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Three Perfections of Chinese Art Exploring Chinese Calligraphy, Painting and Poetry

Guest Lecture by **Dr. Huajing Maske**Wayne State University

3:30 - 5 p.m. EST, Thursday, February 1, 2024 1720 Sangren Hall



Dr. Huajing Maske currently serves as the Assistant Vice President for International Partnerships at Wayne State University, also holding the position of Clinical Professor of Global Studies. Dr. Maske earned her Ph.D. in Chinese Art History from the University of Oxford, a Master's degree in Cross-Cultural Communication from Peking University, and a Bachelor's degree from University of International Relations. Dr. Maske has previously taught courses on Chinese art and global cultural awareness,

and provided training in teaching methodologies and intercultural communication for Chinese teachers and international students. Her research focuses on art education and the establishment of Chinese art institutions in the early 20th century. Dr. Maske's academic interests also extend to the influence and role of Chinese art and culture in teaching Chinese as a foreign language and in P-20 education in the United States.

Abstract: Dive into the captivating realm of Chinese art with "Three Perfections of Chinese Art: Exploring Chinese Calligraphy, Painting, and Poetry." Uncover the mystery behind writings on Chinese paintings as we delve into the origins of Chinese writing. Discover the intricate relationship between Chinese painting and calligraphy, exploring the themes and narratives within. This presentation will unravel the evolution of Chinese calligraphy styles, providing insights on appreciating both Chinese calligraphy and painting. Join us on a visual and intellectual journey to understand the profound connections within this artistry.