

Early Medieval Literature Ph.D. Reading List  
Department of English  
Western Michigan University

**OLD ENGLISH POETRY AND PROSE**

**Ælfric, “Preface to Genesis”;** from the *Lives of Saints: Life of St. Æðelðryth, Edmund, Oswald, Swyðun, Eugenia, and Eufrasia*  
**Alfred, Preface to Gregory’s Pastoral Care; Preface to Boethius’ Consolation of Philosophy**  
**Anglo-Saxon Chronicle: Entries for 755-924; 933-946; 978-1017; 1066; Battle of Brunanburh; Battle of Maldon**  
**Apollonius of Tyre**  
**Bede, Ecclesiastical History of the English People**  
**Beowulf**  
**Cædmon’s Hymn**  
**Deor**  
**Dream of the Rood**  
**Homilies, selections from the Blickling and Vercelli homilies**  
**Judith**  
**Juliana**  
**Laws of the Earliest English Kings, ed. F.L. Attenborough, selections**  
**Maxims I and II**  
**Riddles, selections**  
**The Seafarer**  
**The Wanderer**  
**The Wife’s Lament**  
**Wulfstan, Sermo Lupi ad Anglos**

**Editions**

*Anglo-Saxon Poetic Records (ASPR)*. Edited by George Krapp and Elliott Van Kirk Dobbie. 6 vol. New York: Columbia University Press, 1931-1953.  
I: The Junius Manuscript  
II: The Vercelli Book  
III: The Exeter Book  
IV: Beowulf and Judith  
V: The Paris Psalter and the meters of Boethius  
VI: Anglo-Saxon Minor Poems  
*Ælfric’s Lives of Saints*. Edited by Walter Skeat. London; New York: Published for the Early English Text Society by Oxford University Press, 1966.  
*King Alfred’s Old English Version of Boethius’ De consolatione philosophiae*. Edited by W.J. Sedgefield. (Oxford, 1899) Reprinted Darmstadt, 1968.  
*King Alfred’s West-Saxon Version of Gregory’s Pastoral Care*. Edited by H. Sweet. (London, 1871) Reprinted London, 1958.  
*The Anglo-Saxon Chronicle: a Collaborative Edition*. Edited by David Dumville and

- Simon Keynes. Woodbridge, 1983-. [This title will eventually consist of 23 volumes, presenting the standard editions of the main versions of the text, and the related texts. Published so far: MS F (facsimile), MSS A, B, C, D, Annals of St Neots [with] *Vita prima Sancti Neoti*.]
- The Battle of Maldon, A.D. 991*. Edited by D.G. Scragg. Oxford: Blackwell, 1991.
- The Old English Apollonius of Tyre*. Edited by Peter Goolden. Oxford: Oxford University Press, 1958.
- The Old English version of Bede's Ecclesiastical history of the English people*. Edited with a translation and introduction by Thomas Miller. London; New York: Published for the Early English Text Society by the Oxford University Press, 1997.
- Beowulf and the Fight at Finnsburg*. Edited by Friedrich Klaeber. 3<sup>rd</sup> ed. Boston: D.C. Heath, 1950.
- Klaeber's Beowulf and the Fight at Finnsburg*. Edited by R. D. Fulk, Robert E. Bjork, and John D. Niles. 4th ed. Toronto Old English Series 21. Toronto: University of Toronto Press, 2008.
- "Caedmon's Hymn." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- "Deor." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- "Dream of the Rood." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- The Blickling Homilies of the Tenth Century*. Edited by R. Morris. (London, 1874-80) Reprinted London, 1967.
- The Vercelli Homilies and Related Texts*. Edited by D.G. Scragg. Oxford: Oxford University Press, 1992.
- "Judith." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- Judith*. Edited by Mark Griffith. Exeter: University of Exeter Press, 1998.
- Cynewulf's Juliana*. Edited by Rosemary Woolf. Revised edition, Exeter: Exeter University Press, 1993.
- The Laws of the Earliest English Kings*. Edited and translated by F.L. Attenborough. (Cambridge, 1922) Reprinted New York: AMS Press, 1974.
- Die Gesetze der Angelsachsen*. Edited by F. Liebermann. (Halle, 1903-16) Reprinted Aalen: Scientia, 1960.
- The Laws of the Kings of England from Edmund to Henry I*. Edited and translated by A.J. Robertson. (Cambridge, 1925) Reprinted New York: AMS Press, 1974.
- "Maxims I." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- "Maxims II." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- Riddles, a selection of. In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.
- The Riddles of the Exeter Book*. Edited by Frederick Tupper. London: Ginn and Company, 1910.
- "The Seafarer." In *Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G.

Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.  
*The Seafarer*. Edited by I.L. Gordon. (London, 1960). Reprinted with a new bibliography  
by Mary Clayton (Exeter: Exeter University Press, 1996).  
“The Wanderer.” In *Bright’s Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G.  
Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.  
*The Wanderer*. Edited by Roy F. Leslie. Manchester: Manchester University Press, 1966.  
“The Wife’s Lament.” In *Bright’s Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G.  
Cassidy and Richard Ringler. New York: Holt, Rinehart, and Winston, 1971.  
*Three Old English Elegies*. Edited by R.F. Leslie. Manchester: Manchester University  
Press, 1966.  
*Sermo Lupi ad Anglos*. Edited by Dorothy Whitelock. Revised edition. London: Methuen  
& Co., 1963.  
*The Electronic Sermo Lupi ad Anglos*. An edition of the OE text  
by Bernstein, with a translation, notes, and other information.  
Web: <http://www.cif.rochester.edu/~mjbernst/wulfstan/>

**NB:** Richard Marsden's *Cambridge Old English Reader* has a good selection of texts in  
Old English, with glossed words in the margins.

## **REQUIRED, CORE READINGS ARE IN BOLD IN EACH CATEGORY:**

### **History, Culture, and Society:**

Peter Hunter Blair.. *Introduction to Anglo-Saxon England*, with a new introduction by  
Simon Keynes. 3<sup>rd</sup> ed. Cambridge: Cambridge University Press, 2003  
**Allen J. Frantzen. *Desire for Origins: New Language, Old English, and Teaching the  
Tradition*. New Brunswick: Rutgers University Press, 1990.**  
John P. Hermann. *Allegories of War: Language and Violence in Old English*. Ann Arbor:  
University of Michigan Press, 1989.  
Nicholas Howe. *Migration and Mythmaking in Anglo-Saxon England*. New Haven: Yale  
University Press, 1989.  
Patrizia Lendinara. “The Germanic Background.” In *A Companion to Anglo-Saxon  
Literature*. Eds. Phillip Pulsiano and Elaine Treharne. Oxford: Blackwell  
Publishers Ltd., 2001. [121-34]  
Frank Stenton. *Anglo-Saxon England*. 3<sup>rd</sup> ed. Oxford: Clarendon Press, 1971.  
Nida Louise Surber-Meyer. *Gift and Exchange in the Anglo-Saxon Poetic Corpus: a  
Contribution towards the Representation of Wealth*. Geneva: Slatkine, 1994.  
**Dorothy Whitelock. *Beginnings of English Society*. 2<sup>nd</sup> ed. Harmondsworth:  
Penguin, 1981 (Repr, with revisions).**

### **Anglo-Saxon Poetry:**

Larry Benson. “The Literary Character of Anglo-Saxon Formulaic Poetry.” *PMLA* 81  
(1966): 334-41.  
Jess Bessinger, Jr. and Stanley Kahrl, *Essential Articles for the Study of Old English*

- Poetry*. Hamden, CT: Archon, 1968.
- Martin Green. *The Old English Elegies: New Essays in Criticism and Research*. Rutherford, NJ: Fairleigh Dickinson Press, 1983.
- Stanley B. Greenfield. *Hero and Exile: The Art of Old English Poetry*. London, 1989.
- Anne L. Klinck. *The Old English Elegies: a Critical Edition and Genre Study*. London: McGill-Queens University Press, 1992.
- F. P. Magoun, "The Oral-Formulaic Character of Anglo-Saxon Narrative Poetry." *Speculum* 28 (1953): 446-67.**
- Jeff Opland. *Anglo-Saxon Oral Poetry: A Study of the Traditions*. New Haven, CT: Yale University Press, 1980.
- Barbara C. Raw. *The Art and Background of Old English Poetry*. New York: St. Martin's Press, 1978.**
- Donald G. Scragg. "The Nature of Old English Verse." In *Cambridge Companion to Old English Literature*, edited by Malcolm Godden. Cambridge: Cambridge University Press, 1991. [55-70]

### **Literacy and Learning:**

- Seth Lerer. *Literacy and Power in Anglo-Saxon Literature*. Lincoln: University of Nebraska Press, 1991.
- Hugh Magennis. "Audience(s), Reception, Literacy." In *A Companion to Anglo-Saxon Literature*. Eds. Phillip Pulsiano and Elaine Treharne. Oxford: Blackwell Publishers Ltd., 2001. [84-101]**
- Hugh Magennis. *Images of Community in Old English Poetry*. Cambridge Studies in Anglo-Saxon England, 18. Cambridge: Cambridge University Press, 1996.
- Katherine O'Brien O'Keeffe. *Visible Song: Transitional Literacy in Old English Verse*. Cambridge Studies in Anglo-Saxon England 4. Cambridge: Cambridge University Press, 1990.
- Jonathan Wilcox. "Transmission of Literature and Learning: Anglo-Saxon Scribal Culture." In *A Companion to Anglo-Saxon Literature*. Eds. Phillip Pulsiano and Elaine Treharne. Oxford: Blackwell Publishers Ltd., 2001. [50-67]

### **Essay Collections:**

- Fred C. Robinson. *The Tomb of Beowulf and Other Essays on Old English*. Oxford: Blackwell, 1993.
- E. G. Stanley. *Continuations and Beginnings: Studies in Old English Literature*. London: Nelson, 1966.

### **Beowulf:**

- Robert E. Bjork and John D. Niles, eds. *A Beowulf Handbook*. Exeter: University of Exeter Press, 1997.**
- Adrien Bonjour. *The Digressions in Beowulf*. Medium Ævum Monographs, 5. Oxford: Blackwell, 1950.
- Arthur Gilchrist Brodeur. *The Art of Beowulf*. Berkeley: University of California Press,

1959.

Fred C. Robinson. *Beowulf and the Appositive Style*. Knoxville: University of Tennessee Press, 1985.

Dorothy Whitelock. *The Audience of Beowulf*. Oxford: Clarendon Press, 1951.

### **Annual Bibliographies:**

*Anglo-Saxon England*. Ed. P.A.M. Clemoes *et al.* Cambridge: Cambridge UP, 1972- .  
Scholarly articles on all subjects. An index is published every five years.

*Anglo-Saxon Studies: A Select Bibliography*. <http://bubl.ac.uk/docs/bibliog/biggam/Old English Newsletter>. Various publishers. 1967- . News from the world of Anglo-Saxon scholarship; an excellent annual bibliography; annual review of scholarship.

### **Introductions to Old English Literature/Handbooks:**

**R.D. Fulk and Christopher M. Cain. *A History of Old English Literature*. With a chapter on saints' legends by Rachel S. Anderson. Oxford: Basil Blackwell, 2002. Corrected paperback edition, 2004.**

Malcolm Godden, ed. *Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press, 1991. [Essays listed below are particularly worthy of reading.]

Donald G. Scragg. "The Nature of Old English Verse." 55-70.

Janet Bately. "The Nature of Old English Prose." 71-87.

Katherine O'Brien O'Keefe. "Heroic Values and Christian Ethics." 107-125.

Christine Fell. "Perceptions of Transience." 172-189.

Patrizia Lendinara. "The World of Anglo-Saxon Learning." 264-281.

Stanley Greenfield and Daniel Calder. *A New Critical History of Old English Literature*. New York: New York University Press, 1986.

Philip Pulsiano and Elaine Treharne, eds. *A Companion to Anglo-Saxon Literature*. Oxford: Blackwell Publishers Ltd., 2001.

### **Women/Gender Studies:**

Jane Chance. *Woman as Hero in Old English Literature*. Syracuse, NY: Syracuse University Press, 1986.

Helen Damico and Alexandra Hennessey Olsen, eds. *New Readings on Women in Old English Literature*. Bloomington: Indiana University Press, 1990.

Christine Fell. *Women in Anglo-Saxon England*. Bloomington: Indiana University Press, 1984.

Shari Horner. *The Discourse of Enclosure: Representing Women in Old English Literature*. Albany, NY: State University of New York Press, 2001.

Stacy Klein. *Ruling Women: Queenship and Gender in Anglo-Saxon Literature*. Notre Dame, IN: University of Notre Dame Press, 2006.

### **Language and Grammars:**

Alastair Campbell. *Old English Grammar*. Oxford: Clarendon Press, 1959.  
Bruce Mitchell. *Old English Syntax*. 2 vols. Oxford: Clarendon Press, 1985.  
*Bright's Old English Grammar and Reader*. 3<sup>rd</sup> ed. F.G. Cassidy and Richard Ringler,  
New York: Holt, Rinehart, and Winston, 1971.

### **Anglo-Saxon Prose:**

Elizabeth Archibald. *Apollonius of Tyre: Medieval and Renaissance Themes and Variations*. Cambridge: D.S. Brewer, 1991.  
Janet Bately. *The Literary Prose of King Alfred's Reign: Translation or Transformation*. London: University of London King's College, 1980.  
Paul Szarmach, ed. *Holy Men and Holy Women: Old English Prose Saints' Lives and their Contexts*. Albany, NY: State University of New York Press, 1996.  
Paul Szarmach and Bernard Huppé, eds. *The Old English Homily and its Backgrounds*. Albany, NY: State University of New York Press, 1978.

### **OLD NORSE POETRY AND PROSE**

Recommended translations are listed, but note that there are many different translations of these sagas.

*Egils saga* [*Egil's saga*. Trans. Hermann Pálsson and Paul Edwards. Harmondsworth, Middlesex: Penguin, 1976].  
**Roberta Frank, *Old Norse Court Poetry, The Drottkvætt Stanza, selections***  
*Gautreks saga* [In *Seven Viking Romances*. Trans. Hermann Pálsson and Paul Edwards. Harmondsworth, Middlesex: Penguin, 1985].  
*Gisli saga* [*The Saga of Gisli the Outlaw*. Trans. George Johnston. Toronto: University of Toronto Press, 1963].  
*Grettis saga* [*Three Icelandic Outlaw Sagas. The Saga of Gisli; The Saga of Grettir; the Saga of Hord*. Trans. George Johnston (*The Saga of Gisli*) and Anthony Faulkes (*Grettir's saga* and *Hord's saga*). London: Everyman, 2001].  
*Gunnlaugs saga Ormstungu* [in *Sagas of Warrior-Poets*. Trans. Diana Whaley. Penguin, 1997].  
*Hrafnkels saga* [*Hrafnkel's Saga*. Trans. Hermann Pálsson. Penguin, 1971].  
*Hrolf Gautrekssonar saga* [*Hrolf Gautreksson: A Viking Romance*. Trans. Hermann Pálsson and Paul Edwards. Edinburgh: Southside, 1972].  
*Hrolfs saga kraka* [*The Saga of King Hrolf Kraki*. Trans. Jesse Byock. London: Penguin, 1998].  
*King Haralds saga* [*King Harald's Saga: Harald Hardradi of Norway*. Trans. Magnus Magnusson and Hermann Pálsson. Harmondsworth: Penguin, 1976].  
*Kormaks saga* [in *Sagas of Warrior-Poets*. Trans. Diana Whaley. Penguin, 1997].  
*Laxdæla saga* [*Laxdæla Saga*. Trans. Magnus Magnusson and Hermann Pálsson. Harmondsworth, Middlesex: Penguin Books, 1969].  
*Njáls saga* [*Njal's Saga*. Trans. Magnus Magnusson and Hermann Pálsson. Harmondsworth: Penguin, 1960].

- The Poetic Edda*** [Carolynne Larrington, trans. *The Poetic Edda*. Oxford: Oxford University Press, 1996].
- Snorri Sturluson, The Prose Edda*** [Anthony Faulkes, trans. *Edda*. London: J.M. Dent & Sons, 1987].
- Snorri Sturluson, *Heimskringla*, selections**
- Strengleikar (Lais of Marie de France)*** [See edition below.]
- Tristams saga*** [*The Saga of Tristram and Isönd*. Trans. Paul Schach. Lincoln: University of Nebraska Press, 1973].
- Viglundar saga*** [*Viglund's Saga*, trans. Marianne Kalinke. In *The Complete Sagas of Icelanders, Including 49 Tales*. Ed. Viðar Hreinsson. 5 vols. Reykjavík, Iceland: Leifur Eiríksson Publishing, 1997. Vol. 2.
- Volsunga saga*** [*The Saga of the Volsungs*. Trans. Jesse Byock. Penguin, 2000].

## Editions

- Egils saga*. In *Islenzk Fornrít II*. Edited with introduction and notes by Sigurður Nordal. Reykjavík: Hið íslenska fornritafélag, 1933.
- Gautreks saga*. In *Fornaldar sögur Norðurlanda*. Ed. Guðni Jónsson. 4 vols. Akureyri: Íslendingasagnaútgáfan, 1954. Vol. 4.
- Gisla saga*. In *Islenzk Fornrít VI*. Edited with introduction and notes by Björn K. Þórólfsson and Guðni Jónsson. Reykjavík: Hið íslenska fornritafélag, 1943.
- Grettis saga*. In *Islenzk Fornrít VII*. Edited with introduction and notes by Guðni Jónsson. Reykjavík: Hið íslenska fornritafélag, 1936.
- Gunnlaugs saga Ormstungu*. In *Islenzk Fornrít III*. Edited with introduction and notes by Sigurður Nordal and Guðni Jónsson. Reykjavík: Hið íslenska fornritafélag, 1938.
- Hrafnkels saga*. In *Islenzk Fornrít XI*. Edited with introduction and notes by Jón Jóhannesson. Reykjavík: Hið íslenska fornritafélag, 1950.
- Hrolf Gautrekssonar saga*. In *Fornaldar sögur Norðurlanda*. Ed. Guðni Jónsson. 4 vols. Akureyri: Íslendingasagnaútgáfan, 1954. Vol. 4.
- Hrolfs saga kraka*. In *Fornaldar sögur Norðurlanda*. Ed. Guðni Jónsson. 4 vols. Akureyri: Íslendingasagnaútgáfan, 1954. Vol. 1.
- King Harald's saga*. In *Heimskringla*. Ed. Bjarni Aðalbjarnarson. 3 vols. Íslenzk Fornrit XXVI-XXVIII. Reykjavík: Hið íslenska fornritafélag, 1941-1951.
- Kormaks saga*. In *Islenzk Fornrít VIII*. Edited with introduction and notes by Einar Ól. Sveinsson. Reykjavík: Hið íslenska fornritafélag, 1939.
- Laxdæla saga*. In *Islenzk Fornrít V*. Edited with introduction and notes by Einar Ól. Sveinsson. Reykjavík: Hið íslenska fornritafélag, 1934.
- Njáls saga*. In *Islenzk Fornrít XII*. Edited with introduction and notes by Einar Ól. Sveinsson. Reykjavík: Hið íslenska fornritafélag, 1954.
- The Poetic Edda*. In *Edda. Die Lieder des Codex Regius nebst verwandten Denkmälern. I. Text*. Edited by Gustav Neckel. Rev. Hans Kuhn. 5<sup>th</sup> ed. Heidelberg: Universitätsverlag C. Winter, 1983. See also *The Poetic Edda. Volume I. Heroic Poems*. Edited by Ursula Dronke. Oxford: Clarendon Press, 1969; *The Poetic Edda. Volume II. Mythological Poems*. Oxford: Oxford University Press, 1997.
- The Prose Edda. Edda Snorra Sturlusonar*. Edited by Finnur Jónsson. Copenhagen, 1931. See also Snorri Sturluson, *Edda, Prologue and Gylfaginning*. Edited by

- Anthony Faulkes. Oxford, 1982.
- Snorri Sturluson, *Heimskringla*. In *Heimskringla*. Ed. Bjarni Aðalbjarnarson. 3 vols. Íslensk Fornrit XXVI-XXVIII. Reykjavík: Hið íslenska fornritafélag, 1941-1951.
- Strengleikar* (Lais of Marie de France). *Strengleikar: An Old Norse Translation of Twenty-one Old French Lais*. Ed. *From the Manuscript Uppsala De la Gardie 4-7 - AM 666 b, 4°*. Edited by Robert Cook and Mattias Tveitane. Oslo, 1979.
- Tristams saga*. In *Riddarasögur*. Ed. Bjarni Vilhjálmsson. Reykjavík: Íslendingasagnaútgáfan, Haukadalsútgáfan, 1949-54. Vol. 1.
- Viglundar saga*. In *Íslensk Fornrit XIV*. Edited with introduction and notes by Jóhannes Halldórsson. Reykjavík: Hið íslenska fornritafélag, 1959.
- Volsunga saga*. In *Fornaldar sögur Norðurlanda*. Ed. Guðni Jónsson. 4 vols. Akureyri: Íslendingasagnaútgáfan, 1954. Vol. 1. See also *Volsunga saga: The Story of the Volsungs*. Ed. and trans. Kaaren Grimstad. Saarbrücken, Germany: AQ-Verlag, 2000.

### **REQUIRED READINGS ARE IN BOLD IN EACH CATEGORY:**

**Margaret Clunies Ross. *The Cambridge Introduction to the Old Norse-Icelandic Saga*. Cambridge Introductions to Literature. Cambridge: Cambridge University Press, 2010.**

Gísli Sigurðsson, "Orality and Literacy in the Sagas of the Icelanders." In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [285-301]

Gabriel Turville-Petre. *Origins of Icelandic Literature*. Oxford: Clarendon Press, 1953.

### **History, Culture, and Society:**

Jesse Byock. *Viking Age Iceland*. London: Penguin, 2001.

Jón Jóhannesson. *A History of the Old Icelandic Commonwealth*. Trans. Haraldur Bessason. Winnipeg: University of Manitoba Press, 1974.

William I. Miller. *Bloodtaking and Peacemaking: Feud, Law, and Society in Saga Iceland*. Chicago: University of Chicago Press, 1990.

Preben Meulengracht Sørensen. *The Unmanly Man: Concepts of Sexual Defamation in Early Northern Society*. Trans. Joan Turville-Petre. Odense: Odense University Press, 1983.

**Helgi Þorláksson. "Historical Background: Iceland 870-1400." In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [136-154]**

### **Eddic Poetry:**

Paul Acker and Carolyne Larrington, eds. *The Poetic Edda: Essays on Old Norse Mythology*. London: Routledge, 2002.

Ursula Dronke, ed. and trans. *The Poetic Edda. Vol. I: Heroic Poems; Vol. II:*



- Mythological Poems*. Oxford: Clarendon Press, 1969; University Press, 1997.
- Terry Gunnell.** “Eddic Poetry.” In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [82-100]
- Joseph Harris,** “Eddic Poetry.” In *Old Norse-Icelandic Literature: A Critical Guide*. *Islandica XLV*. Eds. Carol Clover and John Lindow. Ithaca: Cornell University Press, 1985.
- Russell Poole. “Metre and Metrics.” In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [265-284]

### **Kings’ Sagas (*konungasögur*)**

- Frederic Amory. “Saga Style in Some Kings’ Sagas.” *Acta Philologica Scandinavica* 32.1 (1978): 67-86.
- Theodore Andersson.** “Kings’ Sagas (*Konungasögur*).” In *Old Norse-Icelandic Literature: A Critical Guide*. *Islandica XLV*. Eds. Carol Clover and John Lindow. Ithaca: Cornell University Press, 1985.
- Sverre Bagge. *Society and Politics in Snorri Sturluson’s Heimskringla*. Berkeley: University of California Press, 1991.
- Melissa Berman. “The Political Sagas.” *Scandinavian Studies* 57.2 (1985): 113-29.
- Ármann Jakobsson. “Le Roi Chevalier: The Royal Ideology and Genre of *Hrólfs saga kraka*.” *Scandinavian Studies* 71.2 (1999): 139-66.
- Ármann Jakobsson.** “Royal Biography.” In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [388-402]
- Diana Whaley. “The Kings’ Sagas.” In *Viking Revaluations*. Viking Society Centenary Symposium, 14-15 May 1992. Ed. Anthony Faulkes and Richard Perkins. London: Viking Society for Northern Research, 1993. [43-64]

### **Mythical-Heroic Sagas (*fornaldarsögur*):**

- Hermann Pálsson. “Early Icelandic Imaginative Literature.” In *Sagas of the Icelanders*. Ed. John Tucker. New York: Garland, 1989. [27-39]
- Hermann Pálsson and Paul Edwards. *Legendary Fiction of Medieval Iceland*. Reykjavík: Heimspekideild Háskóla, 1971.
- Torfi H. Tulinius.** “Sagas of Icelandic Prehistory (*fornaldarsögur*).” In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [447-461]

### **Genres and Formulaic Literature:**

- Theodore M. Andersson.** “The Sagas in the Straitjacket of Genre.” In *The Hero Recovered: Essays on Medieval Heroism in Honor of George Clark*, edited by Robin Waugh and James Weldon. Kalamazoo, MI: Medieval Institute

### **Publications, 2010.**

- Theodore M. Andersson. "Splitting the Saga." *Scandinavian Studies* 47.4 (1975): 437-41.
- John G. Cawelti. "The Study of Literary Formulas"; "Notes toward a Typology of Literary Formulas." In *Adventure, Mystery, and Romance*. Chicago: The University of Chicago Press, 1976.
- Joseph Harris. "Genre in the Saga Literature." *Scandinavian Studies* 47.4 (1975): 427-36.
- Lars Lönnroth. "The Concept of Genre in Saga Literature." *Scandinavian Studies* 47.4 (1975): 419-26.
- Heinrich Stefanik. "Saga and Western." *Parergon* 15 (1976): 55-64.

### **Women/Gender studies:**

- Carol Clover. "Regardless of Sex: Men, Women, and Power in Early Northern Europe." *Speculum* 68 (1993): 363-87.
- Judith Jesch. *Women in the Viking Age*. Woodbridge, Suffolk: Boydell Press, 1991.
- Jenny Jochens. *Old Norse Images of Women*. Philadelphia: University of Pennsylvania Press, 1996.
- Jenny Jochens. *Women in Old Norse Society*. Ithaca, NY: Cornell University Press, 1995.
- Ruth Mazo Karras. "Marriage and the Creation of Kin in the Sagas." *Scandinavian Studies* 75.4 (2003): 473-90.
- Judy Quinn. "Women in Old Norse Poetry and Sagas." In *A Companion to Old Norse-Icelandic Literature and Culture*. Edited by Rory McTurk. Malden, MA: Blackwell Pub., 2005. [518-535]

### **Sagas of Icelanders/Family Sagas (*íslendingasögur*):**

- Theodore M. Andersson. *The Icelandic Family Saga: An Analytic Reading*. Harvard Studies in Comparative Literature 28. Cambridge, MA: Harvard UP, 1967.
- Jesse Byock. *Feud in the Icelandic Saga*. Berkeley: University of California Press, 1982.
- Carol Clover. "Icelandic Family Sagas." In *Old Norse-Icelandic Literature: A Critical Guide*. *Islandica* XLV. Eds. Carol Clover and John Lindow. Ithaca: Cornell University Press, 1985.**
- Margaret Clunies Ross. "The Skald Sagas as a Genre: Definitions and Typical Features." In *Skaldsagas: Text, Vocation, and Desire in the Icelandic Sagas of Poets*, edited by Russell Poole, 25-49. Berlin, Germany: de Gruyter, 2001.
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