

[A Bridge Between Two Worlds: Works by Wu Jian'an](#)

Now – December 31, 2023

Exhibition, Kalamazoo Institute of Arts

This is the first major museum exhibition featuring the artist's incredibly meticulous work in the United States. Operating across a variety of media, Wu Jian'an is a unique figure in the contemporary Chinese art world. Although the artist's primary medium is cut paper, over the course of his career, he has expanded his practice to include working in painting and sculpture. The exhibition features a variety of objects demonstrating the artist's creative evolution over two decades.



[C.C. Wang: Lines of Abstraction](#)

Now – December 31, 2023

Exhibition, Kalamazoo Institute of Arts

C. C. Wang is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own artistic achievements.

Held twenty years after the artist's death, *C. C.*

Wang: Lines of Abstraction recenters Wang's extraordinary career on his own artistic practice to reveal an original quest for tradition and innovation in the global twentieth century. Spanning seven decades, the exhibition focuses on the artist's distinctive synthesis of Chinese ink painting and American postwar abstraction.

[Anyang: China's Ancient City of Kings](#)

Now -- April 28, 2024

Virtual Tour, National Museum of Asian Art

This special exhibition featuring artworks excavated from the capital of the ancient Shang Dynasty (ca. 1250 BCE–ca. 1050 BCE), including jades and bronze vessels. Learn about the advanced technology of bronze casting, explore intricate and sophisticated designs of ritual objects, and discover famous "oracle bones."





[Anime in the Afternoon](#)

Wednesday, November 1, 3-5pm

In-person event, Kalamazoo Public Library

Anime in the Afternoon is continuing its weekly schedule! Come hang out with other manga, and comic book fans to chat about what we're reading, watch some anime, eat some snacks, and enjoy a craft or activity

[Oxford Debate: Is India Becoming a Superpower?](#)

Tuesday, November 2, 7-8am (noon-1 pm Zurich Time)

Online Debate, Asia Society Switzerland

India is having a successful year. The country has just hosted the world at the G20 summit in Delhi, shortly after welcoming more members into the BRICS group. (It also landed on the moon.) Under Prime Minister Narendra Modi, India has made a point of actively shaping the global order. Despite persisting domestic issues, from economic inequality to shrinking civil liberties, India is thriving in its foreign relations – which may help Modi's BJP as it gears up for elections in 2024.



[UnReeled: Unsung Heroes of Ink](#)

Sunday, November 5, 2:30 - 3:30 pm

Film Discussion, Kalamazoo Institute of Arts



Directed and produced by Hong Kong-based art curator and filmmaker Olivia Wang, the short documentary film *Unsung Heroes of Ink* shines a light on the often-overlooked role of paper in Chinese ink painting. Beijing-based artists Liu Dan and Shao Fan explain how paper shapes their work. Their collaborators are craftspeople in the remote Jing County, Anhui Province, who observe

ancient methods to hand-produce Xuan paper. These craftspeople, who have spent a lifetime honing their skills, are the “unsung heroes of ink.”

The film has a run time of 25 minutes and will be followed by a discussion led by Jeff Abshear, Executive Director of the Kalamazoo Book Arts Center.

Takeout Tuesdays: Lunchtime Conversation About Art

Tuesday, November 7, 14, 21, 28, 3pm (noon PST)
Online talk, Asian Art Museum

“Take out” a taste of art! Join museum docents and fellow art lovers for interactive lunchtime encounters with selected artworks from the collection. We’ll gather on Zoom to look closely at compelling works using high-resolution images and uncover fun facts. Each weekly session explores a different topic; unmute to join the conversation.



Meditation and Mindfulness

Tuesday, November 7, noon-12:45pm
Virtual event, Asian Art Museum

Meditation helps us build a relationship to a place of inner quietude. Whether you’re a beginner or a skilled practitioner, join us for free online meditation sessions each week led by DC-based meditation teachers on Tuesdays and Fridays. Friday sessions include inspiration from art in the museum collections as well as appearances by special guest teachers and artists. All are welcome! No previous experience is required. Meet our meditation teachers: Aparna Sadananda and Philip Bender.

An Evening with Wu Jian’an

Tuesday, November 9, 6-7pm
In-person lecture, Kalamazoo Institute of Arts

Wu Jian’an is a professor and master instructor in the School of Experimental Art at Beijing’s Central Academy of Fine Arts, a researcher at Prince Kung’s Palace Museum, and a member of the Academic Committee of the Beijing Zoo. His works have been widely exhibited across Asia, Europe, and the Americas.



The History of the Asia-Pacific War (1941-1945)

19:00 (Japan Time), Thurs. 9 November 2023

Vice Admiral Yoji Koda

Getting to Know Japan Webinar Series

Info & Registration:
www.YCAPS.org/Know-Japan



The History Of Asia, Pacific War

Tuesday, November 9th, 5am
Online Lecture, Japan foundation

The Pacific Theater also known as the Asia-Pacific War was geographically the largest theater that was fought in during World War II. This theater of the war saw Allied nations joining together to fight against Japan in some of the largest naval battles in history.

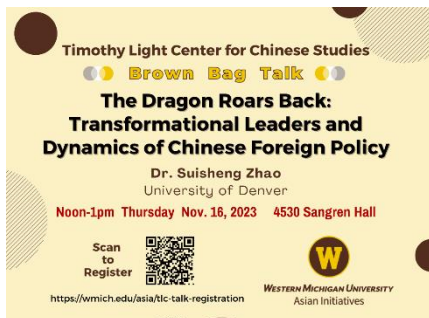
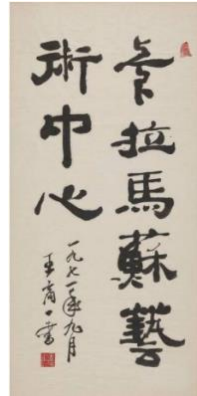
Vice Admiral Yoji Koda will explain from Japan's perspective, the causes of Japan's successes and failures during this period and examine several of Japan's key battles.

ARTbreak Series: Chinese Calligraphy

Tuesday, November 14, noon-1pm

Lecture, Kalamazoo Institute of Arts

Studying Chinese characters and calligraphy can not only improve Chinese reading and writing skills, but also reveal a great deal about the origins of Chinese culture. The rich and colorful culture of ancient China comes to life through the shapes, meanings, and sounds of Chinese characters. During this ARTbreak, we will explore the cultural underpinnings of Chinese calligraphy with Dr. Xiaojun Wang, professor and advisor of Chinese in the Department of World Languages and Literatures at Western Michigan University.



Transformational Leaders and Dynamics of Chinese Foreign Policy

Thursday, November 16, noon –1 pm

Book Talk, 4530 Sangren Hall, Western Michigan University

Join us a Timothy Light Center for Chinese Studies Brown Bag Talk given by Dr. Suisheng Zhao, Professor and Director of the Center for China-US Cooperation at Josef Korbel School of International Studies, University of Denver.

Talk the Talk and Walk the Walk: Can Communication and Understanding facilitate Accommodation in the US-China Relationship

Thursday, November 16, 3:30-5PM

Lecture, 1750 Sangren Hall, Western Michigan University

Despite recent high-level exchanges between the US and China, including visits to China by US Secretary of State Anthony Blinken and Secretary of the Treasury Janet Yellen, and the US Senator delegation by Chuck Schumer, the US-China relationship has remained at the lowest point since President Nixon's historical visit to China in 1972, with hawkish tones and disputes over Taiwan and tech-war becoming the new normal. Their talks have become exchanges of accusations rather than finding resolutions. How has the relationship got to this point? Why has communication failed to facilitate mutual accommodation? What are driving tensions and the root causes of this crisis? What is the prospect of the Sino-US competition? How can Washington and Beijing stabilize the relationship? Dr. Zhao's talk will see answers to these important questions.

