



## Sugoi! 200 Years of Japanese Art

**Now – Sept. 3, 2023**

Art exhibition, Kalamazoo Institute of Arts

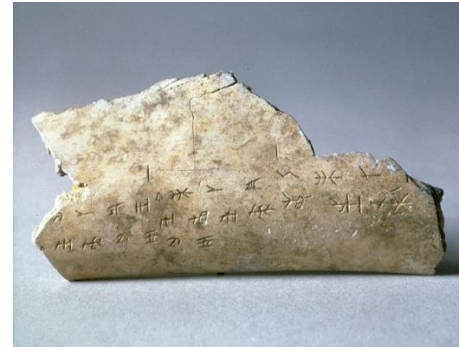
The KIA’s longstanding history of collecting works and presenting exhibitions celebrating the artists and art practices of East Asia continues with Sugoi! 200 Years of Japanese Art. Opening in two parts, this exciting exhibition uses select loans while also highlighting the breadth of the KIA’s permanent collection to illuminate the ways in which Japanese and Japanese American artists have depicted society and their environments, challenged artistic and societal conventions, or innovated long-standing artistic practices and explored new media.

## Takeout Tuesdays: "Oracle Bones: From Divination to AI" with docent Mary Howell

**Tuesday, Sept. 5, noon**

Online Lecture, Asian Art Museum

“Take out” a taste of art! Join museum docents and fellow art lovers for interactive lunchtime encounters with selected artworks from the collection. We’ll gather on Zoom to look closely at compelling works using high-resolution images and uncover fun facts. Each weekly session explores a different topic; unmute to join the conversation.



### 2023 Fall Tai Chi Classes

**12 Weeks From September 5th**

**Cheng Tao**

- Tai Chi practitioner of 30 years
- Well received instructor in U.S.
- Experienced in teaching different age groups

**Tai Chi Basic**

Main Campus: Wed. Noon-4:00 pm  
 OLA: Thu. 10:30-12:30 am

- Introduce essential Tai Chi principles
- Practice 5 to 6 classic Tai Chi movements

**Tai Chi Intermediate**

Thu. 5:30 pm-6:30 pm

- Introduce and teach Cheng Man Ching 12 forms originated from Yang Cheng Fu style.

**Tai Chi Seminar**

Thu. 4:00 pm-5:30 pm

- Show some the applications of CMCS
- Practice the Eight Techniques
- Engage in partner exercises like pushing hands

**Tai Chi Fan**

Mon. 4:00 pm-5:00 pm

- Practice Cheng Tao's 24 forms Tai Chi Fan

Scan to Learn More and Register

WESTERN MICHIGAN UNIVERSITY

wmich.edu/asla/courses/community

## 2023 Fall Tai Chi Classes

**Begins Tuesday, Sept 5**

In-person multi-day event, Western Michigan University

Tai chi is one of the Chinese Traditional martial arts, which was designed as a unique self-defense technique later evolved into a self-efficacy health exercise. Characterized as flowing, graceful and being well balanced, Tai Chi's movements strengthen the body as well as the mind from within, promoting a complete body-mind harmony. Through practicing Tai Chi, the balance of Yin and Yang, the essentials of the nature and relaxation, will be embedded into the practitioner. Unrestrained by age, gender, and health status, Tai Chi can serve as an ideal physical exercise to many.

Chinese Language and Culture Programming

**2023 Fall Online Chinese Language Classes**

12 weeks (non-credit) From September 5th

Basic Chinese I	Tue. & Thu.	05:30 - 06:15 p.m. (ET)
Basic Chinese II	Tue. & Thu.	06:30 - 07:15 p.m. (ET)
Intermediate Chinese I	Mon. & Wed.	05:30 - 06:15 p.m. (ET)
Intermediate Chinese II	Mon. & Wed.	04:00 - 04:45 p.m. (ET)

- \$120 for 12 weeks session.
- 50% tuition discount for WMU students and senior citizens.
- \$25/course for WMU employees.

Registration deadline: 9/1/2023  
 wmich.edu/asia/courses/registration

**WESTERN MICHIGAN UNIVERSITY**

Scan the QR code to Register

## [2023 Fall non-credit Online Chinese Language Classes](#)

**Begins Tuesday, Sept 5**

Multi-day event, Western Michigan University

Mandarin Chinese is the longest-living written and spoken language in the history of the world. Used by 1.4 billion people, it is also the most widely spoken language. In today's world of increased global interconnectivity,

Mandarin is quickly becoming a major language for business and educational development. Chinese language classes offered by the Chinese Language and Culture Programming at WMU provide the Greater Kalamazoo community with an opportunity to study the language in a fun, casual environment to adult learners for all ages (18 years of age or older).

## [2023 Fall Chinese Tea Ceremony Class](#)

**Begins Tuesday, Sept 5**

In-person multi-day event, Western Michigan University

Tea has been playing a historical and significant role in Chinese culture as a traditional beverage, a carrier of Chinese Tea Culture. The spirit of the tea ceremony is the core of the tea culture. The connotation of the spirit of tea ceremony is harmony, peace, happiness, and truthfulness, of which happiness is the most crucial point. In addition to being a popular beverage, it is used as an integral ingredient in traditional Chinese medicine as well as in Chinese cuisine.

**2023 Fall Chinese Tea Ceremony Class**

Ms. Ping Tao Senior Tea Master

12 weeks (non-credit) From Sept. 5th

Thur. Noon - 1:00pm 4140 Sangren Hall, WMU

\$120 for 12 sessions; \$80 for participants 55 and above or WMU student, \$25 for WMU employees. In addition to the regular tuition, \$25 material fee is required.

- Experiencing authentic Chinese tea culture
- Tea recognizing, tasting, brewing and holding a Chinese tea ceremony
- Exploring the Chinese wisdom in health management

Scan to Learn More and Register

wmich.edu/asia/courses/registration

**WESTERN MICHIGAN UNIVERSITY**  
Asian Initiatives

## [Nature as a Spiritual Resource: A Japanese Perspective](#)

**Tuesday, Sept. 5, 7 - 8:15 pm (8 - 9:15 am Tokyo Time)**

Online lecture, Asia Society, Registration required

The digital age is here to stay. However, we often discuss the digital challenges to wellness, mindfulness, and spirituality. What can we learn from Japan with its unique spirituality and relationship with nature? How can we apply this to our contemporary lives?



## [Artist Talk 1 | Exploring Pokémon in Japanese Craft](#)

**Tuesday, Sept. 12, 8 – 9:15 pm (5 – 6:15 PDT)**

Online lecture, Japan House

Join us for a series of inspiring Artist Pairing Talks as we delve into the captivating world of the POKÉMON X KOGEI | Playful Encounters of Pokémon and Japanese Craft exhibition. Immerse yourself in the creative brilliance of the remarkable artists who have contributed to this showcase of Japanese craftwork. The webinar series consists of three webinars, each featuring two artists.



## [Takeout Tuesdays: "Meditation on Water: Kondo Takahiro's Reduction-Wave-" with docent Etsuko Kobata](#)

**Tuesday, Sept. 12, noon**

Online Lecture, Asian Art Museum

## [Takeout Tuesdays: "A Jewish Wedding Crown from India" with docent Kathleen Meagher](#)

**Tuesday, Sept. 19, noon**

Online Lecture, Asian Art Museum



## [Taiwan's Vibrant Cuisine](#)

**Tuesday, Sept. 19, 6:45 – 8 pm**

Online Lecture, Smithsonian Associates

As a freelance journalist based in Taipei, Clarissa Wei has been writing about Taiwanese cuisines for over a decade. Join her as she discusses her new cookbook, *Made in Taiwan: Recipes and Stories from the Island Nation*, which offers an in-depth exploration of the vibrant food and culture of Taiwan—and makes a case for why it deserves its own distinctive spotlight among Asian cuisines.

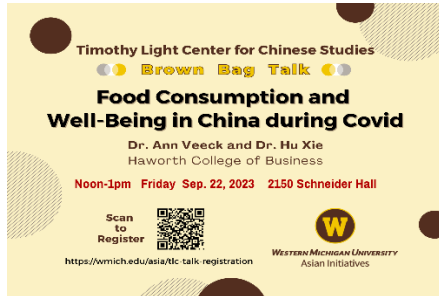
## [Exploring Popular Culture in Japan with Dr. Brian White](#)

**Thursday, Sept. 21, 6 - 8 pm**

Hybrid event, Kalamazoo Institute of Arts

An Assistant Professor of Japanese at Kalamazoo College, Dr. White teaches courses on Japanese language, literature, and popular culture. In his research, he has examined the history of science fiction in Japan, asking how authors in the 1960s used the fledgling genre as a tool to navigate the complicated political conditions of the Cold War. His current research on Japanese analog games examines how board games and tabletop role-playing games have shaped the genre of high fantasy

in Japan and thus have served as a crucial, but often overlooked, influence on the much larger industries of video games and anime, from Final Fantasy to isekai. Guiding all of these concerns is an abiding interest in the ways that our popular media help us articulate — and even create — our identities on the personal, national, and trans-national levels.



### [TLC Brown Bag Talk: Food Consumption and Well-Being in China during Covid](#)

**Friday, Sept. 22, noon – 1 pm**

In-person event, Western Michigan University

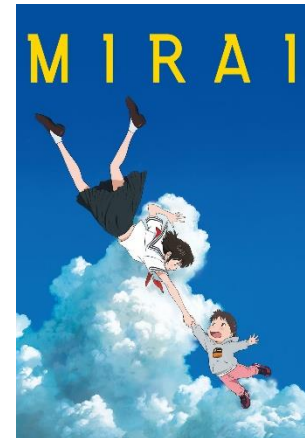
Join us a Brown Bag Talk given by Dr. Ann Veeck, the 2021 TLC Faculty Research Grant winner and Professor of Marketing, Department of Marketing, WMU, and Dr. Hu Xie, Associate Professor of Marketing, Department of Marketing, WMU.

### [UnReeled: Anime at the KIA: Film Screening of Mirai](#)

**Saturday, Sept. 23, 6 - 8 pm**

In-person event, Kalamazoo Institute of Arts

During the final weekend of Sugoi! 200 Years of Japanese Art, the KIA presents a screening of Mamoru Hosada's critically-acclaimed film Mirai. Nominated for both an Academy Award and a Golden Globe, and an official selection at Cannes Directors' Fortnight, Mirai tells the story of love passed down through generations. Four-year-old Kun battles feelings of jealousy towards his baby sister, Mirai, until an unexpected visitor from the future leads him on a wild journey through time and space.



### [Takeout Tuesdays: "The Story of the Rabbit" with docent Doris Chun](#)

**Tuesday, Sept. 26, noon**

Online Lecture, Asian Art Museum