

## Takeout Tuesdays: Lunchtime Conversations About Art

**Tuesday, April 2, 9, 3-4 pm (PST noon-1pm)**

Online Lecture, Asian Art Museum, [Registration required](#)

“Take out” a taste of art! Join museum docents and fellow art lovers for interactive lunchtime encounters with selected artworks from the collection. Gather on Zoom to look closely at compelling works using high-resolution images and uncover fun facts. Each weekly session explores a different topic, unmute to join the conversation.



## Expanding Access to Undergraduate Higher Education for China's Ethnic Minority Populations

**Thursday, April 4, noon-1pm**

Hybrid brown bag talk, Timothy Light Center for Chinese Studies, WMU, [Registration required](#)

Join us for a Brown Bag Talk given by Dr. Eric Archer and Dr. Yvonne Zhang, College of Education and Human Development of Western Michigan University. Lunch will be provided for registered in-person participants.

## For Whom and for What Purposes? Peace and War Museums in Japan and Its Neighbors

**Thursday, April 4, noon-1:30pm**

Lecture, Center for Japanese Studies, University of Michigan, [Registration required](#)



Dr. Japan and its neighboring nations invaded by its military during WWII host numerous history museums dedicated to the WWII period. Each museum seems to have its political goals to convey to its visitors. Dr. Takashi Yoshida, professor of history at Western Michigan University, analyzes Japan's so-called war and peace museums in the context of East Asia.

## An evening with Curtis Chin

**Friday, April 5, 6-8pm**

Author talk, Asian Pacific American Student Association, WMU

Come meet the award-winning author, producer, director, and activist Curtis Chin in 1750 Sangren Hall, to hear him discuss his book, "Everything I Learned, I Learned in a Chinese Restaurant: A Memoir" that is about his experience growing up Asian in Detroit and coming out to his working class, immigrant family. This book also focuses on being a first-generation college student at a predominantly white institution.





## World Chinese Language Day Wednesday, April 10, 2:30-4:30pm

Culture event, Haenicke Institute for Global Education, WMU

Join us to celebrate the World Chinese Language Day presented by Asian Initiatives and Global Engagement Program at WMU. A walk-in event with fun activities and snacks.

## The Future of Contemporary Chinese Art

Wednesday, April 10, 3:30-5pm

Lecture, Timothy Light Center for Chinese Studies, WMU

Registration required

Join us for Timothy Light Center for Chinese Studies guest lecture by Dr. Vivian Li, Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art. This talk will explore current prominent trends in contemporary art in China looking at the changing art market, issues ranging from censorship to private museums, and innovative themes and fresh perspectives embraced by some of the leading young and established artists in China as well as diasporic artists in the wider sphere.

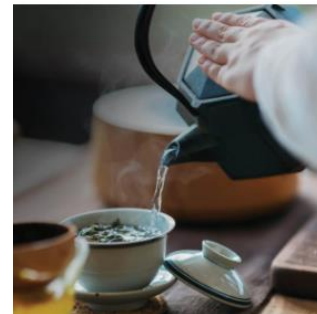


## Chinese Tea Rituals

Thursday, April 18, 2-3pm

Lecture, Portage District Library & Asian Initiatives, WMU

Join WMU's Asian Initiatives of Haenicke Institute for a program on Chinese Tea Rituals. This event will introduce the tradition, ritual, and identify various teas, as well as the relationship between tea and health.



## Spring Gala

Sunday, April 21, 4pm

Asian Cultural Event, Miller Auditorium, [Ticket is available here](#)

Join us for an enchanting afternoon at the 2024 "Spring Gala" celebrating Asian Pacific American Heritage Month, presented by Asian Initiatives, Western Michigan University. This vibrant event features performances by the Kalamazoo Ringers hand bell ensemble, the Kalamazoo Male Chorus, and the dynamic Michigan Hiryu Daiko drummers. Be captivated by an award-winning Peking Opera performer and enjoy an array of local dance groups.

## [Mythology and History](#)

**Thursday, April 25, 6-7pm**

Artist Talk, Kalamazoo Institute of Arts, [Ticket is available here](#)

During this Artful Evening talk, to learn more from the artist whose captivating works are featured in the Joy Light Gallery exhibition *Kyungmi Shin: A Story to Finding Us*. Using her own family archive and painting historical and cultural narratives in juxtaposition, she places marginalized bodies at the center of her work, creating artworks that shift the gaze from dominant narratives to immigrant, creolized, and complex stories.



## [Wonder of China: Blue and White Porcelain](#)

**Tuesday, April 30, noon-1pm**

Documentary Screening, Kalamazoo Institute of Arts, [Registration required](#)

Join for a screening of “Blue and White Porcelain,” an episode from the documentary series *Wonder of China*. Learn more about the history of the iconic blue-on-white ceramic style. The episode concludes with a consideration of the classic art form in unconventional artistic settings, such as architectural design and fashion.

## [Anyang: China’s Ancient City of Kings](#)

**Now-April 28**

Virtual Tour, National Museum of Asian Art

This special exhibition featuring artworks excavated from the capital of the ancient Shang Dynasty (ca. 1250 BCE–ca. 1050 BCE), including jades and bronze vessels. Learn about the advanced technology of bronze casting, explore intricate and sophisticated designs of ritual objects, and discover famous “oracle bones.”



## [Kyungmi Shin: A Story to Finding Us](#)

**January 20- May 12**

Art exhibition, Kalamazoo Institute of Arts

The artist uses her works to assert the importance of recounting and celebrating stories that represent the perseverance of the Asian Diaspora.