on loan from Joy and Timothy Light with a newly promised gift of contemporary ceramics by Japanese artists from the Carol and Jeffrey Horvitz Collection. This exhibition explores how abstract and realistic concepts come to fruition using these disparate media.



Takeout Tuesdays: Heavenly Horses with docent Mary Howell

Tuesday, May 2, at 3 pm (noon pst)

Free virtual event via the Asian Art Museum

Kodomo No Hi Japanese Golden Week Children's Day Celebration

Friday, May 5, at 6:30 – 7:30 pm

Free virtual event, registration required, Soga Japan Center at Western Michigan University



2023 Asian Forum, Death and Dying in East Asia

Saturday and Sunday, May 6 - 7

1710 Sangren Hall, Western Michigan University Main Campus
In-person academic conference

2023 Summer Tai Chi Classes and non-credit Online Chinese Language Classes



May 8 – June 16

In-person community classes at WMU, registration required.

Summer Tai Chi classes and online non-credit Chinese language classes are open for public registration. \$60 for all 6 sessions, \$30 for participants 55 and above or WMU students, \$25 for WMU employees. Payment information will be sent after the registration. Have a fun experience learning Tai Chi/Chinese language and participating in Chinese cultural events.

[Takeout Tuesdays: *Word of Art: Stringing Traditional and Contemporary* with docent Kasey Yang](#)

Tuesday, May 9, at 3 pm (noon pst)

Free virtual event via the Asian Art Museum



[*Cross Currents: East/West*](#)

Friday, May 12 – July 28

Art exhibition, Kalamazoo Book Arts Center

Japanese woodblock prints are characteristically spatially flat, graphic, and colorful — as Funasaka’s modern abstractions are in this exhibition. Brodbeck’s prints are perhaps a combination of East and West with the landscape as a traditional Japanese subject matter yet portrayed with a Western eye using layers of dark on light to create form and distance.

Brodbeck studied woodblock printmaking in Tokyo with Funasaka during a five-month fellowship from the Japanese government 25 years ago. This is the latest of several exhibitions they have had together since, featuring both artists’ use of the historic 17th-century Japanese woodblock technique.

[ARTbreak: *Cross Currents: East/West* with Yoshisuke Funasaka and Mary Brodbeck](#)

Tuesday, May 16, at 12 - 1 pm

In-person event, registration required, Kalamazoo Institute of Arts

Visiting Tokyo artist Yoshisuke Funasaka and Kalamazoo artist Mary Brodbeck will speak about *Cross Currents: East/West*, their joint woodblock print exhibition showing at the Kalamazoo Book Arts Center from May 12 to July 28. The artists will offer insights into Japanese art, culture, and cross-cultural exchange.



[Takeout Tuesdays: *Contemporary Artist Yoong Bae's Meditations* with docent Kalpana Desai](#)

Tuesday, May 16, at 3 pm (noon pst)

Free virtual event via the Asian Art Museum

Takeout Tuesdays: *A Philippine Virgin Mary: Devotion in Grandeur* with docent Jane Dalisay

Tuesday, May 23, at 3 pm (noon pst)

Free virtual event via the Asian Art Museum



When Art Meets Science: Practicing Japanese Art History at the Harvard Art Museums with Rachel Saunders

Wednesday, May 24, at 7 pm est (8 am jst)

Free virtual event via Asia Society, registration requested.

The Harvard Art Museums are dedicated to creating transformative teaching and learning experiences. When the museums' home was renovated in 2014, these principles were literally set in stone in a new building that united their collections with curatorial and scientific expertise under one roof. Since then, the collections have been put to work both as vital teaching tools that enhance critical thinking, and also in significant new opportunities for the production, presentation, and interpretation of transdisciplinary scholarship.

Takeout Tuesdays: *The Donor of This Song Water Dropper Is Not Your Average Joe* with docent Larry Mock

Tuesday, May 30, at 3 pm (noon pst)

Free virtual event via the Asian Art Museum

