



JFF+ Independent Cinema 2023

Now to Oct. 31 (5pm JST)

Online, Japan Foundation

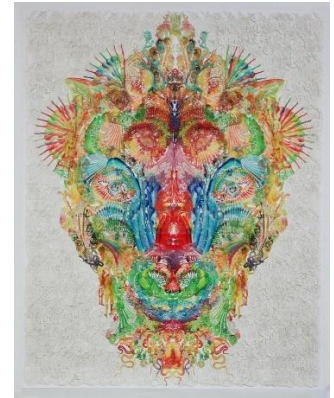
The Japan Foundation will launch a special program called *JFF+ Independent Cinema 2023* to shed light on the mini theaters that support the cinema culture of Japan. [Anyang: China's Ancient City of Kings](#)

A Bridge Between Two Worlds: Works by Wu Jian'an

Now – December 31, 2023

Exhibition, Kalamazoo Institute of Arts

This is the first major museum exhibition featuring the artist's incredibly meticulous work in the United States. Operating across a variety of media, Wu Jian'an is a unique figure in the contemporary Chinese art world. Although the artist's primary medium is cut paper, over the course of his career, he has expanded his practice to include working in painting and sculpture. The exhibition features a variety of objects demonstrating the artist's creative evolution over two decades.



C.C. Wang: Lines of Abstraction

Now – December 31, 2023

Exhibition, Kalamazoo Institute of Arts

C. C. Wang is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own artistic achievements. Held

twenty years after the artist's death, *C. C. Wang: Lines of Abstraction* recenters Wang's extraordinary career on his own artistic practice to reveal an original quest for tradition and innovation in the global twentieth century. Spanning seven decades, the exhibition focuses on the artist's distinctive synthesis of Chinese ink painting and American postwar abstraction.

Anyang: China's Ancient City of Kings

Now -- April 28, 2024

Virtual Tour, National Museum of Asian Art

This special exhibition featuring artworks excavated from the capital of the ancient Shang Dynasty (ca. 1250 BCE–ca. 1050 BCE), including jades and bronze vessels. Learn about the advanced technology of bronze casting, explore intricate and sophisticated designs of ritual objects, and discover famous "oracle bones."





[An Introduction to Sake](#)

Monday, October 2nd, 9pm EDT

Online talk, Japan foundation, [Registration required](#)

This presentation will introduce sake: the uniqueness of its ingredients, sake culture as a reflection of traditional and modern values, sake etiquette, and exciting trends.

[Perception and Misperception in U.S.-China Relation](#)

Wednesday, October 11th, 3:30-5pm

In-person lecture, Western Michigan University

Join us for Timothy Light Center for Chinese Studies guest lecture presented by Dr. Andrew Scobell, Distinguished Fellow for China at the United States Institute of Peace.



[Weight and Whimsy: Chinese Language in Contemporary Art](#)

Thursday, October 12th, 6-7pm

3rd Annual Joy Light Lecture (hybrid event), Kalamazoo Institute of Arts

The most distinctive feature of Chinese visual culture is the written language. Chinese people gave up robes for Western suits, Mao jackets, and jeans. Hutong houses are being replaced with steel and glass towers. But the written language is impervious to Westernization. Dr. Alfreda Murck will discuss four contemporary artists — Wang Fangyu, Qiu Zhijie, Zhang Huan, and Xu Bing —

who feature Chinese characters in their art. Their works are not calligraphy per se, but are rather critical and witty commentaries on politics, culture, China’s long history, and on the language itself.



[Japan: People, Society, Tradition and its Relations with the US](#)

Tuesday, October 24, 4-5pm

Special talk, Western Michigan University

The Soga Japan Center is hosting a special talk by the Honorable Consul General Yusuke Shindo of Consulate-General of Japan in Detroit at 1920 Sangren Hall. This event is free and open to the public. No registration required.

