Based on the Reading List format approved by the English Department Graduate Committee in 2011, the Medieval Studies faculty has created the following **reading list of critical texts**. It contains a broad selection of important critical studies many of which we hope you will consult in preparation of your examination. Specifically, please select **ten critical texts** from among the ***marked texts** below, making sure (together with your advisor) that you cover each of the ten required categories from the texts on your Reading List I (Middle English Texts and Continental Literature in Translation).

Middle English Texts and Medieval Literature in Translation: Required Categories
1) Chaucer & Gower
2) Gawain/Pearl-Poet
3) Langland: *Piers Plowman*
4) Lydgate & Malory
5) Medieval Women Writers
6) Medieval Drama
7) Medieval Romances
8) Medieval Lyrics
9) Mystical Writings and Religious Prose
10) Medieval Literary Theory/Criticism & Medieval Literature in Translation

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CRITICISM

Chaucer
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Andrew, Malcolm, ed. *Critical Essays on Chaucer's Canterbury Tales* (Milton Keynes, 1991).
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Benson, C. David, *Critical Essays on Chaucer's 'Troilus and Criseyde' and his Major Early Poems* (Milton Keynes, 1991).
Benson, Larry D. and Theodore M. Andersson, *The Literary Context of Chaucer's Fabliaux* (Indianapolis, 1971).
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---, ed. *The European Tragedy of Troilus* (Oxford, 1989).
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Brewer, Derek. *Tradition and Innovation in Chaucer* (London, 1982).
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*Dinshaw, Carolyn. *Chaucer's Sexual Poetics* (Madison, 1989).

Donaldson, E. Talbot. *Speaking of Chaucer* (London, 1970).

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Frese, Dolores Warwick. *An Ars Legendi for Chaucer's Canterbury Tales* (Gainesville, 1991).

Gordon, R.K. *The Story of Troilus* (Toronto, 1978).

Havely, N.R. *Chaucer's Boccaccio* (Cambridge, 1980).

Kelly, Henry Ansgar. *Love and Marriage in the Age of Chaucer* (Ithaca, 1975).

Kolve, V.A. *Chaucer and the Imagery of Narrative* (London, 1984).

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Leicester, H. Marshall. *The Disenchanted Self: Representing the Subject in the Canterbury Tales* (Berkeley, 1990).

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*Lynch, Kathryn L. *Chaucer's Philosophical Visions* (Cambridge, 2000).

*Mann, Jill. *Chaucer and Medieval Estates Satire* (Cambridge, 1973).

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Miller, Robert P. *Chaucer: Sources and Backgrounds* (Oxford, 1977).

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Salter, Elizabeth. *Chaucer: The Knight's Tale and the Clerk's Tale* (London, 1962).

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