

1 December 2014

TO: Committee to Oversee General Education Members and Liaisons
Raja Aravamuthan John Geiser David Reinhold
Tracy DeMars Willem Homan Kathryn Wagner
Sharie Falan Mustafa Mirzeler Kevin Knutson
Bruce Ferrin Jacinda Swanson Sharon Van Dyken

FROM: John Geiser, COGE Chair

COMMITTEE TO OVERSEE GENERAL EDUCATION
Monday, 1 December 2014, from 10 to 11:30 a.m.
in the Faculty Lounge of the Bernhard Center

PROPOSED AGENDA

Procedural Items

1. Welcome
2. Acceptance of the agenda
3. Approval of minutes of 20 October meeting
4. Chair's comments

Action/Discussion Items

1. **Review and approval of minor change**
 - a) [CHHS 103-14] HOL 2801 Integrated Holistic Health and Wellness – change course description; retain approval in Area VIII: Health and Well-Being (already approved, changes to description maintain spirit of what was originally approved, adds requirement for service learning which has always been part of course, everything else is the same)
2. **Review of curriculum proposals**
 - a) **College of Fine Arts – School of Music** (from last meeting)
[M1.14-15] Two-Time Course Policy – Music proposes to limit to TWO the number of times a student can enroll in an undergraduate MUS course in an attempt to earn a passing grade (C or better). This affects students taking the following General Education courses:
 - MUS 1480 Direct Encounter with the Arts
 - MUS 1500 Live Music Appreciation
 - MUS 1510 Jazz/Pop Appreciation
 - MUS 1520 Rock Music: Genesis and Development
 - MUS 3120 Explorations in World Music (proposed new course)
 - MUS 3500 American Music
 - MUS 3520 Non-Western Music
 - MUS 4500 Music Appreciation – The Symphony

- b) [LHC 15-09] HNRS 4101 Introduction to World Cinema – new course (formerly taught under HNRS 4100 Topics in Fine Arts); requests approval in Area I: Fine Arts
- c) [LHC 15-10] HNRS 4102 Studies in Film – new course (formerly taught under HNRS 4100 Topics in Fine Arts); requests approval in Area I: Fine Arts
- d) [LHC 15-07] HNRS 2900 Honors Seminar: The Texas Tour – requests approval as HNRS 3304 The Texas Tour in Area III: The United States: Cultures and Issues
- e) [LHC 15-08] HNRS 2900 Honors Seminar: Vues d’ Afrique – requests approval as HNRS 3401 Vues d’ Afrique in Area IV: Other Cultures and Civilizations
- f) [LHC 15-04] HNRS 2302 Civil Rights and Jazz, 1970-75 – change credit hours from 3 to 4; change from 2000- to 4000-level course to HNRS 4302; retain approval in Area III: The United States: Cultures and Issues
- g) [LHC 15-05] HNRS 2301 Jazz, Blues, and the Harlem Renaissance – change credit hours from 3 to 4; change from 2000- to 3000-level course to HNRS 3301; retain approval in Area III: The United States: Cultures and Issues
- h) [LHC 15-06] HNRS 2303 Vietnam and Rock – change credit hours from 3 to 4; change from 2000- to 3000-level course to HNRS 3303; retain approval in Area III: The United States: Cultures and Issues

3. Development of Rubrics

- a) Discussion of Area II & III Rubrics
- b) Short discussion of process to arrive at each of these rubrics
- c) Discussion on keeping “administrative” constant between all Areas
- d) Is the rubric self-explanatory? If not, what suggestions can be made to make it useful for anyone reading it?
- e) Subcommittee Assignments
 - COGE Subcommittee One (DeMars, Geiser, Homan) – Areas III & IV
 - COGE Subcommittee Two (Aravamuthan, Ferrin, Knutson) – Areas V & VII
 - COGE Subcommittee Three (Reinhold, Swanson, Wagner) – Areas I and VI
 - COGE Subcommittee Four (Falan, Mirzeler, VanDyken) – Areas II & VIII

4. Other

- a) Discussion of opening 5000-level courses to Baccalaureate-Level Writing
 - i. Pros
 - ii. Cons